



Public Arts Advisory Committee Agenda

August 15, 2024

Regular Meeting

4:00pm–5:30pm, Siskiyou Conference Room

51 Winburn Way

Agenda

I. (4:00) CALL TO ORDER:

- a) Welcome
- b) Quorum count

II. (4:10) LAND ACKNOWLEDGMENT

"We acknowledge and honor the aboriginal people on whose ancestral homelands we work – the Ikirakutsum Band of the Shasta Nation, as well as the diverse and vibrant Native communities who make their home here today. We denounce the egregious acts of the colonizers and government and recognize the horrific impacts that still exist today. We honor the first stewards in the Rogue Valley and the lands we live and depend on: Tribes with ancestral lands in and surrounding the geography of the Ashland Watershed include the original past, present and future indigenous inhabitants of the Shasta, Takelma, and Athabaskan people. We also recognize and acknowledge the Shasta village of K'wakhakha – "Where the Crow Lights" – that is now the Ashland City Plaza."

III. (4:15) APPROVAL OF MINUTES

- a) June 13, 2024, regular meeting

IV. (4:20–4:30) PUBLIC FORUM (for items not on the agenda; up to 3 minutes per speaker)

V. (4:30–4:45) LIAISON REPORTS

Liaisons:

- a) City Council Liaison, Gina DuQuenne
- b) APRC Liaison, Jim Bachman
- c) Community Development Liaison, Jennifer Chenoweth

VI. (4:45–5:15) DISCUSSION ITEMS and MOTIONS (up to 10 minutes per topic)

- a) Velocity Sculpture Update – Mike Morrison to present update for repairs to Velocity (repair plan)
- b) Student Representatives – Ken Engelund to lead discussion on the next steps for recruiting AHS and SOU student reps onto the PAAC
- c) Election of a Vice Chair – Committee to elect a Vice Chair

VII. (5:15–5:30) OTHER BUSINESS UPDATES and ACTION ITEMS (up to 5 minutes per item)

Note: Anyone wishing to speak at any Public Arts Advisory Committee meeting is encouraged to do so. After you have been recognized by the Chair, give your name and City of residence. You will then be allowed to speak. Please note the public testimony may be limited by the Chair.





Public Arts Advisory Committee Agenda

- a) ODOT Controller Boxes – Task group to provide update on Council Meeting and project progress
- b) Crosswalks –
 - 1). Lithia Crosswalk – Celebrate installation of “Walking Upstream” art crosswalk on July 2, 2024 (Peter Finkle)
 - 2). Proposed Rainbow Crosswalk in SOU vicinity (Ken Engelund)
- c) Marking Ashland Places II – Update
- d) Public Art Maintenance – Update by Peter Finkle and Mike Morrison
- e) Playwrights Walk – Update by Citizen Group members
- f) Micah Blacklight “Ancestors Future – Crystalizing Our Call” – Update
- g) John Pugh Mural “Where the Crow Lights,” Elks Building – Update

VIII. ROUND TABLE – Member open discussion of project ideas or opportunities (2 minutes each)

IX. (5:30) ADJOURNMENT – Next Meeting Date: Thursday, September 19 @ 4:00 pm

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Public Arts Advisory Committee Meeting Minutes –

DRAFT

June 13, 2024

Regular Meeting

4:00pm–5:30pm, Siskiyou Conference Room

51 Winburn Way

Minutes

I. (4:00) CALL TO ORDER:

- a) Welcome – **Community member Peter Finkle is in attendance with a request to speak during two agenda items**
- b) Quorum count – **achieved**

Committee Members Present:	Liaisons & Staff Present:
Cassie Preskenis, Chair	Jennifer Chenoweth, Associate Planner
Beca Blake	Councilor Gina DuQuenne (via Zoom)
Russell Copley	
Ken Engelund	
Paige Gerhard	Liaisons & Staff Absent:
Susan Jain	Jim Bachman, Parks and Rec Commissioner
Heather Warden	
Committee Members Absent:	Special Guests:
Tessa Elbettar, Vice Chair	Peter Finkle
Liz Adkisson, SOU Student Rep	

