



Public Arts Advisory Committee Agenda

May 21, 2026

Regular Meeting, 4:30pm–6:00pm

Siskiyou Conference Room, 51 Winburn Way

<https://zoom.us/j/99018358424>

I. (4:30) CALL TO ORDER:

- a. Welcome & Announcements
- b. Quorum count – *cancel if no quorum is achieved within 15 minutes*
- c. Land Acknowledgment (attached)
- d. Labor Acknowledgement (attached)

II. (4:35) APPROVAL OF MINUTES

- a. March 19, 2026, Meeting Minutes

III. (4:35) PUBLIC FORUM (for items not on the agenda; up to 3 minutes per speaker)

IV. (4:40) LIAISON REPORTS

- a. City Council Liaison, Gina DuQuenne
 - i. Invitation to upcoming council meetings
- b. APRC Liaison, Michael Gardiner & APR Staff Liaison, Rachel Dials
- c. Community Development Liaison, Brandon Goldman

V. (4:50) DISCUSSION ITEMS, SPECIAL PRESENTATIONS, UPDATES

- a. John Pugh Mural Update
 - i. Cynthia Salbato from White Rabbit (AI-generated project for which they received a grant to add an interactive component)
- b. Traffic Utility Boxes 2026 (Staff)
 - i. Call for Artist issued on Friday May 8.
 - ii. Deadline for submission June 12.
 - iii. Selection Panel (“mid summer”)
- c. Update on Heart Placement (Staff)
- d. Maintenance Report (Kate)
- e. Mural Fest update (Susan)
- f. South Side Ashland Sign (Susan)

VI. (5:40) ROUND TABLE – Member open discussion (2 mins. each)

All PAAC members and friends invited to attend the dedication of the Playwrights Walk plaque at SOU, which is currently scheduled for Friday, May 22 (time TBD.)

VII. (5:50) MEETING PLANNING (up to 15 minutes)

- a. Quorum Count
- b. Agenda Creation – discuss items for inclusion at the next meeting

VIII. (6:00) ADJOURNMENT – Next Meeting: June 18, 2026

Note: Anyone wishing to speak at any Public Arts Advisory Committee meeting is encouraged to do so. After you have been recognized by the Chair, give your name and City of residence. You will then be allowed to speak. Please note the public testimony may be limited by the Chair.





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Land Acknowledgement

"We acknowledge and honor the aboriginal people on whose ancestral homelands we work – the Ikirakutsum Band of the Shasta Nation, as well as the diverse and vibrant Native communities who make their home here today. We denounce the egregious acts of the colonizers and government and recognize the horrific impacts that still exist today. We honor the first stewards in the Rogue Valley and the lands we live and depend on: Tribes with ancestral lands in and surrounding the geography of the Ashland Watershed include the original past, present and future indigenous inhabitants of the Shasta, Takelma, and Athabaskan people. We also recognize and acknowledge the Shasta village of K'wakhakha - "Where the Crow Lights" - that is now the Ashland City Plaza."

Labor Acknowledgement

We also pause to recognize and acknowledge the labor upon which our country, state, and institutions are built.

We remember that our country is built on the labor of enslaved people who were kidnapped and brought to the U.S. from the African continent and recognize the continued contribution of their survivors. We also acknowledge all immigrant & indigenous labor, including voluntary, involuntary, trafficked, forced, and undocumented peoples who contributed to the building of the country and continue to serve within our labor force. We acknowledge all unpaid care-giving labor.

To the people who contributed this immeasurable work and their descendants, we acknowledge their indelible mark on the space in which we gather today. It is our collective responsibility to critically examine these histories, to repair harm, and to honor, protect, and sustain their contribution to our society.