



# HPAC Committee Agenda

Note: Anyone wishing to speak at any HPAC meeting is encouraged to do so. If you wish to speak, please rise and, after you have been recognized by the Chair, give your name and complete address for the record. You will then be allowed to speak. Please note the public testimony may be limited by the Chair. **Times noted for each item are approximate...**

October 8, 2025

AGENDA

**(4:00) CALL TO ORDER:** Meeting held in person & via Zoom at:

Join Zoom Meeting: <https://zoom.us/j/97542403245?pwd=xjmdDyYlVqMB5Q0rUnyWS0QqBDMVQY.1>

Meeting ID: 975 4240 3245    Passcode: 911357

## READING OF LAND ACKNOWLEDGEMENT

*"We acknowledge and honor the aboriginal people on whose ancestral homelands we live, — the Ikirakutsum Band of the Shasta Nation, including the original past indigenous inhabitants, as well as the diverse Native communities who make their home here today. We also recognize and acknowledge the Shasta village of K'wakhakha — "Where the Crow lights"—that is now the Ashland City Plaza."*

- I. (4:05) APPROVAL OF AGENDA
- II. (4:10) APPROVAL OF MINUTES  
Minutes of August 6, 2025
- III. (4:15) PUBLIC FORUM
- IV. (4:30) LIASON REPORTS  
Council Liaison – Jeff Dahle  
Staff Liaison – Derek Severson  
SERJAC Liaison – Victoria Sage
- V. (4:45) DISCUSSION ITEMS
  - A. Review Board Assignments – October/November 2025
  - B. Butler Perozzi Fountain Revisions (Mike Gardiner & Dale Shostrom)
  - C. Workplan Discussion
- VI. (5:30) ADJOURNMENT



**Draft Minutes of August 6, 2025**



# HPAC Committee Minutes DRAFT

Note: Anyone who wishes to speak at any HPAC meeting is encouraged to do so. If you wish to speak, please rise and, after you have been recognized by the Chair, give your name and complete address for the record. You will then be allowed to speak. Please note the public testimony may be limited by the Chair. **Times noted for each item are approximate..**

August 6, 2025

Minutes

## TOUR OF PIONEER HALL

HPAC members Scharen, Emery and Whitford met on-site at Pioneer Hall (73 Winburn Way) at 3:45 for a brief walk through of the completed Pioneer Hall project with Community Development and Public Works staff. Members then proceeded next door to the Community Center to see the status of the work there; it was noted that the current schedule has the Community Center to be completed in approximately two months.

**CALL TO ORDER:** Chair Scharen called the meeting to order at 4:00 p.m. Scharen, Whitford, and Emery were present in person, while Repp and Bonetti were in attendance via Zoom. DeLaunay arrived late. Skibby was absent.

New member candidate Jed Prest was also in attendance and was introduced to HPAC members.

## READING OF LAND ACKNOWLEDGEMENT

Scharen read the land acknowledgement.

## APPROVAL OF AGENDA

The agenda was approved without amendments.

## APPROVAL OF MINUTES

Emery/Whitford m/s to approve the minutes of July 2, 2025 as presented. Voice vote: All AYES. Motion passed.

## PUBLIC FORUM

There was no one in the audience wishing to speak.

## LIASON REPORTS

**Council Liaison** Jeff Dahle was absent so no report was given.

**Community Development Staff Liaison** Derek Severson provided a handout from Restore Oregon speaking to preservation wins and losses in the recent legislative session and noted that staff would be preparing a detailed legislative update for the Planning Commission and Council later this month and would provide further updates at that time.

**SERJAC Liaison** Victoria Sage questioned the history of the City's acquiring Pioneer Hall and the



## HPAC Committee Minutes DRAFT

Community Center. She was advised that this might be best pursued via a records request to the City Recorder.

Repp left the meeting via zoom.

### LAND USE ITEM REVIEW

**PLANNING ACTION:** PA-TI-2025-00272

**SUBJECT PROPERTY:** 40 Granite Street

**APPLICANT/OWNER:** Rogue Planning as agent for owners

Mardene Mary Mastain Trust & Robin Janeen Donaldson Trust

**DESCRIPTION:** A request for Site Design Review and Conditional Use Permit (CUP) approval to make exterior modifications to legal non-conforming eight-unit apartment building at 40 Granite Street, including the addition of porches, decks and a small second-story bathroom addition which expand the existing non-conforming front setback. The application also requests an Exception to the Site Design and Use Standards to allow four-foot walkways on site where five feet is the minimum width allowed under AMC 18.4.3.090.B.4.c. **COMPREHENSIVE PLAN**

**DESIGNATION:** Single Family Residential; **ZONING:** R-1-7.5; **MAP:** 39-IE-09-BB; **TAX LOT:** 8200

Severson presented a brief staff report identifying issues staff had identified as in need of further discussion including whether corbels are to be retained, the need for further detail on mechanical equipment installations, the need for further detail on the proposed window replacements, and HPAC advice relative to the small second story addition and the proposed porches and decks.

Applicants Mardi Mastain, Robin Donaldson and their land use consultant Amy Gunter of Rogue Planning presented project details to HPAC including proposed revisions to the color selections, proposed changes to the porch treatment, details on the proposed window replacements and details of the proposed mechanical equipment installations.

Bonetti exited the Zoom meeting and arrived in person.

HPAC members discussed the proposal noting:

- **Colors:** Applicant provided new color swatches from Miller Paint which were generally “warm, rich earth tones”, noting that the Historic Brief on exterior materials included in the packet explains that, *“Craftsman houses were usually painted in warm, rich earth tones. Wood siding or shingles were often stained dark brown or green. Trim was lighter, often ivory, tan or cream. Window sashes varied greatly, and were red, black or the trim color.”* HPAC members generally indicated that the applicants were on the right track with regard to color selection.
- **Exterior Materials:** Emery noted that the siding is called “Cottage Lap” siding, and that it is common enough that local mills should have the necessary blades for milling. It was clarified that the cedar shakes and cottage lap siding were only being replaced where disturbed and would be done in a manner to preserve the existing irregular pattern of the shakes. All corbels



## HPAC Committee Minutes DRAFT

are to be retained, and matching corbel details included on the small porch addition.

- **Mechanical Equipment:** The applicants provided an exhibit illustrating that ductless mini-split units for each apartment would be placed on the individual porches/decks and screened by the railing, or placed under the decks, to minimize visual impacts. Exterior “line sets” are to be routed within the walls and will not be visible on the exterior.
- **Addition:** HPAC members suggested that the porch addition to be modified to better reflect/retain the existing gable and returns. Applicants presented an option reflecting a more gabled treatment.
- **Decks/Porches:** Committee members indicated that while the decks and porches were not historic as proposed, they were well-designed and were an absolute necessity for the livability of these apartments. Some Committee members expressed a preference that the upper deck along the façade be removed and replaced with shed roof sections on either side of the porch addition, however this was left as a recommendation that was not conditioned.
- **Windows:** The applicants noted that the proposed windows will be almond or putty-colored vinyl and would be single-hung with a fixed upper and movable lower section and would comply with the egress requirements under Building Codes. HPAC members indicated that vinyl windows could be acceptable is installed as “sash replacements” or “bucked-in” so that the windows would be in-set rather than flush with the face of the siding. The applicants indicated that they were using 2x6 framing, and that the contractor had already been instructed to install the windows in-set as described.
- **Concrete Posts at Sidewalk:** HPAC members suggested trying to incorporate the two concrete pillars at the sidewalk into the site planning for the project.
- **Garage:** Applicants noted that the garage was non-conforming and would ultimately be reconstructed within the existing three-dimensional footprint with doors to mimic a carriage house and the addition of a trash enclosure. Existing zinc siding will be kept for future use.

Members indicated that the applicant had expressed general agreement with the recommendations provided and that they were supportive of the project and recommended that it be approved subject to the details discussed. They thanked the applicants for the care being taken with the project.

Bonetti left the meeting.

### DISCUSSION ITEMS

**Review Board Assignments** – Members volunteered for Review Board assignments in August and September.

**Attendance Report** – Severson presented the attendance report and noted that Bonetti had submitted his resignation to the Mayor effective following this meeting. Severson indicated he would try to determine Skibby’s status, and that he would work on some targeted recruitment outreach to selected professions to address remaining vacancies.

**Celebrating 100 Years of the Ashland Springs** –Scharen discussed the letter she and Repp had drafted





## HPAC Committee Minutes DRAFT

to the Ashland Springs. HPAC members present approved signing and mailing the letter.

### REVIEW BOARD ITEMS

**165 Gresham Street** – The proposal was a small, detached addition with deck at the rear of the property along the alley. It was noted that the addition would not be visible from the street and would be largely screened by vegetation. HPAC members indicated they had no concerns with the proposal given its placement and screening.

**223 Maple Street** – The proposal was to replace stairs, handrails and the footer supporting the existing porch. Members indicated they had no issues with the proposal.

### ADJOURNMENT

The meeting was adjourned at 5:50 p.m.

## **Review Board Oct/Nov 2025**



# October 2025

## HPAC Review Board

Meet at 3:00pm - Lithia Room

Every other week

**\*\*Staff to email if there is anything to review on the off weeks\*\***

<u>DATE</u>	<u>COMMITTEE MEMBERS ATTENDING</u>		
Oct 9th			
Oct 23rd			

\*Call 541-488-5305 to verify there are items on the agenda to review



# November 2025

## HPAC Review Board

Meet at 3:00pm - Lithia Room

Every other week

**\*\*Staff to email if there is anything to review on the off weeks\*\***

<u>DATE</u>	<u>COMMITTEE MEMBERS ATTENDING</u>		
Nov 6th			
Nov 20th			

\*Call 541-488-5305 to verify there are items on the agenda to review

**Butler - Perozzi Fountain**

# Memo

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**DATE:** August 6, 2025  
**TO:** Historic Preservation Advisory Committee (HPAC) Members  
**FROM:** Derek Severson, *Planning Manager & Staff Liaison*  
**RE:** 40 Granite Street

## **Background**

### **Staff Recommendation**

The Butler Apartments reflect just the sort of housing now discussed with great frequency in planning and housing circles – “missing middle housing” solutions that filled the gaps between detached single family residences and high-rise apartments, and that were legal and compatible with their neighborhoods until zoning regulations were imposed. Staff believe that the applicant should be commended for their willingness to make such a significant investment in this property and the broader district to support its continued use as needed rental housing and to improve its safety and its livability for tenants.

In staff’s view, some key issues for HPAC’s consideration in preparing a recommendation for this application include:

- **Do HPAC members wish to recommend that all original corbels be maintained?** (<https://ashland.municipal.codes/LandUse/18.4.2.050.C.2.b>)
- **Do HPAC members wish to recommend a condition that all replacement materials (including ‘miracle block’, 3-inch horizontal siding with tear drop profile, cedar shakes and trim) match the original materials, as proposed by the applicant?** (<https://ashland.municipal.codes/LandUse/18.4.2.050.C.2.c>)

## **COMMUNITY DEVELOPMENT DEPARTMENT**

51 Winburn Way  
Ashland, Oregon 97520  
[ashland.or.us](http://ashland.or.us)

Tel: 541.488.5305  
Fax: 541.552.2050  
TTY: 800.735.2900



- Do HPAC members wish to recommend a condition that the replaced windows match the original windows (i.e. require wood windows)? (<https://ashland.municipal.codes/LandUse/18.4.2.050.C.2.g>)
- Do HPAC members find that the proposed additions (small bathroom addition, porches and decks) are compatible? Are there design or material changes recommended? (<https://ashland.municipal.codes/LandUse/18.4.2.050.C.2.j>)

**Attachments:**

Application Submittal Materials

Historic District Development Standards

Historic Building Briefs: Windows, Exterior Materials and Additions

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# Memo

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**DATE:** October 8, 2025  
**TO:** Historic Preservation Advisory Committee (HPAC) Members  
**FROM:** Derek Severson, *Planning Supervisor & Staff Liaison*  
**RE:** Butler Perozzi Fountain

The Historic Preservation Advisory Committee has worked with the Parks Department staff and Ashland Parks Foundation for the last several years in looking at the restoration of the Butler–Perozzi Fountain in National Register of Historic Places–listed Lithia Park. Current and past members of HPAC have served on the Parks Foundation subcommittee for the fountain restoration.

The Ashland Parks Foundation has asked for time on tonight’s agenda to update HPAC on the direction this project is now taking and to seek HPAC input moving forward.

**Attachments:**

Materials Provided by Ashland Parks Foundation

Article by Peter Finkle from the recent Southern Oregon Historical Society quarterly

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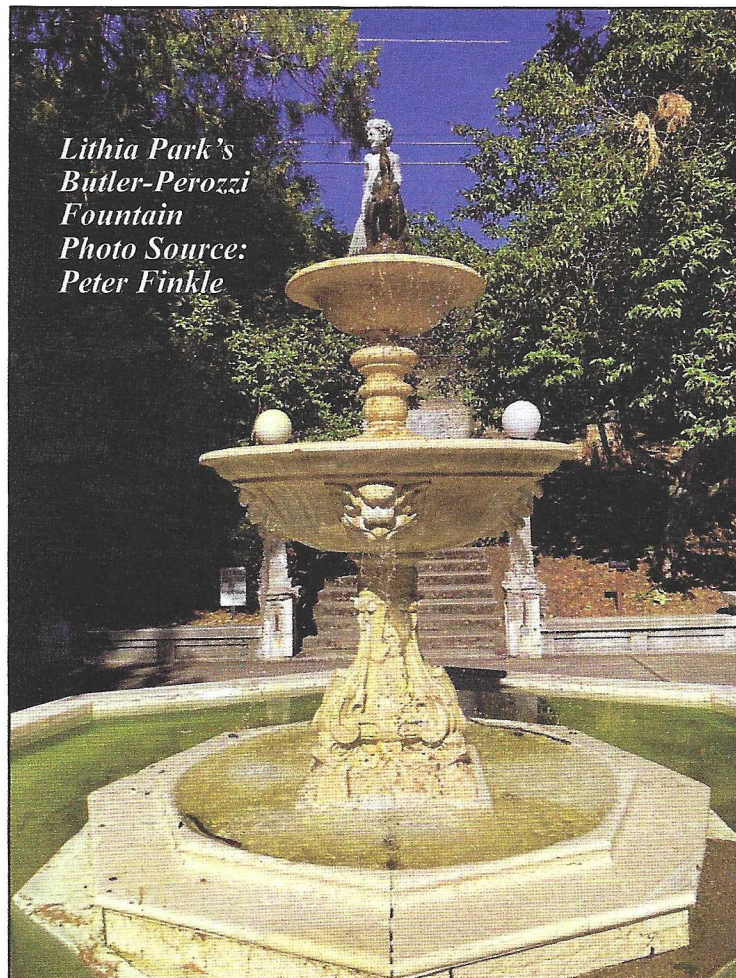
The **BUTLER-PEROZZI FOUNTAIN** in  
*Ashland's Lithia Park:*  
*The 500-year backstory of a humble fountain!*

By Peter Finkle

**H**ave you ever wondered about the Butler-Perozzi Fountain in Ashland's Lithia Park? When I began to research its history, I felt like an archeologist digging through time. Its backstory takes us over 500 years into the past, and I'm inviting you to join me on that journey!

Let's begin with a simple account of the fountain's history as it is usually told. Two Ashland businessmen, Gwin Butler and Domingo Perozzi, bought this fountain from the Italian pavilion of the 1915 Panama-Pacific International Exposition, a world's fair held in San Francisco, and donated the fountain to the community of Ashland. At the conclusion of the Exposition, it was shipped to Ashland and installed at its present location, where it was unveiled on July 4, 1916, during the dedication of Lithia Park.

However, the history of the fountain and our historical journey actually date back over five centuries to the Gondi family of Florence, Italy. Gondi family members



*Lithia Park's  
Butler-Perozzi  
Fountain  
Photo Source:  
Peter Finkle*

were merchants, bankers and leaders in Florence for hundreds of years. In 1495, Giuliano Gondi (called Giuliano "il Magnifico") built one of the great Florentine Renaissance palaces, Palazzo Gondi, with a large roof terrace that overlooks the city. Our Lithia Park fountain is based on a fountain in the courtyard of the family residence.

It's one thing for our Butler-Perozzi Fountain to be connected with a residence that is more than 500 years old. It's stunning, and hardly believable, that the Gondi family still owns and lives in Palazzo Gondi after five centuries! From 1495 to 2025 is how many generations? Admittedly, the two-level fountain was not added to the Palazzo courtyard until 1652 but that's still 373 years as of 2025 — at least 15 generations!

The direct link between this 1652 fountain and our Butler-Perozzi Fountain is through Antonio Frilli, a famous Florentine sculptor in marble and alabaster. He founded

**(BUTLER-PEROZZI FOUNTAIN, continued on page 3)**

**BUTLER-PEROZZI FOUNTAIN**  
(continued from page 1)

the Antonio Frilli studio and gallery in 1860. Specializing in reproductions of famous artworks as well as originals, Frilli's gallery became internationally known and employed dozens (perhaps hundreds) of sculptors. Upon Antonio Frilli's death in 1892, his classically trained son Umberto Frilli took over the studio.

At the 1915 Panama-Pacific Expo, the Antonio Frilli Gallery had more than 1,500 pieces of statuary on display, and all of it was for sale.

Articles written from 1915 through today often state that the fountain Butler and Perozzi purchased at the 1915 Panama-Pacific Exposition is a replica of the Palazzo Gondi fountain. But is it? If you look closely at the photos of the two, you can see they are not the same.

The top is different. Our fountain is not a replica. But where did the Antonio Frilli Gallery get the idea for a "boy holding a goose" that tops their 1915 Panama-Pacific Expo fountain – and thus our Butler-Perozzi Fountain? After a lot more research into the history of Florence, here is what I surmise.

If you walk one block west from Palazzo Gondi in Florence, you will reach an even older and more famous Palazzo. Called Palazzo Vecchio ("old palace" in Italian), it also has a 500-year-old courtyard and fountain.

At the top of the Palazzo Vecchio fountain is a bronze "putto" statue made in 1470. "Putto" is Italian for a

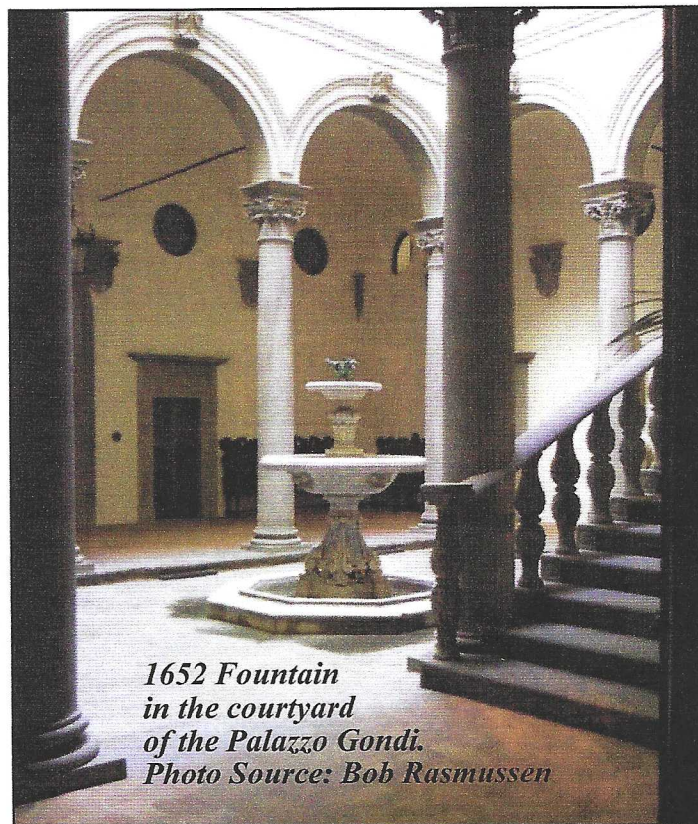
chubby cherub or angel. The cherub is holding a dolphin in its arms. Spring water piped into Florence flows upward from the dolphin's mouth and from four lions' heads below, similar to our Butler-Perozzi Fountain.

When you compare a close-up of the "cherub holding a dolphin" that tops the Palazzo Vecchio fountain with the "boy holding a goose" that tops the Butler-Perozzi Fountain, you'll see many similarities between the two. I believe the Antonio Frilli Gallery sculptors were inspired by



L: Gwin Butler  
R: Domingo Perozzi

Palazzo Vecchio fountain cherub holding dolphin with Butler-Perozzi fountain boy holding a goose.)



1652 Fountain in the courtyard of the Palazzo Gondi.  
Photo Source: Bob Rasmussen

the Palazzo Vecchio fountain's 1470 cherub when they decided to add a beautiful and whimsical new top to their copy of the Palazzo Gondi fountain sculpture, which had nothing of the kind.

(See photos on next page comparing Palazzo Gondi fountain top with Butler-Perozzi fountain top and

This is only an educated guess on my part. Is it likely? We will never know, because the historical records of the Antonio Frilli Gallery were destroyed in Florence's massive flood of 1966.

However, it is telling that for more than a century, so many people have romanticized our fountain by calling the boy a cherub or angel. This trend may have been started by a misstatement in the *Ashland Tidings* newspaper of July 6, 1916, two days after the fountain was unveiled in Lithia Park: "The fountain is made of beautiful Verona marble. The figure is that of Cupid playing with a swan."

But back to contemporary Ashland history and Gwin Butler and Domingo Perozzi, Granite

Street neighbors and the two men who brought this storied fountain to our town. Gwin Butler, one of the first Euro-Americans born in Jackson County, was successful in multiple businesses, as well as being very active in the Ashland community. In 1915, Butler visited the Panama-Pacific International Exposition in San Francisco.

The story goes that he was so impressed by a beautiful fountain in the Italian Pavilion of the Expo that he telegraphed his friend Domingo Perozzi to come immediately and see it. When Perozzi arrived in San Francisco, he agreed to help Butler purchase the fountain, which cost them \$3,000 (equivalent to about \$90,000 in today's money). The two men donated the fountain to the community. In addition, both donated part of their land in the area of the fountain for the 1916 expansion of Lithia Park.

