



Public Arts Advisory Committee Agenda

September 19, 2024

Regular Meeting

4:00pm–5:30pm, Siskiyou Conference Room

51 Winburn Way

Agenda

I. (4:00) CALL TO ORDER:

- a) Welcome
- b) Quorum count

II. (4:10) LAND ACKNOWLEDGMENT

"We acknowledge and honor the aboriginal people on whose ancestral homelands we work – the Ikirakutsum Band of the Shasta Nation, as well as the diverse and vibrant Native communities who make their home here today. We denounce the egregious acts of the colonizers and government and recognize the horrific impacts that still exist today. We honor the first stewards in the Rogue Valley and the lands we live and depend on: Tribes with ancestral lands in and surrounding the geography of the Ashland Watershed include the original past, present and future indigenous inhabitants of the Shasta, Takelma, and Athabaskan people. We also recognize and acknowledge the Shasta village of K'wakhakha – "Where the Crow Lights" – that is now the Ashland City Plaza."

III. (4:15) APPROVAL OF MINUTES

- a) August 15, 2024, regular meeting

IV. (4:20–4:30) PUBLIC FORUM (for items not on the agenda; up to 3 minutes per speaker)

V. (4:30–4:45) LIAISON REPORTS

Liaisons:

- a) City Council Liaison, Gina DuQuenne
- b) APRC Liaison, Jim Bachman
- c) Community Development Liaison, Jennifer Chenoweth

VI. (4:45–5:15) DISCUSSION ITEMS and MOTIONS (up to 10 minutes per topic)

- a) Outsider Opera – Jerron Jorgensen to present "Pianos in the Wild" concept
- b) PAAC Consultations with Social Equity and Racial Justice Committee (SERJAC) – discussion on PAAC consulting with SERJAC for review of art projects in relation to topics of identity; with motion (Beca Blake)
- c) John Pugh Mural "Where the Crow Lights," Elks Building – Update

VII. (5:15–5:30) OTHER BUSINESS UPDATES and ACTION ITEMS (up to 5 minutes per item)

Note: Anyone wishing to speak at any Public Arts Advisory Committee meeting is encouraged to do so. After you have been recognized by the Chair, give your name and City of residence. You will then be allowed to speak. Please note the public testimony may be limited by the Chair.





Public Arts Advisory Committee Agenda

- a) ODOT Controller Boxes – Task group to provide update on scheduling
- b) Public Art Maintenance – Update by Peter Finkle
- c) Crosswalks – Update
- d) Marking Ashland Places II – Update
- e) Playwrights Walk – Update by Citizen Group members
- f) Micah Blacklight “Ancestors Future – Crystalizing Our Call” – Update

VIII. ROUND TABLE – Member open discussion of project ideas or opportunities (2 minutes each)

IX. (5:30) ADJOURNMENT – Next Meeting Date: Thursday, October 17 @ 4:00 pm

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Public Arts Advisory Committee Meeting Minutes –

DRAFT

August 15, 2024

Regular Meeting

4:00pm–5:30pm, Siskiyou Conference Room

51 Winburn Way

Minutes

I. (4:00) CALL TO ORDER:

- a) Welcome – **Community member Peter Finkle is in attendance, and community member Joy Otto in in attendance; PAAC members introductions**
- b) Quorum count – **achieved**

Committee Members Present:	Liaisons & Staff Present:
Cassie Preskenis, Chair	Jennifer Chenoweth, Associate Planner
Liz Adkisson, SOU Student Rep	Councilor Gina DuQuenne (via Zoom)
Beca Blake	
Russell Copley	
Tessa Elbettar, Vice Chair	Liaisons & Staff Absent:
Ken Engelund (via Zoom)	Jim Bachman, Parks and Rec Commissioner
Paige Gerhard	
Susan Jain	Special Guests:
Heather Warden	Mike Morrison, Public Works
Committee Members Absent:	Joy Otto
	Peter Finkle

II. (4:10) LAND ACKNOWLEDGEMENT

"We acknowledge and honor the aboriginal people on whose ancestral homelands we work – the Iikrakutsum Band of the Shasta Nation, as well as the diverse and vibrant Native communities who make their home here today. We denounce the egregious acts of the colonizers and government and recognize the horrific impacts that still exist today. We honor the first stewards in the Rogue Valley and the lands we live and depend on: Tribes with ancestral lands in and surrounding the geography of the Ashland Watershed include the original past, present, and future indigenous inhabitants of the Shasta, Takelma, Athabaskan people. We also recognize and acknowledge the Shasta village of K'wakhakha – "Where the Crow Lights" – that is now the Ashland City Plaza."

Read by Russell Copley

III. (4:15) APPROVAL OF MINUTES – May 16, 2024 regular meeting – **Ken Engelund motioned to approve the minutes with no corrections; The motion was seconded. All approved.**

*****Reminder, moving forward, the agenda will be drafted by Jenn and then sent to the entire group to**

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Public Arts Advisory Committee Meeting Minutes –

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request additional agenda items (those items will be due by a specific date), and then Jenn will send the final draft agenda to Cassie for approval prior to Jenn sending and posting the final agenda. We have a new website so please reach out to Jenn if there are any questions or issues with downloading or viewing the agenda or minutes on the City of Ashland website.***

IV. (4:20–4:30) PUBLIC FORUM (for items not on the agenda; up to 3 minutes per speaker) No speakers

V. (4:30–4:45) LIAISON REPORTS

Liaisons:

- a) City Council Liaison, Gina DuQuenne; **mentioned that there have been a great deal of compliments regarding the new crosswalk**
- b) Ashland Parks and Recreation Commission Liaison, New APRC Liaison Jim Bachman; **absent**
- c) Community Development Liaison, Jennifer Chenoweth; **email inquiries regarding painted pianos, utility box painting, and two murals have been coming to planning lately. People are probably inspired by the new decorative crosswalk**

Side note: Tessa Elbettar announced her resignation from the PAAC and this is the last meeting she will be attending as a PAAC committee member.

VI. (4:45–5:15) DISCUSSION ITEMS and MOTIONS (up to 10 minutes per topic)

- a) Velocity Sculpture Update – **Mike Morrison presented an update for repairs to Velocity (repair plan – adds volume to the base; steel; 2 feet by 1 foot). The fix will cost \$2,500. After much deliberation a motion was presented by Ken Engelund stating, “That PAAC agrees with the repair plan and supports Public Works in making the \$2,500 repair as presented on the plan to fix the sculpture; and PAAC suggests that City staff revisit with the artist/engineer to look into a more permanent fix that will modify the art to withstand weight or look at options to relocate; and the motion includes investigation of permanent signage and a security camera be installed at the site.” There were eight votes for approval of the motion; one vote abstained.**
- b) Student Representatives – Ken Engelund to lead discussion on the next steps for recruiting AHS and SOU student reps onto the PAAC. **PAAC would like to see open student rep positions filled. Ken suggested that the Chair of the PAAC write a letter to the Superintendent of Ashland School District and the President of SOU or SOU department heads. Liz offered to help with recruiting new students from SOU, as they have recently graduated and will be giving notice to resign from the PAAC in October.**
- c) Election of a Vice Chair – Committee to elect a Vice Chair. **After some deliberation,**

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Public Arts Advisory Committee Meeting Minutes –

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Susan Jain has agreed to take on the role as the new Vice Chair of the PAAC. All voted yes to elect Susan as Vice Chair of the PAAC.

VII. (5:15–5:30) OTHER BUSINESS UPDATES and ACTION ITEMS (up to 5 minutes per item)

- a) ODOT Controller Boxes – Task group to provide update on Council Meeting and project progress – **City Council approved the designs that were selected by the selection committee and now PAAC can move forward with prep and painting of the boxes. The project is expected to occur in September/October. Peter and Cassie are working on public/community communication. There was much discussion about the City receiving donations – Jenn checked with Brandon and there are no issues with the City accepting donations unless the business needs recognition or forms for tax purposes, then it may need to go to the legal department. The budget for this project is set at a maximum of \$5,000. It was suggested that maybe the Chamber or an alternative sponsoring organization could accept donations on behalf of the City (materials and/or financial). NOTE: Per admin, no contract is required for the work proposed by the painter (prep, prime, and sealant) due to the limited amount of the cost estimate. The painter can invoice the city, and it will be paid and applied to the PAAC account.**
- b) Crosswalks –
 - 1). Lithia Crosswalk – Celebrate installation of “Walking Upstream” art crosswalk on July 2, 2024 (Peter Finkle). **Check out Peter Finkle’s article on “Walking Upstream” crosswalk by Glory Nylnader**
<https://walkashland.com/2024/07/crosswalk-art-in-the-plaza-walking-upstream/>
 - 2). Proposed Rainbow Crosswalk in SOU vicinity (Ken Englund) – **Gina and Ken introduced an idea of a crosswalk at the entrance of Bridge Street and Siskiyou Blvd. The crosswalk is approx. 75 feet across by 10 feet wide. Need to provide a design example to get a cost estimate from Geveko. Next steps: Design, Cost, & Fundraising. Could SOU students be involved in the design and fundraising? Further discussion needed on location and process. Liz will join Ken and Gina in the task group for working on the new crosswalk at SOU.**
- c) Marking Ashland Places II – Update; **no new information, ACTION: Jenn sent memo on 8/26/2024 inviting Rocky Houston to an upcoming PAAC meeting – email sent through J. Bachman.**
- d) Public Art Maintenance – Update by Peter Finkle and Mike Morrison – **Tabled due to time constraints.**
- e) Playwrights Walk – Update by Citizen Group members; **First plaque to be installed in front of the Chamber of Commerce building.**

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Public Arts Advisory Committee Meeting Minutes –

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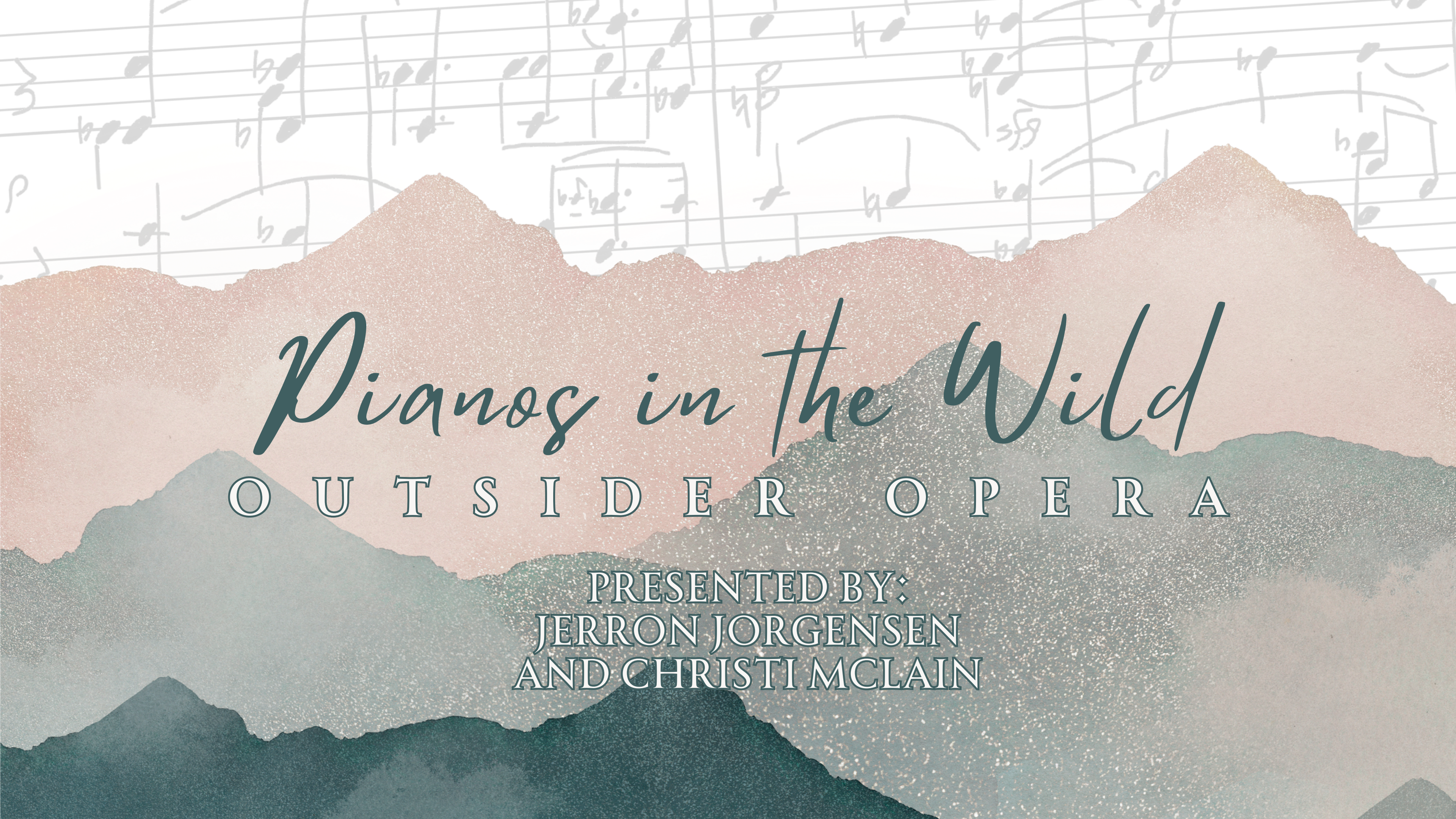
- f) Micah Blacklight “Ancestors Future – Crystalizing Our Call” – Update; **no new update**
- g) John Pugh Mural “Where the Crow Lights,” Elks Building – Update; **whole new mural design will be publicized in September; lighting will be needed and likely the City will fund the lighting bill (per Mike).**

VIII. ROUND TABLE – Member open discussion of project ideas or opportunities (2 minutes each)
The group ran out of time for full round table: Beca shared an idea to consider on the next agenda for further discussion. The idea is to bring potential public art projects to the Social Equity and Racial Justice Committee for review. This would be similar to how the Historic Preservation Advisory Committee and Parks Committee review public art projects.