II. (4:10) LAND ACKNOWLEDGEMENT

"We acknowledge and honor the aboriginal people on whose ancestral homelands we work – the Ikirakutsum Band of the Shasta Nation, as well as the diverse and vibrant Native communities who make their home here today. We denounce the egregious acts of the colonizers and government and recognize the horrific impacts that still exist today. We honor the first stewards in the Rogue Valley and the lands we live and depend on: Tribes with ancestral lands in and surrounding the geography of the Ashland Watershed include the original past, present, and future indigenous inhabitants of the Shasta, Takelma, Athabaskan people. We also recognize and acknowledge the Shasta village of K'wakhakha – "Where the Crow Lights" – that is now the Ashland City Plaza."

Read by Ken Engelund

III. (4:15) APPROVAL OF MINUTES – May 16, 2024 regular meeting – **Cassie Preskenis motioned to approve the minutes with one correction (additional language added) to clarify the Playwright Walk Concept Plan section as noted by Susan Jain; Ken Engelund seconded the motion. All approved.**

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Note, moving forward, the agenda will be drafted by Jenn and then sent to the entire group to request additional agenda items (those items will be due by a specific date), and then Jenn will send the final draft agenda to Cassie for approval prior to Jenn sending and posting the final agenda. We have a new website so please reach out to Jenn if there are any questions or issues with accessing the agenda or minutes on the City of Ashland website.

- IV. (4:20–4:30) PUBLIC FORUM** (for items not on the agenda; up to 3 minutes per speaker)
Peter Finkle asked to speak during agenda items VII. Public Art Maintenance update and ODOT Controller Boxes. Chair Preskenis approved the request.
- V. (4:30–4:45) LIAISON REPORTS**
Liaisons:
- a) City Council Liaison, Gina DuQuenne; **The PAAC has a new APRC Liaison, Jim Bachman, as Stef Seffinger has resigned. Jim is not in attendance today, but the PAAC welcomes Jim to the committee. The APRC has hired a new Parks Director, Rocky Houston. Rocky joins the City with extensive experience in leadership and managing park lands.**
 - b) Ashland Parks and Recreation Commission Liaison, New APRC Liaison Jim Bachman; **absent**
 - c) Community Development Liaison, Jennifer Chenoweth; **The photo of the selected crosswalk was shown to the committee – there were no objections. The City Manager also approves. The City Administration is working on a Committee & Commission members guide handout that will include information about roles and expectations for serving on committees and commissions with information about public meeting laws.**
- VI. (4:45–5:15) DISCUSSION ITEMS and MOTIONS** (up to 10 minutes per topic)
- a) Crosswalk Project: Review and approve selected work or update; **the selection panel selected the artwork that best met the qualifications as outlined in the Call for Artist including safety and ADA accessibility. The artwork titled “Walking Upstream” reflects the history of the site as described by the artist as “a bridge in time connecting us to the past” and “connecting us with nature.” The design includes items used by the Shasta people who lived in and around Ashland.**
 - b) Playwright Walk Implementation Plan: Ken Engelund to provide update on Phase I and Ken & Susan Jain to present Phase II Plan – **A citizen committee (Ken Engelund, Susan Jain, Beca Blake and Russell Copley) is working on implementation of Phase I with the Thaldens and a plan for Phase II – “100 Plaques by 2030” with the intention of creating an UNESCO site. Need to provide size and spec guidelines to**

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Sam Hayes-Hicks, SOU art professor.

