



# Public Arts Advisory Committee Agenda

**March 19, 2026**

**Regular Meeting, 4:30pm–6:00pm**

**Siskiyou Conference Room, 51 Winburn Way**

<https://zoom.us/j/98141965646>

- I. (4:30) CALL TO ORDER:**
  - a. Welcome & Announcements
  - b. Quorum count – *If no quorum is achieved within 15 minutes of meeting start, the meeting will be cancelled.*
  - c. Land Acknowledgment (attached)
  - d. Labor Acknowledgement (attached)
- II. (4:35) APPROVAL OF MINUTES**
  - a. Jan 15, 2026, Meeting Minutes
  - b. February 19, 2026, Meeting Minutes
- III. (4:35) PUBLIC FORUM** (for items not on the agenda; up to 3 minutes per speaker)
- IV. (4:40) LIAISON REPORTS**
  - a. City Council Liaison, Gina DuQuenne
  - b. APRC Liaison, Michael Gardiner & APR Staff Liaison, Rachel Dials
  - c. Community Development Liaison, Brandon Goldman
- V. (4:50) DISCUSSION ITEMS, SPECIAL PRESENTATIONS, UPDATES**
  - a. Wayfinding Signs Update (Council approved Design)
  - b. Utility Boxes update
  - c. Brief updates: John Pugh Mural and Micah BlackLight Sculpture
  - d. Playwrights Walk Update & Launch of the Story Map
  - e. PAAC Strategy Update & Way Forward
    1. Proposal for “Year of Public Art” declaration
- VI. (5:40) ROUND TABLE** – Member open discussion (2 mins. each)
- VII. (5:50) MEETING PLANNING** (up to 15 minutes)
  - a. Quorum Count (May 21, 2028)
  - b. Agenda Creation – discuss Public Forum items, etc. for inclusion at the next meeting
- VIII. (6:00) ADJOURNMENT – Next Meeting: May 21, 2026**

(April meeting canceled per PAAC motion to cancel 3 meetings annually including the December meeting, one meeting in Spring, and one meeting in Summer)

---

Note: Anyone wishing to speak at any Public Arts Advisory Committee meeting is encouraged to do so. After you have been recognized by the Chair, give your name and City of residence. You will then be allowed to speak. Please note the public testimony may be limited by the Chair.





# Public Arts Advisory Committee Agenda

## **Land Acknowledgement**

*"We acknowledge and honor the aboriginal people on whose ancestral homelands we work – the Ikirakutsum Band of the Shasta Nation, as well as the diverse and vibrant Native communities who make their home here today. We denounce the egregious acts of the colonizers and government and recognize the horrific impacts that still exist today. We honor the first stewards in the Rogue Valley and the lands we live and depend on: Tribes with ancestral lands in and surrounding the geography of the Ashland Watershed include the original past, present and future indigenous inhabitants of the Shasta, Takelma, and Athabaskan people. We also recognize and acknowledge the Shasta village of K'wakhakha - "Where the Crow Lights" - that is now the Ashland City Plaza."*

## **Labor Acknowledgement**

*We also pause to recognize and acknowledge the labor upon which our country, state, and institutions are built.*

*We remember that our country is built on the labor of enslaved people who were kidnapped and brought to the U.S. from the African continent and recognize the continued contribution of their survivors. We also acknowledge all immigrant & indigenous labor, including voluntary, involuntary, trafficked, forced, and undocumented peoples who contributed to the building of the country and continue to serve within our labor force. We acknowledge all unpaid care-giving labor.*

*To the people who contributed this immeasurable work and their descendants, we acknowledge their indelible mark on the space in which we gather today. It is our collective responsibility to critically examine these histories, to repair harm, and to honor, protect, and sustain their contribution to our society.*