IX. (5:30) ADJOURNMENT – Next Meeting Date: Thursday, September 19 @ 4:00 pm –
*****Special thanks to Tessa Elbettar for all the work, enthusiasm, and energy she brought to the PAAC to better our community public arts!**



Outside Opera - Pianos in the Wild



Pianos in the Wild

O U T S I D E R O P E R A

PRESENTED BY:
JERRON JORGENSEN
AND CHRISTI MCLAIN

*Pianos in
the Wild*

WHO WE ARE:

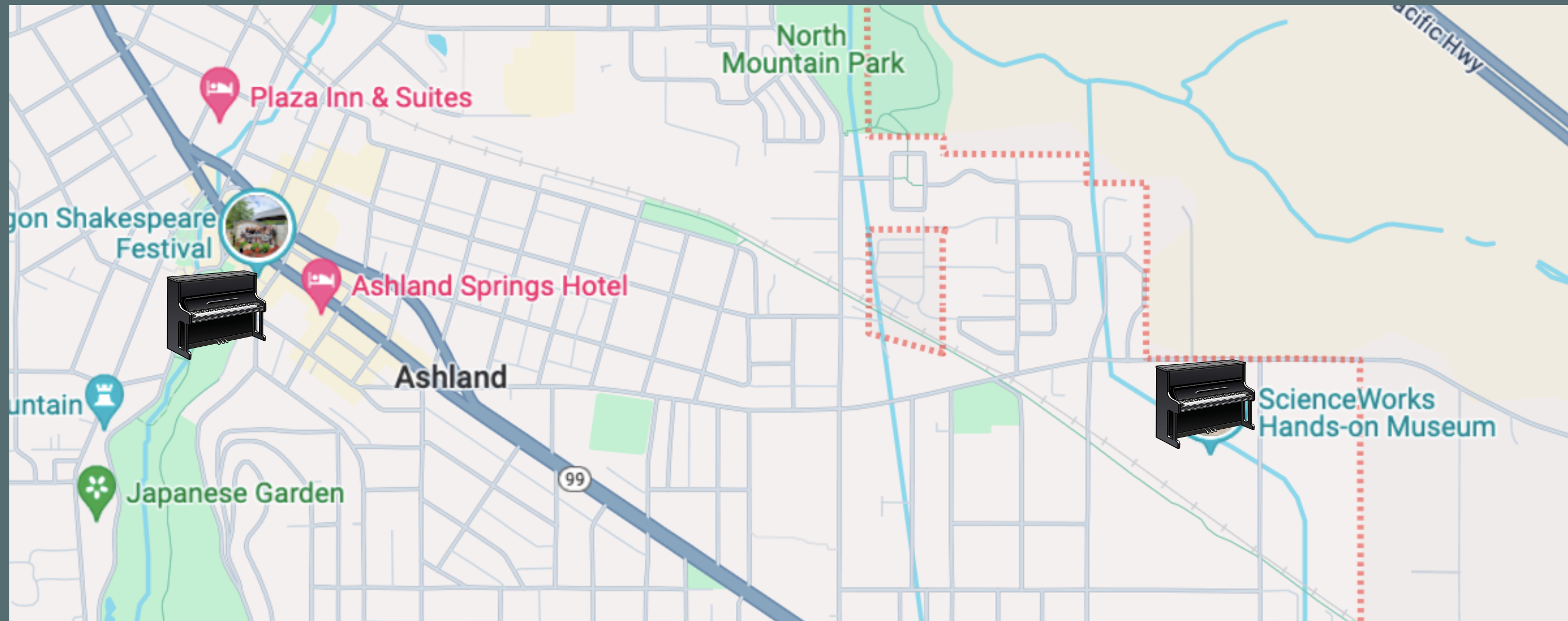
Outsider Opera is the Rogue Valley's newest nonprofit performing arts organization, dedicated to building community through opera.

OBJECTIVE:

To commission local artists or engage students from local arts programs to paint murals on upright pianos. These pianos will then be donated to the City of Ashland on behalf of Outsider Opera to be placed in locations around town.

*Pianos in
the Wild*

LOCATIONS



LOCATION #1: SCIENCEWORKS



- Outsider submits proposal to ScienceWorks
- Year-round installment
 - Avoids exposure to elements
 - Minimizes maintenance
- Outsider Opera presentations to the public:
 - Anatomy of the voice
 - Physics of sound
 - Public concerts
- Always available to museum guests

LOCATION #2: LITHIA PARK



- Outsider will coordinate with Ashland Parks & Rec
- Seasonal installment
 - In storage October–April
 - Tuning needed after weather/temp changes
- Available for:
 - Free public concerts
 - Park Music Beauty
- Always available for public use

PUBLIC BENEFIT:

Pianos in the Wild will be an interactive installation that intersects art, music, and urban space to foster a culture of inspiration, creativity, and community. Outsider Opera will host dedicated pages on its website for the public to learn about the muralists and post their own photos, videos, and stories. Additional pianos acquired in the future may be placed elsewhere around town, or sold for proceeds to be donated to support music education in the Ashland public schools.

NEXT STEPS:

1. Acquire upright pianos on which to paint murals (already completed)
2. With Ashland Public Arts Advisory Council assistance, submit proposals to ScienceWorks, Parks & Rec, and City of Ashland
3. Acquire funding for mural commissioning fees and contract muralists (grant funding proposals already submitted)
4. Murals are painted on pianos
5. Pianos are donated to ScienceWorks and/or City of Ashland, installed in new locations
6. Outsider Opera will continue to contract piano tuners for necessary maintenance

MODELS FOR SUCCESS:

- *Pianos About Town* - Fort Collins, CO
- *Painted Pianos Project* - Troy, OH
- *Artful Pianos* - Newton, MA
- *Piano. Push. Play.* - Portland, OR
- *Piano Forte* - Augusta, GA
- *Play Me Again* - Atlanta, GA
- *City Sounds* - Des Moines, IA

*Equity and Identity in Public Art
&
Motion*

Lens of Equity in Public Art

Beca Blake

08/21/2024

Remembrance, Repair, Redemption

In July, 2024 an Ashland Sunrise Project event was hosted by Ashland Together.

<https://ashlandtogether.org/ashland-sunrise-project/>

One of the speakers, Taylor Stewart, spoke about the "3 R's" in relation to Racial Equity and Social Justice.

This is an important topic for communities because injustices continue to happen by way of new methods, new development, and the negative impacts of past injustices.

This is also an important topic in public art, as art can represent and give voice to protected identities who are negatively impacted by injustice.

It is very remarkable and significant that Ashland has a community group interested in having these conversations. A TedTalk link is provided for further review of Taylor, his work, and this conversation on identity.

<https://www.youtube.com/watch?v=VHXSgK3FAI4>

Taylor mentions that the first "R" is for "Remembrance".

The second "R" is for "Repair".

The third "R" is for "Redemption".

PAAC and Remembrance of First Nations of Southern Oregon

There is an ongoing discussion around John Pugh's mural project and the proper tribe to contact about the inclusion of references, through imagery and language, of First Nations.

The Crater Rock Museum is leading by example in the area of inclusivity and education by creating a room full of displays, in remembrance of First Nations and First Families.

Statements, art, and photos from four Tribes along with maps and historical facts are thoughtfully presented to the public.

Attached are photos of a helpful map and statements from the Siletz and Grande Ronde Tribes.

Tribal websites: <https://www.grandronde.org/>

<https://ctsi.nsn.us/>

#LandBack

The statements document broken treaties by the US Government with the tribe. Also included is the statement by Tyee George expressing the tribal members desiring to return to their lands. When First Nation people speak of Land Back, or #landback, they

are referring to the land taken by broken treaties. A [Land Back Festival](#) is taking place in Portland on September 1, 2024.

There are several cases from 2024 of land being bought back by tribes from state or private entities. https://www.youtube.com/watch?v=jEtlbc_LGOk This repair in Berkeley is very inspiring.

#MMIW Missing Murdered Indigenous Women Crisis

When a woman disappears, a lineage can disappear with her.

It is important to know that there is an ongoing crisis of missing and abused indigenous women that is in need of support.

Depictions of indigenous women need to be honored gently, respectfully, with awareness of the current crisis.

<https://www.nativewomanshare.com/mmiw>

<https://www.niwrc.org/restoration-magazine/june-2020/mmiw-understanding-missing-and-murdered-indigenous-women-crisis>

Foundations, Grants, Sustainability

Fundraising for artists/art projects is another category of remembrance and repair.

There is a trend happening in the funding community. Government organizations are honoring the need for prioritizing support focused on repairing cultural inequities. Some private Foundations are also honoring the need for repair by spending down their Trusts to tribes and groups focused on maintaining generational creativity and true sustainability. This is part of the discussion around decolonizing wealth and liberating capital. One example is the Sustainable Arts Foundation, which acknowledged (remembered) that the wealth of the family that provided for the foundation's trust was generated by land and resources stolen from indigenous tribes. They are now spending down (repairing) the foundation to honor the local tribes in support of a creative society, in order to be truly sustainable. <https://www.sustainableartsfoundation.org/>

To understand the significance of this, it is important to consider how the current models of grant funding in the arts are in part impacted by a lack of regulation in capitalism.

Therefore, dispersing funds is based on compensatory philanthropy, that aims to offer financial support by having artists compete against one another for support while a small group of individuals decide and curate who is awarded; ie: who decides who has their voice supported. While it is noble for wealthy individuals to offer charitable activities to a community in need, this type of funding does often bring financial and social benefits to the foundation and the private individuals who manage it. This brings into focus topics of power, privilege, equity, inclusion, sustainability, community, etc.

Funding heavily impacts the arts, and therefore is another area in need of accountability, ethics, impartiality, and equity.

Remembrance / Repair in City of Ashland Public Art Advisory

I propose that the PAAC team be required to collaborate with the Social Justice Racial Equity Committee in future discussions about public art involving any protected or marginalized identities. Oftentimes when discussing topics of identity, there are civil rights that need to be remembered and honored.

First Nations and First Families being one example.

We acknowledge the land of First Nations and First Families at the opening of our meetings. In doing so, we are acknowledging land and tribes.

It is important to note that *this acknowledgement is referring to identities* that have been taken from both the *land* and the *people*.

The land is in need of repair along with the people.

Indigenous people have a deep connection to their land that is represented in their language and culture. When one is forcibly taken from their land, brutally banned from speaking their language or practicing their culture, removed from their family and put into assimilation institutions, etc; their *identity*, and ability for self-actualization, is negatively impacted, to say the least.

This is why it is important that protected identities, in this case First Nations and Families, are given an authentic voice in art that is being made to represent *their identity*. Otherwise, there is limited remembrance and the opportunity for repair is not possible, sometimes causing further damage.

About the Kaho-sadi (Shasta) who lived in-and-between Ashland and Jacksonville along the rivers where the gold was discovered in Oregon.

Regarding the "Shasta" people of Bear Creek Valley in particular:

It appears that "Shasta" isn't the name that this First Nation group in Ashland called themselves (or the "Shasta" landmarks).

The First Families in the village of Ashland called themselves *Kaho-sadi*. ("i" is pronounced like english "e" in their dialect)

It is thought that "shasta" may have been one area or waterway or it was the name of one individual that the earliest traders in the 1820s encountered. A fur trader named Ogden called these First Family villages of Northern California and Southern Oregon "Shasta" and then named the mountains and rivers accordingly.

There were four villages of "Shasta".

When the settlers arrived, there were over 5000 Kaho-sadi and "Shasta" located in various villages in the region.

Sadly, the story of what happened to the Kaho-sadi indigenous group and other "Shasta" dialect speaking groups is horrific.

It appears that they lived along the rivers, the same rivers that were the miners desired to extract the gold, and therefore they were "in the way" of the miners and settlers and so the Kaho-sadi had to be "exterminated".

It is documented that during the attempts to relocate the "Shasta" people, **American officials** (I think research shows it was the quasi official ... 'Know Nothing' group) **gathered over 3000 Kaho-sadi and "Shasta" with the promise of treaties, gifts, relocation to reservations and a celebration and then they fed them all poisoned beef.**

Only 150 Kaho-sadi / "Shasta" people survived the genocidal poisoning at that gathering.

The bulk of the treaties and gifts promised by the American officials were not honored.

Many other remaining "Shasta" villages were systematically destroyed through various aggressive attacks.

The "Shasta" survivors that somehow remained were forced to relocate to north and south reservations.

The Kaho-sadi did not adjust well to the relocation to the coastal areas. It is estimated that in total, from the different north and south reservations, there are less than 600 "Shasta" surviving today.

https://en.wikipedia.org/wiki/Shasta_people

As a result of the decimation of these First People, remembering their language has been very difficult. Many can not fluently speak their original language and they speak English as their first language. This makes knowing the full details of the language very difficult. The Shasta (Kahosadi) tribe has been asking since the 1980s to be Federally recognized as a tribe in order to qualify for assistance and, to my knowledge, the request has not yet been answered. In order to be federally recognised these three qualifications must be met: speak an indigenous language, have a culture, and have secured land or territory.