VII. (5:15–5:30) OTHER BUSINESS UPDATES and ACTION ITEMS (up to 5 minutes per item)

- a) Public Art Maintenance: update **Peter Finkle provided an update to Mike Morrison (through Jenn) with a summary of suggested maintenance needed for public artworks. He reached out to Ann DiSalvo and Sue Springer. Mike was not in attendance. Jenn and Cassie provided an update from Brandon regarding the need to pull together a cost estimate for maintenance of art so that it can be added to the next budget cycle as a line item. Gina stated that she would also speak with the Mayor and City Manager about the need to include a line item in the budget for maintenance of public art. Gina and Cassie also recommended that we add a bullet regarding this work activity to the mid-year work plan update to council in July.**

ACTION ITEM: Jenn will draft the bullet point for the mid-year work plan and send to Cassie for approval

ACTION ITEM: Peter will continue to work with Mike Morrison on obtaining a Public Art Maintenance Cost Estimate for the next budget cycle (by January 2025) and Jenn will assist as needed.

- b) ODOT Controller Boxes: 1). Awaiting approval from ODOT on the three selected and designed boxes. **Peter has been contacted by one of the artist asking about dates for the community painting. Jenn stated that ODOT still has not approved the designs. UPDATE: ODOT approved the designs – words incorporated into one of the designs was the cause of the hold up. ODOT does not allow words on their boxes. They have approved this project as is (since it is a “City of Ashland box”) but recommends that future designs do not contain words.**

ACTION ITEMS: Jenn will follow up with painter about prep and seal bid from October 2023. Cassie will reach out to Grants Pass to see who they recommend for prep and seal work. Peter will reach out to artists about timing the events. Jenn will check in with Brandon about a waiver for community members to participate and how to pay for supplies.

- 2). Sub-Committee recommendations and actions for selecting next set of boxes. (**Action items from March 2024 meeting**) **Task group has not yet met to discuss**

Marking Ashland Places II: APAC creating a Policy for Art in Parks – **The APRC drafted a new policy for Public Art in Ashland Parks. The policy was reviewed by PAAC and the following comments noted:**

1. **What is the definition of art? Does it apply to performative or temporary art? Or is the policy only for permanent art installations?**
2. **Does it apply to art that is purchased and donated? Thinking about the playwright plaques, how would those apply to this policy if a donor wanted to place one in park property.**



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Clarification on the Public Arts in Ashland Park Policy. The policy has been approved by Council. The policy covers artwork installations that are intended to be installed and included in the public arts inventory.

There are other permit processes through Parks for performative and temporary art.

If a donor wants to gift the city an artwork that is to be included (approved by Council) in the public art collection, then the new policy process applies (such as playwright walk plaques – they have been approved by the council but would need to go through the Public Arts in Ashland Parks Policy if proposed to be installed in Park lands).

The PAAC would like to reach out to the new Parks Director and extend an invitation to an upcoming meeting. The PAAC is excited to meet the new director and to work together.

ACTION ITEM: Jenn will draft an invitation.

- c) Study Session – Task Groups Proposals Update (**Action item** from Feb. meeting):

Task groups to form a proposal or project to present to the group – **Task groups have not yet met. In the future Study Sessions should occur in May after new members have been appointed.**

ACTION ITEM: Jenn will send the PAAC the notes from the January 2024 Study Session since there are new members and with the migration of the new website those are no longer accessible from the City website.

- d) Placemaking Motion (**Action item** from Feb. meeting): Ken and Gina to provide update to group regarding the wording of the February 15 Placemaking Motion that was put on hold – **Still on hold**
- e) Micah Blacklight “Ancestors Future – Crystalizing Our Call” – Update – **Micah received a grant to cover living costs and is devoting more time to artwork.**
- f) John Pugh Mural “Where the Crow Lights,” Elks Building – Update – **The whole vision has changes, but still “Where the Crow Lights” more information is forthcoming.**

- VIII. ROUND TABLE** – Member open discussion of project ideas or opportunities (2 minutes each)
- Heather – September 7, 8, 9 there will be another Chamber sidewalk/arts (art, music, food) event. Chamber has secured all permits.**
- Beca– Schneider Museum opening night for new exhibits this evening.**
- Susan – volunteering to look at current Public Art Master Plan and make recommendations to the PAAC on how to update.**
- Ken– Ken met with the Public Works Director about installing an artwork piece that**

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welcomes visitors to the city at Exit 14, in the south end of town.