Gwin and his wife, Alice Barron Butler, were very generous to the community while alive and after their deaths. You may have heard the Ashland City Band play at the Butler Memorial Bandshell in Lithia Park. It was built in 1949, using money that the couple donated to the community. Another ongoing legacy is the Butler Memorial Trust

Fund at the Ashland Elks Lodge. Since Gwin Butler's death in 1947, it has annually supported the needs of children living in the Ashland-Talent area.

Domingo Perozzi owned the first creamery in Jackson County in the early 1900s. It was located approximately where Ashland's winter ice rink is set up along Winburn Way.

He had a bustling business making dairy products and selling them within Southern Oregon and Northern California. In 1901, 30 farms were providing milk to the Ashland Creamery Company.

taken apart and shipped by train from San Francisco to Ashland in March 1916. Installation of the fountain was completed on July 3, in the nick of time for Ashland's July 4<sup>th</sup> celebration. Perozzi's 12-year-old daughter

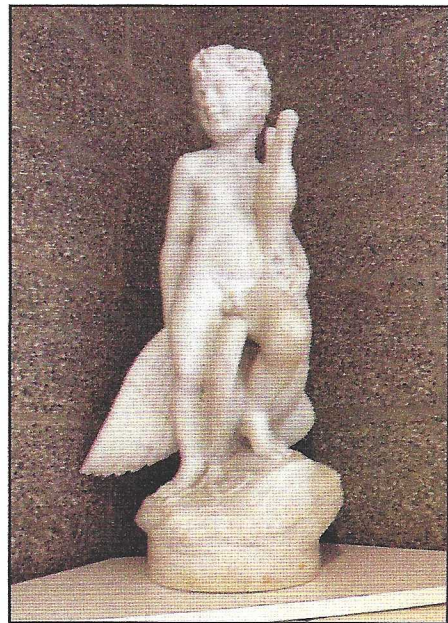
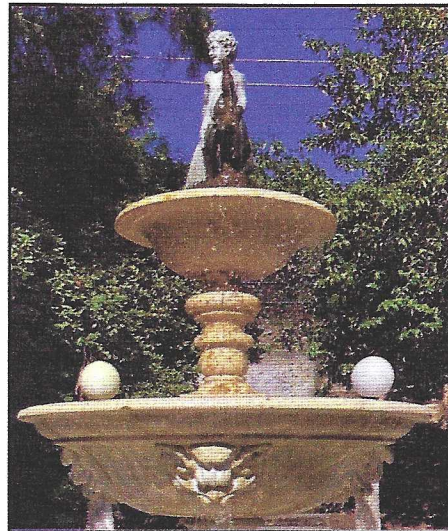
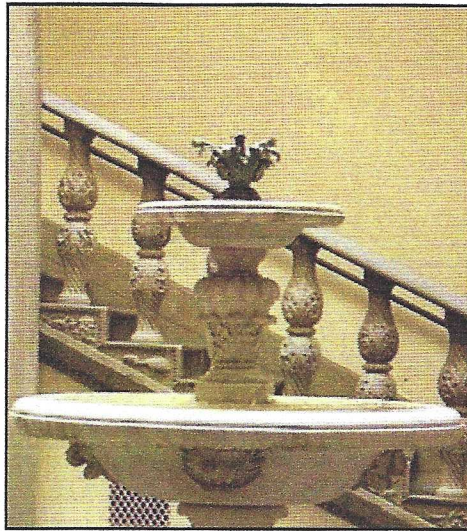
Lucile had the honor of unveiling the fountain during Lithia Park's dedication ceremony.

In the 1980s, the fountain went through a major renovation. During that renovation, the original marble "boy with goose" was placed in the Ashland Library, where you can see it up close. The fountain was then topped with a bronze replica of the original, which will withstand the elements better than the soft Italian marble.

During 2024 and 2025, fundraising has taken place for another, more complete renovation of the fountain with work scheduled to begin in early 2026. This project will involve not only the fountain and its base, but also the surrounding concrete pillars and all of the electrical and plumbing connections that make the fountain and the lighting work.

This renovation will help ensure the future of Ashland's Butler-Perozzi Fountain. In the meantime, I hope its history will help you see the fountain with "new eyes" and a deeper appreciation for its place in our community.

*Peter Finkle leads multiple Ashland walking tours. See [WalkAshland.com](http://WalkAshland.com).*



Perozzi was born in Switzerland in 1871 but grew up in California after the family immigrated there. His house at 88 Granite Street was built in 1902, the year he married Louise Ganiere.

A few months after the Panama-Pacific Exposition ended, the fountain – all 12,000 pounds of it – was

# OREGON SHPO CLEARANCE FORM

Do not use this form for ODOT or Federal Highway projects or to record archaeological sites

This form is for: **federal** cultural resource reviews (Section 106); **state** cultural resource reviews (ORS 358.653)

## SECTION 1: PROPERTY INFORMATION

SHPO Case Number:

Property Name: **BUTLER-PEROZZI FOUNTAIN**

Street Address: **Lithia Park (59 Winburn Way)**

City: **Ashland**

County: **Jackson**

Agency Project #

Project Name: **Butler-Perozzi Fountain Restoration**

If there is not a street address, include the Township, Range, and Section, cross streets, or other address description

Owner:  Private  Local Gov  State Gov  Federal Gov  Other: \_\_\_\_\_

Are there one or more buildings or structures?  YES  NO – If no, skip to Section 2 and append photo(s)

Is the property listed in the National Register of Historic Places?  YES – Individually  YES – In a district  NO

Original Construction date: \_\_\_\_ **1916** \_\_  Check box if date is estimated

Siding Type(s) and Material(s): **N/A, see narrative**

Window Type(s) and Material(s): **N/A, see narrative**

Has the property been physically altered?  No Alterations  Few Alterations  Major / Many Alterations

## SECTION 2: APPLICANT DETERMINATION OF ELIGIBILITY - Check the appropriate box

The purpose of this review is to avoid impacts to properties that are "eligible" (historic) or already listed in the National Register of Historic Places. Fully establishing historic significance can be very costly and time consuming. Therefore initial evaluations are based on age (50 years or greater) and integrity (historic appearance), which are the minimum qualifications for listing in the National Register. Additional documentation may be needed further in the process, but typically initial evaluations allow the review process to proceed expeditiously.

The property is considered **Eligible** at this time because it is already listed in the National Register **or**

- is at least 50 years old **and** retains its historic integrity (minimal alterations to key features)
- has potential significance (architectural or historical)

The property is considered **Not Eligible** at this time because it:

- is less than 50 years old **or** is 50 years or older but there have been major alterations to key features
- is known to have no significance, based on National Register-level documentation and evaluation

## SECTION 3: APPLICANT DETERMINATION OF EFFECT - Check the appropriate box

The project has **NO EFFECT** on historic properties, either because there is no eligible property involved or because the property will not be impacted physically or visually.

The project will have a minor impact on a property that is eligible or already listed in the National Register, and therefore there is **NO ADVERSE EFFECT**. Minor impacts include replacement of some, but not all, siding, doors, or windows, etc.

The project will have a major impact on a property that is eligible or already listed in the National Register, therefore there is an **ADVERSE EFFECT**. Major impacts include full or partial demolition, complete residing, full window replacement, etc.

## STATE HISTORIC PRESERVATION OFFICE COMMENTS – Official use only

**Eligibility:**  Concur with the eligibility determination above.  
 Do not concur with the eligibility determination above.

**Effect:**  Concur with the effect determination above.  
 Do not concur with the effect determination above.

RECEIVED STAMP

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

RLS	
ILS	

## CONTACT INFORMATION STAMP

Comments:

# OREGON SHPO CLEARANCE FORM

Do not use this form for ODOT or Federal Highway projects or to record archaeological sites

## SECTION 4: PREVIOUS ALTERATIONS TO THE BUILDING OR STRUCTURE

Only complete this section for buildings that are 50 years old or older. Describe any alterations that have already occurred to the building, such as material replacement, including siding, windows, and doors; any additions, including garages; and any removal or addition of architectural details, such as brackets, columns, and trim. Provide estimated dates for the work. Attach additional pages as necessary.

As detailed in the attached narrative, the Butler-Perozzi Fountain was purchased following the end of the 1915 Panama-Pacific Exposition in San Francisco and relocated to Ashland's Lithia Park where it was installed in a locally designed concrete and stucco terrace setting with stairs to Winburn Way. Stairs to Granite Street were added in 1931. By the mid-1980s the long damaged fountain was in extremely poor condition and became the focus of a community-supported restoration effort that restored the concrete and replaced damaged or missing marble elements of the fountain itself.

## SECTION 5: PROJECT DESCRIPTION

Describe what work is proposed, including what materials will be used and how they will be installed. Specifically identify what historic materials will be retained, restored, replaced, or covered. Include drawings, photos, cut sheets (product descriptions), additional sheets, and other materials as necessary. For vacant lots, please describe the intended use.

The project as proposed addresses existing conditions and damage to the Butler-Perozzi Fountain and surrounding terrace and stairs by replacing the fountain with new work based on the historic design, built of more durable materials suitable for exterior exposure. See the attached narrative for detail.

## SECTION 6: FUNDING SOURCE

ARRA    FCC    FERC    HUD    ODOE    USDARD    USFS  
 Other: **Local funding**

## SECTION 7: AGENCY CONTACT INFORMATION

Name of Organization Submitting the Project: **Ashland Parks Fountain (on behalf of the City of Ashland)**

Project Contact Name and Title: **Mike Gardiner, APF President (G. Kramer, Kramer & Co, Consultant)**

Street Address, City, Zip: **c/o APRD, 1195 E Main Street, Ashland, OR 97520**

Phone:

Email: [michaelgardiner52@gmail.com](mailto:michaelgardiner52@gmail.com)

Date of Submission:

## SECTION 8: ATTACHMENTS

### REQUIRED

3 – 4, color, 4 x 5 photographs of the subject property, digital or print.  
One photo is sufficient for vacant property

### AS NEEDED

Contact SHPO staff with questions

Project area map, for projects including more than one tax lot

Additional drawings, reports, or other relevant materials

Continuation sheet for sections 4 or 5, or additional context to determine National Register Eligibility.

**SHPO Mailing Address: Review and Compliance, Oregon SHPO, 725 Summer St. NE, Suite C, Salem, OR 97301**  
**Documents meeting all aspects of the digital submission policy may be submitted by email to**  
**ORSHPO.Clearance@oregon.gov**

# OREGON SHPO CLEARANCE FORM CONTINUATION SHEET

*Do not use this form for ODOT, Federal Highway projects or to record archaeological sites*

## CONTINUATION SHEET

The Butler-Perozzi Fountain<sup>1</sup> is located within Lithia Park, a 100-acre multi-element public park owned by the City of Ashland and managed by the Ashland Parks and Recreation Department. Lithia Park, dedicated in 1916, includes landscaped areas, forested canyonlands and trails flanking Ashland Creek beginning at the Plaza, in downtown Ashland. Built resources within the park include the Butler-Perozzi Fountain, the Butler Memorial Bandshell, the Atkinson Memorial Bridge, the Ashland Japanese Garden, two “duck ponds,” tennis gardens and more. In 1982 the lower 42-acres comprising the initial development area of the park were listed on the National Register of Historic Places (NRIS #82001505). The Butler-Perozzi Fountain was identified as a significant, contributing, feature.

### LOCATION

Lithia Park is located in Township 39 South, Range 1 East, Section 9, beginning at the Ashland Plaza, adjacent to Ashland City Hall and the Ashland Downtown Historic District (NRIS #00000446), continuing south along Ashland Creek and bounded by Winburn Way and Granite Street on the west. The Butler Perozzi Fountain is located on a level concrete terrace cut into a sloping site on the west side of Winburn Way, north of the Butler Memorial and roughly opposite the Enders Memorial Gazebo, a wooden lithia water kiosk. Concrete steps lead from Winburn Way to the marble central fountain. A second set of concrete steps lead to Granite Street, at the fountain’s rear. The specific location of the Butler-Perozzi Fountain is 42°11'36.68"N, - 122°43'6.80"W.

### HISTORIC DEVELOPMENT (SECTION 4: Continued)

Lithia Park was developed along Ashland Creek to replace earlier industrial uses reliant upon the creek’s waterpower that were important during Ashland’s pioneer era. Portions of the park were first developed in connection with the Southern Oregon Chautauqua Association events, beginning in 1892. Championed by the Women’s Civic Improvement Club, city voters approved a plan to expand the park in 1908. Famed landscape architect John McLaren was hired to design what became Lithia Park after 1914 bond passage provided funding related to promoting lithia water, a mineral water that was pumped into the park from the Pompadour Chief Spring. Lithia Park was formally dedicated on the 4<sup>th</sup> of July in 1916 (Enders, 2016:38).

Gwin S. Butler and Domingo Perozzi were prominent and influential Ashland residents who played important roles in the development of the city. Butler (b.1854) was among southern Oregon’s earliest settlers and over the course of his life became wealthy through real estate and business investments. His philanthropic interests include not only the fountain and the bandshell, but a Lincoln statue in honor of his stepfather and land donations to expand Lithia Park. Upon his death, in 1947 at age 93, Butler dedicated his estate to continue to support southern Oregon projects, which continues to do today as the Butler Foundation.<sup>2</sup> Perozzi, born in 1871 in Switzerland, came to Ashland in 1897 and developed the successful Ashland Creamery, which sold processed and sold dairy projects

<sup>1</sup> The “Butler-Perozzi Fountain” refers to the entire installation of that name, including the central marble fountain and the surrounding concrete plaza and steps. Fountain is also used to refer to the marble fountain individually.

<sup>2</sup> Butler’s estate and real estate holdings, valued at \$750,000 in 1947, would be worth approximately \$10 million in today’s dollars (<https://www.usinflationcalculator.com/>, visited 26-August-2025).

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throughout southern Oregon. The Creamery was located near what would become Lithia Park and Perozzi's 88 Granite Street home, individually listed on the National Register in 1980 (NRIS #80003320), sat upon a large lot that extended to the park boundary. Like Butler, Domingo Perozzi also donated land to expand Lithia Park. "He was interested in many civic enterprises in Ashland and gave largely to civic projects and charity." (*Oregon Daily Journal*, 16-Feb-1941, Sec. 5, 1:6).

In 1914 Butler and Perozzi, in response to city interest in purchasing land they owned, instead donated a tract at the head of "Mill Street," (today's Winburn Way) to expand the new city park. The donation was subject to the proviso that that "...\$3000 be placed in the hands of a trustee for the erection of a memorial fountain to be built in the park, either upon the tract herein donated or some other suitable place in said park" (*Ashland Tidings*, 11-May-1914, 1:5-6). In 1915 Butler and Perozzi purchased a marble fountain, a copy of the famed "Gondi's Fountain," a 17th-century design located in Palazzo Gondi, in Florence Italy, that had been reproduced by Antonio Frilli<sup>3</sup> for interior installation in the Italian Pavillion at San Francisco's Pan-Pacific Exposition.<sup>4</sup> At the fair's conclusion, the statue was packed and shipped north, to Ashland, where a concrete stairs and terrace were being built to receive it.<sup>5</sup> The marble fountain arrived in Ashland in early 1916.

The magnificent fountain will be erected near the Granite street entrance in Lithia Park by Messrs. Perozzi and Butler has arrived in Ashland and is now at the local freight depot awaiting the arrival of the expert who will install it. The fountain is a large affair and comes knocked down and crated.... A huge cement base has been put in and is ready for the finishing up and installation of the fountain (*Ashland Tidings*, 9-March-1916, 1:3).

The completed fountain was dedicated as part of the July 4<sup>th</sup> festivities in Lithia Park later that year. Newspapers reported that more than 50,000 people attended the three-day celebrations surrounding the opening of the park.

Little Lucille Perozzi, assisted by the flower girls, unveiled the fountain. The fountain is made of beautiful Verona marble.<sup>6</sup> The figure is that of Cupid, playing with a swan... The base is cement and contains some of the best cement work ever done in the state. A large cement basin surrounds the fountain and beautiful white cement stairs lead up to it from Park Drive (*Ashland Tidings*, 6-July-1916, 1:5).

Following its completion, the Butler-Perozzi Fountain remained an important element in Lithia Park for many years but almost immediately began to show wear. In 1931, just fourteen years later, the city undertook significant repair work. "The marble statue was becoming weather-checked and much of the concrete pool was cracked and leaked so badly that it was almost impossible to keep it filled"

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<sup>3</sup> "Antonio Frilli (1880-1920) Figurative Sculptor," found at <https://www.fineartphotographyvideoart.com/2014/06/Antonio-Frilli.html>, visited s29-August-2025. Frilli died in 1902, but his son Umberto continued the atelier, carving the Gondi Fountain for the Italian Pavillion in San Francisco that became the Butler-Perozzi Fountain.

<sup>4</sup> The exhibition buildings were all of temporary construction. Frilli's choice of Verona marble, presumably based on both the original Gondi's Fountain in an interior courtyard in Naples and the copy's installation, inside the Italian Pavillion in San Francisco, would create long-term issues once the fountain was relocated to Ashland and installed in an exposed outdoor location.

<sup>5</sup> The architect for the terrace and stairs is unknown. While similar to the Atkinson Memorial Bridge, designed in Lithia Park by W. F. Bowen in 1912, Bowen left southern Oregon in 1913.

<sup>6</sup> Although described a "Verona Marble" in period accounts, sculptor Jeffery Bernard described the original marble as "Fior di pesco," (meaning peach blossom) a "unique Italian marble" famed for its delicate tones and sinuous veins (see [www.poltronfrau.com](http://www.poltronfrau.com), visited 1-Sept-2025). "Verona Marble," as near as can be determined appears to refer only to the geographic source, not any specific type of marble. Fior di pesco is consider less resistant to weathering than granite or other marbles.

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(*Ashland Daily Tidings*, 17-April-1931, 1:7-8). The pool was “practically rebuilt” at this time, and new stairs were added connecting the fountain to Granite Street, on the west.

Despite these efforts, newspaper reports indicate the fountain was again in poor condition by the mid-1940s. Efforts to restore the fountain in the 1960s failed, due to lack of funds and the water was shut off. By the early 1970s weather and vandalism had so impacted the marble fountain and the cupid, they were removed. “Only rainwater now collects in the fountain’s eight-sided basin and with it considerable amounts of trash and other debris” (*Ashland Daily Tidings*, 11-March-1972, 1:1-5). The cupid was stored for safe keeping but the disposition of the two original marble bowls and the supporting pedestals is unknown. Only the elaborate marble base piece remained in the dry pool (see Figure 6). The tapered light fixtures, each topped with a round globe, had also been removed by this time while the stairs and paneled perimeter walls were heavily damaged.

For nearly two decades the fountain remained non-functional and in poor condition. “After serving as a shine of grandeur and solitude for decades, the fountain now sits in decay, a ruined reminder of Butler and Perozzi’s dreams” (*Ashland Daily Tidings*, 19-June-1984, 9:1-5). With support from Ashland’s planning director, John Fregonese (1951-2018), assisted by a local sculptor, Jeffery Bernard (d. 2017) and local craftspeople, the Ashland Historic Commission launched a community-led effort to restore the Butler-Perozzi Fountain. Local donors contributing more than \$12,000, augmented by \$10,000 from the City to fund the work (*Ashland Daily Tidings*, 18-January-1985, 3:1-5). The original restoration plan acknowledged the material issues that had resulted in such damage to the original fountain.

Today’s renovators plan a fountain that will mirror the original, yet will weather the test of time, with a bronze cherub stop cast iron bowls and base, flanked by Plexiglas globes. All, as nearly as possible, indestructible (*Ashland Daily Tidings*, 30-Jun-1984, 4:1).

In the end, however, the decision was made to return to the original marble quarry in Italy and obtain the same material used in 1915. Bernard sculpted a new Cupid (also termed a cherub) and oversaw the purchase of new marble bowls and the missing pedestals necessary to replicate the original fountain. The concrete pool and surround was restored; plumbing was updated and new lighting patterned after the original tapered column design with round globes returned the fountain to its original appearance. The fully restored Butler-Perozzi Fountain was rededicated on July 4, 1987, seventy years to the day from the original dedication.

Subsequent to the restoration effort, the marble cherub was replaced with a more durable bronze casting of the same design.<sup>7</sup> Less than four decades later, marble deterioration has continued while the concrete steps, terrace and light fixtures have spalled areas, exposed rebar and settlement issues, all creating additional damage and potential future maintenance.

## **PROPOSED PROJECT (SECTION 5: Continued)**

Beginning in 2021, the Ashland Parks Foundation, a registered 501(c3) nonprofit organization dedicated to supporting Ashland’s Parks, launched a community fund-raising campaign to address the damage at the Butler-Perozzi Fountain. Architectural Resources Group (ARG), in Portland,

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<sup>7</sup> The marble cherub is on display at the Ashland Public Library.  
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undertook a comprehensive evaluation that was completed in October 2022. ARG determined overall condition as “Fair” and proposed a mixture of restoration and new construction to address damage. ARG noted “Previous discussions about the fountain have included the possibility of replacement of the marble components in a durable material” (ARG, 2022:23).

Upon the conclusion of the successful community fund-raising campaign, the Ashland Parks Foundation (APF) again contracted with ARG to design the rehabilitation project and obtain updated costing for the work. Costing ballooned to more than double the prior estimate, including significant reconstruction and replacement of the fountain and surrounding concrete terrace and steps. The estimated \$1.2m cost exceeded the community-raised \$800,000 and would have eliminated the expected \$200,000 endowed maintenance fund. Upon further review of its options and the determination to address the long-standing issues related to the use of soft marble in an exposed location, APF made the decision to replicate the entire fountain with more durable materials that would be better able to withstand the freeze-thaw cycle and reduce future damage and required maintenance. APF sought input from local sculptors Kevin Christman and Jack Langford on material issues and the requirements necessary to replicate the fountain in more durable marble.

Based on Langford and Christman’s recommendations, the entire central fountain will be digitally scanned and replicated, using a mixture of computer-aided and hand carving, recreating the base, pedestals, lower and upper bowls as well as the cupid in visually compatible Vermont marble that is better suited to exterior installation. The entire concrete terrace, including stairwells, walkways, flatwork, perimeter walls, pool, and light fixtures will be removed and replaced in-kind, addressing settlement and foundation concerns while installing concrete and stucco better suited to the environment to reduce the potential for spalling and water related damage. New plumbing and electrical vaults, with equipment designed to reduce energy and water consumption will ensure efficient operation of the fountain. Some marble elements of the basin (coping tiles) will be salvaged as feasible and reused. The ARG plans for rehabilitation will serve as the blueprint for a new fountain based on the historic design but the overall result will be entirely new work that reflects the 1917 design.