It is helpful and important to know all of this when speaking about identities and places in regards to the City of Ashland and Bear Creek Valley.

This is another example of a city acknowledging the need for rematriation, this time through a land trust organization called Shuumi.

<https://sogoreate-landtrust.org/shuumi-land-tax/#:~:text=The%20Shuumi%20Land%20Tax%20directly,thrive%20in%20the%20Bay%20Area>

The Draft Motion is dually aligned with the responsibilities of the SERJAC found on webpage <https://ashlandoregon.gov/929/Social-Equity-Racial-Justice-Advisory-Co>

Southern Oregon University INDIGENOUS PEOPLE'S DAY

Honor the past 🌱 Empower the Present 🌿 Inspire the Future

October 19th & 20th, 2024

Stevenson Union - SOU Campus - Ashland, OR

Speakers - Food - Indigenous Artisans Market - Dancers-Activities

Saturday, October 19th

Grand Entry 10:30 AM

Dancers invited to join in grand entry procession, regalia encouraged

Welcoming 11:00 AM - Noon

Salmon lunch: Noon - 4:00 PM (\$10 a plate, cash only)

Guest speakers & open sharing: 1:00 PM - 4:00 PM

Sunday, October 20th | 10:30 AM - 4:00 PM

Indian Tacos & frybread hosted by SOU NASU (cash only)

Guest speakers & open sharing all day

Artisan Market: Sat. & Sun. | 10:30 AM - 4:00 PM

Indigenous relatives are invited to bring songs,
dances & stories to share during open sharing times

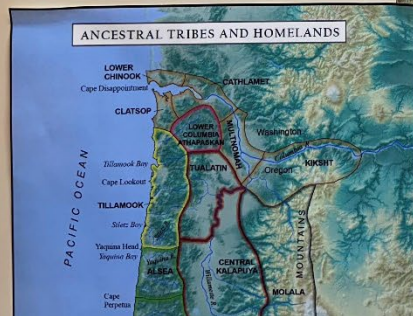
For more information or to be a vendor contact
Kenwani Kravitz at: kravitzk@sou.edu or at (541) 552-6937



NATIVE AMERICAN STUDENT UNION



The Confederated Tribes of Siletz Indians is composed of dozens of bands whose homelands stretch across western Oregon as well as parts of northern California and southwest Washington. Many Siletz families today descend from the Takelma, Latgawa, Shasta, and Dené (Athabaskan) speaking people forcibly removed to the Coast (Siletz) Reservation from the Rogue Valley and surrounding areas beginning in the mid-1850s. Those families, along with the whole of the Confederated Tribes of Siletz Indians continue to honor and maintain the connection between Siletz tribal members today and their ancestral homelands.



Indigenous people living in the Rogue Valley signed several treaties with the United States government, all of which were ratified by the U.S. Senate. In the first, signed on September 10, 1853, leaders from across the region agreed to cede much of their homelands in exchange for a reservation centered around Table Rocks.

*And the Chiefs and Head Men of
the Rogue River Indians aforesaid*

Most of the leaders who signed Rogue Valley treaties were taken to the Coast Reservation headquartered at Siletz. They found life in the cold, wet climate on the reservation extremely difficult, made worse by rampant fraud and mismanagement by federal officials that left people without adequate supplies. Many leaders from the Rogue Valley never gave up their dream of returning home and saw their confinement on the reservation as a betrayal of promises that they had understood to guarantee them a reservation closer to their homelands. This is how Cho-cul-tah, or Tyee George, a Takelma headman from the village of Dak'-ts'a-sin west of Grants Pass explained his feelings to federal inspectors visiting the Coast Reservation in 1857.

Takelma headman Tyee George, speaking at Siletz in 1857.

"I also want to tell you what my heart is. What the white chiefs have said to me. I have not forgotten. When Palmer was buying our lands, we sold him all our country except two small tracts, one on Evans' Creek and one on Table Rock. That portion was reserved for our own use. We did not sell it, and such was the understanding when we signed the treaty. I would ask, am I and my people the only ones who have fought against the whites that we should be removed so far from our native land, where we have a hardship to those who have always lived near here. But to us it is a great evil. If we could be even on the borders of our native land, where we could sometimes see it, we would be satisfied. I have kept silent until now. The time has come when I can talk out. I want the President to know how we feel about it. I am carried farther away from my country than anybody else. My heart is not bad; it is sick. Palmer told us, when he bought our country, we could live at Table Rock and Evans' Creek for five years. Then we would have to come to the reservation.

I told Palmer we would never consent to sell him those lands; we wanted them to live upon; we could always fish and hunt there; we only wanted the mountains, which were of no use to the whites.

I am told the President is our Great Father. Why, then, should he compel us to suffer here? Does he not know it is against our will? If he cannot fulfill the promises made to us through his agents why does he not let us go back to our homes? Does he like to see his children unhappy? We are told that if we go back the white people will kill us all that their hearts are bad towards us. But the President is powerful. Let him send a paper to the whites, and tell them not to trouble us; if he is powerful they will obey him. We are sad now; we pine for our native country. Let us go back to our homes, and our hearts will be bright again like the sun."

[Inspector] J. Ross Browne, "Indian Affairs in the Territories of Oregon and Washington," 35th Cong., 1st Sess., House Doc. 39, 1858



The Siletz Tribal government was terminated in 1954 as part of the Termination Act, but restored in 1977 after a grassroots political effort by the tribal community. Since then, tribal leaders have worked to rebuild government, social services, culture, and land base. Today, the Coast of Siletz Indians manages over 15,000 acres of reservation, off-reservation, and other land holdings, Chinook Winds Casino, and other tribal ventures across western Oregon. The Siletz Tribal government promotes members from tribal headquarters in Siletz along with area offices in Portland. For more information visit www.siletztribe.com



The Siletz Tribal government was terminated in 1954 as part of the Western Oregon Termination Act, but restored in 1977 after a grassroots political effort led by the tribal community. Since then, tribal leaders have worked to rebuild Siletz government, social services, culture, and land base. Today, the Confederated Tribes of Siletz Indians manages over 15,000 acres of reservation, off-reservation trust land, and other land holdings, Chinook Winds Casino, and other tribally led business ventures across western Oregon. The Siletz Tribal government provides services to members from tribal headquarters in Siletz along with area offices in Eugene, Salem, and Portland. For more information visit www.ctsi.nsn.us.





The 1853 Treaty was signed under extreme duress amidst a campaign of ethnic cleansing waged by settlers and miners flocking to the region during the Gold Rush. That violence soon exploded into outright warfare between Native people and a combined force of federal soldiers and volunteer militias. The leaders who signed this treaty also led their peoples through these brutal conflicts, often called the Rogue River Wars. One of the biggest conflicts between Native people and the U.S. government west of the Mississippi, the end of the fighting eventually saw the forced removal of Native people across the region to reservations at Siletz and Grand Ronde.

Indigenous people signed several treaties with the U.S. government, all of which were rejected by the Senate. In the first, signatories from across the region agreed to move much of their homelands to reservation centers.

And the Chief
the Rogue
aid have he
and Seals
said.

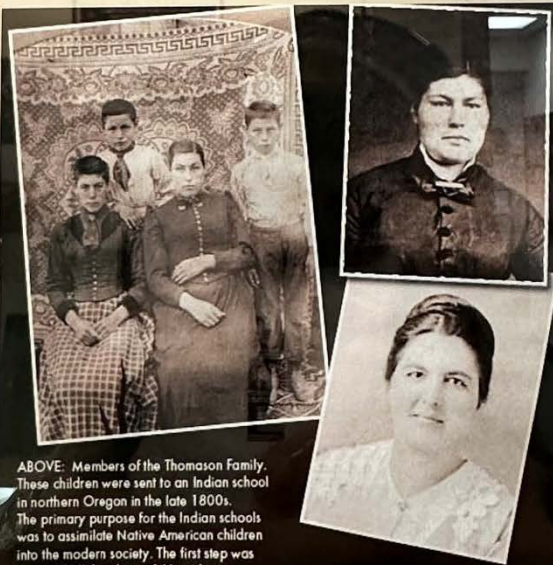
Signed in presence
of
J. M. Smith
R. B. Stearns
John Smith

J. D. Mason Secy
J. S. Stearns
Witness
Joseph Lane
August 6, 1853

The battles of the Rogue River Wars resulted in a great number of casualties among the Tribal peoples. At the end of the war, the U.S. Government decided that all Indians must leave southwestern Oregon. While small number of our Tribe was sent north to the Grand Ronde and other reservations, the majority of our people fled deep into the mountains of our traditional homeland.



Knowing our home country too well, we were able to stay safely hidden from the pursuing Government hired "Volunteers" but had to stay constantly mobile to avoid pursuers, never having a permanent home and or preserving more than we could carry. Exhaustion, illness, and hunger were constant threats and became the way of life for our Tribal people for several decades.



ABOVE: Members of the Thomason Family. These children were sent to an Indian school in northern Oregon in the late 1800s. The primary purpose for the Indian schools was to assimilate Native American children into the modern society. The first step was to cut off all their beautiful long hair.

TOP RIGHT: Mary Thomason Furlong was oldest child of Susan Nanta Thomason and Captain William P. Thomason who carried on the medicinal practices of the Cow Creek people.

BOTTOM RIGHT: Ellen Furlong Crispin was very active in tribal affairs. The records that she maintained of meetings and activities during the 1910s, 20s and 30s were significant in the push for federal recognitions in the 1970s and 80s.

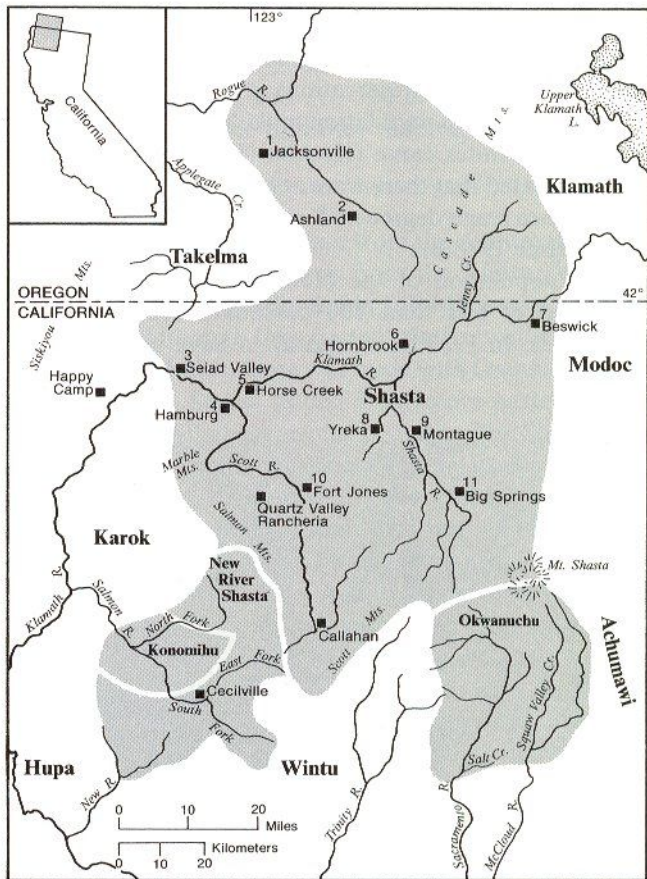


Fig. 1. Tribal territories with a few Shasta place-names: 1, *ikwahawa*; 2, *kwa·xa·xa* 'where the crow lights'; 3, *sam·ay*?; 4, *ayka·* or *ahú'ay* 'down inside'; 5, *itiwákha*; 6, *u·kwa·yí·k*; 7, *če·čutúk*; 8, *kusta*; 9, *čaráywa*; 10, *čunčastúk* or *Kwah-pā'-sah-se-rah* (Heizer and Hester 1970b).

September 19, 2024

DRAFT MOTION - PAAC 09/04/24

Motion for Collaboration and Training

Motion Title: Collaborative Partnership with The Social Equity & Racial Justice Advisory Committee

Motion:

I, Beca Blake, move that the City of Ashland Public Art Advisory Committee (PAAC) be required to collaborate with The Social Equity & Racial Justice Advisory Committee (SERJAC) in all future discussions and projects involving public art that address topics of identity, especially those related to or possibly impacting protected or marginalized identities.

Rationale:

- 1. Ensuring Civil Rights and Equity: When discussing topics of identity in public art, it is crucial to acknowledge and respect civil rights and honor the authentic lived experiences of**

protected and marginalized identities. Collaboration with SERJAC will ensure that the PAAC is mindful of these considerations and aligns with best practices for equity and inclusion.

- 2. Celebrating Diversity: Engaging with SERJAC will help the PAAC to better understand and celebrate the diversity of Ashland's population and its visitors. This collaboration will promote amicable intergroup relations and reflect the city's commitment to representing its diverse community accurately and respectfully through public art.**
- 3. Supporting the City's Vision Statement: This motion aligns with the City of Ashland's Vision Statement for Success, which includes:**
 - Supporting Ashland as a resilient, sustainable community with a distinctive quality of place.**
 - Fostering authentic artistic expression while being open to new ideas and innovation.**

- **Being an open, welcoming community with a positive economic future.**
- **Demonstrating respect for all citizens and promoting mutual respect, inclusion, and equity.**
- **Supporting community and regional cooperation, including public safety and psycho-social well-being.**

4. Advising on DEI and Human Rights Training: The PAAC should also seek advice from SERJAC on diversity, equity, and inclusion (DEI) and human rights training if needed. This will ensure that all members of the PAAC are well-informed and capable of addressing these important issues effectively.

