



Public Arts Advisory Committee Agenda

July 16, 2026

Regular Meeting, 4:30pm–6:00pm

Siskiyou Conference Room, 51 Winburn Way

<https://zoom.us/j/94579588331?pwd=P9oLWjMqaf7P9mTnpDehgGdQ0R6zRQ.1>

I. (4:30) CALL TO ORDER:

- a. Welcome & Announcements
- b. Quorum count – *cancel If no quorum is achieved within 15 minutes*
- c. Land Acknowledgment (attached)
- d. Labor Acknowledgement (attached)

II. (4:35) APPROVAL OF MINUTES

- a. May 21, 2026, Meeting Minutes (No June Meeting)

III. (4:35) PUBLIC FORUM (for items not on the agenda; up to 3 minutes per speaker)

IV. (4:40) LIAISON REPORTS

- a. City Council Liaison, Gina DuQuenne
- b. APRC Liaison, Michael Gardiner & APR Staff Liaison, Rachel Dials
- c. Community Development Liaison, Brandon Goldman

V. (4:50) DISCUSSION ITEMS, SPECIAL PRESENTATIONS, UPDATES

- a. Administrative Changes
- b. Signal Boxes:
 - i. Discuss results of the selection committee.
- c. Guanajuato Heart & Cervantes Plaque: Location Proposal (Heather/Jay/Susan)
- d. Year of Public Art : Update & Sign Funding Proposal (Susan)
- e. Ongoing Updates/Sponsored Initiatives (As warranted)
 - i. Pugh Mural
 - ii. Playwrights Walk
 - iii. Blacklight Sculpture
 - iv. Muralfest
- f. Strategic Plan: Form MAC

VI. (5:50) MEETING PLANNING (up to 15 minutes)

- a. Quorum Count
- b. Agenda Creation – discuss items for inclusion at the next meeting

VII. (6:00) ADJOURNMENT – Next Meeting: October 15

If you need special assistance to participate in this meeting, please contact Aaron Anderson at planning@ashlandoregon.gov or 541.488.5305 (TTY phone number 1.800.735.2900). Notification is required at least three business days before the meeting will enable the City to make reasonable arrangements to ensure accessibility to the meeting in compliance with the Americans with Disabilities Act.

Note: Anyone wishing to speak at any Public Arts Advisory Committee meeting is encouraged to do so. After you have been recognized by the Chair, give your name and City of residence. You will then be allowed to speak. Please note the public testimony may be limited by the Chair.





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Land Acknowledgement

"We acknowledge and honor the aboriginal people on whose ancestral homelands we work – the Ikirakutsum Band of the Shasta Nation, as well as the diverse and vibrant Native communities who make their home here today. We denounce the egregious acts of the colonizers and government and recognize the horrific impacts that still exist today. We honor the first stewards in the Rogue Valley and the lands we live and depend on: Tribes with ancestral lands in and surrounding the geography of the Ashland Watershed include the original past, present and future indigenous inhabitants of the Shasta, Takelma, and Athabaskan people. We also recognize and acknowledge the Shasta village of K'wakhakha – "Where the Crow Lights" – that is now the Ashland City Plaza."

Labor Acknowledgement

We also pause to recognize and acknowledge the labor upon which our country, state, and institutions are built.

We remember that our country is built on the labor of enslaved people who were kidnapped and brought to the U.S. from the African continent and recognize the continued contribution of their survivors. We also acknowledge all immigrant & indigenous labor, including voluntary, involuntary, trafficked, forced, and undocumented peoples who contributed to the building of the country and continue to serve within our labor force. We acknowledge all unpaid care-giving labor.

To the people who contributed this immeasurable work and their descendants, we acknowledge their indelible mark on the space in which we gather today. It is our collective responsibility to critically examine these histories, to repair harm, and to honor, protect, and sustain their contribution to our society.