It is the intent to salvage the marble base (the only original marble element that remains) for interpretative use near the replicated fountain, including a panel that documents the history of the Butler-Perozzi Fountain from its installation to replacement.

## ALTERNATIVES CONSIDERED

- **NO BUILD:** This alternative leaves the fountain “as-is” and does not address current conditions and damage. Because this alternative would not repair damage or allow for the continued operation of the fountain it was considered impractical.
- **RESTORATION:** This alternative would repair existing damage and attempt to stabilize settlement and weather-related issues, while retaining as much of the existing material as feasible. Because this option would not address the material-related issue of the marble, or address the underlying structural concerns of the terrace, it was determined to merely continue the historic pattern of restoration and damage that have characterized the

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Butler-Perozzi Fountain since 1916. While retaining some original/historic material, it was determined impractical from a long-term viewpoint and dropped from consideration.<sup>8</sup>

- **REPLACEMENT:** This alternative will entirely remove the existing fountain and terrace and replace it with a new, sound, foundation to support accurately designed and fabricated elements that visually duplicate the Butler-Perozzi Fountain in more durable materials appropriate for exterior installation. Because this alternative continues the visual character of the fountain in materials better suited for exterior exposure, it will minimize future damage and maintenance, ensuring the fountain remains a feature in Lithia Park for decades to come. Because this alternative replicates the design and character of the original fountain but eliminates the cycle of repair that has previously been required, it is the **PREFERRED ALTERNATIVE**.

## EVALUATION OF EFFECT

The project as proposed will remove all elements of the existing Butler-Perozzi Fountain, consisting of some original marble as relocated from the Panama-Pacific Exposition in early 1916, along with concrete and stucco site features (walls, terrace, stairway) as built in 1916 and significantly restored in 1931 and in 1984-1987. Entirely new work, including improved foundation, mechanical and concrete will replicate the original design while addressing site issues and damage. All marble elements of the existing central fountain will be replicated in more durable marble suitable for exterior exposure, reducing the potential for continued damage.

The project will have an effect on the Butler-Perozzi Fountain, a contributing element in Lithia Park, and a designated historic resource listed in the National Register of Historic Places, through the removal and replacement of the entire existing feature. The project has planned, although intended to address foundation and settlement issues and replicate the existing Butler-Perozzi Fountain as accurately as possible in more durable materials appropriate for exterior installation, requires the complete removal of all elements of the historic fountain.

An evaluation of effect under the criteria set forth in 36 CFR 800.5 finds the project as proposed will have an effect on the Butler-Perozzi Fountain, a NR-listed resource, and that such effect is adverse.

## CONCLUSION

The 1917 Butler-Perozzi Fountain, a site-built concrete and stucco plaza and steps that surrounded a relocated marble fountain purchased at the conclusion of the Panama-Pacific Exposition and relocated to Ashland, is a contributing element in the NR-Listed Lithia Park. Long an important element of the park, the fountain has experienced a serial decay and restoration cycle based in part on the soft Verona marble's unsuitability for exterior installation in the Pacific Northwest. Previous repairs, in 1931 and again in 1984-1987, have resulted in major replacement of original materials. Now, in light of that history, the Ashland Parks Foundation has determined to completely remove the existing feature, address substrate and foundation issues, and install an entirely new concrete terrace and steps, with a new fountain built in more appropriate Vermont marble.

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<sup>8</sup> The attached ARG drawings (figures 21-23) anticipated a mixture of restoration and replacement but will serve as the design documents for the preferred replacement alternative including new mechanical etc.  
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While retaining the essential design of the 1917 Butler-Perozzi Fountain, the project requires the complete and total removal of the existing historic fountain. The result will be a fountain comparable in appearance to the historic Butler-Perozzi Fountain but removes the historic feature entirely and, as such, results in an **ADVERSE EFFECT** to the historic resource.

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## SOURCES:

Architectural Resources Group (ARG). *Butler-Perozzi Fountain Lithia Park: Condition Assessment and Recommendations*, Prepared for the Ashland Parks Foundation, July 26, 2022 (Rev. 01, October 05, 2022).

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## Lithia Park-Butler-Perozzi Fountain



8/27/2025

FIGURE 1. LOCATION MAP: Butler-Perozzi Fountain  
Jackson County GIS Mapping, Annotated

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FIGURE 2. VICINITY MAP: Butler-Perozzi Fountain  
ODOT, City of Ashland Map (2023), Annotated

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FIGURE 3. "Butler-Perozzi Fountain Is Here  
*Ashland Tidings*, 9-March-1916, 1:3

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FIGURE 4. HISTORIC: Butler-Perozzi Fountain, Looking South, c1920  
(G. Kramer Collection)

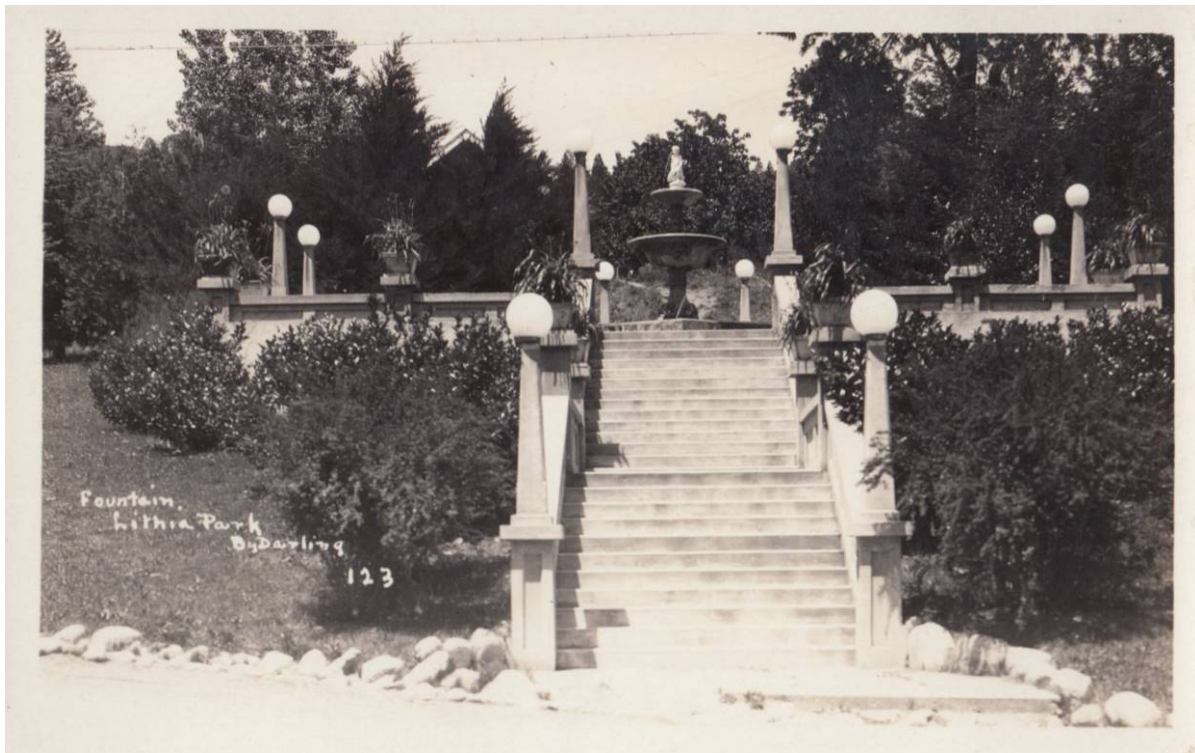


FIGURE 5. HISTORIC: Butler-Perozzi Fountain, Looking West c1920  
(G. Kramer Collection)

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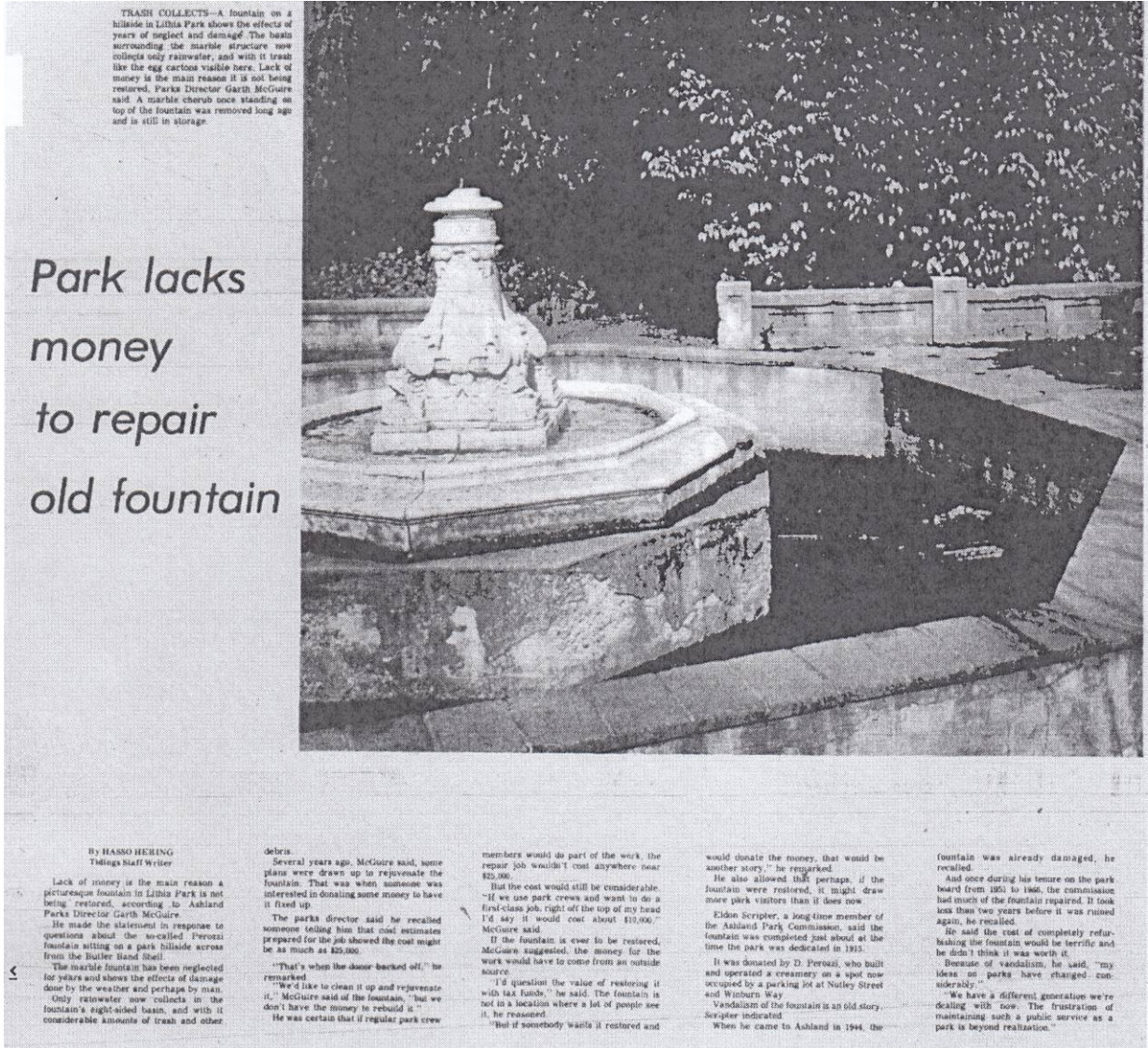
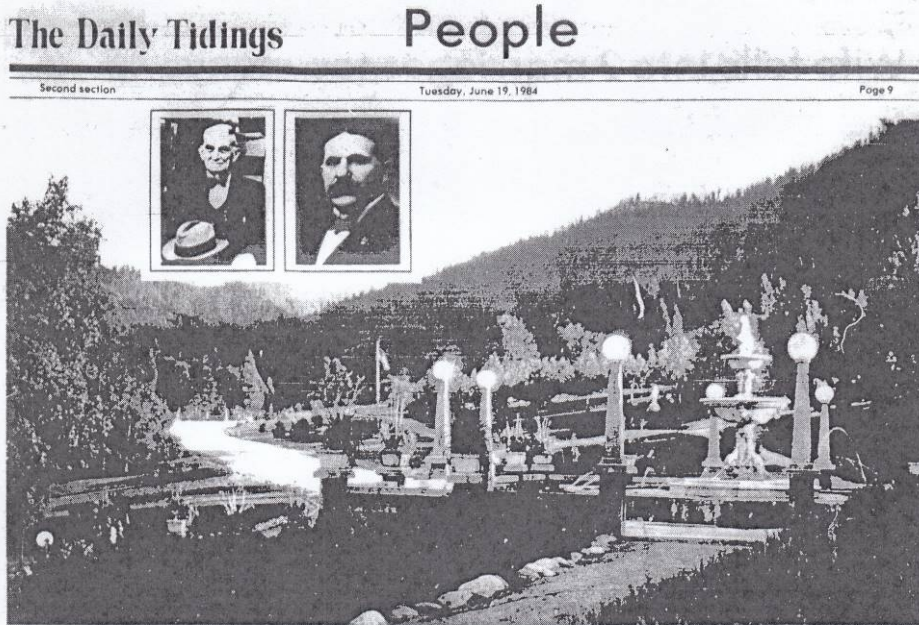


FIGURE 6. "Parks Lacks Money to Repair Old Fountain" Ashland Daily Tidings, 11-March-1972, 4:1-6

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In its heyday, the fountain, begot by (inset, left to right) Gwin S. Butler and Domingo Peruzzi, was a centerpiece in Lithia Park.

## A fountain of dreams

An effort begins to revive a fallen park landmark

with the stipulation that the city maintain it.

The fountain's story begins in 1913, when Butler and Peruzzi traveled to San Francisco for the Panama-Pacific International Exposition. The Panama Canal had opened up new worlds in trade, bringing Europe's exports to the West Coast's doorstep for the first time.

Among the structures at the trade fair was the Italian Pavilion, and in that pavilion was a fountain sculpted by Frullio di Florence. That work, they decided, would be the Butler-Peruzzi Fountain.

For \$3,000 (about \$18,000 in 1984 inflated dollars), the two purchased the showpiece and shipped it home to Ashland. With an estimated 30,000 people on hand for the Chautauqua, the fountain was dedicated on July 4, 1918.

It soon became the crown jewel of the park and was immortalized on postcard after postcard. For decades, locals and tourists would while away a summer day by the cooling sounds of its cascading waters as they spent a summer's evening taking in the City Band from their special perch.

But even as the park's inhabitants enjoyed the fountain's offerings, Mother Nature was taking its toll. Although the statue on top was of the finest marble, the base below was of commercial grade, and the incessant freezing and thawing began to create holes in the stone.

Still, the fountain's deterioration took a slow, natural pace until the 1960s and '80s, when vandals hit it with a sledge.

The lights illuminating the area became attractive targets for an evening of good old-fashioned rock-throwing. With the lights out and surrounding vegetation providing a hiding place, even the statue took its share of shots. A wing was clipped from the swan statue,

determined that the new fountain will not fall victim to weather and vandalism.

The sturdy silicon bronze recreation of the cherub will be supported by cast iron bowls and base, and the lighting globes at the entrance to the fountain will be of stainless steel. The manufacturer of the globe lights that they can be dropped from a helicopter and survive the fall intact.

While not wanting to challenge vandals, Fregosse says the components of the new fountain will be "reasonably vandal-proof."

The Parks and Recreation Department has already done some advance work on the project. The brush that once grew over for decades has been cleared, giving way to new landscaping, and new concrete paths now approach the area. Parks officials also have agreed to maintain the fountain, at per the deed, unless vandals makes it a major task.

DeBey says as worst of the project spreads, offers of donations are beginning to trickle in, including one from a couple married at the site.

Fregosse, too, thinks organizers will be able to raise the money.

"I think we'll be able to do it," he says. "My only concern is that everybody doesn't decide to let somebody else do it."



Dione DeBey is a driving force behind the restoration project.

ing the spotlight with the cherub and soon the swan's head and neck were missing as well.

"It was real sad," remembers Chester Curry, a parks commissioner from 1977 to 1989. "I remember going in and taking out almost a pickup truck load of rocks at a time."

It was also a time of provincial values in Ashland.

"Well, you know, the little kid had a dagger on him and some of the old ladies made the town put a bowl over him," Curry recalls. "Finally, sometime in the '60s, the statue came off."

Then — and no one seems to remember just when — the waterworks were shut off and the

determined that the new fountain will not fall victim to weather and vandalism.

The sturdy silicon bronze recreation of the cherub will be supported by cast iron bowls and base, and the lighting globes at the entrance to the fountain will be of stainless steel. The manufacturer of the globe lights that they can be dropped from a helicopter and survive the fall intact.

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Stories by JIM MELCHELL  
Photos by BRUCE THORSON  
and from the Terry Skibby collection

### Dinner, home tour key fund-raising

If the Butler-Peruzzi Fountain is to be reborn, the Historic Commission is going to need help from Ashlanders and other Southern Oregonians — financial help.

The commission needs \$12,000 to pull off the project, and organizers are planning a full slate of fund-raising activities.

A dinner-dance, originally set for this Saturday, is now planned for mid-September. Together with a tour of historic homes in the Ashland area, the Italian buffet will highlight a "Peruzzi Weekend."

In the meantime, the Historic Commission hopes to raise money through the sale of tote bags and "Friends of the Fountain" buttons. Both are on sale in shops around Ashland and will be featured in a booth near the fountain during 4th of July festivities.

In addition, organizers are trying to drum up funds through donations. Hundreds of people and businesses contributing \$500 or more will be engraved on a small plaque near the base of the fountain. Inquiries and donations can be directed to the Planning Commission.



The Pembertons and their restoration project.

### Breathing life into cherub

For Tom and Christine Pemberton, this is a rare opportunity. They have a chance to make a significant contribution to their new city just months after settling in Ashland.

And for the city, too, it's a rare opportunity: the chance to display the work of nationally known sculptors in its grand showpiece — Lithia Park.

The Pembertons have taken on the task of recreating the cherub who once stood proud, overlooking the park from his perch atop the Butler-Peruzzi Fountain.

"We don't usually do outside work," Tom says. "But this one is kind of special. It's kind of curly, I suppose, but we really like this town and we're excited to be involved in something like this."

The Pembertons, who moved to Ashland in October, have shovels and tools work in Florida, Texas and Washington, D.C. — as well as their former businesses of Portland and Monterey, Calif.

Ashland Planning Director John Fregosse, who is overseeing the nuts and bolts of the project, bumped up the statue to have them build the fountain's centerpiece. Not only because their 13 years in the business have brought them national contacts, but because they are local, "and you'd never get anybody that good to do it that cheap (\$2,900) if they didn't care about Ashland."

When the city gives them the go-ahead, the Pembertons will begin a process Tom expects will take several months. They will have the original statue from which to pattern their replica, but it is hardly in original condition. The tip of the swan's wing is missing, as are its neck and head, which once were cradled under the young boy's arm.

The Pembertons will take measurements from the original or make a mold from it — they haven't decided just yet — and use old plaster to take account for the parts lost to vandals.

After the statue is modeled in clay, the sculptors will make a mold and use the lost-wax method to cast it in silicon bronze.

Like the cast iron base and stainless lighting globes that will adorn the new fountain, the bronze is designed to weather the elements for years to come and to thwart vandals.

"I don't think you could hurt it with a sledgehammer," Tom says.

"He hopes this won't be the couple's last project to grace Lithia Park."

"Down the line, I'd like to be able to do some more sculptures for the park — maybe some Shakespearean figures. Can't you just see couples around a corner and seeing Park sitting up in a 'sway'? I think that would be fun."