Gina – will email Jenn an address to share with the group to look at for potential art mural.

- IX. (5:30) ADJOURNMENT – Next Meeting Date: Thursday, August 15 @ 4:00 pm –
Note, the July 18 meeting is cancelled.**

DRAFT

STRUCTURAL STEEL:

1. ALL STRUCTURAL STEEL SHALL BE DETAILED, FABRICATED, AND ERECTED IN ACCORDANCE WITH THE FOLLOWING, UNLESS OTHERWISE SPECIFIED:

AISC 360-16; SPECIFICATION FOR STRUCTURAL STEEL BUILDINGS
RCSC; SPECIFICATION FOR STRUCTURAL JOINTS USING ASTM A325 OR A490 BOLTS, 2020
AWS D1.1-2018; STRUCTURAL WELDING CODE - STEEL

2. STRUCTURAL SHAPES AND PLATES:
- | | | (Fy) |
|---------------------|--------------------|--------|
| ANGLES AND CHANNELS | ASTM A36 | 36 KSI |
| STRUCTURAL PLATES | ASTM A572 GRADE 50 | 50 KSI |

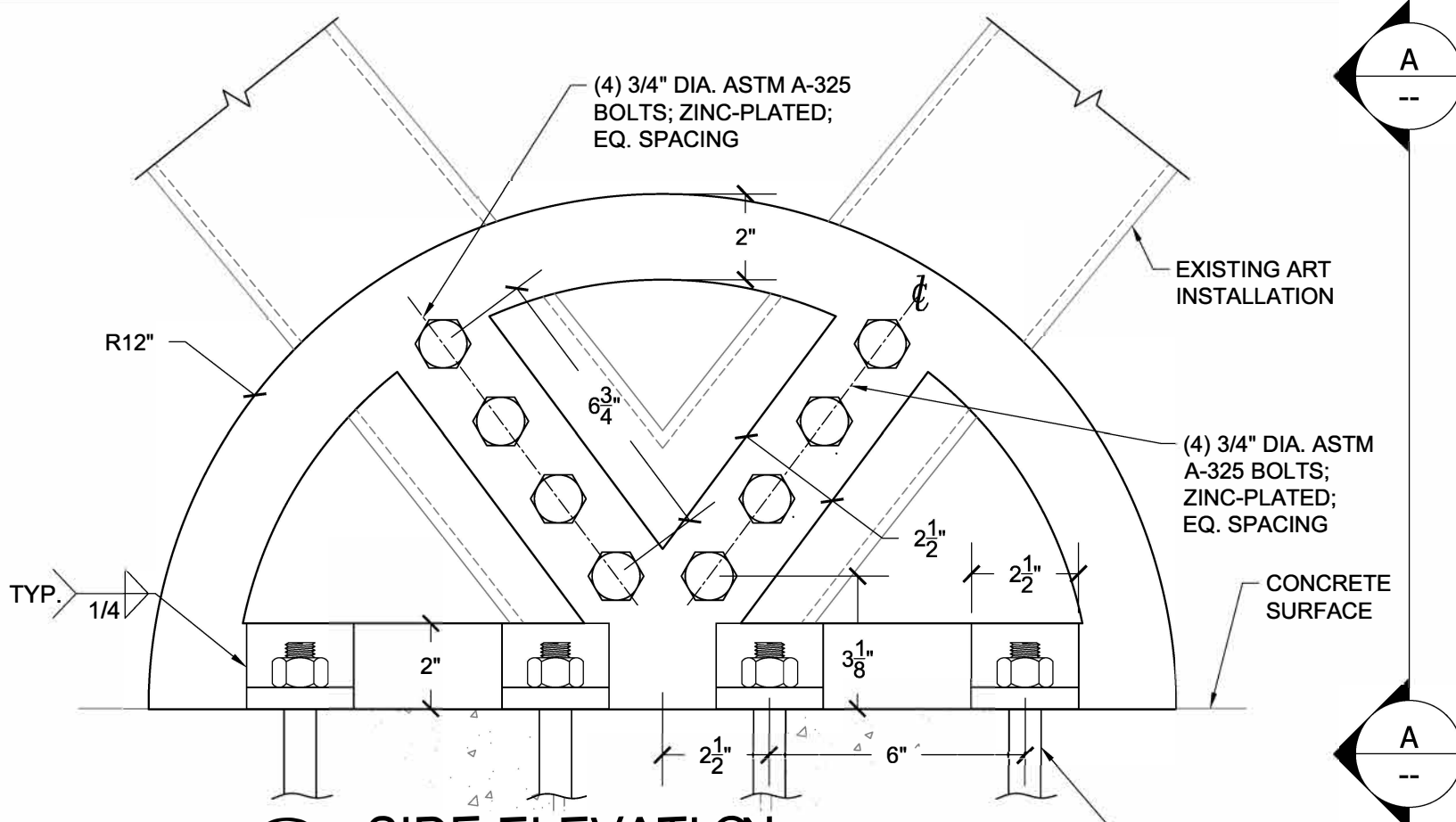
3. FASTENING PRODUCTS:

CONVENTIONAL BOLTS _____ ASTM A325, TYPE 1
NUTS _____ ASTM A563
WASHERS _____ ASTM F436
ANCHOR RODS _____ ASTM F1554 GRADE 55
WELD FILLER METAL _____ E70XX

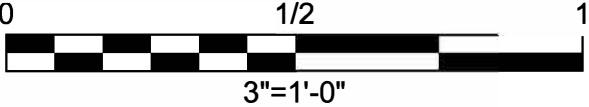
ALL ANCHOR RODS AND THREADED RODS IN EXTERIOR APPLICATIONS SHALL BE ZINC-PLATED.

POST-INSTALLED ANCHORS:

1. INSTALLATION AND INSPECTION OF ALL POST-INSTALLED ANCHORS SHALL CONFORM TO THE MANUFACTURER'S PUBLISHED INSTALLATION INSTRUCTIONS, THE EQUIPMENT MANUFACTURER'S REQUIREMENTS, THE REQUIREMENTS OF THE RESPECTIVE ICC-ES REPORT, AND THE APPLICABLE BUILDING CODE.
2. ANCHORING SYSTEMS IN CONCRETE SHALL BE AS FOLLOWS:
- HIT-RE 500 V3 BY HILTI, INC. EPOXIED ANCHORS
 - APPROVED EQUIVALENT WITH ICC-ES REPORT
3. ANCHOR RODS USED IN ADHESIVE ANCHORING SYSTEMS SHALL CONFORM WITH ASTM F1554, GRADE 55.

