



Public Arts Advisory Committee Agenda

October 16, 2025

Regular Meeting, 4:30pm–6:30pm

Siskiyou Conference Room, 51 Winburn Way

- I. (4:30) CALL TO ORDER:**
 - a. Welcome
 - b. Quorum count – *If no quorum is achieved within 15 minutes of meeting start, the meeting will be cancelled.*
 - c. Announcements
 - d. Land Acknowledgment (attached)
 - e. Labor Acknowledgement (attached)
- II. (4:35) APPROVAL OF MINUTES**
 - a. September 18, 2025, regular meeting
- III. (4:40) PUBLIC FORUM** (for items not on the agenda; up to 3 minutes per speaker)
- IV. (4:45) LIAISON REPORTS**
 - a. City Council Liaison, Gina DuQuenne
 - b. APRC Liaison, Michael Gardiner & APR Staff Liaison, Rachel Dials
 - c. Community Development Liaison, Veronica Allen
 - i. Traffic Signal Box – ODOT Update
- V. (4:55) OTHER BUSINESS UPDATES** (up to 5 minutes per item)
 - a. Art Maintenance Report/Update
 - i. Velocity Update – Mike Morrison
 - b. Micah BlackLight's artwork, Ancestor's Future: Crystallizing Our Call update
 - c. Playwrights Walk Plaque – Update
- VI. (5:10) DISCUSSION ITEMS and MOTIONS** (up to 10 minutes per topic)
 - a. Playwright's Plaque – additional installation costs
 - b. Public Art Story Map Refresh: Present Recommendations for Discussion & Approval
 - c. Meeting Frequency changes
 - d. Sabrina Cotta Project – Discussion, brainstorming, & Task Group Formation
 - e. Annual Work Plan – End of Year Reporting to City Council
 - i. Strategic Plan & Timeline
 - ii. November adoption by PAAC for December 15th Presentation
- VII. (6:15) ROUND TABLE** – Member open discussion of project opportunities (2 mins. each)
- VIII. (6:20) MEETING PLANNING** (up to 15 minutes)
 - a. Quorum Count
 - b. Meetings & upcoming holidays – November 20 and December 18 meetings
 - c. Agenda Creation – discuss Public Forum items, etc. for inclusion at the next meeting
- IX. (6:30) ADJOURNMENT** – Next Meeting: Thursday, **November 20th, 2025 @ 4:30 pm**

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Land Acknowledgement

"We acknowledge and honor the aboriginal people on whose ancestral homelands we work – the Ikirakutsum Band of the Shasta Nation, as well as the diverse and vibrant Native communities who make their home here today. We denounce the egregious acts of the colonizers and government and recognize the horrific impacts that still exist today. We honor the first stewards in the Rogue Valley and the lands we live and depend on: Tribes with ancestral lands in and surrounding the geography of the Ashland Watershed include the original past, present and future indigenous inhabitants of the Shasta, Takelma, and Athabaskan people. We also recognize and acknowledge the Shasta village of K'wakhakha – "Where the Crow Lights" – that is now the Ashland City Plaza."

Labor Acknowledgement

We also pause to recognize and acknowledge the labor upon which our country, state, and institutions are built.

We remember that our country is built on the labor of enslaved people who were kidnapped and brought to the U.S. from the African continent and recognize the continued contribution of their survivors. We also acknowledge all immigrant & indigenous labor, including voluntary, involuntary, trafficked, forced, and undocumented peoples who contributed to the building of the country and continue to serve within our labor force. We acknowledge all unpaid care-giving labor.

To the people who contributed this immeasurable work and their descendants, we acknowledge their indelible mark on the space in which we gather today. It is our collective responsibility to critically examine these histories, to repair harm, and to honor, protect, and sustain their contribution to our society.



Public Arts Advisory Committee Meeting Minutes

DRAFT MINUTES

September 18, 2025

Regular Meeting 4:00–5:30 PM

Siskiyou Conference Room, 51 Winburn Way

I. (4:00) PRIOR TO QUORUM:

- a) **No quorum at start of meeting. Meeting start postponed until 4:22.**
- b) *Bounce ideas for art locations in town, no motions made or allowed*
- c) *Introduction of prospective member Monique Abbonizio*
- d) *General announcements*
Cassie P. shares her background
P.W.W. update on artist and quote selection

II. (4:22) CALL TO ORDER:

- a) Welcome
- b) Quorum count – achieved at 4:22 with arrival of Tish W., Russell C., and Tish W.
- c) Announcements – meeting start time change to 4:30PM and run to 6:30 as needed.
- d) Land Acknowledgment – read by: Cassie P.
- e) Labor Acknowledgement – read by: Susan M.