FIGURE 7. "A Fountain of Dreams" Ashland Daily Tidings, 19-June-1984

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FIGURE 8. HISTORIC: Butler-Perozzi Fountain, Mid-Restoration  
(Ron Kramer Photo, c1986)

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FIGURE 9. HISTORIC: Butler-Perozzi Fountain, Restoration  
(Mike Shilling Photo, January 1986)



FIGURE 10. HISTORIC: Butler-Perozzi Fountain, 1986-1987 Restoration  
(Mike Shilling Photo, Spring 1987)

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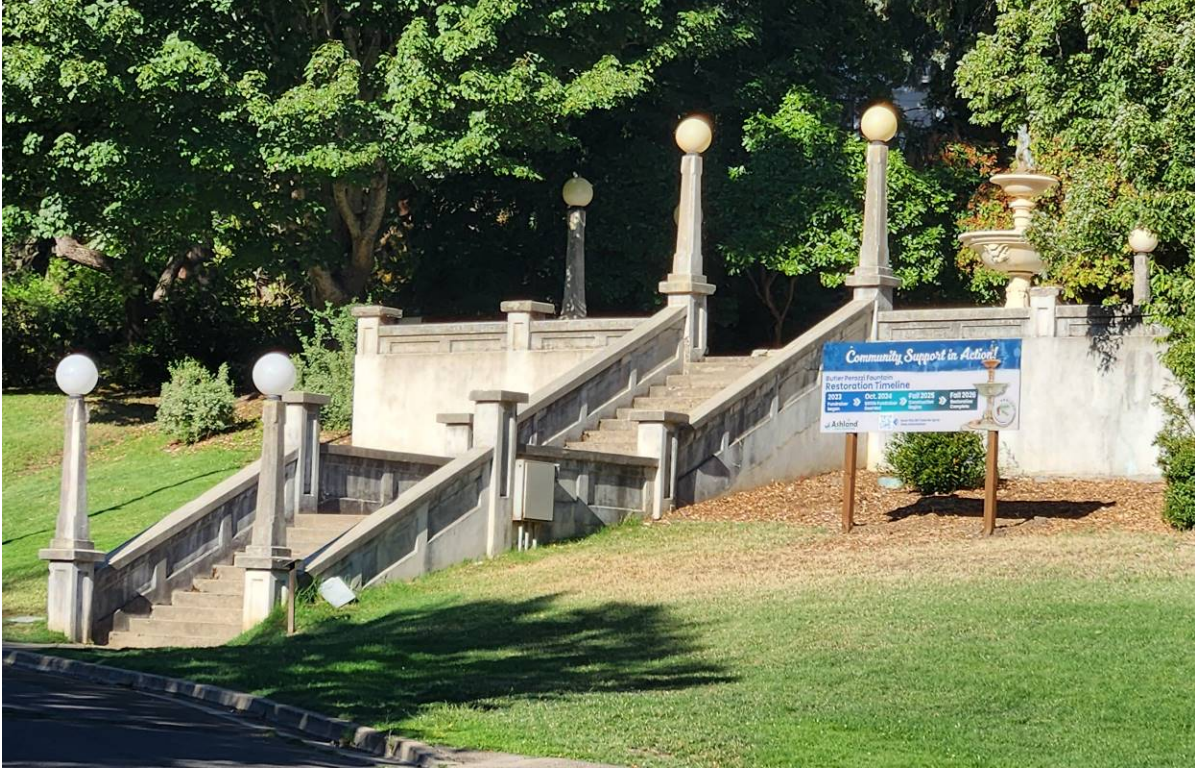


FIGURE 11. CURRENT IMAGE, Looking SW from Winburn Way  
G. Kramer Image, 2025



FIGURE 12. CURRENT IMAGE, Looking NW from Winburn Way  
G. Kramer Image, 2025

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FIGURE 13. CURRENT IMAGE, Looking NW (note damage)  
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FIGURE 14. CURRENT IMAGE, Looking SW  
G. Kramer Image, 2025

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FIGURE 15. CURRENT IMAGE, Stairs to Granite, Looking W  
G. Kramer Image, 2025



FIGURE 16. CURRENT IMAGE, Inset Marble Plaque  
G. Kramer Image, 2025

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FIGURE 17. CURRENT IMAGE, Fountain Detail (note damage)  
G. Kramer Image, 2025

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FIGURE 18. CURRENT IMAGE, Light Standard (note damage)  
G. Kramer Image, 2025

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FIGURE 19. CURRENT IMAGE, Middle Pedestal Damage  
ARG Image, 2025



FIGURE 20. CURRENT IMAGE, Lower Pool, Marble Damage  
ARG Image 2025

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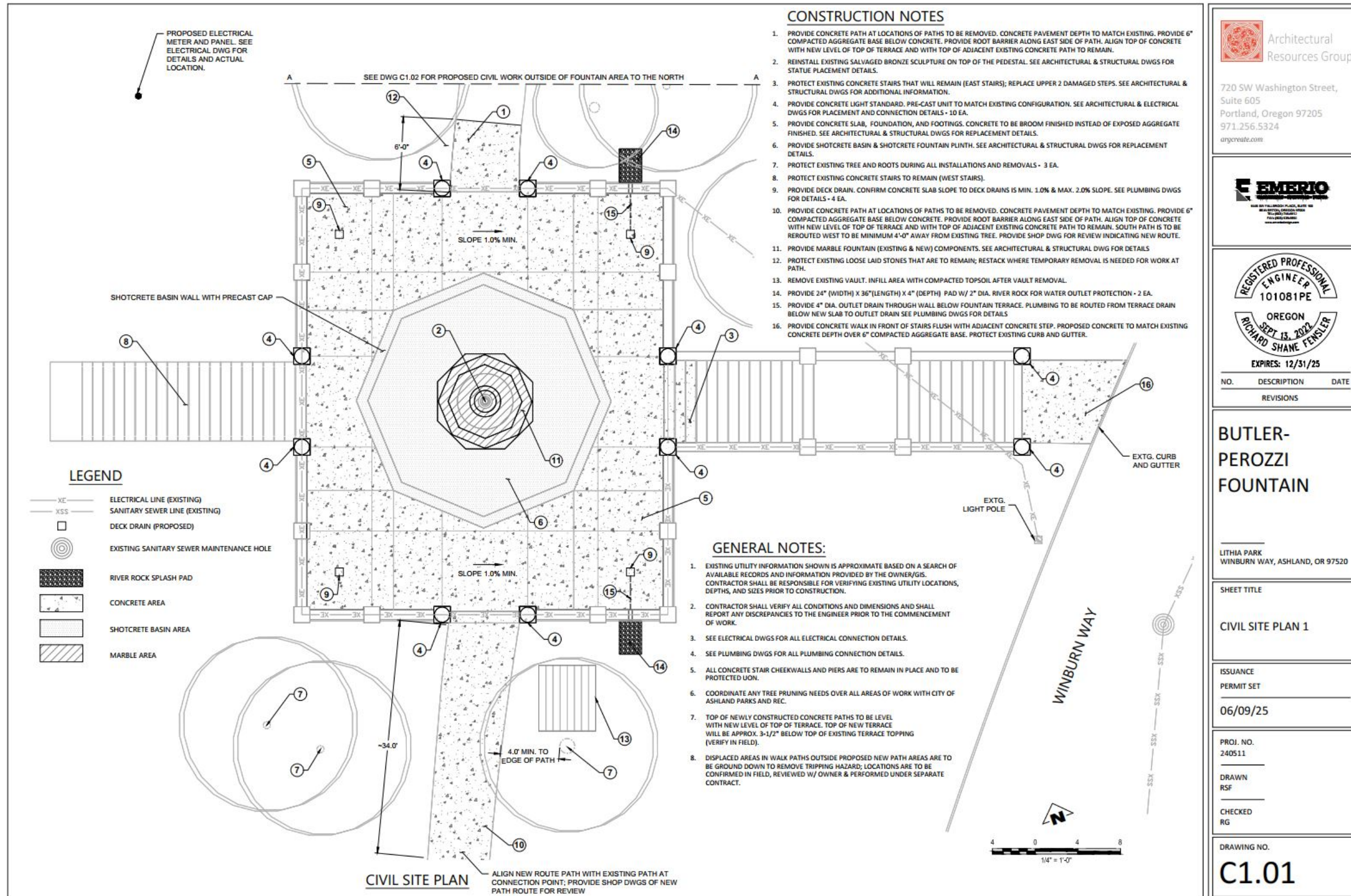


FIGURE 21. PLAN SET, Civil Site Plan, Drawing C1.01  
Architectural Resources Group, June 2025

Architectural Resources Group

720 SW Washington Street,  
Suite 605  
Portland, Oregon 97205  
971.256.5324  
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EMERIO

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REGISTERED PROFESSIONAL ENGINEER  
101081PE  
OREGON  
SEPT 13, 2022  
RICHARD SHAME FENSLER  
EXPIRES: 12/31/25

NO.	DESCRIPTION	DATE
REVISIONS		

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**BUTLER-PEROZZI FOUNTAIN**

LITHIA PARK  
WINBURN WAY, ASHLAND, OR 97520

---

SHEET TITLE

**CIVIL SITE PLAN 1**

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ISSUANCE PERMIT SET

**06/09/25**

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PROJ. NO.  
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**C1.01**

# OREGON SHPO CLEARANCE FORM INSTRUCTIONS

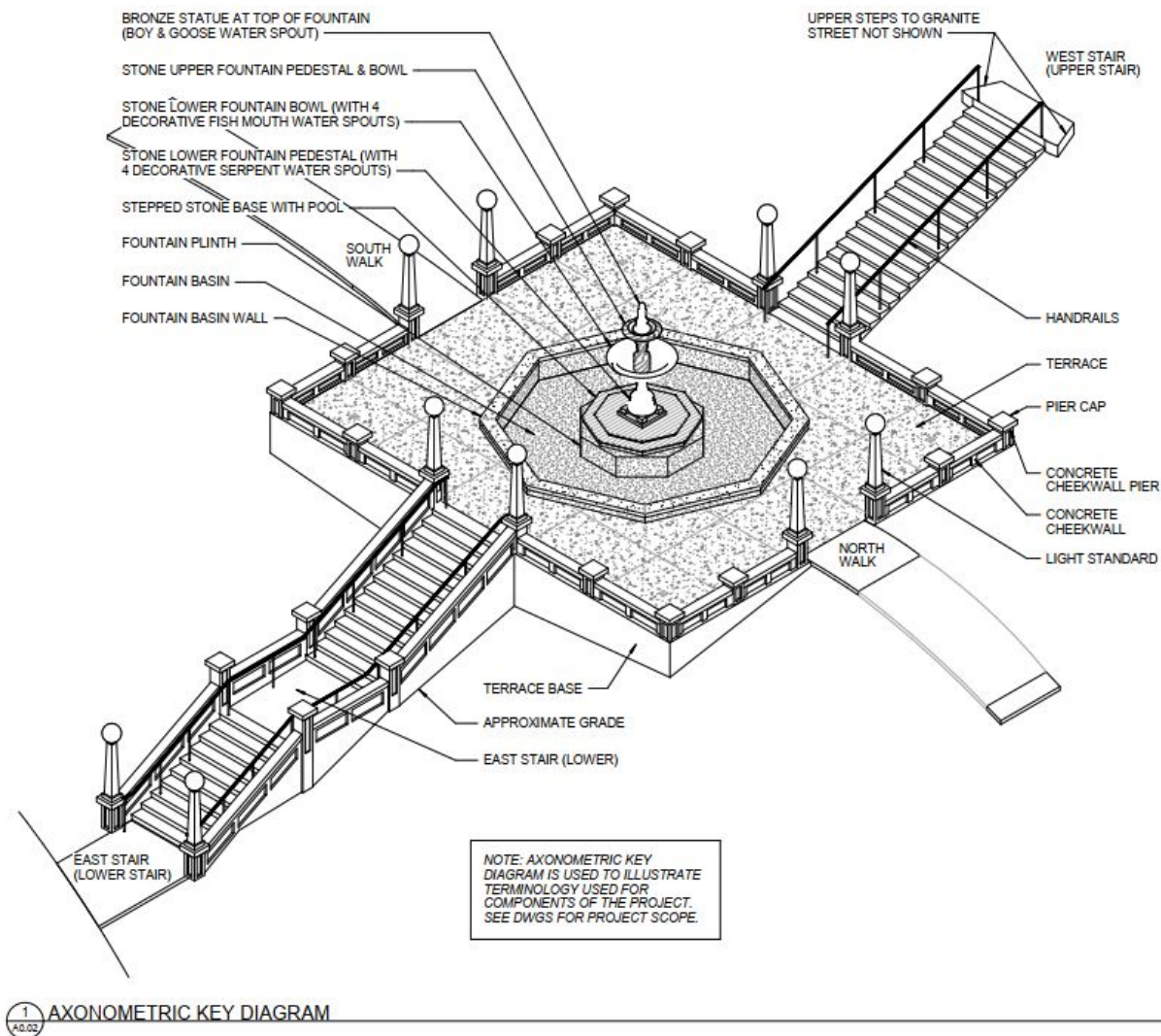
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HISTORIC PHOTO OF EXISTING FOUNTAIN CIRCA 1927



OVERALL VIEW OF EXISTING FOUNTAIN



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## BUTLER- PEROZZI FOUNTAIN RESTORATION

LITHIA PARK  
WINBURN WAY, ASHLAND, OR 97520

SHEET TITLE

AXONOMETRIC KEY  
DIAGRAM

ISSUANCE  
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06/09/2025

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DRAWING NO.

# A0.02

FIGURE 22. PLAN SET, Axonometric Key Diagram, Drawing A0.02  
Architectural Resources Group, June 2025

# OREGON SHPO CLEARANCE FORM INSTRUCTIONS

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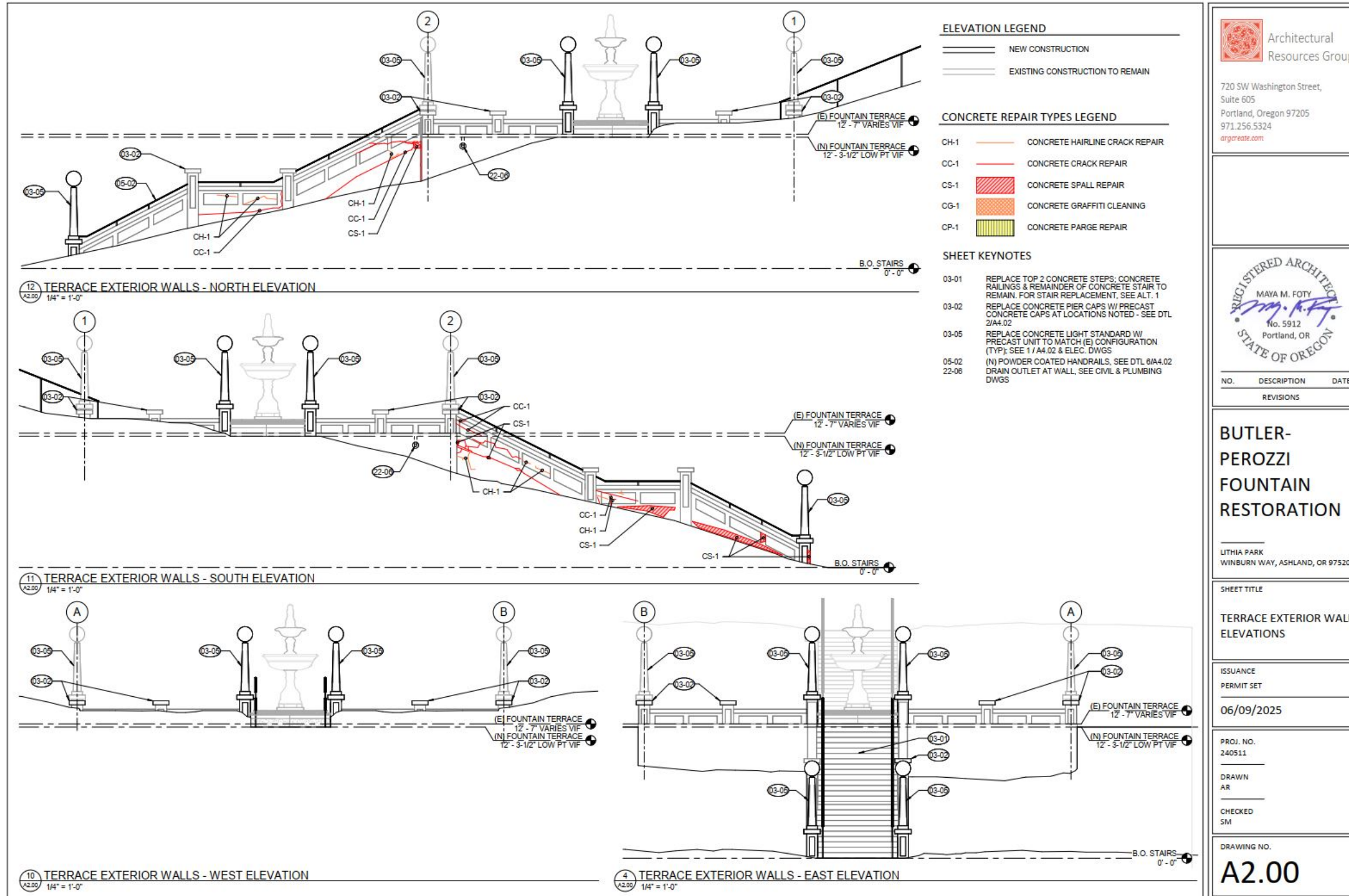
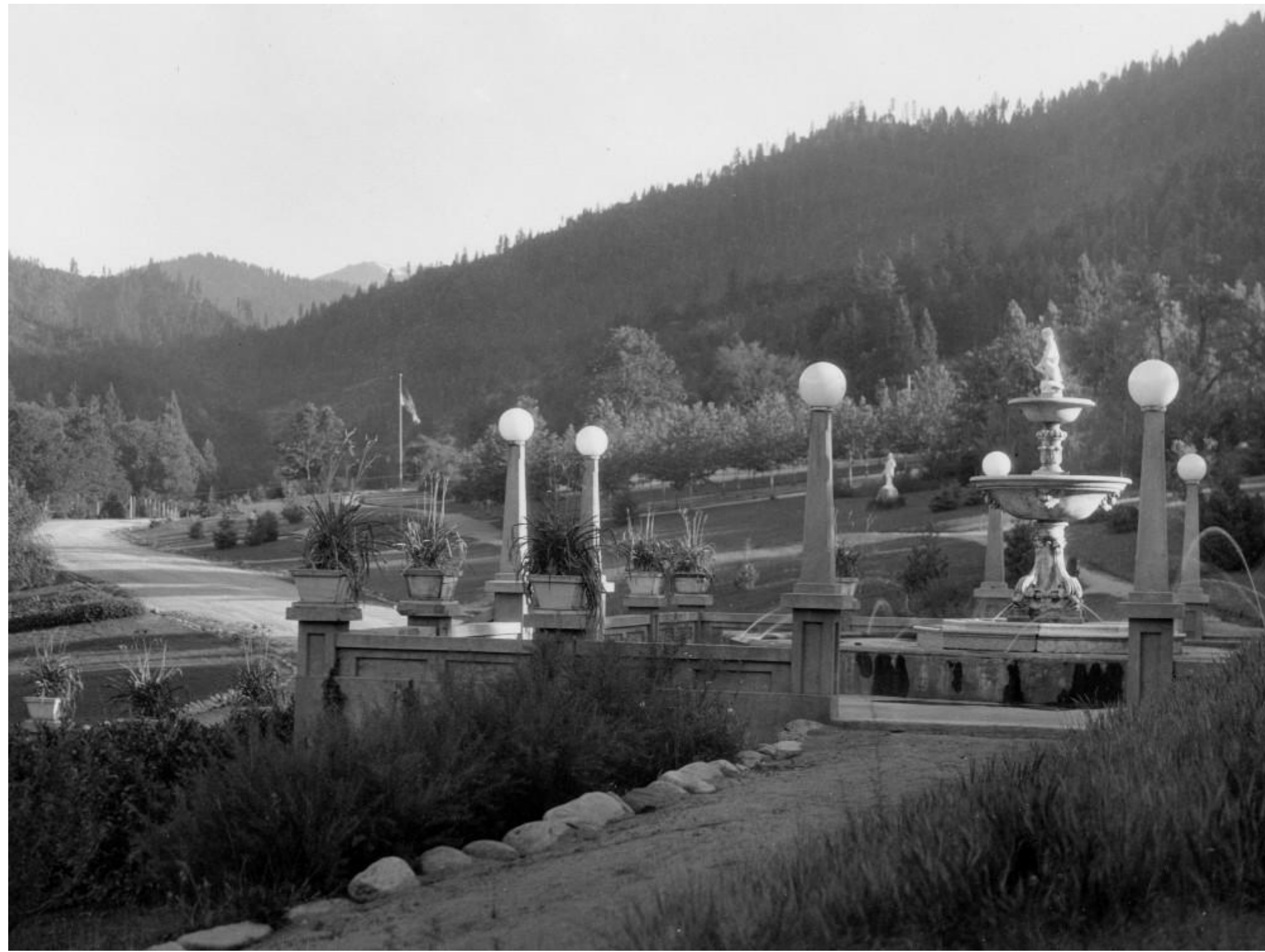


FIGURE 23. PLAN SET, Terrace Exterior Wall Elevations (Section) Drawing A2.00  
Architectural Resources Group, June 2025



# BUTLER-PEROZZI FOUNTAIN RESTORATION

LITHIA PARK  
WINBURN WAY, ASHLAND, OR 97520

PERMIT SET

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## BUTLER-PEROZZI FOUNTAIN RESTORATION

LITHIA PARK  
WINBURN WAY, ASHLAND, OR 97520

SHEET TITLE

COVER SHEET

ISSUANCE  
PERMIT SET

06/09/2025

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240511

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DRAWING NO.

**GO.00**

### PROJECT TEAM

**CLIENT**  
ASHLAND PARKS & RECREATION COMMISSION  
340 S PIONEER ST  
ASHLAND, OR 97520

**ARCHITECT**  
ARCHITECTURAL RESOURCES GROUP, INC.  
720 SW WASHINGTON ST, SUITE 605  
PORTLAND, OR 97205

**CIVIL**  
EMERIO DESIGN  
6445 SW FALLBROOK PL, SUITE 100  
BEAVERTON, OR 97008

**STRUCTURAL**  
CIOTA ENGINEERING PC  
156 CLEAR CREEK DR, SUITE 101  
ASHLAND, OR 97520

**MEP**  
SAZAN GROUP  
111 SW FIFTH AVE, SUITE 3210  
PORTLAND, OR 97204

**COST ESTIMATING**  
DCW COST MGT, LLC  
220 NW 8TH AVE  
PORTLAND, OR 97209

**FOUNTAIN CONSULTANT**  
AZURE AQUATIC SERVICES  
1950 CARSON RD  
PLACERVILLE, CA 95667

### DRAWING LIST

#### GENERAL

G0.00 COVER SHEET

#### CIVIL

CD1.01 CIVIL DEMO SITE PLAN  
C1.01 CIVIL SITE PLAN 1  
C1.02 CIVIL SITE PLAN 2

#### ARCHITECTURAL

A0.01 ABBREVIATIONS, GENERAL NOTES, SYMBOLS  
A0.02 AXONOMETRIC KEY DIAGRAM  
A0.03 TYPICAL CONDITIONS AND REPAIRS  
AD0.01 DEMOLITION SITE PLAN  
AD0.02 DEMOLITION SITE SECTION  
A1.01 SITE PLAN  
A2.00 TERRACE EXTERIOR WALL ELEVATIONS  
A2.01 TERRACE INTERIOR WALL ELEVATIONS  
A3.01 SITE SECTION  
A4.00 ENLARGED FOUNTAIN PLAN  
A4.01 ENLARGED FOUNTAIN SECTION & ELEVATION  
A4.02 ENLARGED DETAILS

#### STRUCTURAL

S1 STRUCTURAL GENERAL NOTES  
S2 STRUCTURAL PLANS  
S3 STRUCTURAL DETAILS  
S4 STRUCTURAL DETAILS

#### PLUMBING

P0.00 GENERAL NOTES, ABBREVIATIONS AND SHEET INDEX  
P0.01 LEGENDS  
PD1.01 PLUMBING DEMOLITION OVERALL SITE PLAN  
P1.01 PLUMBING OVERALL SITE PLAN  
P2.01 PLUMBING ELEVATIONS  
P4.01 WATER SUPPLIES TO FOUNTAIN FEATURES  
P5.01 PLUMBING DETAILS

#### ELECTRICAL

E0.00 GENERAL NOTES, ABBREVIATIONS AND SHEET INDEX  
E0.01 ELECTRICAL LEGEND  
ED1.01 ELECTRICAL DEMOLITION OVERALL SITE PLAN  
E1.01 ELECTRICAL OVERALL SITE PLAN  
E4.01 ELECTRICAL ENLARGED PLANS  
E5.01 ELECTRICAL DETAILS

### PROJECT SUMMARY

THE WORK OF THIS CONTRACT INCLUDES THE DISMANTLING, SALVAGE, REPAIR AND REINSTALLATION OF ORIGINAL STONE FOUNTAIN COMPONENTS, AND FABRICATION OF NEW STONE UNITS WHERE ORIGINAL IS MISSING OR DAMAGED BEYOND REUSE. THE ORIGINAL BRONZE STATUE IS TO BE CLEANED, COATED AND REINSTALLED AT THE TOP OF THE FOUNTAIN. A NEW CONCRETE FOUNDATION FOR THE FOUNTAIN IS TO BE CONSTRUCTED IN THE ORIGINAL LOCATION, WITH STRUCTURAL CONNECTIONS TO CONNECT STONE UNITS TO THE FOUNDATION. THE EXISTING CONCRETE TERRACE IS TO BE REPLACED WITH A NEW CONCRETE TERRACE. WORK AT EXISTING CONCRETE STEPS INCLUDES REPAIR AND REPLACEMENT. EXISTING CONCRETE WALLS ARE TO BE REPAIRED, AND LIGHT STANDARDS TO BE REPLACED TO MATCH EXISTING. NEW WATER SUPPLY AND SANITARY LINES WILL BE ADDED TO THE REINSTALLED FOUNTAIN, AND A NEW VAULT PROVIDED WITH A RECIRCULATING PUMP.