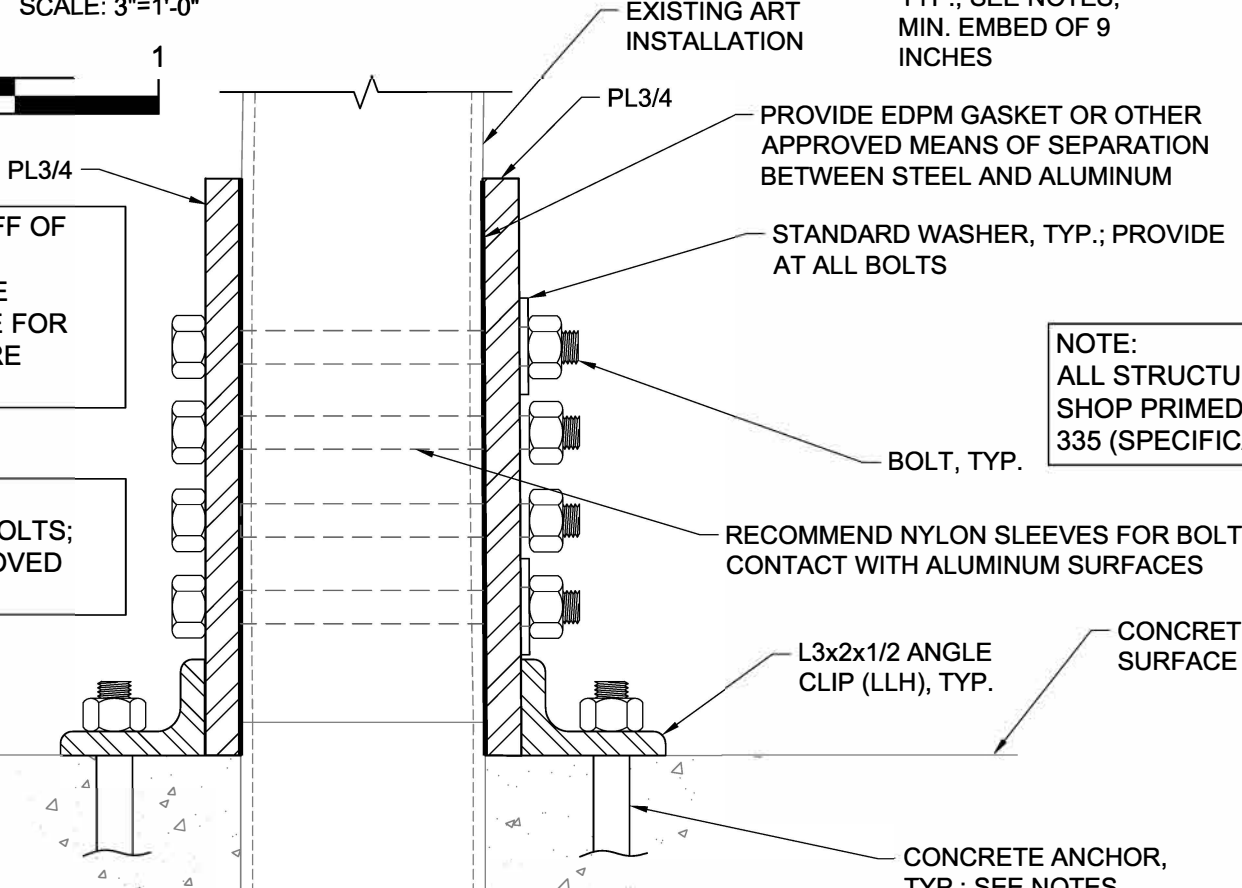


1 SIDE ELEVATION
SCALE: 3"=1'-0"



DO NOT SCALE DIMENSIONS OFF OF DRAWINGS. USE WRITTEN OR CALCULATED DIMENSIONS. THE CONTRACTOR IS RESPONSIBLE FOR CHECKING DIMENSIONS BEFORE STARTING WORK.

NOTE: PROVIDE WASHERS FOR ALL BOLTS; CENTER BOLT WASHERS REMOVED FOR CLARITY



2 ELEVATION A-A
SCALE: 3"=1'-0"

NOTE: ALL STRUCTURAL STEEL EXPOSED TO WEATHER SHALL BE SHOP PRIMED AND PAINTED IN ACCORDANCE WITH AISC 335 (SPECIFICATION) AND AISC 303 (STANDARD PRACTICE).



FJS ENGINEERING
FJS Engineering
Portland, OR
T: 520.490.3311
contact@fjsengineering.com

CLIENT:	CITY OF ASHLAND, OR		
LOCATION:	ASHLAND, OR		
DESCRIPTION:	RETROFIT REPAIR OF ART INSTALLATION		
SCALE AT A1:	DATE:	DRAWN:	CHECKED:
AS SHOWN	07/23/24	DBM	JS
PROJECT NO:	DRAWING NO:	REVISION:	
COAP-24-001	S1	0	

*****Note: Not selected art. For generation of discussion only.*****

Example ideas for future Crosswalk Art - SOU crosswalk location.



Credit: Wayde Clarke design



Credit: Wayde Clarke design