By adopting this motion, the PAAC will more fully engage its creative placemaking initiative through appropriate representation and consideration of community identities. By adopting this motion, the PAAC will more fully support the city's vision of being a unique and caring city that values environmental conservation, artistic expression, and innovative ideas, while also being committed to inclusion and equity for all community members.

Action Required:

- **Establish formal collaboration protocols between the PAAC and SERJAC.**
 - **Schedule regular joint meetings or consultations for relevant public art projects and discussions.**
 - **Implement DEI and human rights training for PAAC members, in consultation with SERJAC when needed.**
-

Seconded by:

Date:

Vote:

*John Pugh Mural Modified Design
Update*

[View this email in your browser](#)

THE ART OF JOHN PUGH

Here's the latest news about the Ashland Mural Project

A lot has happened in the last week, and we want to make sure you're all caught up!



John unveiled the new Ashland mural sketch to a packed house at First Friday on September 6th. For those of you who couldn't attend, the image is above. The new illusion of the Elk's wall turning into a stage curtain was a hit! The press and media were present, and you'll find links to the Oregonian article and the KOBI news interview below.

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Now that we have a final sketch, fundraising for the 'Where the Crow Lights' mural in downtown Ashland is live at wherethecrowlights.org.

This is not a City-funded project, so we are raising funds from private sources. The goal is to raise \$250,000 to cover all costs: studio overhead, artist assistants, insurance, prep and skim coating of the wall, installation and equipment, lighting of the final design, fiscal sponsor fee, and John's oversight of the installation.

Your generous gift to Where the Crow Lights is tax-deductible, and will help bring this place-making project to life! Learn more and donate at wherethecrowlights.org.

["Here is Oregon" Article](#)["Oregon Live" Article](#)[KOBI News](#)

This video is a great way to get to know John and his vision for the Ashland mural project. Please share this with anyone who hasn't had a chance to meet John or visit his Ashland studio, and encourage them to contribute to the mural!



<https://www.youtube.com/watch?v=RjUUcIWsv4E>

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family who may not be following us on social media. Help spread the word about this amazing project, and let's raise the funds we need to bring this project to life!

[FORWARD TO A FRIEND](#)

THE ART OF
JOHN PUGH

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**ASHLAND CITY COUNCIL
BUSINESS MEETING MINUTES
February 21, 2023**

Executive Session

Mayor Graham, Councilor Hyatt, Bloom, Dahle, Kaplan, DuQuenne and Hansen were present. City Manager Joe Lessard, Deputy City Manager Sabrina Cotta, Acting City Attorney Doug McGeary, Interim Community Director Brandon Goldman and Public Works Director Scott Fleury were present. Items discussed were:

1. To conduct deliberations with persons the City of Ashland has designated to negotiate real property transactions pursuant to ORS 192.660(2)(e)

I. CALL TO ORDER

Mayor Graham called the meeting to order at 6:00 p.m.

1. Land Acknowledgement**

Councilor Kaplan read the land acknowledgement.

II. PLEDGE OF ALLEGIANCE

Council Hyatt led the pledge of allegiance.

III. ROLL CALL

Mayor Graham, Councilors Hyatt, Kaplan, DuQuenne, and Hansen were present.

IV. MAYOR'S ANNOUNCEMENTS

1. Black History Month Proclamation

Councilor Graham read the Black History Month proclamation, highlighting the struggles and successes of the black community. She requested that citizens of Ashland reflect on black history for the month.

Graham noted a procedural issue at the last meeting when she was appointed Mayor. She should not have voted, as there is an additional compensation of \$500 per year for being the mayor. As a result, she asked that the vote be redone.

Councilor Hyatt/Kaplan m/s, to add an agenda item to reconsider the motion made at the prior meeting to nominate Councilor Graham as Mayor. Roll Call Vote: Councilor Hansen, Hyatt, DuQuenne, and Kaplan, YES. Motion passed.

Councilor Hyatt/DuQuenne m/s to suspend the rules and address the Mayoral Nomination as the first order of business. Roll Call Vote: Councilor Hansen, Hyatt, DuQuenne, and Kaplan, YES. Motion passed.

Councilor DuQuenne/ Kaplan m/s, moved to appoint Councilor Hyatt as the presiding officer for the mayor nomination. Roll Call Vote: Councilor Hansen, Hyatt, Graham, DuQuenne, and Kaplan, YES. Motion passed.

Councilor DuQuenne/ Hansen m/s to nominate Councilor Graham as Mayor. Councilor Graham asked permission to recuse herself from the vote due to a conflict of interest.
Councilor DuQuenne/ Kaplan m/s to allow Councilor Graham to recuse herself for the reconsideration motion. Roll Call Vote: Councilor Hansen, Hyatt, DuQuenne, and Kaplan, YES. Motion passed.

Graham recused herself and Hyatt restated the motion on the floor to nominate Councilor Graham as Mayor. **Roll Call Vote: Councilor Hansen, Hyatt, DuQuenne, and Kaplan, YES. Motion passed.**

Councilor Graham was sworn in as Mayor. Mayor Graham returned as the presiding officer.

V. APPROVAL OF MINUTES ***

1. Minutes of the January 17, 2023 Business Meeting
2. Minutes of the February 6, 2023 Study Session

Councilor Kaplan noted a correction on the February 6, 2023 Study Session Minutes. The reference to the Associate Director of DEQ is actually a temporary employee at the City who formerly worked for the DEQ.

Councilor Kaplan/Hyatt m/s to approve the minutes from January 17, 2023 and February 6, 2023 as amended. Roll Call Vote: Councilor Hansen, Hyatt, DuQuenne, and Kaplan, YES. Motion passed.

VI. SPECIAL PRESENTATIONS

VII. CITY MANAGER REPORT

City Manager Joe Lessard noted that a performance review process is being implemented for city employees. Union contracts are being processed, and there are openings for new city employees. Applications for the Finance Director, Community Service Officer, and police department were being reviewed.

Lessard noted that, under Oregon state law, campers must be given 72 hours to relocate. Some individuals engaging in current camping are doing so as a protest. It was noted that housing has been offered to many of the campers, and the campers do not appear to pose a threat to public safety.

Lessard highlighted a recent sewer backup due to wipes being flushed. While they were biodegradable wipes, they should not have been flushed. There are insurance claims and litigation, which restrict what can be said in public. There is an upcoming business round table, and the general fund will be addressed on March 20, 2023.

Lessard noted that there will be an election to fill the two vacant spots on the City Council on March 7, 2023.

VIII. PUBLIC FORUM

Miriam Reed noted that a smart meter scam is occurring and that the City of Ashland previously created legislation that banned smarter meters in the area. Ms. Reed highlighted issues with smart meters and thanked the previous City council for their work.

Tish Way explained that on October 30, 2022, there was a sewage background in her home. It was classified as a category three disaster, which is extremely severe. She and her family lost many precious items, including heirlooms, art, furniture, toys, photos, etc. This has had a significant impact on Ms. Way's health and well-being. Her request to the City is 100% restitution for the devastating impact of the sewage backup. The City has only been open to compensating 50% of the cost.

Riley McGraw, the attorney for Ms. Way, noted that CIS, the city's third-party insurance company, has offered to pay \$132,000 of the \$251,000 in damages. He requested that the City make up the difference. Mr. McGraw noted that the City should fulfill this claim because of the interest in the city standing by its public facilities and the legal exposure associated with the inverse condemnation claim.

Julie Riley, a friend of Ms. Way, noted that the flooding has significantly negatively impacted Ms. Way. Ms. Riley requested that the City of Ashland stand up and do what is right.

Catherine Shaw addressed the food and beverage tax. She provided information regarding the National Parks Commission in Parkland in 1989 and how the funding mechanisms failed. She had suggested a food and beverage tax to fund open spaces. However, there was opposition, despite a food and beverage tax impacting locals and tourists. Ms. Shaw provided a history regarding efforts for funding mechanisms and provided additional information regarding HB 2920 and the food and beverage tax.

IX. CONSENT AGENDA

1. Standing Advisory Committee Appointments

- Housing and Human Services Advisory Committee
- Climate and Environment Policy Advisory Committee

Councilor Kaplan/DuQuenne m/s to approve the consent agenda.

Roll Call Vote: Councilor Hansen, Hyatt, DuQuenne, and Kaplan, YES. Motion passed.

New members of the Housing and Human Services Advisory Committee, and the Climate and Environment Policy Advisory Committee were thanked for joining.

X. PUBLIC HEARINGS

Mayor Graham read the food truck ordinance.

ORDINANCE NO. 3216 AN ORDINANCE AMENDING THE ASHLAND LAND USE ORDINANCE TO PROVIDE ADDITIONAL OPTIONS FOR FOOD TRUCKS AND FOOD CARTS BY ADDING A NEW SECTION AMC 18.2.3.145 'FOOD TRUCKS AND FOOD CARTS'; AMENDING SECTION 18.2.2.030.H 'TEMPORARY USES'; ADDING A NEW SECTION AMC 18.3.3.045 'SPECIAL PERMITTED USES'; AMENDING THE ALLOWED USES TABLES 18.2.2.030, 18.3.2.040, 18.3.4.040 & 18.3.5.050; AND ADDING NEW DEFINITIONS IN AMC 18.6.1.030.F.

She opened the floor to the public.

Brandon Goldman, from the Community Development Department, noted that the ordinance was to allow for food trucks to have more permanent locations, due to demand. There have been public meetings and public hearings to address this topic, and the ordinance has been unanimously supported by the Planning Commission. This would be a revenue source for the City regarding permits and other aspects. The ordinance would also ban food trucks from residential spaces, and parking lots unless they receive a special permit.

Derek Severson noted that current conditions do not allow for food trucks to run a successful business and these changes allow for more stability in that industry. He noted that there would be a ministerial permit process, trucks could not stay on a single site for more than three days, and signage would be limited to what is on the truck.

Food trucks would submit applications regarding their location, and abutters within 200 feet would be advised. Once the location is approved, it can be permanent, albeit the trucks must leave and return to fill up on supplies, address sewage, etc. There was discussion regarding a permanent location to connect food trucks to city services.

Overall, restaurant owners have voiced some concern regarding competition, although there has not been any public comment regarding it. The fire department has been consulted regarding this.

The public hearing was closed.

Councilor Hyatt/DuQuenne m/s to approve the first reading of ordinance 3216, amending the Ashland land use ordinance to provide additional options for food trucks and food carts by adding a new section. AMC 18.2.3.145 regarding food trucks and food carts, and amending section 18.2.2.030.H, temporary uses, and adding a new section 18.3.3.045 for special permitted uses, amending the allowed uses tables 18.2.2.030, 18.3.2.040, 18.3.4.040 & 18.3.5.050; and adding new definitions in AMC 18.6.1.030.F. Scheduling a second reading of written findings for March 7, 2023.

Discussion: Councilor Hyatt voiced praise regarding the work done for this ordinance. It was noted that the ordinance also supports the community and community needs. This has been very thoroughly vetted and approved by the Planning Commission. This ordinance aligns with the values of increasing activity in under-utilized spaces and low economic areas. It is responsive to direct feedback from the community. It is an opportunity to build community and gives entrepreneurs a low barrier option to start a business. DuQuenne stated that this

has been put forward by our constituents and is very excited about this. Hansen stated he agrees and thinks this is an opportunity for more vibrancy for underutilized parts of Ashland.

Roll Call Vote: Councilor Hansen, Hyatt, DuQuenne, and Kaplan, YES. Motion passed.

XI. UNFINISHED BUSINESS

1. City Council Election to fill Councilor Positions #2 and #3 vacancies.

The City is still vetting councilor applications. This will be addressed more thoroughly on the evening of February 22, 2023.

XII. NEW BUSINESS – RESOLUTIONS AND CONTRACTS

1. Chair of Council Election by the City Council

Lessard stated that this is an opportunity to elect a new chair for this annual position. Graham opened the floor for nominations.

Councilor Kaplan/DuQuenne m/s to elect Councilor Hyatt to the position of Chair of the Council. Discussion: Kaplan stated Hyatt did an excellent job earlier in the meeting and looks forward to welcoming Hyatt as Chair to the Council. DuQuenne welcomed Hyatt as the new chair. **Roll Call Vote: Councilor Hansen, Hyatt, DuQuenne, and Kaplan, YES. Motion passed.**

2. 2021–2023 BN Supplemental Budget Resolution

Councilor Hansen/Kaplan m/s to remove the 2021–2023 BN Supplemental Budget Resolution so APRC and Parks Commissioners can work with City Managers on the ongoing budget issues until a date certain.

Discussion: In speaking with APRC they would like to have further conversation with the City Manager before Council votes on the resolution to include the elected Parks Commissioners. This is more about principle and procedure, and less about the money. Graham asked if March 7 would be an appropriate date certain? Lessard spoke that the 21st would be more appropriate due to current workload. Hyatt spoke in support of the motion as we need to collaborate and communicate with our partners. Having conversation with APRC is vital.

Hansen/Kaplan amended/s the motion to include the date certain as March 21, 2023.

Discussion: DuQuenne asked if the item is being pulled to change the dollar amount? Hansen replied that it is being pulled so that APRC and the Electric Commission body can weigh in on the topic as it is part of an ongoing conversation. That way they can have a broader budgetary conversation with the City Manager, it is a procedural ask.

Roll Call Vote: Councilor Hansen, Hyatt, DuQuenne, and Kaplan, YES. Motion passed.