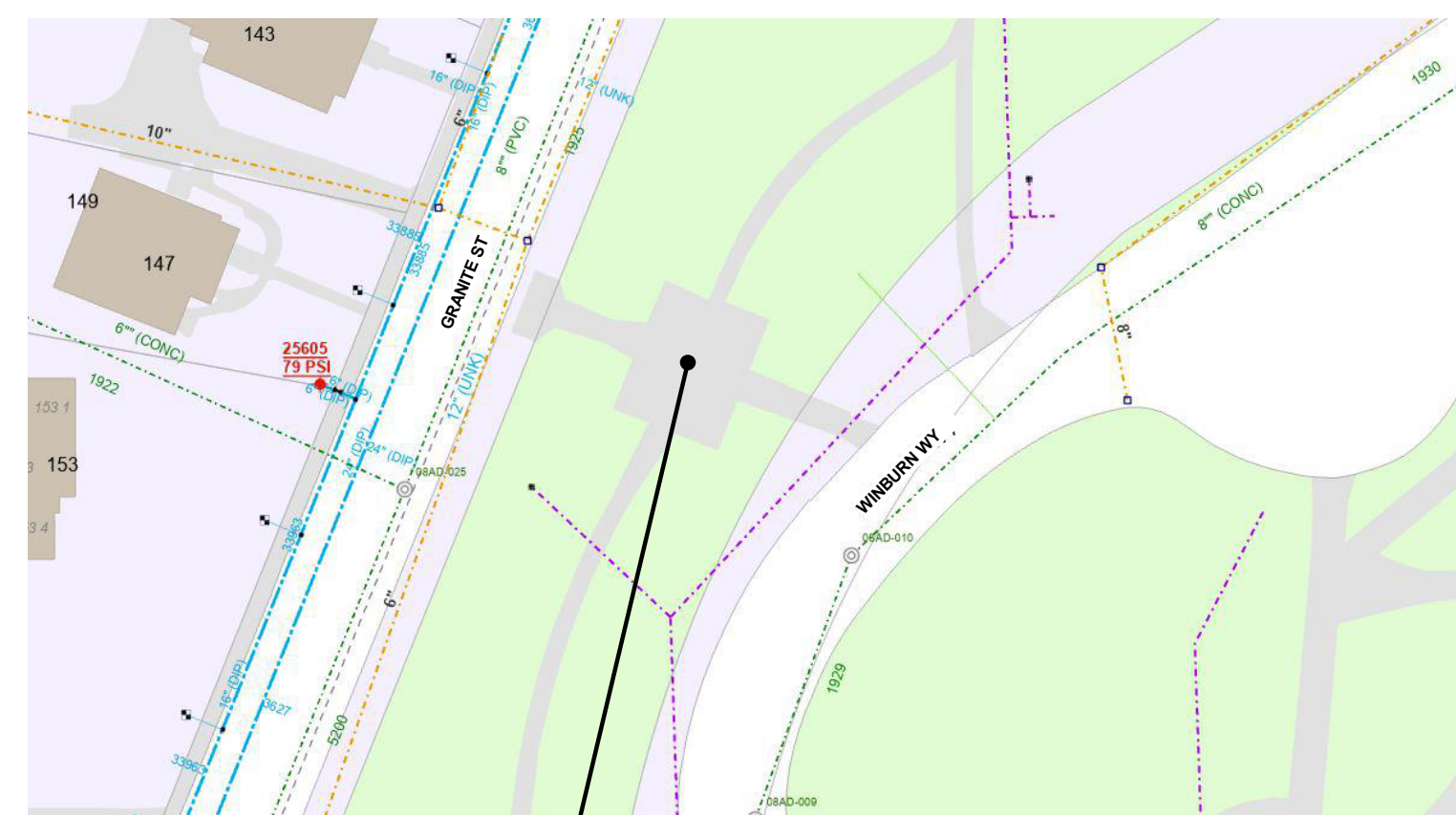
#### ALTERNATES:

ADD ALTERNATE 1: REPLACE ALL PORTIONS OF (E) MARBLE FOUNTAIN WITH WHITE CARRARA MARBLE FOUNTAIN TO MATCH ORIGINAL CONFIGURATION

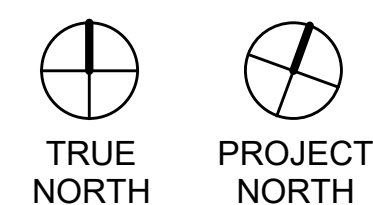
ADD ALTERNATE 2: REPLACE LOWER STEPS W/ CONCRETE STEPS TO MATCH (E) CONFIGURATION FROM WINBURN WAY TO TERRACE; PROVIDE CONCRETE FOOTING UNDER (E) ADJACENT STEP WALLS; SEE STRUCTURAL DWGS FOR ADDTL INFO

ADD ALTERNATE 3: PROVIDE METAL RAILINGS AT LOWER & UPPER CONCRETE STEPS. SEE DWG A1.01 KEYNOTE 05-02

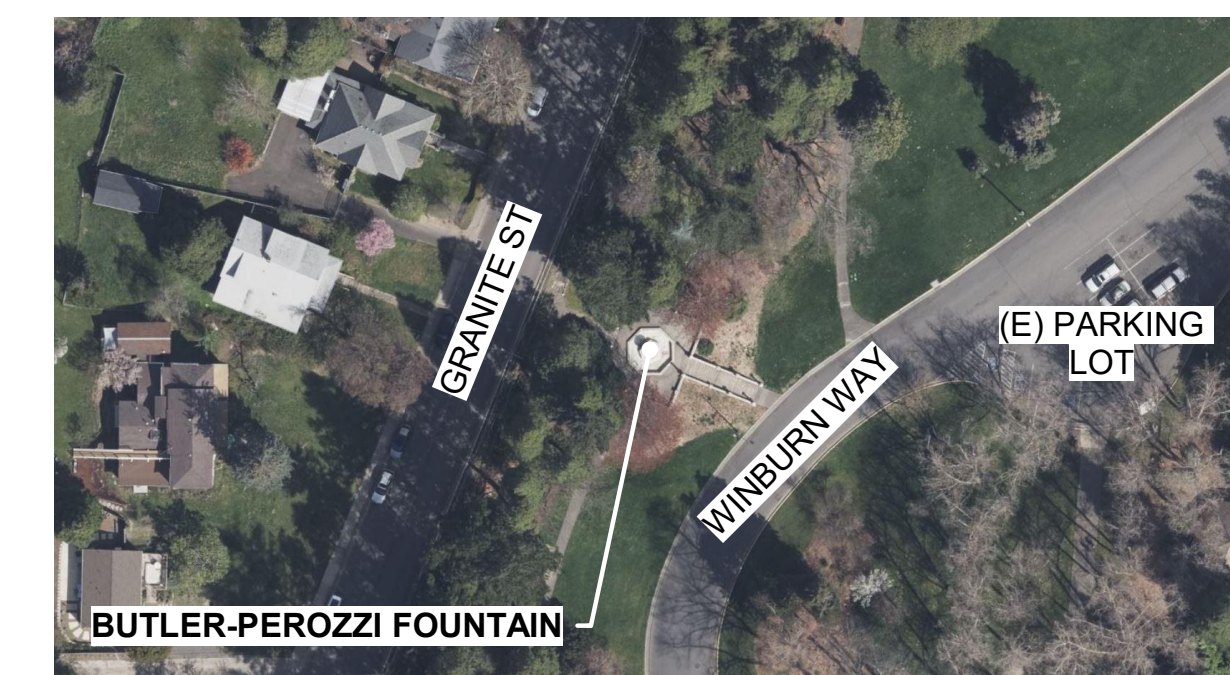
### EXISTING UTILITY DIAGRAM



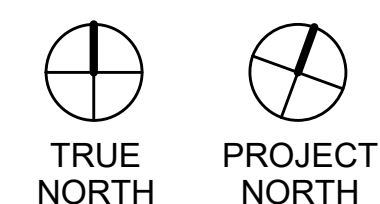
BUTLER-PEROZZI FOUNTAIN



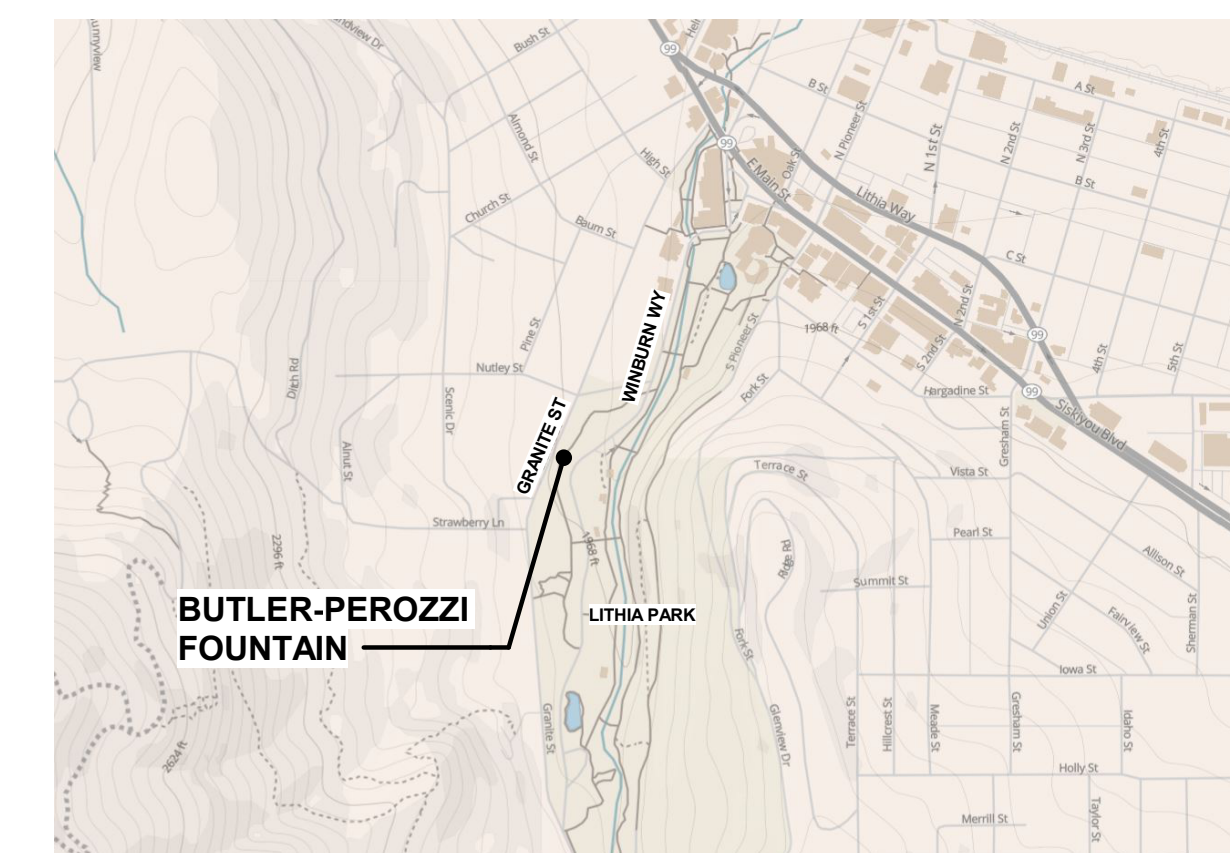
### PROJECT LOCATION



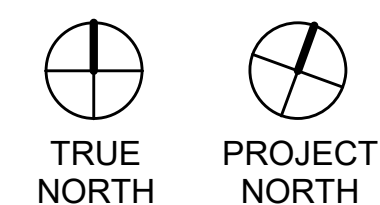
BUTLER-PEROZZI FOUNTAIN





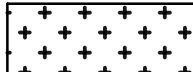
### VICINITY MAP



BUTLER-PEROZZI FOUNTAIN

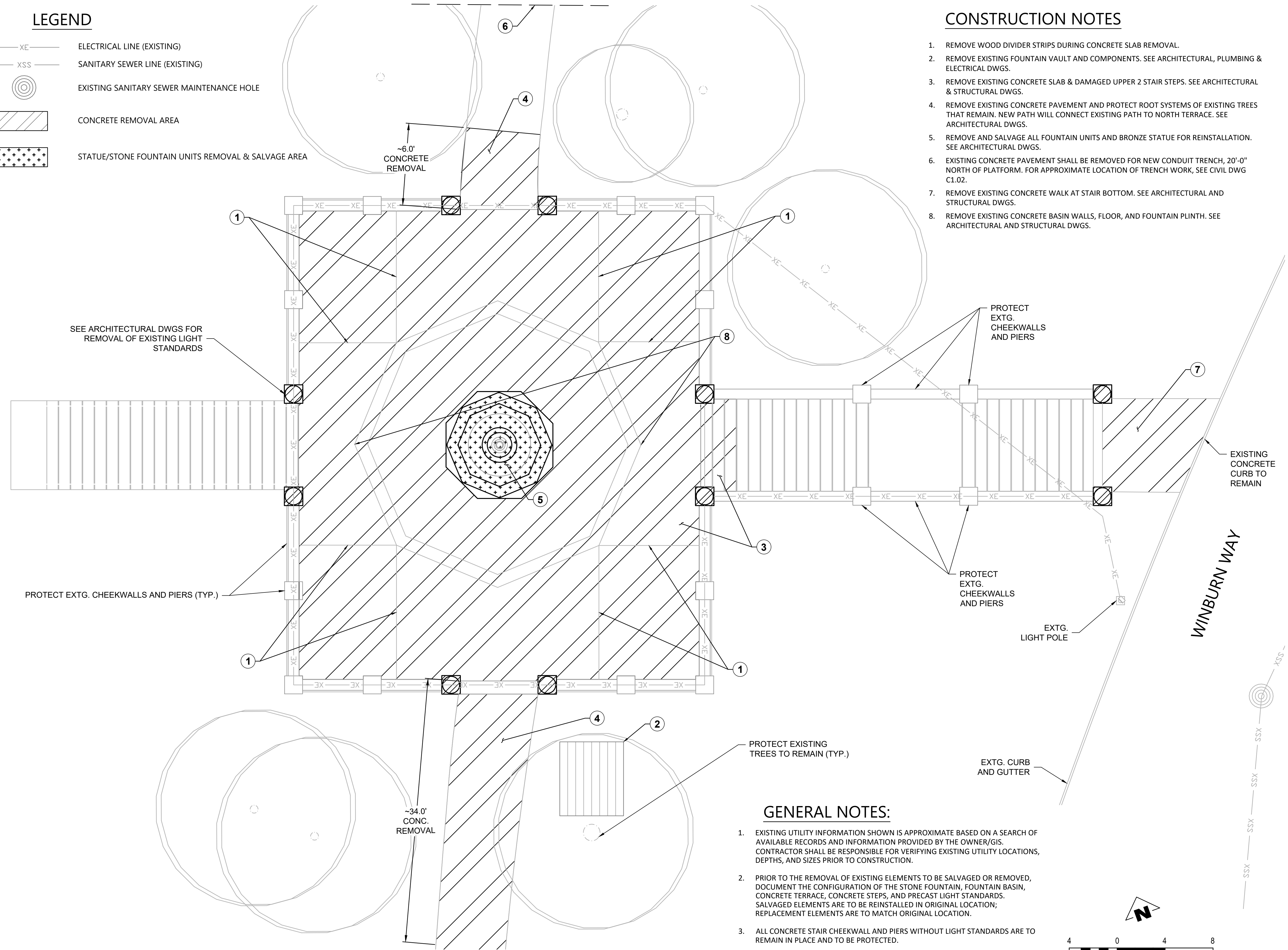


**LEGEND**

- XE— ELECTRICAL LINE (EXISTING)
- XSS— SANITARY SEWER LINE (EXISTING)
-  EXISTING SANITARY SEWER MAINTENANCE HOLE
-  CONCRETE REMOVAL AREA
-  STATUE/STONE FOUNTAIN UNITS REMOVAL & SALVAGE AREA

**CONSTRUCTION NOTES**

1. REMOVE WOOD DIVIDER STRIPS DURING CONCRETE SLAB REMOVAL.
2. REMOVE EXISTING FOUNTAIN VAULT AND COMPONENTS. SEE ARCHITECTURAL, PLUMBING & ELECTRICAL DWGS.
3. REMOVE EXISTING CONCRETE SLAB & DAMAGED UPPER 2 STAIR STEPS. SEE ARCHITECTURAL & STRUCTURAL DWGS.
4. REMOVE EXISTING CONCRETE PAVEMENT AND PROTECT ROOT SYSTEMS OF EXISTING TREES THAT REMAIN. NEW PATH WILL CONNECT EXISTING PATH TO NORTH TERRACE. SEE ARCHITECTURAL DWGS.
5. REMOVE AND SALVAGE ALL FOUNTAIN UNITS AND BRONZE STATUE FOR REINSTALLATION. SEE ARCHITECTURAL DWGS.
6. EXISTING CONCRETE PAVEMENT SHALL BE REMOVED FOR NEW CONDUIT TRENCH, 20'-0" NORTH OF PLATFORM. FOR APPROXIMATE LOCATION OF TRENCH WORK, SEE CIVIL DWG C1.02.
7. REMOVE EXISTING CONCRETE WALK AT STAIR BOTTOM. SEE ARCHITECTURAL AND STRUCTURAL DWGS.
8. REMOVE EXISTING CONCRETE BASIN WALLS, FLOOR, AND FOUNTAIN PLINTH. SEE ARCHITECTURAL AND STRUCTURAL DWGS.

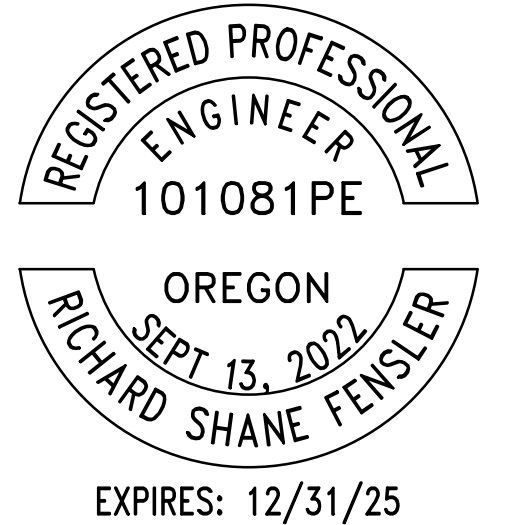
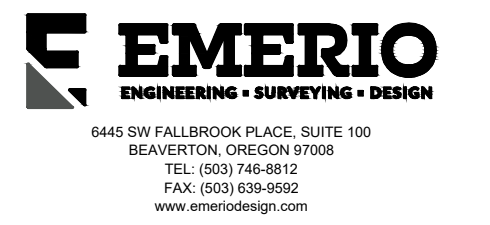


**GENERAL NOTES:**

1. EXISTING UTILITY INFORMATION SHOWN IS APPROXIMATE BASED ON A SEARCH OF AVAILABLE RECORDS AND INFORMATION PROVIDED BY THE OWNER/GIS. CONTRACTOR SHALL BE RESPONSIBLE FOR VERIFYING EXISTING UTILITY LOCATIONS, DEPTHS, AND SIZES PRIOR TO CONSTRUCTION.
2. PRIOR TO THE REMOVAL OF EXISTING ELEMENTS TO BE SALVAGED OR REMOVED, DOCUMENT THE CONFIGURATION OF THE STONE FOUNTAIN, FOUNTAIN BASIN, CONCRETE TERRACE, CONCRETE STEPS, AND PRECAST LIGHT STANDARDS. SALVAGED ELEMENTS ARE TO BE REINSTALLED IN ORIGINAL LOCATION; REPLACEMENT ELEMENTS ARE TO MATCH ORIGINAL LOCATION.
3. ALL CONCRETE STAIR CHEEKWALL AND PIERS WITHOUT LIGHT STANDARDS ARE TO REMAIN IN PLACE AND TO BE PROTECTED.
4. EXISTING DISPLACED AREAS IN PATHS ARE TO BE GROUND DOWN TO REMOVE TRIPPING HAZARD. LOCATIONS TO BE CONFIRMED IN FIELD AND REVIEWED WITH OWNER AND PERFORMED UNDER A SEPARATE CONTRACT.