Attendance

Present:

Chair, Cassie Preskenis
Vice Chair, Susan MacCracken Jain
Heather Warden

4:22 Arrival:

Russell Copley
Tish Way (via zoom)
Gina Duquenne, City Council Liaison
Emily Simon, SERJAC Liaison

Absent: Kate Womack, Sue Sears, APRC Liaison, Michael Gardiner

Staff Present: Veronica Allen, Staff Liaison; Rachel Dials, APR Staff Liaison (via zoom);
Brandon Goldman, Community Development Director

III. (4:25) APPROVAL OF MINUTES

- a) August 21, 2025, regular meeting
Discussion: correct spelling of Senora Chela's name from Chella to Chela, correct artist for Where the Crow Lights artist from Micah Blacklight to John Pugh, correct the plaque price is the creation price and does not include installation, remove "miscommunication" from budget update, and change budget update to "will be provided at next meeting"
Motion: Heather W. moved to accept the minutes with Susan M.'s revisions.
Second: Second by Susan M.

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Vote: All ayes – motion passed unanimously (MacCracken Jain, Warden, Way, Preskenis, Copley)

IV. (4:27) PUBLIC FORUM

- a) Caroline Lion, Save the Art Non-profit (advice/direction)

V. (4:37) LAISON REPORT

- a) City Council Liaison, Gina DuQuenne – Council approved the Traffic Signal Box designs via Consent Agenda item
- b) APR Staff Liaison, Rachel Dials – Butler-Perozzi Fountain update
- c) Community Development Liaison, Veronica Allen – Sabrina Cotta has directed PAAC to identify possible art project locations and types for a project in South Ashland that will utilize T.O.T funds

VI. (4:45) DISCUSSION ITEMS – FORMAL ACTIONS & MOTIONS

- a) **Mural Fest & Fringe Fest Task Group Update** – Fringe artists (metal fish & flowers) metal fish artist excited to gift art, PAAC requested reaching out to Fringe to identify possibility of receiving both the fish and flower pieces and the possibility of painting them. OHRA is interested in receiving any art from city including the mural from Mural Fest.
Motion: Susan M. motion to extend the offer to donate the Mural from Mural fest for placement in an exterior location on the OHRA property. Second: Heather W. Vote: All ayes. Mike Morrison to provide estimated cost of installation, PAAC to clarify who will pay the fee after receiving the estimate.
- b) **Guanajuato Heart Task Group** – Heather W. update: possible parks locations & Rachel provided brief overview on process, meeting once Kate returns
- c) **Meeting Time Start Time & Possible changes** – all agree between last month and this month to change start time to 4:30PM and allow for end time buffer of 6-6:30PM as needed
- d) **Pioneer Mike Discussion** – identifying the temperature for removal of Pioneer Mike in the plaza, Peter Finkle provide overview of history; consensus of not right now if ever, but need to reorganize Public Arts Story Map so it is not the first art piece listed recommended to use North to South reorganization

VII. (5:25) OTHER BUSINESS UPDATES

- a) **Budget Update** – remaining rollover dollars of approximately \$8,272.17 & FY 26 remaining acquisition \$14,365 & \$0 for maintenance after proposed/approved projects in progress (without the \$2,878 for plaque 2's labor). Installation costs were estimated at \$1,000 per plaque originally but real cost was closer to \$2,000 each. Shortfall amount will need to be verified, and a motion made for the difference at next meeting.

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- b) **Art Maintenance** - Waiting to hear back and provide contract documents for Rio Amistad, Ethel E. Reid, and Inorganic Compound are pieces.
- c) **Traffic Signal Box Selection Panel Update** - approved by Council, ODOT to replace 1 or two boxes on our list, one of which is to be painted (Siskiyou & Mountain) and must be put on hold. Previously painted boxes being replaced could potentially be an issue. Start thinking about next box location for this winter. Inquire with Public Works/ODOT about keeping the box art & possibly consider using vinyl wraps moving forward.
- d) **Playwright's Walk Plaques Update** - Asking Ashland Roary club to pay for second plaque, has also approached Amigo Club for funding. Shared the quote chosen by Senora Chela that everyone seemed to like at August meeting & artist choice. Recommended vertical installation.

VIII. (5:40) ROUND TABLE/ANNOUNCEMENTS

- a) **Velocity Update** - waiting on engineer to provide more information

IX. (5:42) ADJOURNMENT - Next Meeting Date: Thursday, October 16

NEW START TIME at 4:30pm