Sabrina Cotta, Deputy City Manager and Acting Finance Director, presented the financial report. Presentation attached. Kaplan made observations about the different fund balances and how they compare to the previous year. He asked about project A surplus based on the 4th quarter and the possibility of transferring reserves at the end of the year. He also asked if there were concerns about the enterprise funds? Cotta spoke that they are currently gathering the end of the year projects to determine if we may have some funds that we can move to reserves. However, they have had additional expenses due to vacancies and needing to have contracted services. They are looking strong financially and will have some

ending fund balance to move on to next year. There are no significant issues with any of the enterprise funds. Deferred maintenance is the biggest issue and how to manage these issues moving forward. The City is putting away money over time to help support maintenance. Hansen spoke that for the past few years the budget has been erratic and wonders if looking back to 2019 would be a better measure. Cotta spoke that she thinks it is not the pandemic, rather what is unusual is the staffing and ability to get projects done that have been delayed. She added that following the pandemic, it would be wise moving forward to have risk mitigation in place. She added that they will look at the 2019 budget. Hyatt asked about the street fund and asked if the funds don't necessarily get expended until the weather is better. Cotta confirmed. Hyatt spoke that these reports are vital for communication and the understanding from the community. DuQuenne asked if these reports are on the website? Cotta replied yes and indicated where they can be found. **Kaplan/Hyatt m/s would like to provide staff direction to present the quarterly financial report to the City Council.**

Discussion: Hyatt spoke that she likes the idea that the report is in the second or third business meeting after the close of the quarter. DuQuenne agrees because it is important that the constituents are informed as well as Council. Hansen agrees that key indicators of success will be very helpful. **Roll Call Vote: Councilor Hansen, Hyatt, DuQuenne, and Kaplan, YES. Motion passed.**

3. Acceptance of Public Arts Mural on Elks Building at 247 E. Main St.

Brandon Goldman introduced John Pugh who will present the information. Presentation attached.

Hyatt asked that, given the orientation of the wall, are the materials going to take into account the heavy sun load and heat? Pugh responded that there is a product called B-32, which is a substance you can put on the acrylic material which prevents oxidation. This mural can easily last over 100 years with that product. Kaplan spoke that he noticed the Public Arts Advisory Committee approved the project with the appropriate due diligence with the indigenous community and is wondering if there is a way to gather feedback from that community. Pugh responded that he has been in communication with the community and that there is an on-going evolution of the mural as the piece is being created, adding that inclusivity is very important when creating public art. He is doing his best to ensure accurate presentation. Beverly Hovenkamp, Chair of the Historic Preservation Advisory Committee, discussed how the members of the Historic Committee were involved in the planning process. They were impressed with Pugh's inclusion of Ashland's history and indigenous people. The Historic Preservation Committee is pleased to endorse this mural. Ken Englund, Chair of the Public Arts Advisory Committee is also pleased to endorse this project. The timeline regarding the mural was provided and it was noted that Pugh has created over 250 murals in over 30 years of creative work. DuQuenne expressed how important it is to be sensitive to our indigenous community. Graham asked if there is a way for Pugh to ask the indigenous leaders for input on the final design. Pugh replied that he would be happy to consult with them and report back to Council.

Hansen/DuQuenne m/s to accept the proposed mural, Where the Crows Light, in to the City of Ashland's public art collection upon completion.

Discussion: Hansen thanked Pugh for this work on this piece. DuQuenne thanked Pugh for bringing this gift to Ashland. She is pleased with the opportunity to offer more representation to welcome others to the community. Hyatt spoke that this project speaks to the values of this community and especially the work in consulting with the indigenous community.

Hansen/DuQuenne amended/s the motion to include that correspondence with tribal leaders come back to Council for the final design.

Discussion: Pugh spoke that he wants to be accurate with the representation and would like domain over the actual aesthetics. Kaplan expressed his appreciation of all the hard work that has gone into this project.

Roll Call Vote: Councilor Hansen, Hyatt, DuQuenne, and Kaplan, YES. Motion passed.

4. Contract with Cornforth Consultants for Federal Energy Regulatory Commission (FERC) Comprehensive Assessment (CA) of Hosler Dam

Public Works Director Scott Fleury presented to the Council the background on the assessment of Hosler Dam. Fleury explained that this assessment is part of federal regulations and is a robust evaluation of the dam that is done every five years. He added that the consultants are also required to run a level two risk analysis workshop on the dam as well. Fleury explained that the deadline for the evaluation was the end of 2023, alongside a series of associated deadlines, involving scheduling, hiring and planning. Fleury pointed out that some funds were appropriated within the budget for the evaluation, but additional funds would be required from the water fund to continue the project to completion in 2025. Councilor DuQuenne asked if Fleury could give a dollar amount for the required funds. Fleury estimated it would take around \$450,000 to completely fund the project. Hyatt asked Fleury about the benefits of leveraging a prior award process for the evaluation. Fleury explained that the benefits would come in the form of less time for staff orientation and scoring process. Fleury mentioned that the consultants have already worked with the City of Ashland, giving them an advantage over bringing in a new consultant firm, but explained that a new consultant service would be required after this assessment was complete. Hansen asked about the possibility of additional improvements to the dam and how it would factor into the cost. Fleury mentioned that the improvements would be a separate process to the assessment, although plans for future improvements are already underway. Kaplan asked for clarification regarding the water fund and FERC's jurisdiction over dams as opposed to electricity. Fleury explained that the City generates hydroelectric power via its dams, with regulations falling under FERC's domain. The City shares some of the cost for dam maintenance with the electric department, with the City's share coming from the Water Fund. Graham asked if the total project cost number of \$599,000 included the potential costs for further analysis from FERC. Fleury stated that the total project cost is \$599,000, with \$450,000 of this is allocated for the inspection, and \$150,000 is for potential repairs.

Kaplan/Hyatt m/s to approve a legal department approved professional services contract with Cornforth Consultants in an amount not to exceed \$599,000.

Discussion: Hyatt thanked Fleury for his time and due diligence for his work. Hyatt

emphasized the importance of the work involved with maintaining the dam. DuQuenne thanked Fleury for his time and effort.

Roll Call Vote: Councilor Hansen, Hyatt, DuQuenne, and Kaplan, YES. Motion passed.

5. Contract with The Freshwater Trust for a Flow Augmentation Feasibility Study of Cold-Water Releases from Reeder Reservoir

Fleury explained to the council the purpose of the study was to meet excess thermal load limits connected to the City's national pollution discharge limit as well as the processes needed. Fleury pointed out the deadlines required, with the overall deadline being in 2027. Fleury explained that as part of this process, the required study must be done by March of 2024 and how the study could help with environmental issues within the greater watershed. Hansen pointed out that the Freshwater Trust is a local group, keeping money within the community, and added that other firms would cost more. Fleury brought up ongoing investigations into the alternatives of wetland storage and timed release, also pointing out the Council's focus on moving away from mechanical cooling to help cut down on power usage and cost. DuQuenne asked about how many gallons from Reeder reservoir would potentially flow through this release to Bear Creek. Fleury explained the potential flow from Reeder Reservoir and the drop-off of water use from the reservoir during the winter months. Hyatt asked if the water-balance included in the study would factor in future development. Fleury responded that the study would factor future developments to some degree, as well as the potential for curtailment in times of drought. Fleury also mentioned that the study would be part of a larger study looking at the future of water management within the valley. Hyatt asked if the numbers that the council were looking for would be included within the study, which Fleury affirmed. Kaplan praised Fleury for his explanations, while also bringing up the potential for further conservation areas that the study could provide.

Kaplan/Hansen m/s to approve the Legal Department approved professional services contract with The Freshwater Trust in an amount not to exceed \$234,035.

Discussion: The council praised Fleury for his work and effort in explaining the process and reasoning behind it. DuQuenne voiced her concern regarding the potential usage of any water from Reeder Reservoir beyond the current amount.

Roll Call Vote: Councilor Hansen, Hyatt, Kaplan, YES. DuQuenne, NO. Motion passed.

6. Contract-Specific Special Procurement for Self-Contained Breathing Apparatus (SCBA) for Ashland Fire & Rescue

Ashland Fire Chief Ralph Sartain explained the details and reasoning behind the contract as well as what an SCBA is and how it would be used by Ashland Fire & Rescue. Sartain also explained that Ashland Fire & Rescue received an AFG grant from the Federal Government, providing 90% of the required funding with the remaining 10% already budgeted by the City. Hyatt asked about the blast chamber mentioned within the request. Sartain explained the purpose of the blast chamber, its connection to the SCBA's and future budgeting to include both the blast chamber and other required items. Sartain also discussed the ongoing efforts to raise revenue to meet any new expenditures.

Hyatt/DuQuenne m/s to approve special procurement for 90% grant funded SCBA's per the municipal emergency services QT1654628.

DISCUSSION: Hyatt spoke to the new equipment both meeting OSHA standards and allowing for EMS services to perform their basic role regarding fighting fires. Hyatt also praised Sartain's team for both receiving the federal grant and for recent community outreach efforts. DuQuenne praised Sartain's work on receiving the federal grant.

Roll Call Vote: Councilor Hansen, Hyatt, DuQuenne, and Kaplan, YES. Motion passed.

XIII. ORDINANCES

1. Second Reading & Findings Adoption for Ordinance 3217 – Middle Housing Land Division Ordinance

Goldman explained the purpose of the ordinance and how it aligns with state regulations, noting that no changes were made between the first and second reading.

DuQuenne/Hyatt m/s to approve second reading of Ordinance 3217 , an ordinance amending the Ashland land use ordinance to implement the requirements of Oregon State bill 548 by adding section 1A.5.1.075, Middle Housing Land Division and section 18.5.3.140 Middle Housing Land Divisions.

DISCUSSION: Hyatt mentioned that this ordinance will help locals with middle housing needs and thanked Goldman and his team for their work.

Roll Call Vote: Councilor Hansen, Hyatt, DuQuenne, and Kaplan, YES. Motion passed.

DuQuenne/Hyatt m/s to approve the finding of facts and conclusions of law document dated February 21st, 2023.

No Discussion

Roll Call Vote: Councilor Hansen, Hyatt, DuQuenne, and Kaplan, YES. Motion passed.

II. OTHER BUSINESS FROM COUNCIL MEMBERS/REPORTS FROM COUNCIL LIAISONS

Kaplan attended a meeting of residents of the Ashland Mine Road neighborhood. The meeting discussed fire risks and evacuation contingency plans with members of ODOT, EMS and other city officials. He expressed interest in working with the residents to meet with Graham and Representative Pam Marsh. Hyatt complimented two volunteers working at the senior center who guided her on a tour of the facilities.

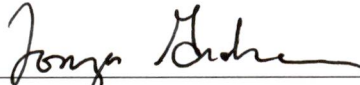
III. ADJOURNMENT OF BUSINESS MEETING

The meeting adjourned at 9:14 p.m. by Mayor Graham

Respectfully Submitted by:


City Recorder Alissa Kolodzinski

Attest:


Mayor Tonya Graham



A PROCLAMATION IN HONOR OF BLACK HISTORY MONTH 2023

WHEREAS, Black History Month, first proposed by scholar Carter G Wilson in 1926, seeks to rightfully center the role of Black Americans in our national narrative; and

WHEREAS, this year's theme, 'Black Resistance' shines a light on the countless ways that Black Americans have resisted historic and ongoing racial discrimination and mistreatment throughout hundreds of years; and

WHEREAS, Black Americans have consistently pushed the United States to live up to its ideal of freedom, liberty, and justice for all; and

WHEREAS, the Black community established cultural centers, medical clinics, labor unions, media outlets, financial and educational institutions to resist inequality and to advocate for themselves; and

WHEREAS, Black Colleges and Universities emerged not only as spaces for the development of activists, artists, business owners, educators and other professionals but were also at the forefront of the Civil Rights Movement, Black Power and social justice movements; and

WHEREAS, Black faith institutions have served as spaces where Black communities met to organize resistance efforts and support the fight for civil, social, and human rights; and

WHEREAS, African American spirituals, gospel, folk music, hip-hop and rap have been used to express struggle, hope and solidarity in the face of racial oppressions; and

WHEREAS, Black Athletes have used sports as a platform to advocate for social justice and political agendas, resisting immense pressure against speaking out about political, cultural, or social issues; and

WHEREAS, by resisting, Black people have helped this country embody its democratic values, achieved triumphs, successes, and progress as seen in increased political representation at all levels of government, desegregation of educational institutions, the passage of the Civil Rights Act of 1964, the Voting Rights Act of 1965; and

WHEREAS, Black resistance strategies have served as a model for social movements in our country and the legacy and importance of these actions cannot be understated; and

WHEREAS, despite these accomplishments, systemic racism persists in the United States, generating continued Black Resistance that calls for lasting institutional and societal change; and

WHEREAS, we encourage all people to recognize and confront these issues at every opportunity and to bridge barriers with fearlessness and determination to fight against racism and bigotry; and

WHEREAS, this month we celebrate and affirm those who have sacrificed, yet also accomplished much, in the struggle for justice and equality through Black Resistance.

NOW, THEREFORE, I, Tanya Graham, Mayor of the City of Ashland, Oregon, on behalf of the City Council, do hereby proclaim the month of February 2023 as Black History Month and call upon the people of Ashland to observe this month with appropriate reflection and learning and to continue our efforts to create a more just and equitable community. In Ashland we are Better Together.