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NO.	DESCRIPTION	DATE
REVISIONS		

**BUTLER-PEROZZI FOUNTAIN**

LITHIA PARK  
WINBURN WAY, ASHLAND, OR 97520

SHEET TITLE  
**CIVIL DEMO PLAN**

ISSUANCE  
PERMIT SET  
**06/09/25**

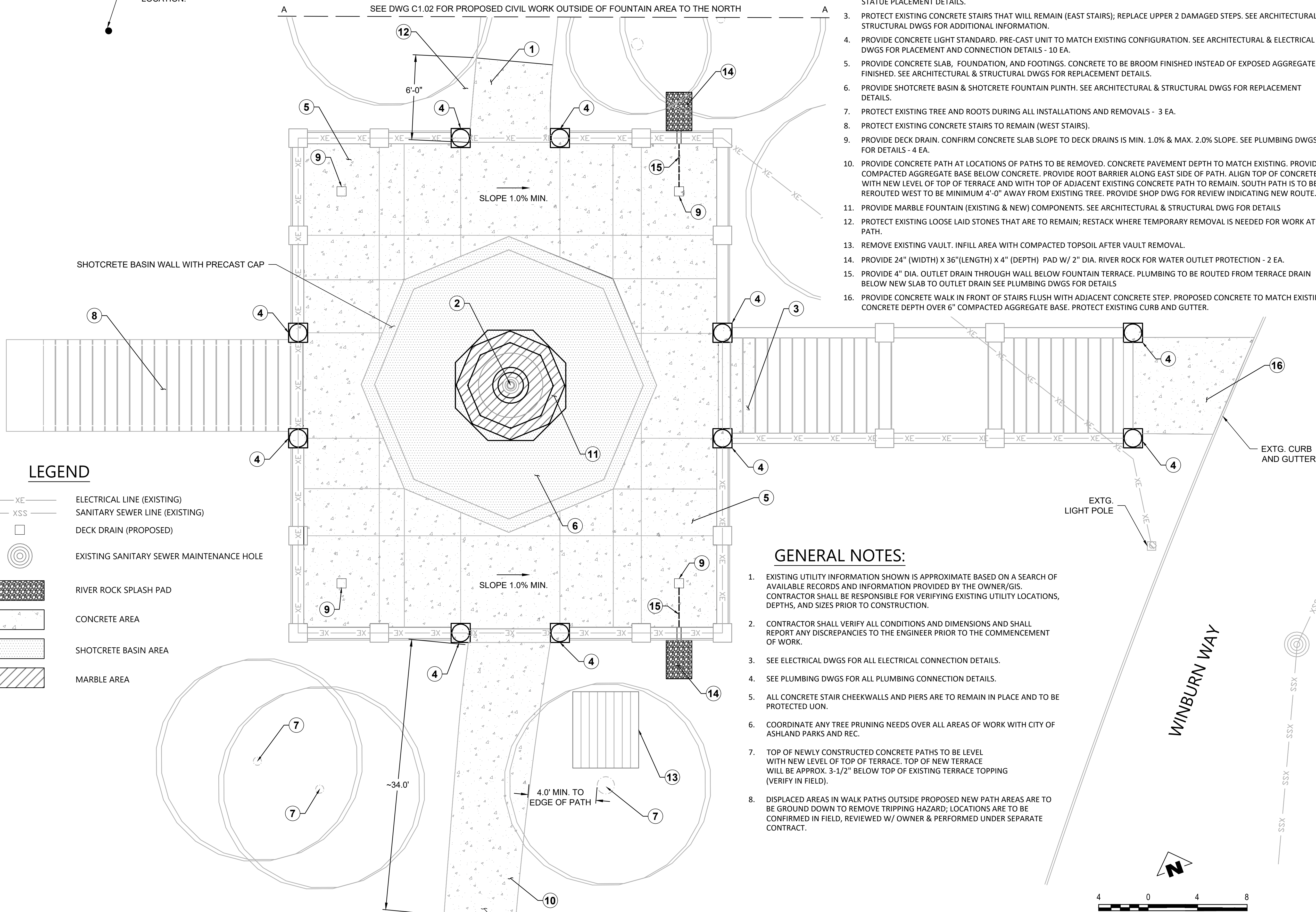
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PROPOSED ELECTRICAL METER AND PANEL. SEE ELECTRICAL DWG FOR DETAILS AND ACTUAL LOCATION.

SEE DWG C1.02 FOR PROPOSED CIVIL WORK OUTSIDE OF FOUNTAIN AREA TO THE NORTH



### CONSTRUCTION NOTES

1. PROVIDE CONCRETE PATH AT LOCATIONS OF PATHS TO BE REMOVED. CONCRETE PAVEMENT DEPTH TO MATCH EXISTING. PROVIDE 6" COMPACTED AGGREGATE BASE BELOW CONCRETE. PROVIDE ROOT BARRIER ALONG EAST SIDE OF PATH. ALIGN TOP OF CONCRETE WITH NEW LEVEL OF TOP OF TERRACE AND WITH TOP OF ADJACENT EXISTING CONCRETE PATH TO REMAIN.
2. REINSTALL EXISTING SALVAGED BRONZE SCULPTURE ON TOP OF THE PEDESTAL. SEE ARCHITECTURAL & STRUCTURAL DWGS FOR STATUE PLACEMENT DETAILS.
3. PROTECT EXISTING CONCRETE STAIRS THAT WILL REMAIN (EAST STAIRS); REPLACE UPPER 2 DAMAGED STEPS. SEE ARCHITECTURAL & STRUCTURAL DWGS FOR ADDITIONAL INFORMATION.
4. PROVIDE CONCRETE LIGHT STANDARD. PRE-CAST UNIT TO MATCH EXISTING CONFIGURATION. SEE ARCHITECTURAL & ELECTRICAL DWGS FOR PLACEMENT AND CONNECTION DETAILS - 10 EA.
5. PROVIDE CONCRETE SLAB, FOUNDATION, AND FOOTINGS. CONCRETE TO BE BROOM FINISHED INSTEAD OF EXPOSED AGGREGATE FINISHED. SEE ARCHITECTURAL & STRUCTURAL DWGS FOR REPLACEMENT DETAILS.
6. PROVIDE SHOTCRETE BASIN & SHOTCRETE FOUNTAIN PLINTH. SEE ARCHITECTURAL & STRUCTURAL DWGS FOR REPLACEMENT DETAILS.
7. PROTECT EXISTING TREE AND ROOTS DURING ALL INSTALLATIONS AND REMOVALS - 3 EA.
8. PROTECT EXISTING CONCRETE STAIRS TO REMAIN (WEST STAIRS).
9. PROVIDE DECK DRAIN. CONFIRM CONCRETE SLAB SLOPE TO DECK DRAINS IS MIN. 1.0% & MAX. 2.0% SLOPE. SEE PLUMBING DWGS FOR DETAILS - 4 EA.
10. PROVIDE CONCRETE PATH AT LOCATIONS OF PATHS TO BE REMOVED. CONCRETE PAVEMENT DEPTH TO MATCH EXISTING. PROVIDE 6" COMPACTED AGGREGATE BASE BELOW CONCRETE. PROVIDE ROOT BARRIER ALONG EAST SIDE OF PATH. ALIGN TOP OF CONCRETE WITH NEW LEVEL OF TOP OF TERRACE AND WITH TOP OF ADJACENT EXISTING CONCRETE PATH TO REMAIN. SOUTH PATH IS TO BE REROUTED WEST TO BE MINIMUM 4'-0" AWAY FROM EXISTING TREE. PROVIDE SHOP DWG FOR REVIEW INDICATING NEW ROUTE.
11. PROVIDE MARBLE FOUNTAIN (EXISTING & NEW) COMPONENTS. SEE ARCHITECTURAL & STRUCTURAL DWG FOR DETAILS
12. PROTECT EXISTING LOOSE LAID STONES THAT ARE TO REMAIN; RESTACK WHERE TEMPORARY REMOVAL IS NEEDED FOR WORK AT PATH.
13. REMOVE EXISTING VAULT. INFILL AREA WITH COMPACTED TOPSOIL AFTER VAULT REMOVAL.
14. PROVIDE 24" (WIDTH) X 36" (LENGTH) X 4" (DEPTH) PAD W/ 2" DIA. RIVER ROCK FOR WATER OUTLET PROTECTION - 2 EA.
15. PROVIDE 4" DIA. OUTLET DRAIN THROUGH WALL BELOW FOUNTAIN TERRACE. PLUMBING TO BE ROUTED FROM TERRACE DRAIN BELOW NEW SLAB TO OUTLET DRAIN SEE PLUMBING DWGS FOR DETAILS
16. PROVIDE CONCRETE WALK IN FRONT OF STAIRS FLUSH WITH ADJACENT CONCRETE STEP. PROPOSED CONCRETE TO MATCH EXISTING CONCRETE DEPTH OVER 6" COMPACTED AGGREGATE BASE. PROTECT EXISTING CURB AND GUTTER.

### GENERAL NOTES:

1. EXISTING UTILITY INFORMATION SHOWN IS APPROXIMATE BASED ON A SEARCH OF AVAILABLE RECORDS AND INFORMATION PROVIDED BY THE OWNER/GIS. CONTRACTOR SHALL BE RESPONSIBLE FOR VERIFYING EXISTING UTILITY LOCATIONS, DEPTHS, AND SIZES PRIOR TO CONSTRUCTION.
2. CONTRACTOR SHALL VERIFY ALL CONDITIONS AND DIMENSIONS AND SHALL REPORT ANY DISCREPANCIES TO THE ENGINEER PRIOR TO THE COMMENCEMENT OF WORK.
3. SEE ELECTRICAL DWGS FOR ALL ELECTRICAL CONNECTION DETAILS.
4. SEE PLUMBING DWGS FOR ALL PLUMBING CONNECTION DETAILS.
5. ALL CONCRETE STAIR CHEEKWALLS AND PIERS ARE TO REMAIN IN PLACE AND TO BE PROTECTED UON.
6. COORDINATE ANY TREE PRUNING NEEDS OVER ALL AREAS OF WORK WITH CITY OF ASHLAND PARKS AND REC.
7. TOP OF NEWLY CONSTRUCTED CONCRETE PATHS TO BE LEVEL WITH NEW LEVEL OF TOP OF TERRACE. TOP OF NEW TERRACE WILL BE APPROX. 3-1/2" BELOW TOP OF EXISTING TERRACE TOPPING (VERIFY IN FIELD).
8. DISPLACED AREAS IN WALK PATHS OUTSIDE PROPOSED NEW PATH AREAS ARE TO BE GROUND DOWN TO REMOVE TRIPPING HAZARD; LOCATIONS ARE TO BE CONFIRMED IN FIELD, REVIEWED W/ OWNER & PERFORMED UNDER SEPARATE CONTRACT.

### LEGEND

- XE — ELECTRICAL LINE (EXISTING)
- XSS — SANITARY SEWER LINE (EXISTING)
- DECK DRAIN (PROPOSED)
- ⊙ EXISTING SANITARY SEWER MAINTENANCE HOLE
- ▨ RIVER ROCK SPLASH PAD
- ▭ CONCRETE AREA
- ▤ SHOTCRETE BASIN AREA
- ▩ MARBLE AREA

### CIVIL SITE PLAN

ALIGN NEW ROUTE PATH WITH EXISTING PATH AT CONNECTION POINT; PROVIDE SHOP DWGS OF NEW PATH ROUTE FOR REVIEW



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## BUTLER-PEROZZI FOUNTAIN

LITHIA PARK  
WINBURN WAY, ASHLAND, OR 97520

SHEET TITLE  
**CIVIL SITE PLAN 1**

ISSUANCE  
PERMIT SET  
**06/09/25**

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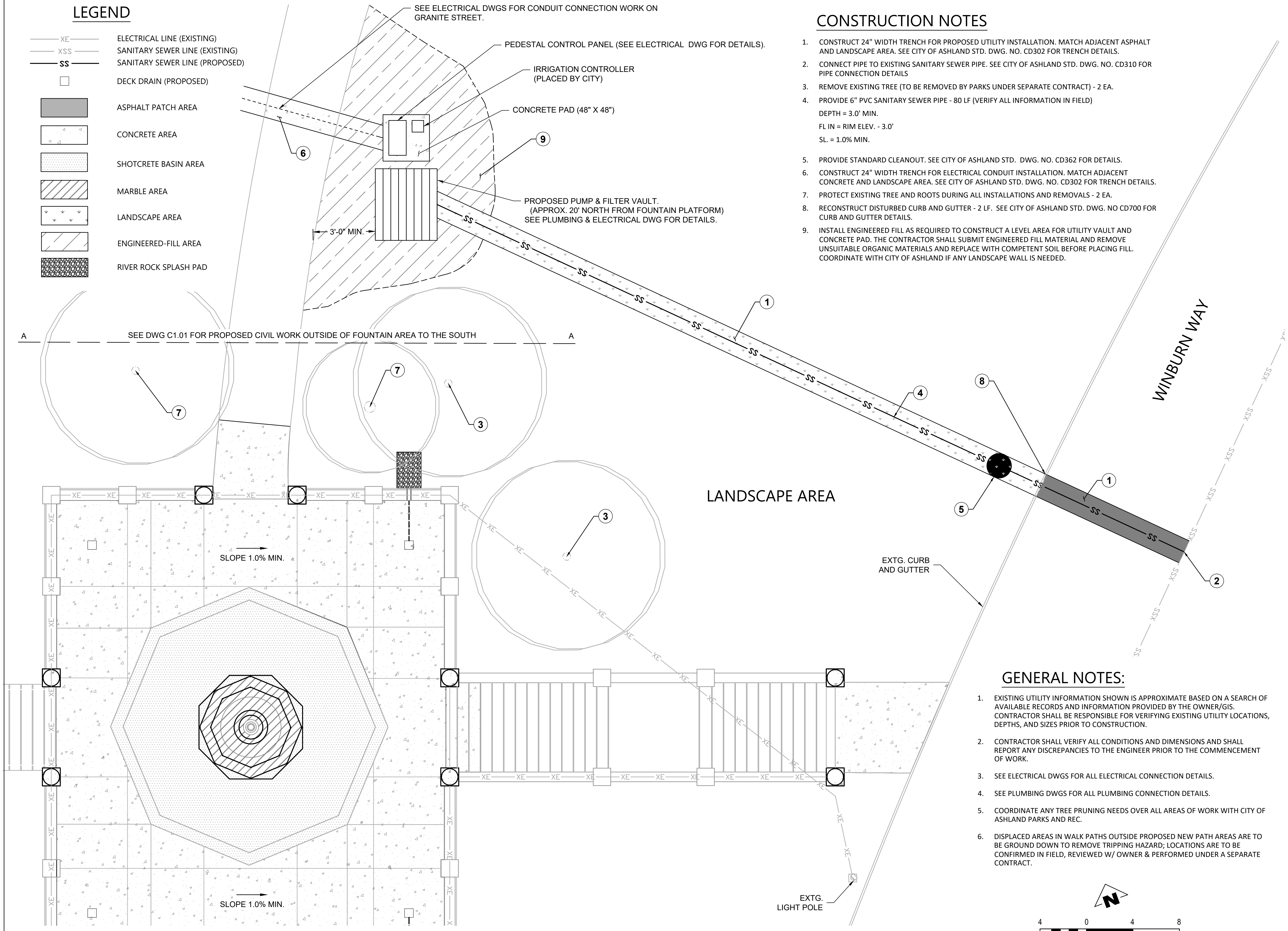
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**LEGEND**

- XE — ELECTRICAL LINE (EXISTING)
- XSS — SANITARY SEWER LINE (EXISTING)
- SS — SANITARY SEWER LINE (PROPOSED)
- DECK DRAIN (PROPOSED)
- ASPHALT PATCH AREA
- CONCRETE AREA
- SHOTCRETE BASIN AREA
- MARBLE AREA
- LANDSCAPE AREA
- ENGINEERED-FILL AREA
- RIVER ROCK SPLASH PAD

**CONSTRUCTION NOTES**

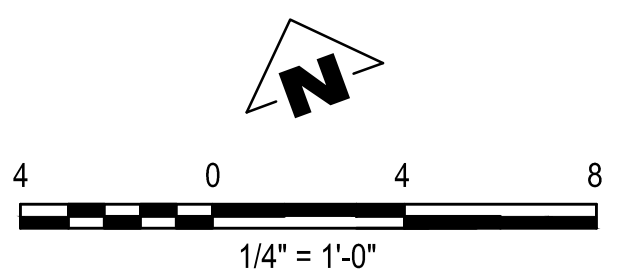
1. CONSTRUCT 24" WIDTH TRENCH FOR PROPOSED UTILITY INSTALLATION. MATCH ADJACENT ASPHALT AND LANDSCAPE AREA. SEE CITY OF ASHLAND STD. DWG. NO. CD302 FOR TRENCH DETAILS.
2. CONNECT PIPE TO EXISTING SANITARY SEWER PIPE. SEE CITY OF ASHLAND STD. DWG. NO. CD310 FOR PIPE CONNECTION DETAILS
3. REMOVE EXISTING TREE (TO BE REMOVED BY PARKS UNDER SEPARATE CONTRACT) - 2 EA.
4. PROVIDE 6" PVC SANITARY SEWER PIPE - 80 LF (VERIFY ALL INFORMATION IN FIELD)  
DEPTH = 3.0' MIN.  
FL IN = RIM ELEV. - 3.0'  
SL. = 1.0% MIN.
5. PROVIDE STANDARD CLEANOUT. SEE CITY OF ASHLAND STD. DWG. NO. CD362 FOR DETAILS.
6. CONSTRUCT 24" WIDTH TRENCH FOR ELECTRICAL CONDUIT INSTALLATION. MATCH ADJACENT CONCRETE AND LANDSCAPE AREA. SEE CITY OF ASHLAND STD. DWG. NO. CD302 FOR TRENCH DETAILS.
7. PROTECT EXISTING TREE AND ROOTS DURING ALL INSTALLATIONS AND REMOVALS - 2 EA.
8. RECONSTRUCT DISTURBED CURB AND GUTTER - 2 LF. SEE CITY OF ASHLAND STD. DWG. NO. CD700 FOR CURB AND GUTTER DETAILS.
9. INSTALL ENGINEERED FILL AS REQUIRED TO CONSTRUCT A LEVEL AREA FOR UTILITY VAULT AND CONCRETE PAD. THE CONTRACTOR SHALL SUBMIT ENGINEERED FILL MATERIAL AND REMOVE UNSUITABLE ORGANIC MATERIALS AND REPLACE WITH COMPETENT SOIL BEFORE PLACING FILL. COORDINATE WITH CITY OF ASHLAND IF ANY LANDSCAPE WALL IS NEEDED.



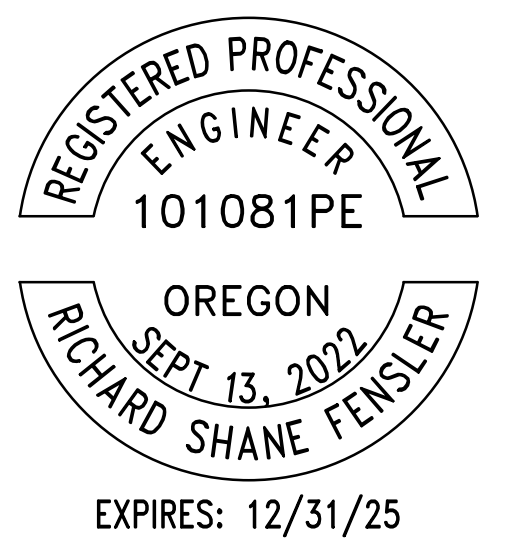
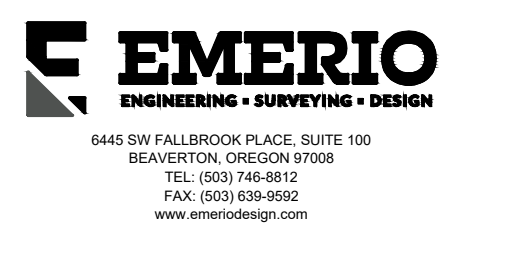
**CIVIL SITE PLAN**

**GENERAL NOTES:**

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2. CONTRACTOR SHALL VERIFY ALL CONDITIONS AND DIMENSIONS AND SHALL REPORT ANY DISCREPANCIES TO THE ENGINEER PRIOR TO THE COMMENCEMENT OF WORK.
3. SEE ELECTRICAL DWGS FOR ALL ELECTRICAL CONNECTION DETAILS.
4. SEE PLUMBING DWGS FOR ALL PLUMBING CONNECTION DETAILS.
5. COORDINATE ANY TREE PRUNING NEEDS OVER ALL AREAS OF WORK WITH CITY OF ASHLAND PARKS AND REC.
6. DISPLACED AREAS IN WALK PATHS OUTSIDE PROPOSED NEW PATH AREAS ARE TO BE GROUND DOWN TO REMOVE TRIPPING HAZARD; LOCATIONS ARE TO BE CONFIRMED IN FIELD, REVIEWED W/ OWNER & PERFORMED UNDER A SEPARATE CONTRACT.



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**BUTLER-PEROZZI FOUNTAIN**

LITHIA PARK  
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SHEET TITLE

**CIVIL SITE PLAN 2**

ISSUANCE  
PERMIT SET  
**06/09/25**

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**ABBREVIATIONS**

&	AND	FA	FIRE ALARM	OA	OVERALL	T	TREAD
L	ANGLE	FB	FUSE BOX	OBS	OBSCURE	TB	TOWEL BAR
@	AT	FBR BD	FIBER BOARD	OC	ON CENTER	TBD	TO BE DECIDED
¢	CENTERLINE	FBRGL	FIBERGLASS	OCC	OCCUPANCY OR OCCUPANT(S)	TCA	TILE COUNCIL OF AMERICA
O	DIAMETER/ ROUND	FD	FLOOR DRAIN	OD	OUTSIDE DIA	TEL	TELEPHONE
#	POUND OR NUMBER	FDN	FOUNDATION	OD	OWNER	TER	TERRAZZO
		FE	FIRE EXTINGUISHER	OFCEI	FURNISHED, CONTRACTOR	T&G	TONGUE & GROOVE
ACOUS	ACOUSTICAL	FEC	FE CABINET		INSTALLED	THK	THICK
ACT	ACOUSTIC CEILING TILE	FHC	FIRE HOSE CABINET		OWNER	TO	TOP OF
AD	AREA DRAIN	FIN	FINISH	OFOI	FURNISHED, OWNER	TOC	TOP OF CURB
ADJ	ADJUSTABLE/ADJACENT	FLR	FLOOR		INSTALLED	TOP	TOP OF PAVING
AFF	ABOVE FINISHED FLOOR	FLASH	FLASHING		OFFICE	TOW	TOP OF WALL
AL	ALUMINUM	FLUOR	FLUORESCENT		OPENING	TPD	TOILET PAPER DISPENSER
APPROX	APPROXIMATE	FND	FOUNDATION	OFF	OPPOSITE	TR	TRASH
ARCH	ARCHITECTURAL	FO	FACE OF	OPNG	ORIENTED STRAND BOARD	TRD	RECEPTACLE TREAD
ASB	ASBESTOS	FOC	FACE OF CONCRETE	OPP		TV	TELEVISION
ASPH	ASPHALT	FOF	FACE OF FINISH	OSB		TYP	TYPICAL
ATT	ATTACH	FOM	FACE OF MASONRY			UNF	UNFINISHED
		FOS	FACE OF STUD			UON	UNLESS OTHERWISE NOTED
BD	BOARD	FOW	FACE OF WALL			UR	URINAL
BITUM	BITUMINOUS	FP	FABRIC PANEL	PARA	PARALLEL	VCT	VINYL COMPOSITION TILE
BLDG	BUILDING	FRPF	FIREPROOF	PERP	PERPENDICULAR	VERT	VERTICAL
BLK	BLOCK	FRP	FIBERGLASS REINFORCED PANEL	PL	PLATE	VEST	VESTIBULE
BM	BEAM	FS	FULL SIZE	PLAM	PLASTIC LAMINATE	VIF	VERIFY IN FIELD
BO	BOTTOM OF	FT	FOOT OR FEET	PLAS	PLASTER	VP	VENEER IN PLASTER
BOT	BOTTOM	FTG	FOOTING	PLYWD	PLYWOOD	VTR	VENT THROUGH ROOF
BUR	BUILT-UP ROOFING	FURR	FURRING	PR	PAIR	VW	VINYL WALLCOVERING
		FUT	FUTURE	PRCST	PRECAST	W	WEST
CAB	CABINET			PT	PAINT	W/	WITH
CB	CATCH BASIN			PTD	PAPER TOWEL DISPENSER	WC	WATER CLOSET
CEM	CEMENT	GA	GAUGE	PTD/R	COMBINATION PAPER TOWEL DISPENSER	WCV	WALLCOVERING
CER	CERAMIC	GALV	GALVANIZED			WD	WOOD
CG	CORNER GUARD	GB	GRAB BAR			WO	WHERE OCCURS
CI	CAST IRON	GL	GLASS			W/O	WITHOUT
CJ	CONTROL JOINT	GLB	GLUE LAM BEAM			WP	WATERPROOF
CLG	CEILING	GND	GROUND	PTN	PARTITION	WSCT	WAINSCOT
CLKG	CAULKING	GR	GRADE	PTR	PAPER TOWEL RECEPTACLE	WT	WEIGHT
CLO	CLOSET	GSM	GALVANIZED SHEET METAL				
CLR	CLEAR			QT	QUARRY TILE		
CMU	CONCRETE MASONRY UNIT	GYP	GYPSPUM				
CNTR	COUNTER	HB	HOSE BIB	R	RISER		
CO	CLEANOUT	HC	HOLLOW CORE	(R)	REMOVE		
COL	COLUMN	HDR	HEADER	RAD	RADIUS		
COMP	COMPOSITION	HDWD	HARDWOOD	RB	RUBBER BASE		
CONC	CONCRETE	HDWE	HARDWARE	RD	ROOF DRAIN		
COND	CONDITION	HGT	HEIGHT	REC	RECESSED		
CONN	CONNECTION	HM	HOLLOW METAL	REF	REFERENCE		
CONSTR	CONSTRUCTION	HORIZ	HORIZONTAL	REFG	REFRIGERATOR		
CONT	CONTINUOUS	HR	HOUR	REHAB	REHABILITATE		
CONTR	CONTRACTOR	HGT	HEIGHT	REINF	REINFORCED		
CORR	CORRIDOR			REP	REPAIR		
CPT	CARPET	ID	INSIDE DIAMETER	REQ	REQUIRED		
CT	CERAMIC TILE	INSUL	INSULATION	RESIL	RESILIENT		
CTG	CENTER	INT	INTERIOR	RES	RESTORE		
CTSK	COUNTERSINK			RF	REFINISH		
		JAN	JANITOR	RGTR	REGISTER		
DBL	DOUBLE	JC	JANITOR CLOSET	FL	ROOF LEADER		
DEMO	DEMOLITION	JT	JOINT	RM	ROOM		
DEPT	DEPARTMENT			RO	ROUGH OPENING		
DET	DETAIL	KIT	KITCHEN	RWD	REDWOOD		
DETER	DETERIORATED			RWL	RAIN WATER LEADER		
DF	DRINKING FOUNTAIN	LAB	LABORATORY				
DIA	DIAMETER	LAM	LAMINATE	S	SOUTH		
DIM	DIMENSION	LAV	LAVATORY	SALV	SALVAGE		
DISP	DISPENSER	LB	POUND	SC	SOLID CORE		
DN	DOWN	LKR	LOCKER	SCD	SEAT COVER DISPENSER		
DO	DOOR OPENING	LN	LINOLEUM	SCHED	SCHEDULE		
DR	DOOR	LT	LIGHT	SD	SOAP DISPENSER		
DS	DOWNSPOUT			SECT	SECTION		
DSP	DRY STANDPIPE	MAX	MAXIMUM	SFSD	SEE FOOD SERVICE DRAWINGS		
DTL	DETAIL	MB	MACHINE BOLT	SH	SHelf		
DWG	DRAWING	MC	MEDICINE CABINET	SHR	SHOWER		
DWR	DRAWER	MDF	MEDIUM DENSITY FIBERBOARD	SHT	SHEET		
		MDO	MEDIUM DENSITY OVERLAY	SHTHG	SHEATHING		
E	EAST			SIM	SIMILAR		
(E)	EXISTING			SLD	SEE LANDSCAPE DRAWINGS		
EA	EACH	MECH	MECHANICAL	SLR	SEALER		
EJ	EXPANSION JOINT	MEMB	MEMBRANE	SMD	SEE MECHANICAL DRAWINGS		
EL	ELEVATION	MET	METAL	SND	SANITARY NAPKIN DISPENSER		
ELEC	ELECTRICAL	MFR	MANUFACTURER	SNR	SANITARY NAPKIN RECEPTACLE		
ELEV	ELEVATOR	MH	MANHOLE	SPEC	SPECIFICATION		
EMER	EMERGENCY	MIN	MINIMUM	SQ	SQUARE		
ENCL	ENCLOSURE	MIR	MIRROR	SSD	SEE STRUCTURAL DRAWINGS		
EP	ELECTRICAL PANEL	MISC	MISCELLANEOUS	SSK	SERVICE SINK		
EQ	EQUAL	MO	MASONRY OPENING	SST	STAINLESS STEEL STATION		
EQPT	EQUIPMENT	MTD	MOUNTED	STA	STANDARD		
EWC	ELECTRICAL WATER COOLER	MUL	MULLION	STD	STEEL		
				STL	STEEL		
EXIST	EXISTING	N	NORTH	STOR	STORAGE		
EXP	EXPANSION	(N)	NEW	STRUC	STRUCTURAL		
EXPO	EXPOSED	NIC	NOT IN CONTRACT	SUSP	SUSPENDED		
EXT	EXTERIOR	NOM	NOMINAL	SV	SHEET VINYL		
		NTS	NOT TO SCALE	SYM	SYMMETRICAL		

**GENERAL NOTES**

- CONTRACTOR SHALL VERIFY THAT (E) CONDITIONS ARE AS INDICATED ON THE DRAWINGS. NOTIFY THE ARCHITECT IMMEDIATELY OF VARIATIONS OR DISCREPANCIES. DO NOT PROCEED WITH AFFECTED WORK UNTIL THE VARIATIONS OR DISCREPANCIES ARE RESOLVED BY THE ARCHITECT.
- ALL CONSTRUCTION AND INSTALLATION WORK SHOWN ON DRAWINGS SHALL BE DONE IN ACCORDANCE WITH ALL APPLICABLE CODES AND ORDINANCES. USE METHODS AS REQUIRED TO COMPLETE WORK WITHIN LIMITATIONS OF ALL PREVAILING LAWS AND CODES.
- DO NOT SCALE DRAWINGS: USE DIMENSIONS SHOWN. ALL DIMENSIONS SHALL BE VERIFIED IN THE FIELD. DIMENSIONS SHOWN AT (E) CONDITIONS ARE TO FACE OF (E) FINISH, U.O.N. DIMENSIONS AT NEW WORK ARE TO FACE OF FRAMING, U.O.N. DIMENSIONS OF (E) CONDITIONS ARE FOR REFERENCE ONLY AND SHALL BE VERIFIED BY THE CONTRACTOR IN THE FIELD. WHERE NO DIMENSION IS PROVIDED CONSULT WITH THE ARCHITECT FOR CLARIFICATION BEFORE PROCEEDING WITH AFFECTED WORK.
- SAFETY MEASURES: AT ALL TIMES THE CONTRACTOR SHALL BE SOLELY RESPONSIBLE FOR THE CONDITIONS AT THE JOB SITE, INCLUDING SAFETY OF PEOPLE AND PROPERTY. ARCHITECT SITE VISITS ARE NOT INTENDED TO REVIEW THE ADEQUACY OF THE CONTRACTOR'S SAFETY MEASURES.
- INSTALL MANUFACTURED MATERIALS AND EQUIPMENT PER MANUFACTURER'S RECOMMENDATIONS AND INSTRUCTIONS, UNLESS OTHERWISE INSTRUCTED.
- ALL WASTE AND REFUSE CAUSED IN CONNECTION WITH THE WORK SHALL BE REMOVED FROM THE PREMISES AND DISPOSED OF BY THE CONTRACTOR. THE PREMISES SHALL BE LEFT CLEAR AND CLEAN TO THE SATISFACTION OF THE ARCHITECT.
- APPLICATION OF FINISH: SURFACES PREVIOUSLY PREPARED OR INSTALLED BY ANOTHER TRADE SHALL BE INSPECTED CAREFULLY BY THE CONTRACTOR BEFORE APPLYING SUBSEQUENT MATERIALS OR FINISHES. IF SURFACES ARE NOT ACCEPTABLE, THE ARCHITECT SHALL BE NOTIFIED IMMEDIATELY IN ORDER THAT CORRECTIONS MAY BE MADE. APPLICATIONS OF FINISHES WILL BE CONSTRUED AS ACCEPTANCE OF RESPONSIBILITY BY THE SUBCONTRACTOR FOR THE BASE UPON WHICH IT IS APPLIED.
- INSTALL ALL WORK PLUMB, LEVEL AND STRAIGHT, OR AS REQUIRED TO ALIGN WITH (E) ADJACENT SURFACES.
- CONTRACTOR SHALL DESIGN AND INSTALL SHORING AS REQUIRED TO PERFORM WORK. RESPONSIBILITY FOR ENGINEERING, CONSTRUCTION AND SAFETY OF THE SHORING SHALL BE THE RESPONSIBILITY OF THE CONTRACTOR.
- REFER TO SPECIFICATIONS FOR ADDITIONAL INFORMATION. THE DRAWINGS AND SPECIFICATIONS ARE INTENDED TO BE COMPLEMENTARY. SEE NOTE 11.
- CONFLICTS BETWEEN VARIOUS ELEMENTS OF THE DRAWINGS, SPECIFICATIONS, NOTES AND DETAILS SHALL BE BROUGHT TO THE ATTENTION OF THE ARCHITECT AND RESOLVED BEFORE PROCEEDING WITH WORK.
- DETAILS SHOWN SHALL BE INCORPORATED INTO THE PROJECT AT ALL APPROPRIATE LOCATIONS WHETHER SPECIFICALLY CALLED OUT OR NOT.
- THE CONTRACTOR MUST SUBMIT IN WRITING ANY REQUESTS FOR MODIFICATIONS TO THE PLANS AND SPECIFICATIONS. SHOP DRAWINGS SUBMITTED TO THE ARCHITECT FOR REVIEW DO NOT CONSTITUTE "IN WRITING" UNLESS IT IS CLEARLY NOTED ON THE SUBMITTAL THAT SPECIFIC CHANGES ARE BEING REQUESTED WITH THE PHRASE "REQUESTED CHANGE".
- FINAL AS BUILT RECORD DOCUMENTS SHOWING ALL REVISIONS INCORPORATED DURING CONSTRUCTION, SHALL BE SUBMITTED TO THE ARCHITECT PRIOR TO PROJECT CLOSE-OUT.
- THROUGHOUT THE CONSTRUCTION DOCUMENTS, ITEMS THAT ARE EXISTING ARE INDICATED AS "EXISTING" OR "(E)", ITEMS WITHOUT THIS INDICATION ARE NEW CONSTRUCTION. WHERE REQUIRED FOR PURPOSES OF CLARITY, SOME ITEMS MAY BE INDICATED AS "NEW OR "(N)".

**HAZARDOUS MATERIALS**

- ARCHITECTURAL RESOURCES GROUP ASSUMES NO RESPONSIBILITY FOR THE MANAGEMENT OF HAZARDOUS MATERIALS THAT MAY BE ON THIS SITE.
- THE CONTRACTOR SHALL BE RESPONSIBLE FOR INSURING THAT PERSONNEL WITHIN THE WORK AREA ARE PROTECTED FROM EXPOSURE TO ANY HAZARDOUS MATERIALS ENCOUNTERED. IF MATERIALS ARE DISCOVERED THAT MAY BE HAZARDOUS, THE CONTRACTOR SHALL IMMEDIATELY NOTIFY THE OWNER'S REPRESENTATIVE AND CEASE WORK UNTIL CONDITIONS CAN BE MAINTAINED IN COMPLIANCE WITH ALL APPLICABLE REGULATIONS.

**DETAIL NUMBERING**

THE NUMBERING SYSTEM USED FOR DETAILS ON THE DRAWINGS IS AS SHOWN IN THE FOLLOWING DIAGRAM.

12	9	6	3	
11	8	5	2	
10	7	4	1	

WHEN MORE THAN ONE BLOCK IS USED FOR A SINGLE DETAIL, THE NUMBER OF THE BOTTOM LEFT NUMBERED BLOCK IS USED, THUS NUMBERS ARE ALWAYS IN THE SAME LOCATION ON THE SHEET.

**APPLICABLE BUILDING CODES**

THE SECRETARY OF THE INTERIOR'S STANDARDS AND ILLUSTRATED GUIDELINES FOR REHABILITATING HISTORIC BUILDINGS, REVISED 2017  
 OREGON STRUCTURAL SPECIALTY CODE, OSSC 2022  
 UNITED STATES ACCESS BOARD ACCESSIBILITY STANDARDS

**SYMBOL LEGEND**

	NEW CONSTRUCTION		ROOM NAME
	EXISTING CONSTRUCTION TO BE REMOVED		ROOM NUMBER
	EXISTING CONSTRUCTION TO REMAIN		GRID LINE
	DOOR NUMBER		NORTH DIRECTION
	WINDOW NUMBER		INTERIOR ELEVATION OR PHOTO LOCATION
	KEY NOTE		SECTION SYMBOL
	WALL TYPE		VIEW TITLE
	REVISION SYMBOL		LEVEL ELEVATION
	ALIGN SURFACES		DETAIL SYMBOL



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NO.	DESCRIPTION	DATE
REVISIONS		

**BUTLER-PEROZZI FOUNTAIN RESTORATION**

LITHIA PARK  
 WINBURN WAY, ASHLAND, OR 97520

SHEET TITLE  
**ABBREVIATIONS, GENERAL NOTES, SYMBOLS**

ISSUANCE  
 PERMIT SET  
**06/09/2025**

PROJ. NO.  
 240511

DRAWN  
 AR  
 CHECKED  
 SM

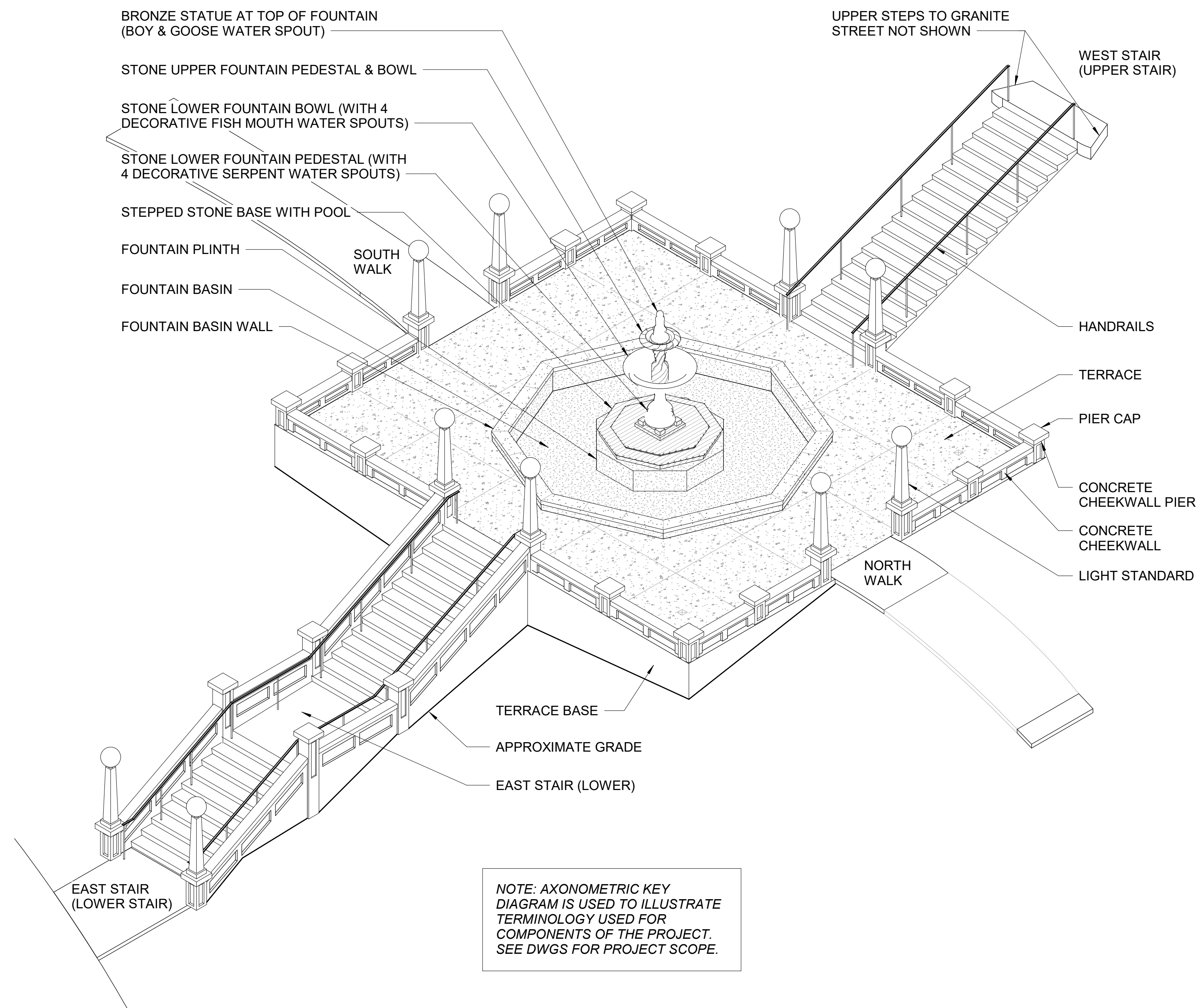
DRAWING NO.  
**A0.01**



HISTORIC PHOTO OF EXISTING FOUNTAIN CIRCA 1927



OVERALL VIEW OF EXISTING FOUNTAIN



1  
A0.02 AXONOMETRIC KEY DIAGRAM

## BUTLER-PEROZZI FOUNTAIN RESTORATION

LITHIA PARK  
WINBURN WAY, ASHLAND, OR 97520

SHEET TITLE

AXONOMETRIC KEY  
DIAGRAM

ISSUANCE  
PERMIT SET

06/09/2025

PROJ. NO.  
240511

DRAWN  
AR

CHECKED  
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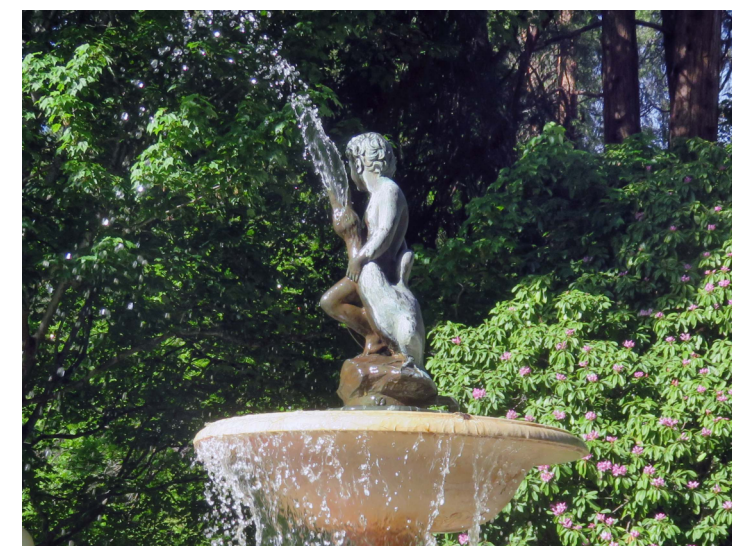
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**REPAIR GENERAL NOTES**

- PHOTOS ILLUSTRATE REPAIR CONDITIONS, & DO NOT INDICATE SCOPE FOR SALVAGE, REINSTALLATION, & OTHER WORK. SEE SPECIFICATIONS & DWGS FOR ADDITIONAL INFORMATION.
- SUBMIT REPAIR SCHEDULE FOR APPROVAL PRIOR TO THE START OF STONE AND CONCRETE RESTORATION AND REPAIR WORK, SHOWING FINAL LOCATIONS, CONDITIONS & TREATMENTS. WORK MAY NOT COMMENCE AT REPAIRS UNTIL ARCHITECT HAS CONFIRMED THE REPAIR SCHEDULE.
- ALL NEW STONE UNITS ARE TO MATCH ORIGINAL UNITS, INCLUDING STONE TYPE. ALL UNITS ARE FIOR DI PESCO CARNICO, FROM ITALY. PROFILES ARE TO MATCH EXISTING EXACTLY.
- DRY FIT ALL COMPONENTS BY SECTION IN THE SHOP TO CONFIRM FIT & EXACT DIMENSIONS FOR NEW UNITS. ALSO DRY FIT ALL COMPONENTS ON SITE WHEN ANCHOR HOLES ARE DRILLED, BEFORE ANYTHING IS SET IN EPOXY.
- CONFIGURATIONS SHOWN ARE DIAGRAMMATIC. CONTRACTOR IS TO VERIFY IN FIELD ALL DIMENSIONS, CONFIGURATIONS, PROFILES, & HIDDEN CONDITIONS. CONTRACTOR IS TO SUBMIT SHOP DRAWINGS SHOWING CONFIGURATION AFTER CONFIRMING (E) DIMENSIONS AND PROFILES, PRIOR TO ORDERING NEW STONE OR PRECAST UNITS.
- CLEAN ALL (E) STONE, & CONCRETE, W/ LOW PRESSURE HOT WATER WASH.
- WHERE WATER IS IN DIRECT CONTACT WITH JOINT AT FOUNTAIN, PROVIDE MORTAR FORMULATED FOR UNDERWATER USE (SEE SPECS).
- PROVIDE MORTAR AT JOINTS BETWEEN (E) CONCRETE WALLS & REPLACEMENT LIGHT STANDARDS.
- ALL PATCHES AT STONE, & CONCRETE, TO MATCH PHYSICAL AND AESTHETIC CHARACTERISTICS OF ORIGINAL STONE, & CONCRETE BEING REPAIRED (PROFILES, PLANES, ARISES, COLOR, FINISHES, ETC.).
- ALL PIN, THREADED ROD & OTHER METAL COMPONENTS TO BE 316 STAINLESS STEEL, UNLESS OTHERWISE NOTED.
- ALL STONE AND CONCRETE FINISHES ARE TO MATCH ORIGINAL. CONTRACTOR TO CONFIRM FINISHING PROCESS, GRIT SIZE, ETC. TO MATCH FINISHES OF NEW UNITS TO (E).
- PROVIDE SEMI-SACRIFICIAL ANTI-GRAFFITI COATING OVER ALL STONE SURFACES.
- REPAIR/REPLACEMENT LOCATIONS SHOWN ON THE DRAWINGS ARE DIAGRAMMATIC. QUANTITIES OF WORK MAY BE APPLIED ELSEWHERE ON THE FOUNTAIN, CHEEK WALLS, AND STAIRS, AT LOCATIONS VERIFIED BY THE CONTRACTOR, AND REVIEWED BY THE ARCHITECT.
- SEE CIVIL & STRUCTURAL DWGS FOR ADDITIONAL INFORMATION ON CONCRETE & SHOTCRETE WORK. PROVIDE SHOP DWGS INDICATING COORDINATION OF WORK W/ OTHER TRADES, INCLUDING STONE, PRECAST UNITS, PLUMBING & ELECTRICAL WORK.