Dated this 2nd day of February 2023

Tonya Graham, Mayor

Melissa Huhtala, City Recorder





City Manager's Report

2.21.23

CITY MANAGER'S OFFICE:

COMMUNITY DEVELOPMENT:

ELECTRIC:

- Submitted a grant application to the Oregon Department of Energy on Wednesday, February 15, 2023--- Award notification expected in May 2023

FINANCE:

- Moving forward with budget preparation--- Department meetings and end-of-year projections on-going
- Budget Committee meeting for training and administrative items scheduled for Wednesday, March 8, 1 to 5 p.m. Training provided by LOC (League of Oregon Cities)

FIRE & RESCUE:

HUMAN RESOURCES:

- Continuing to recruit for vacant positions
- Conducting first screening of Finance Director applicants
- Prepping for first screening of Human Resources Director applicants
- Moving forward to advertise for City Attorney--- Tentative recruitment to begin April/May
- See Job Outlook update at end of report*

INNOVATION & TECHNOLOGY:

- Budget preparation and end-of-year projections
- Released RFP to upgrade HVAC in the data center
- Hiring of new GIS Technician well underway, conducting first screening of applicants
- Supported Town Hall with large poster printing, setup and staffing
- AFN hardware upgrade at Jackson County Housing Authority Snowberry Phase I complex, and to the area around Ender's Alley in downtown Ashland

LEGAL:

PARKS & RECREATION:

POLICE:

PUBLIC WORKS:



City Manager's Report

*JOB OUTLOOK:

Current Job Postings:

- Director of Human Resources (*Human Resources*)
- Deputy Police Chief (*Police*)
 - Recruiting being conducted by GMP Consultants
 - Projected to be completed in the spring
- Firefighter / Paramedic (*Fire*)
- Director of Community Development (*Community Development*)
- Emergency Medical Technician Paramedic (Single Role) (*Fire*)
 - Positions closing beginning of March
 - Positions projected to be filled in May

Closed Jobs – Review/Interview Status:

- Associate Planner (*Community Development*) – Second interview to be conducted soon
- Code Compliance (*Community Development*) – Interviews concluded. Candidate in background
- Financial Clerk II (*Finance*) – Interviews concluded. Offer letter sent
 - Positions projected to be filled in March/April
- Engineering Project Manager (*Public Works*) – Interviews to be conducted this week
- Engineering Technician II (*Public Works*) – Interviews to be conducted this week
 - Positions projected to be filled in March/April
- Finance Director (*Finance*) – Applications being reviewed
- Community Service Officer (*Police*) – Applications being reviewed
- GIS Technician (*Innovation & Technology*) – Applications being reviewed
- Park Technician I (*Parks*) – Applications being reviewed
 - Positions projected to be filled in April

Upcoming Job Postings:

- Office Assistant II (*Public Works*)
- Line Installer (*Electric*)
- Economic Development Specialist (*Administration*)
 - Estimated by be posted by the end of February
- City Attorney (*Legal*)
- Deputy Public Works Director (*Public Works*)
 - To be conducted by Jensen Strategies in the Spring

Human Resources (1)
Police (2)
Fire (2)
Administration (1)

Community Development (3)
Public Works (4)
Finance (2)
Legal (1)

Innovation & Technology (1)
Parks (1)
Electric (1)



Finance: Quarterly Report



February 21, 2023

Financial Highlights

- budget vs actuals
 - Budget is estimated revenue and spend
 - Financial report actual revenue and spend
- restricted vs committed vs unassigned
 - Restricted= Federal/ State requirements
 - Committed= Council commitment
 - Unassigned= Unappropriated not restricted & not committed
- Budget is always balanced- required by law
 - Goal: BN revenue and expenditures align



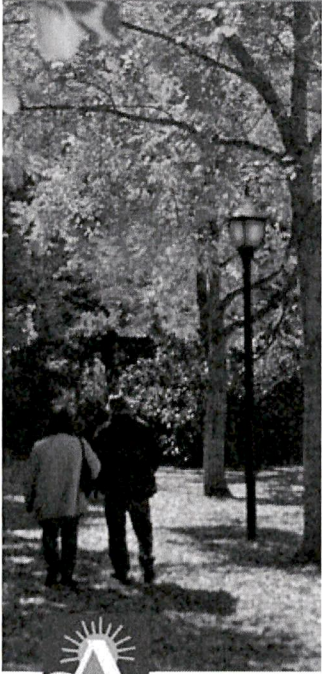
Overview

- Summary of Fund Balances
 - Over/(Under) Requirements
 - As of Dec. 31, 2022-
finance standing
 - Compare the same
time period due to
timing of revenues.
 - Will vary as funds are
expended
 - Currently exceeding fund
requirements



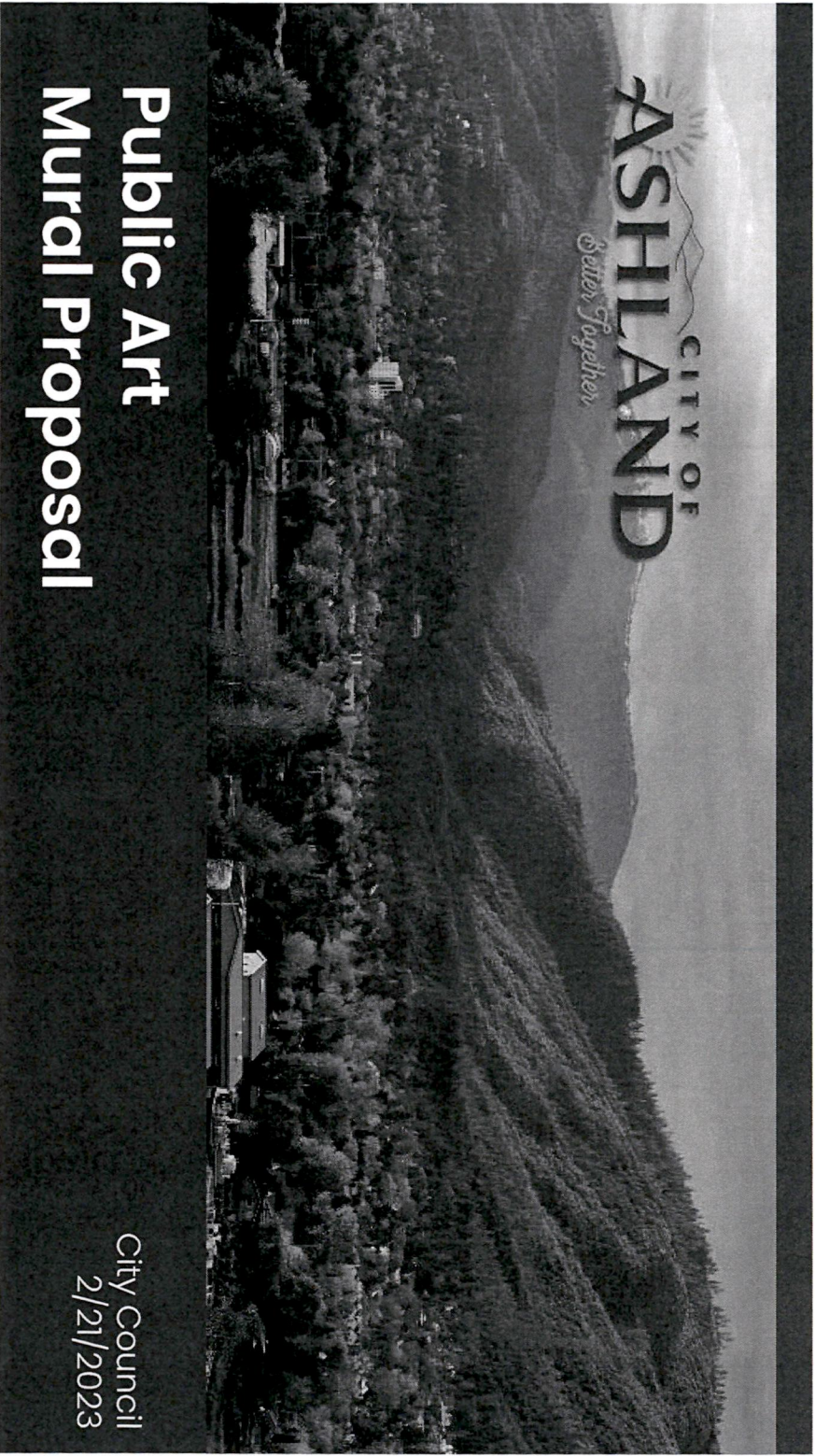
City of Ashland Summary of Fund Balances as of December 31, 2022

Fund	Balance December 31, 2022	Balance December 31, 2021	Change From FY 2022	2022-2023 Requirements	Over/(Under) Requirements
General Fund	\$ 20,135,668	\$ 20,309,737	\$ (174,068)	7,310,626	275%
Parks General Fund	1,877,192	2,053,976	(176,784)	1,385,064	136%
Tourism Fund	668,218	-	-	No Policy	N/A
Housing Fund	275,796	220,096	55,699	No Policy	N/A
Community Block Grant Fund	23,739	12,211	11,528	No Policy	N/A
Reserve Fund	1,770,126	39,650	1,730,475	No Policy	N/A
Street Fund	5,356,182	4,479,255	876,927	368,885	1377%
Airport Fund	321,252	189,481	131,771	59,018	544%
Capital Improvements Fund	1,215,197	1,000,188	215,008	No Policy	N/A
Parks Capital Improvements Fund	2,345,046	1,261,313	1,083,733	No Policy	N/A
Debt Service Fund	797,134	790,983	6,151	No Policy	N/A
Water Fund	15,306,680	14,018,216	1,288,463	4,290,031	357%
Wastewater Fund	7,490,474	8,290,202	(799,728)	2,675,526	280%
Storm Drain Fund	1,949,604	1,763,914	185,691	244,445	798%
Electric Fund	6,025,439	4,803,334	1,222,105	4,218,671	143%
Telecommunications Fund	2,942,926	2,370,480	572,446	482,346	610%
Insurance Services Fund	491,693	142,314	349,379	669,329	73%
Health Benefits Reserve Fund	2,196,665	1,707,731	488,935	562,647	390%
Equipment Fund	6,210,935	4,910,707	1,300,227	2,437,313	255%
Parks Equipment Fund	467,080	365,892	101,187	32,278	1447%
Cemetery Trust Fund	937,452	921,681	15,771	No Policy	N/A
	\$ 78,804,497	\$ 69,651,361	\$ 9,153,135		
Total Fund Balances	\$ 78,804,497	\$ 69,651,361	\$ 9,153,135		
Restricted and Committed Funds					
Restricted	\$ 10,871,467	\$ 7,662,743	\$ 3,208,724		
Committed	15,846,236	17,724,518	(1,878,282)		
Unassigned	52,086,794	44,264,100	7,822,694		
Total Fund Balances	\$ 78,804,497	\$ 69,651,361	\$ 9,153,135		



Questions?

Financial reports and budgets can be found on our website:
[Financial Documents - Finance - City of Ashland, Oregon](#)

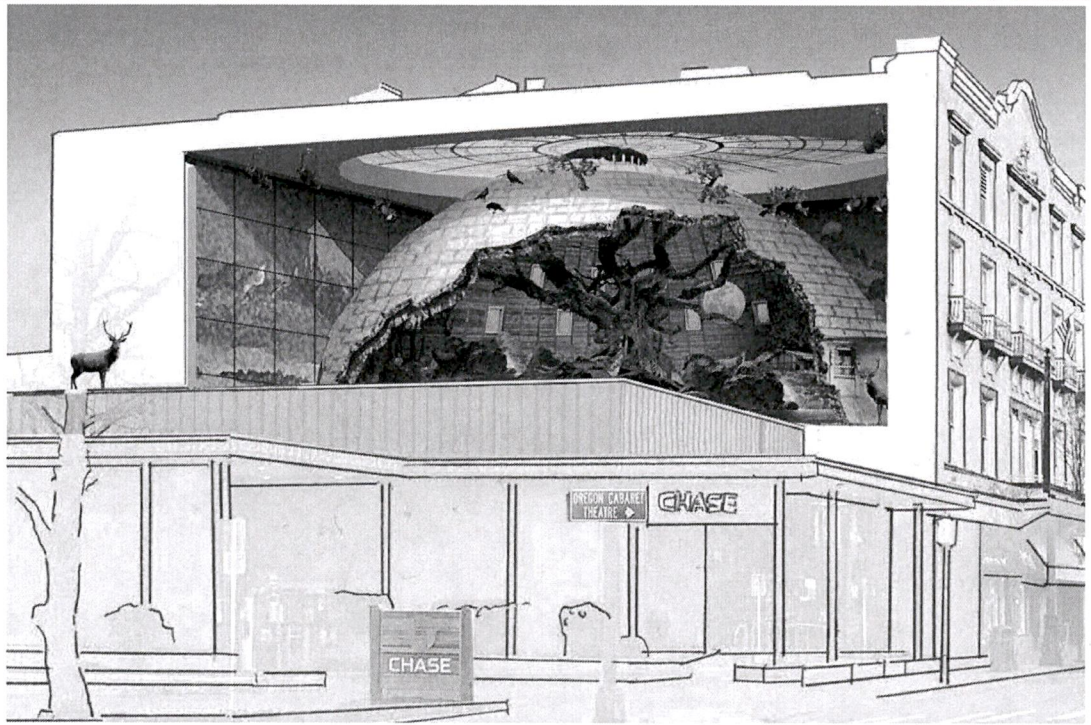


Public Art Mural Proposal

City Council
2/21/2023



Proposed Location: Elks Building 247 N. Main St



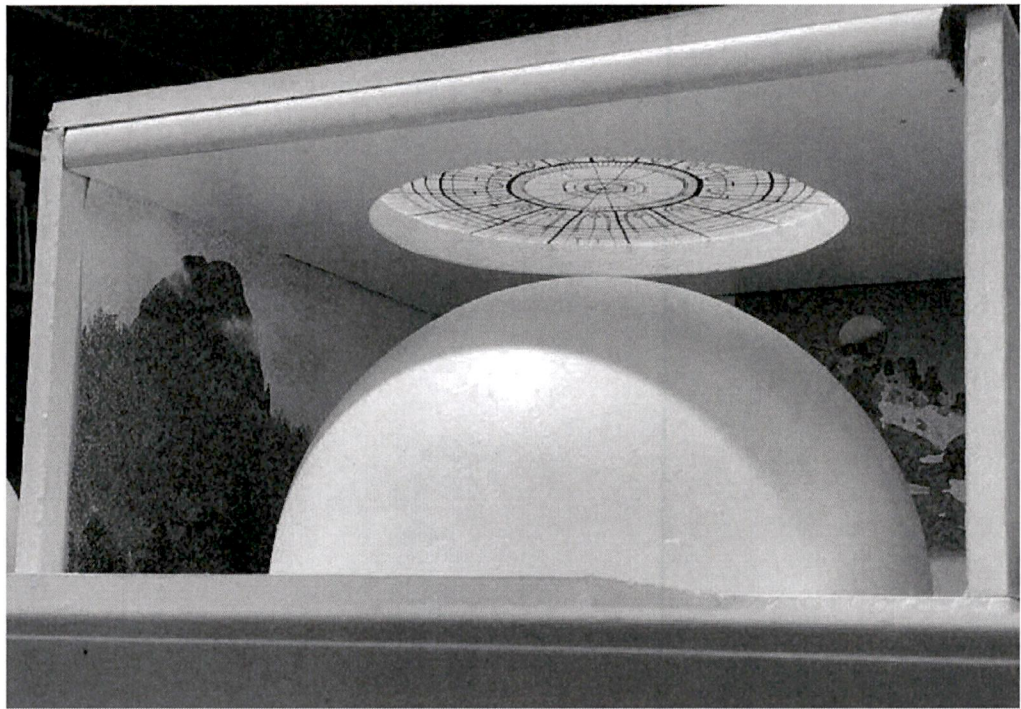
Ashland Elks

Main Street

John Pugh



Artist: John Pugh



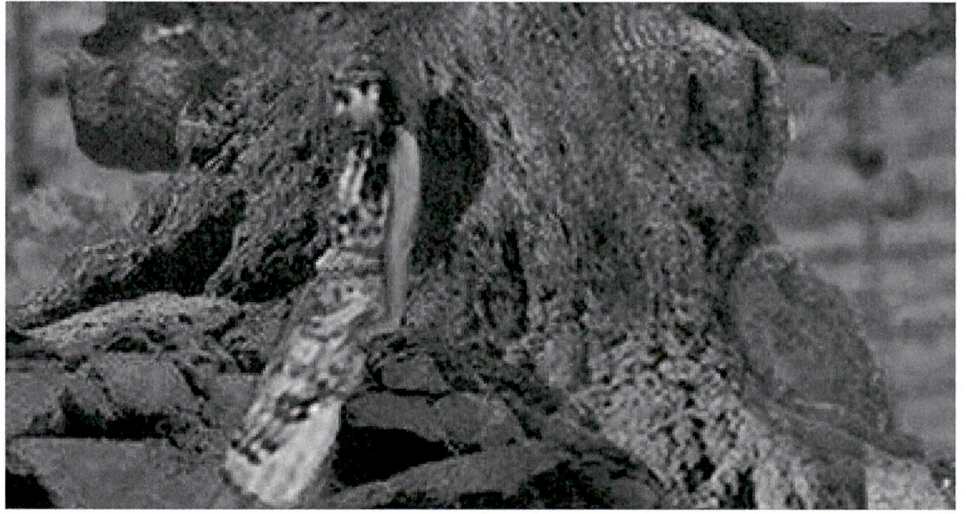
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Artist: John Pugh

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Artist: John Pugh

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Artist: John Pugh

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Alt Text: A picture containing text, mammal, deer, goat

✓ Approve ✎ Edit



Artist: John Pugh

9

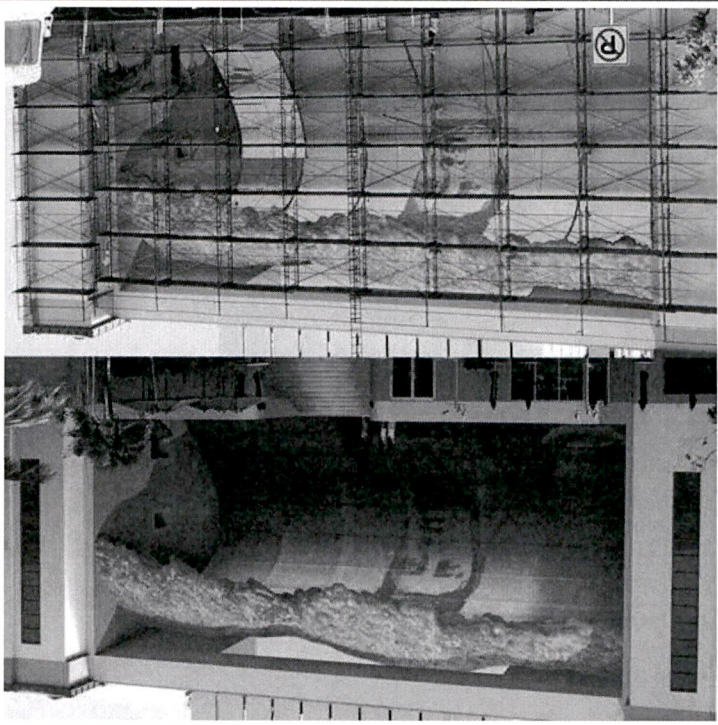


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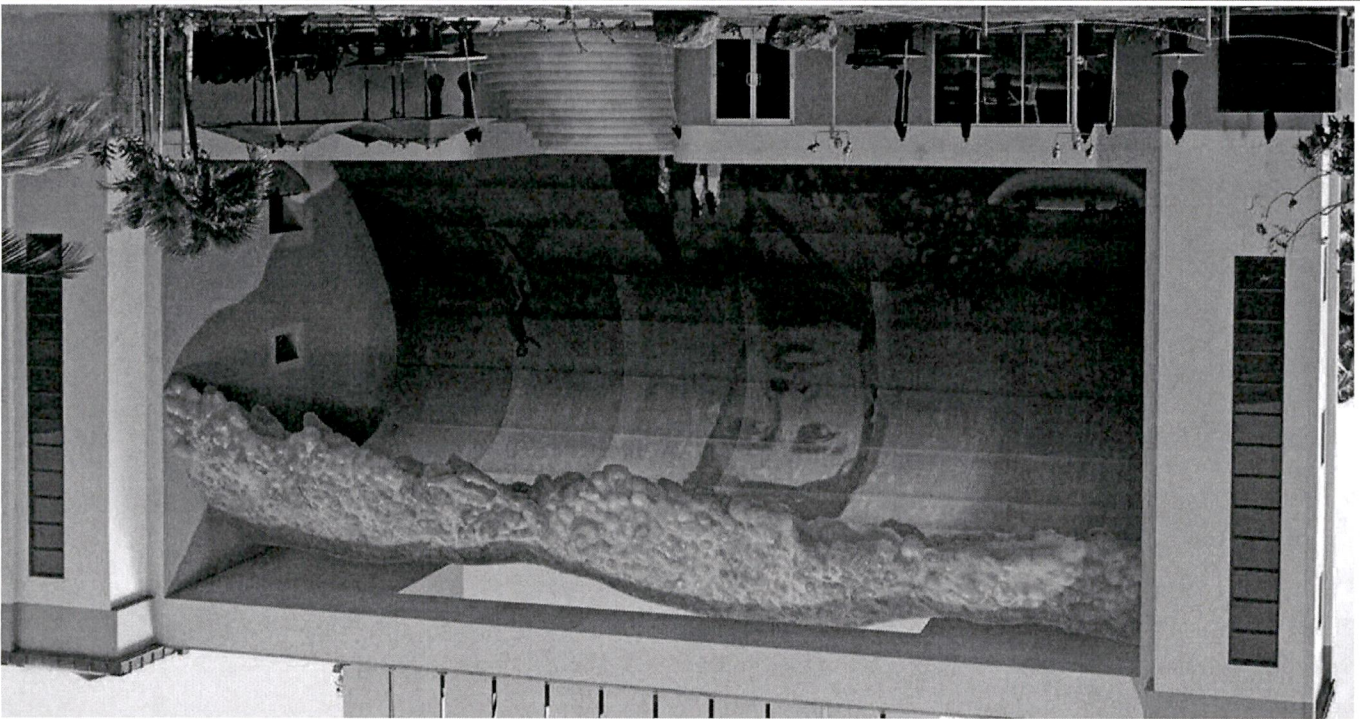
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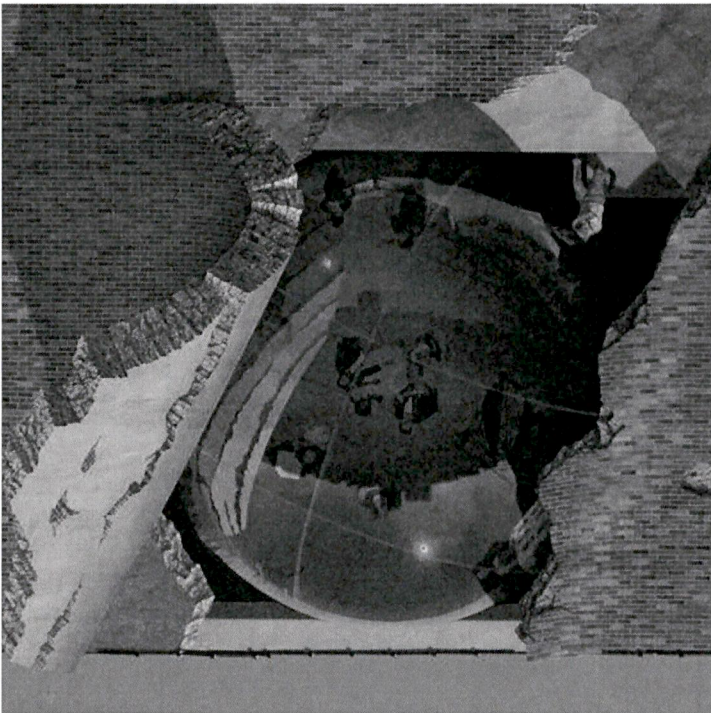
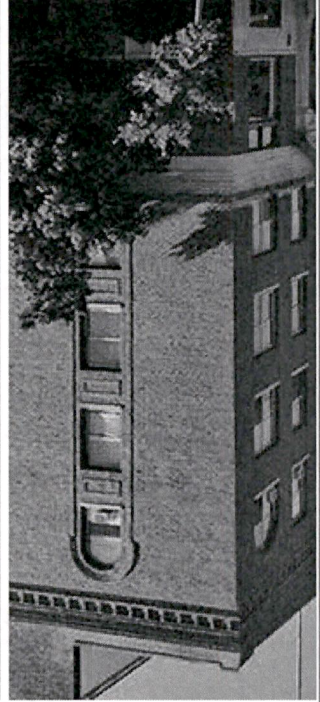
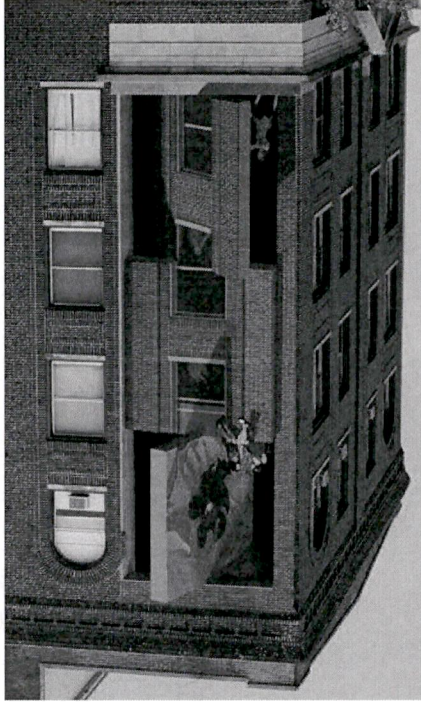


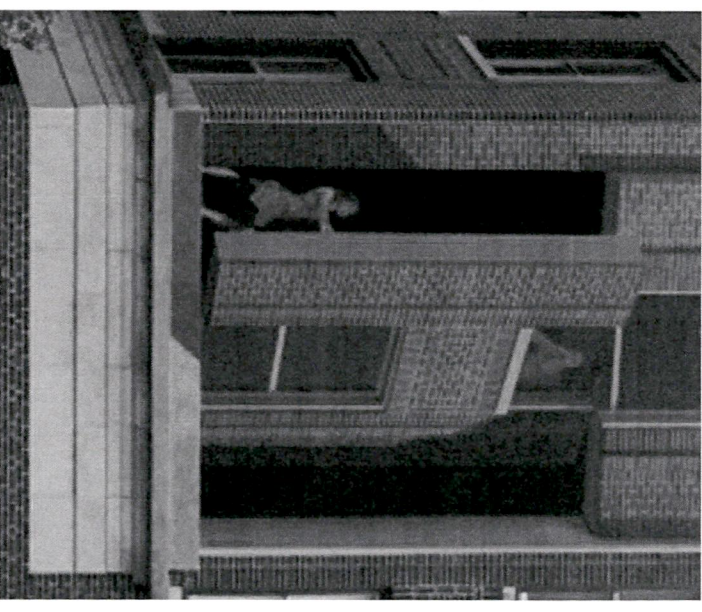
Artist: John Pugh



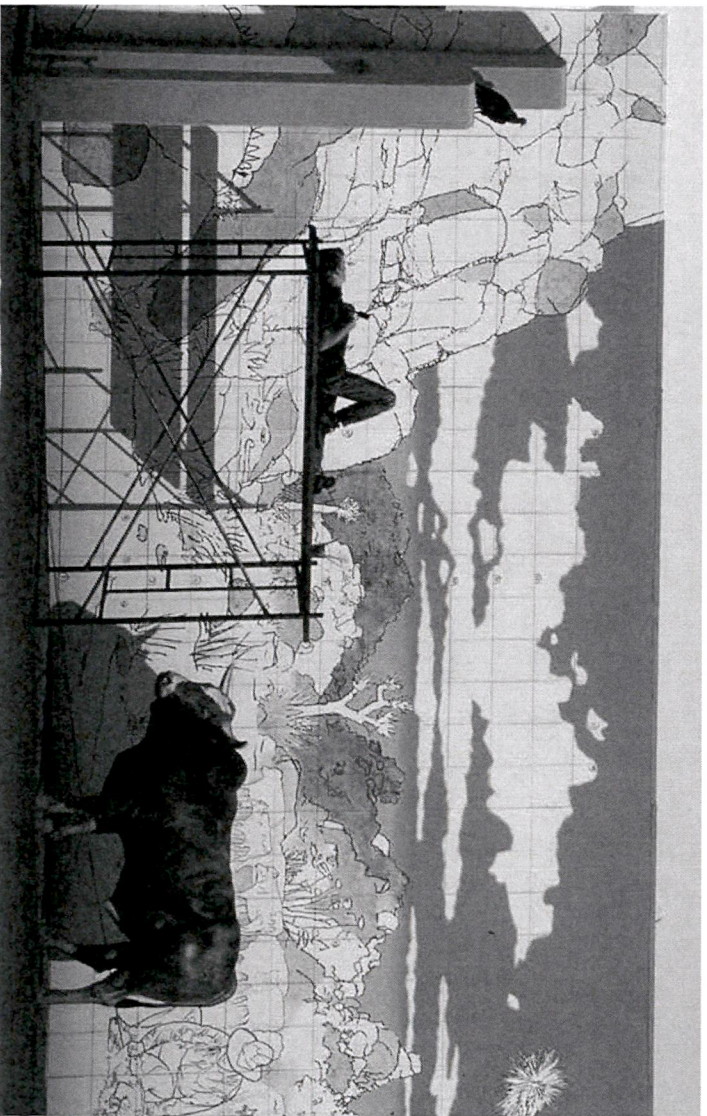
Artist: John Pugh



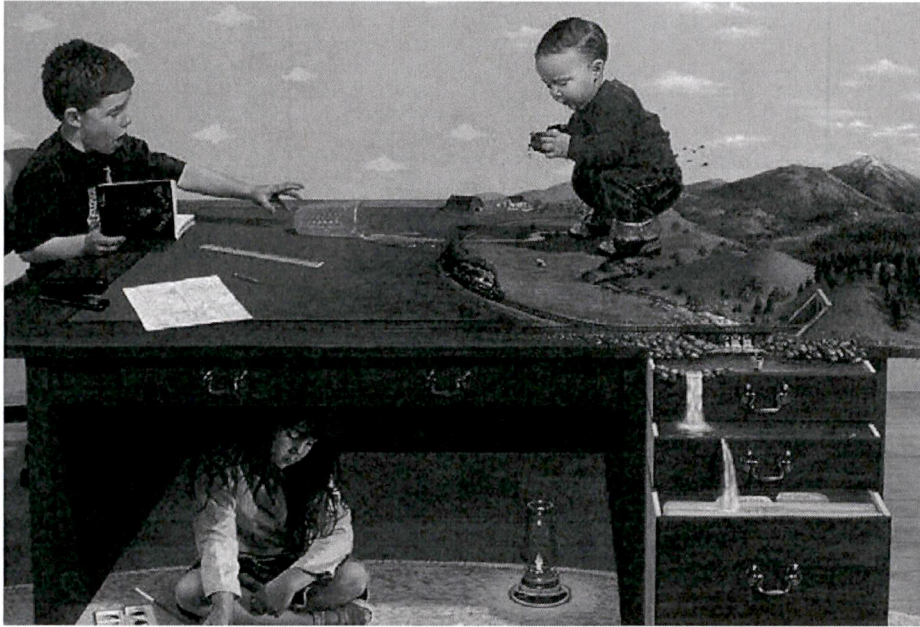




Artist: John Pugh

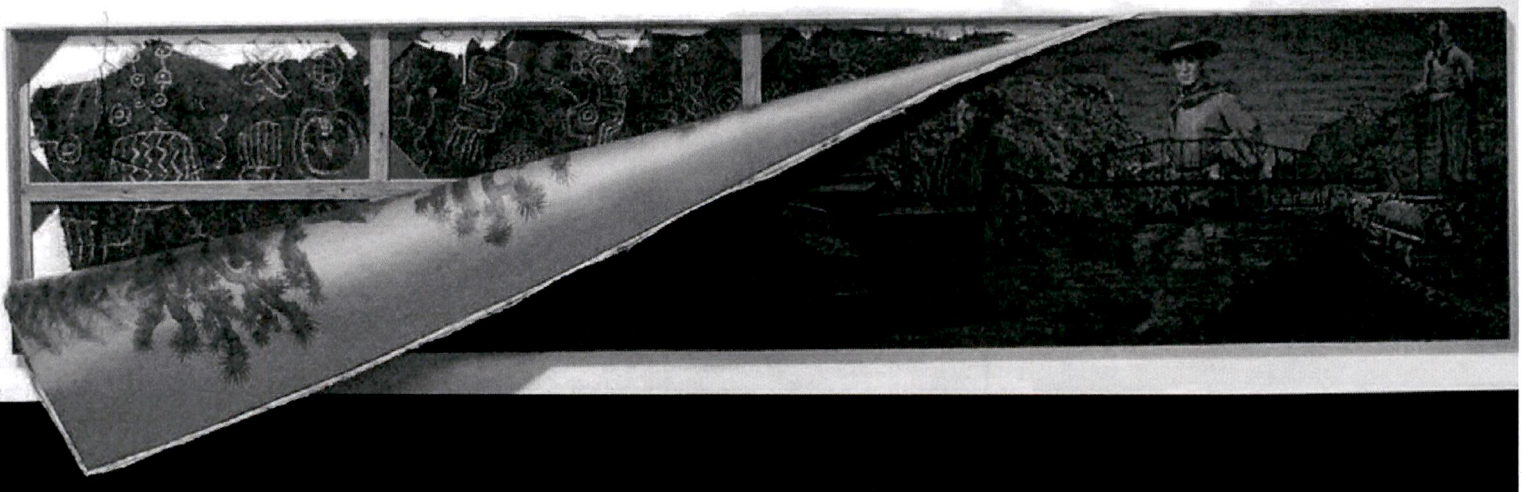


Artist: John Pugh



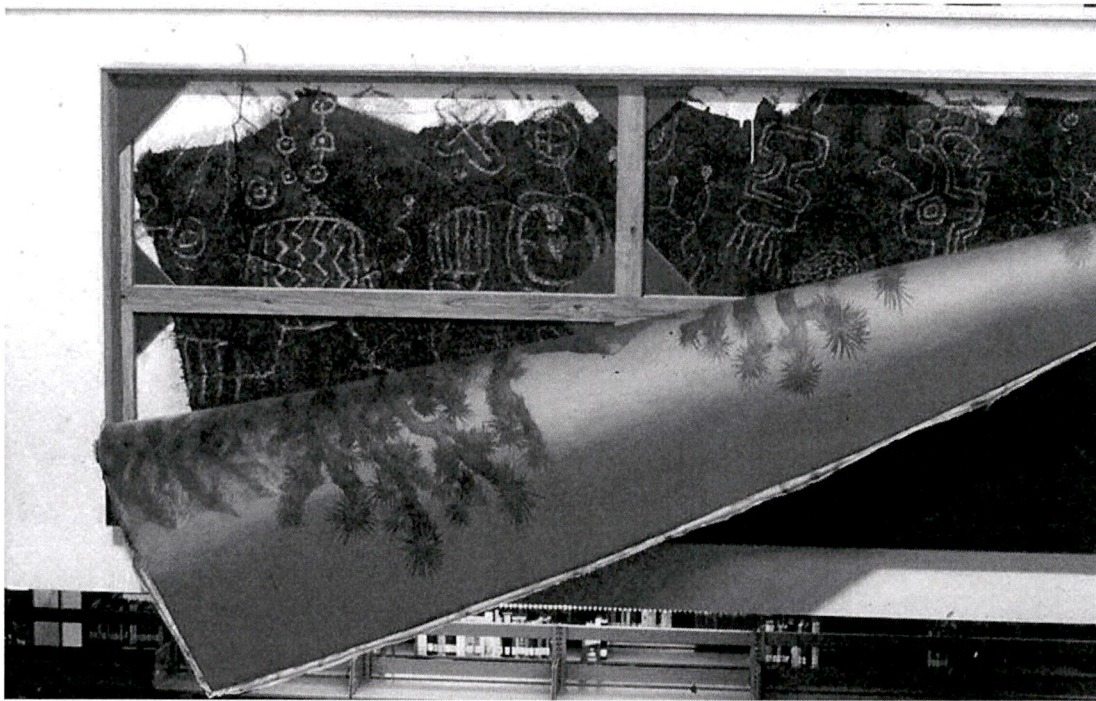
Artist: John Pugh

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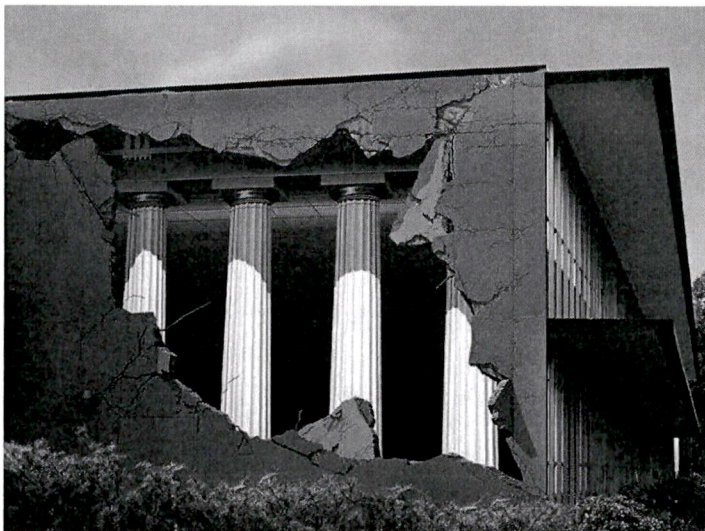
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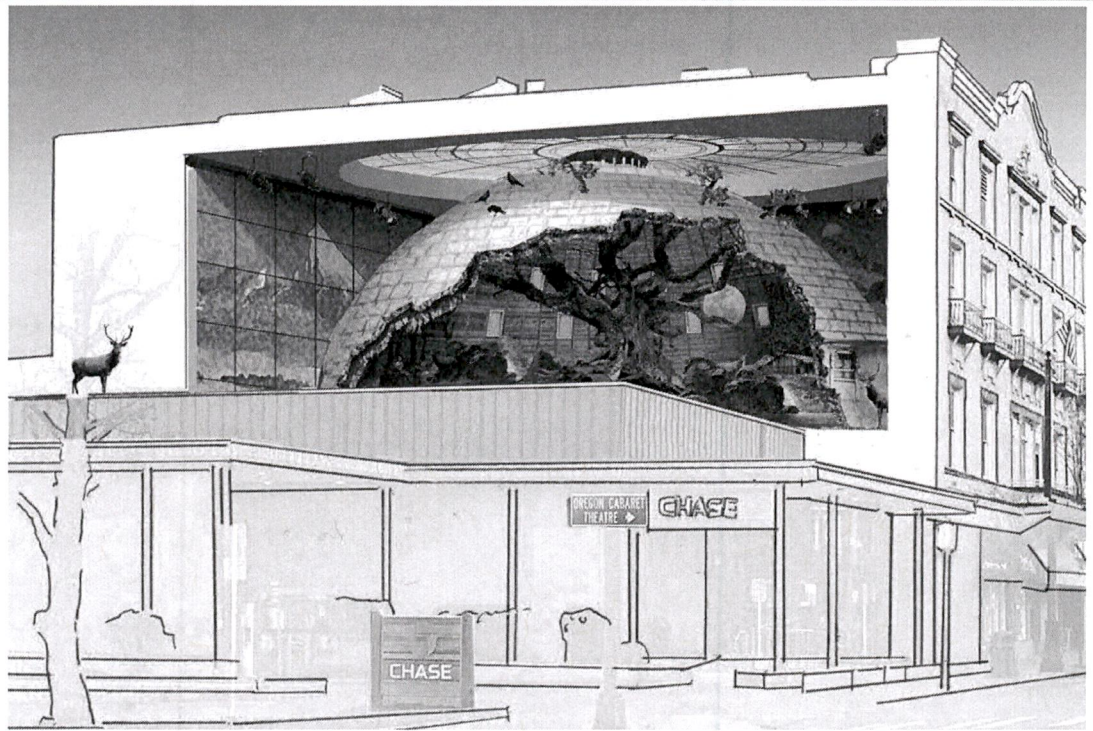
Artist: John Pugh

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Artist: John Pugh

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Ashland Elks

Main Street

John Pugh