**BRONZE CONDITIONS**



**BRONZE STATUE**  
SEE SPECS FOR TREATMENT

**MARBLE CONDITIONS**



**MARBLE FOUNTAIN UPPER PEDESTAL & BOWL**  
REPLACE MARBLE UPPER PEDESTAL & BOWL W/ MARBLE TO MATCH EXISTING



**MARBLE FOUNTAIN LOWER PEDESTAL & BOWL**  
100 PERCENT OVERALL CLEANING OF EXISTING MARBLE TO BE REINSTALLED



**MARBLE FOUNTAIN STEPPED STONE BASE & POOL**  
REPLACE MARBLE STEPPED STONE BASE & POOL WITH MARBLE TO MATCH EXISTING



**MC-1: MARBLE CRACK REPAIR**  
CONDITION: CRACK IN MARBLE OF VARIABLE LENGTH GREATER THAN 1/4" IN WIDTH.  
REPAIR: PROVIDE CRACK FILL REPAIR  
ESTIMATED QUANTITY: 4 LINEAR FEET



**MH-1: MARBLE HAIRLINE CRACK REPAIR**  
CONDITION: CRACK IN MARBLE OF VARIABLE LENGTH UP TO 1/4" IN WIDTH.  
REPAIR: GROUT TO MATCH EXISTING MARBLE  
ESTIMATED QUANTITY: ALL HAIRLINE CRACKS AT EXISTING STONE



**MS-1: MARBLE SPALL REPAIR**  
CONDITION: SPALL AT SURFACE OF MARBLE  
REPAIR: PROVIDE PROFILED MARBLE DUTCHMAN REPAIR  
ESTIMATED QUANTITY: 7 LOCATIONS



**MD-1: MARBLE DRAIN OUTLET REPAIR**  
REPAIR: CLEAN OUT EXISTING DRAINAGE FROM BOWL TO OUTLET. IMPROVE BORE & POLISH OUTLET AS NEEDED TO CREATE LAMINAR FLOW OF WATER  
ESTIMATED QUANTITY: 4 LOCATIONS AT BASE, AND 4 LOCATIONS AT LOWER BOWL  
DRAIN OUTLET AT LOWER BOWL  
DRAIN OUTLET AT BASE OF PEDESTAL; LOCATION ALSO SHOWS MS-1 REPAIR TYPE

**CONCRETE CONDITIONS**



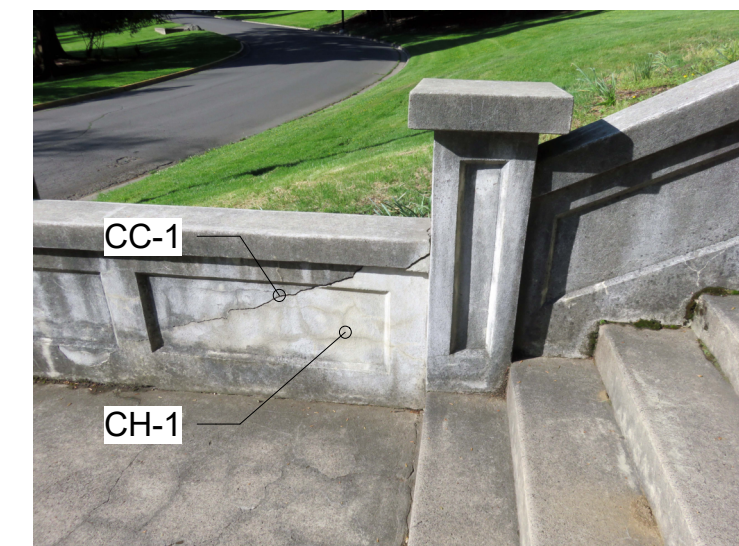
**CONCRETE (TO REMAIN), INCLUDING CHEEKWALLS, PIERS, WALLS, UPPER STAIR, AND LOWER STAIR**  
100 PERCENT OVERALL CLEANING OF EXISTING CONCRETE TO REMAIN



**CP-1 CONCRETE PARGE REPAIR**  
PROVIDE CONCRETE PARGE REPAIR AT TERRACE SIDE OF (E) CONCRETE WALL FROM BOTTOM OF WALL PANELS TO TOP OF NEW SLAB (T.O. NEW SLAB WILL BE BELOW THE T.O. (E) TOPPING)



**CONCRETE LIGHT STANDARDS**  
REPLACE WITH PRECAST CONCRETE LIGHT STANDARDS TO MATCH EXISTING



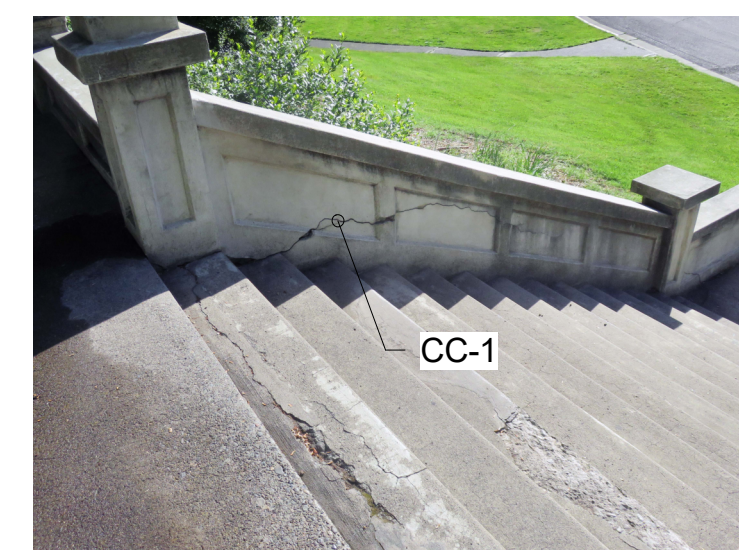
**CH-1: CONCRETE HAIRLINE CRACK REPAIR**  
CONDITION: CRACK IN CONCRETE OF VARIABLE LENGTH LESS THAN 1/32" IN WIDTH.  
REPAIR: NO ACTION  
ESTIMATED QUANTITY: N/A (NO ACTION)



**CS-1: CONCRETE SPALL REPAIR**  
CONDITION: SPALL AT CONCRETE, SURFACE AREA VARIES  
REPAIR: PROVIDE CONCRETE PATCH REPAIR  
ESTIMATED QUANTITY: 52 SQUARE FEET, 34 LOCATIONS



**CONCRETE PIER CAPS**  
REPLACE ALL LOCATIONS UON WITH PRECAST CONCRETE UNIT



**CC-1: CONCRETE CRACK REPAIR**  
CONDITION: CRACK IN CONCRETE OF VARIABLE LENGTH GREATER THAN 1/32" IN WIDTH.  
REPAIR: PROVIDE CRACK FILL REPAIR; SEE ALSO STRUCTURAL DWGS  
ESTIMATED QUANTITY: 113 LINEAR FEET



**CG-1: CONCRETE GRAFFITI CLEANING**  
CONDITION: LOCALIZED MODERATE TO HEAVY SOILING THAT COMPRISES MATERIAL REQUIRING SPECIALIZED REMOVAL SUCH AS GRAFFITI  
REPAIR: CLEAN CONCRETE TO REMOVE GRAFFITI  
ESTIMATED QUANTITY: 20 SQUARE FEET



**CONCRETE STAIR DISPLACEMENT**  
GRIND DOWN DISPLACED AREA, & PROVIDE CRACK FILL REPAIR



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NO.	DESCRIPTION	DATE
REVISIONS		

**BUTLER-PEROZZI FOUNTAIN RESTORATION**

LITHIA PARK  
WINBURN WAY, ASHLAND, OR 97520

SHEET TITLE

TYPICAL CONDITIONS AND REPAIRS

ISSUANCE PERMIT SET

06/09/2025

PROJ. NO. 240511

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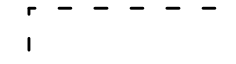


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**A0.03**

**DEMOLITION GENERAL NOTES**

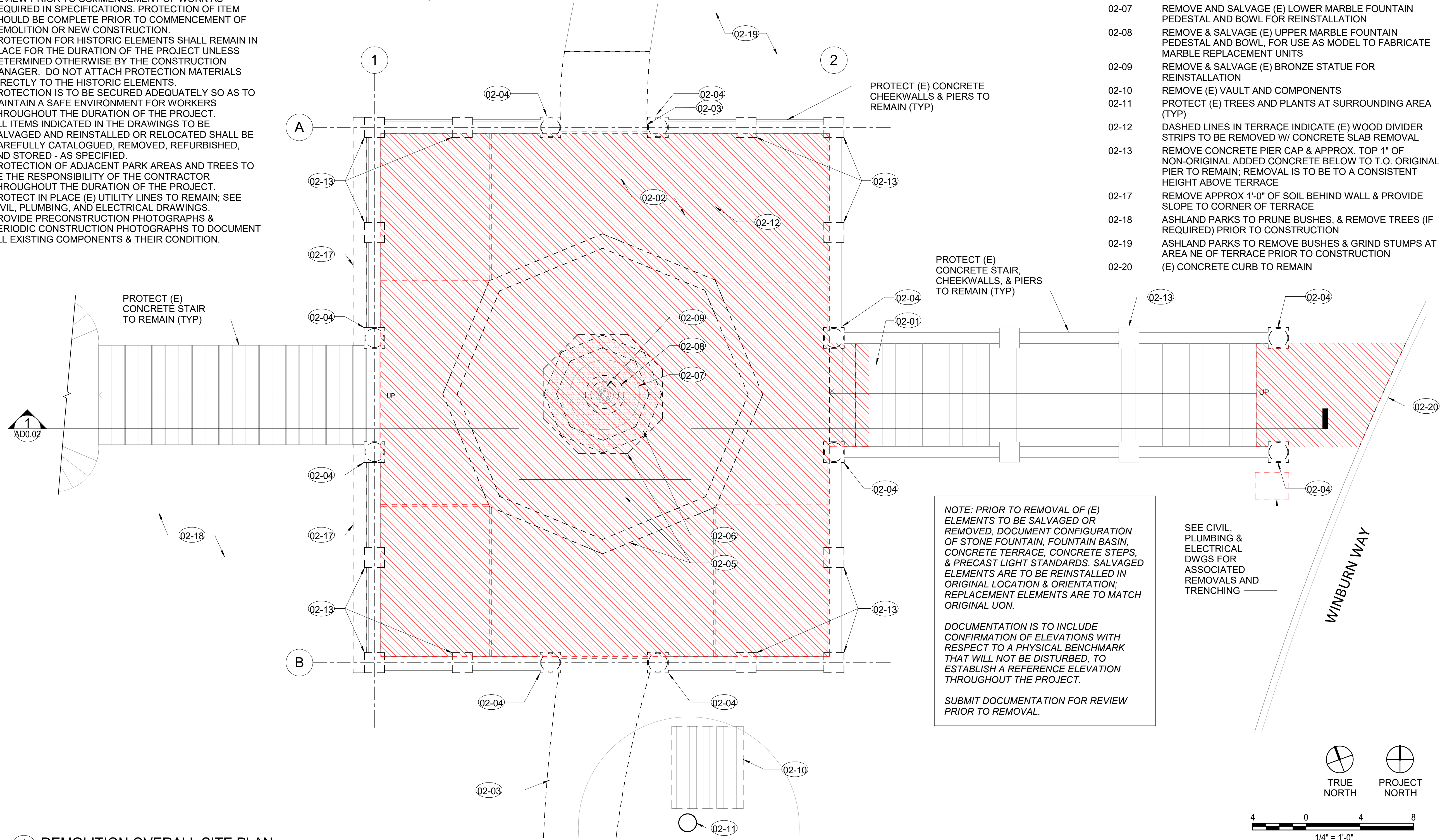
1. CONTRACTOR IS HEREBY DIRECTED TO RECOGNIZE THE VALUE AND SIGNIFICANCE OF THE FOUNTAIN AND EXERCISE CARE DURING THE WORK TO ENSURE THAT THE EXISTING BUILDING, ITS DETAILS, MATERIALS, AND FINISHES WHICH ARE TO REMAIN ARE NOT DAMAGED BY WORK BEING PERFORMED.
2. CONTRACTOR SHALL BE RESPONSIBLE FOR PROTECTION OF ALL EXISTING MATERIALS AND COMPONENTS TO REMAIN. PROTECTION EXTENDS TO ALL HISTORIC ELEMENTS TO REMAIN WHICH ARE IN THE VICINITY OF CONSTRUCTION ACTIVITIES, WHETHER SPECIFICALLY CALLED OUT ON THE DRAWINGS OR NOT. ALL QUESTIONABLE PROTECTION REQUIREMENTS SHOULD BE IDENTIFIED FOR ARCHITECT'S REVIEW. IN THE EVENT OF DAMAGE, SUCH ITEMS SHALL BE IMMEDIATELY REPAIRED OR REPLACED BY CONTRACTOR AT HIS EXPENSE, TO THE SATISFACTION OF ARCHITECT AND CONSTRUCTION MANAGER.
3. SUBMIT PROTECTION METHODS AND PROCEDURES FOR REVIEW PRIOR TO COMMENCEMENT OF WORK AS REQUIRED IN SPECIFICATIONS. PROTECTION OF ITEM SHOULD BE COMPLETE PRIOR TO COMMENCEMENT OF DEMOLITION OR NEW CONSTRUCTION.
4. PROTECTION FOR HISTORIC ELEMENTS SHALL REMAIN IN PLACE FOR THE DURATION OF THE PROJECT UNLESS DETERMINED OTHERWISE BY THE CONSTRUCTION MANAGER. DO NOT ATTACH PROTECTION MATERIALS DIRECTLY TO THE HISTORIC ELEMENTS.
5. PROTECTION IS TO BE SECURED ADEQUATELY SO AS TO MAINTAIN A SAFE ENVIRONMENT FOR WORKERS THROUGHOUT THE DURATION OF THE PROJECT.
6. ALL ITEMS INDICATED IN THE DRAWINGS TO BE SALVAGED AND REINSTALLED OR RELOCATED SHALL BE CAREFULLY CATALOGUED, REMOVED, REFURBISHED, AND STORED - AS SPECIFIED.
7. PROTECTION OF ADJACENT PARK AREAS AND TREES TO BE THE RESPONSIBILITY OF THE CONTRACTOR THROUGHOUT THE DURATION OF THE PROJECT.
8. PROTECT IN PLACE (E) UTILITY LINES TO REMAIN; SEE CIVIL, PLUMBING, AND ELECTRICAL DRAWINGS.
9. PROVIDE PRECONSTRUCTION PHOTOGRAPHS & PERIODIC CONSTRUCTION PHOTOGRAPHS TO DOCUMENT ALL EXISTING COMPONENTS & THEIR CONDITION.

**DEMO PLAN LEGEND**

-  (E) TO REMAIN
-  REMOVE PORTION OF (E). COORDINATE DEMOLITION WITH SCOPE OF NEW WORK, AS DEFINED IN DOCUMENTS, ETC.
-  REMOVE (E) CONCRETE SLAB & TOP 2 STEPS OF LOWER STAIR. PROTECT ADJACENT (E) CONCRETE CHEEK WALLS & PIERS TO REMAIN. REMOVAL TO INCLUDE ALL UTILITIES BELOW & EXCAVATION TO DEPTH REQUIRED BY CIVIL ENGINEER - SEE C, M & P SERIES DWGS
-  CAREFULLY DISMANTLE & SALVAGE (E) STONE FOUNTAIN UNITS & BRONZE STATUE

**SHEET KEYNOTES**

- 02-01 REMOVE TOP 2 STEPS OF (E) CONCRETE STAIR. PROTECT (E) CONCRETE CHEEK WALLS & PIERS TO REMAIN
- 02-02 REMOVE (E) CONCRETE SLAB, TOPPING SLAB, FOUNDATION, AND FOOTINGS INBOARD OF THE PERIMETER CHEEK WALLS. PROTECT (E) CONCRETE PERIMETER CHEEK WALLS, PIERS, AND ASSOCIATED FOOTINGS TO REMAIN
- 02-03 REMOVE (E) CONCRETE PATH; SEE DWG A1.01 FOR EXTENT OF REMOVAL AND REPLACEMENT
- 02-04 REMOVE (E) CONCRETE LIGHT STANDARD, TYP; SEE STRUCTURAL DWGS FOR ADDITIONAL INFORMATION FOR REPLACEMENT OF FOOTINGS
- 02-05 REMOVE (E) CONCRETE BASIN WALLS, FLOOR, AND FOUNTAIN PLINTH. SUBMIT DOCUMENTATION OF (E) CONFIGURATION PRIOR TO REMOVAL, FOR RECONSTRUCTION IN SAME LOCATION.
- 02-06 REMOVE & SALVAGE (E) STEPPED MARBLE FOUNTAIN BASE, FOR USE AS MODEL TO FABRICATE MARBLE REPLACEMENT BASE
- 02-07 REMOVE AND SALVAGE (E) LOWER MARBLE FOUNTAIN PEDESTAL AND BOWL FOR REINSTALLATION
- 02-08 REMOVE & SALVAGE (E) UPPER MARBLE FOUNTAIN PEDESTAL AND BOWL, FOR USE AS MODEL TO FABRICATE MARBLE REPLACEMENT UNITS
- 02-09 REMOVE & SALVAGE (E) BRONZE STATUE FOR REINSTALLATION
- 02-10 REMOVE (E) VAULT AND COMPONENTS
- 02-11 PROTECT (E) TREES AND PLANTS AT SURROUNDING AREA (TYP)
- 02-12 DASHED LINES IN TERRACE INDICATE (E) WOOD DIVIDER STRIPS TO BE REMOVED W/ CONCRETE SLAB REMOVAL
- 02-13 REMOVE CONCRETE PIER CAP & APPROX. TOP 1" OF NON-ORIGINAL ADDED CONCRETE BELOW TO T.O. ORIGINAL PIER TO REMAIN; REMOVAL IS TO BE TO A CONSISTENT HEIGHT ABOVE TERRACE
- 02-17 REMOVE APPROX 1'-0" OF SOIL BEHIND WALL & PROVIDE SLOPE TO CORNER OF TERRACE
- 02-18 ASHLAND PARKS TO PRUNE BUSHES, & REMOVE TREES (IF REQUIRED) PRIOR TO CONSTRUCTION
- 02-19 ASHLAND PARKS TO REMOVE BUSHES & GRIND STUMPS AT AREA NE OF TERRACE PRIOR TO CONSTRUCTION
- 02-20 (E) CONCRETE CURB TO REMAIN



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NO.	DESCRIPTION	DATE
REVISIONS		

**BUTLER-PEROZZI FOUNTAIN RESTORATION**

LITHIA PARK  
WINBURN WAY, ASHLAND, OR 97520

SHEET TITLE  
**DEMOLITION SITE PLAN**

ISSUANCE  
PERMIT SET  
**06/09/2025**

PROJ. NO.  
240511

DRAWN  
AR

CHECKED  
SM

DRAWING NO.  
**AD0.01**



NO.	DESCRIPTION	DATE
	REVISIONS	

# BUTLER-PEROZZI FOUNTAIN RESTORATION

LITHIA PARK  
WINBURN WAY, ASHLAND, OR 97520

## SHEET TITLE DEMOLITION SITE SECTION

ISSUANCE  
PERMIT SET  
**06/09/2025**

PROJ. NO.  
240511

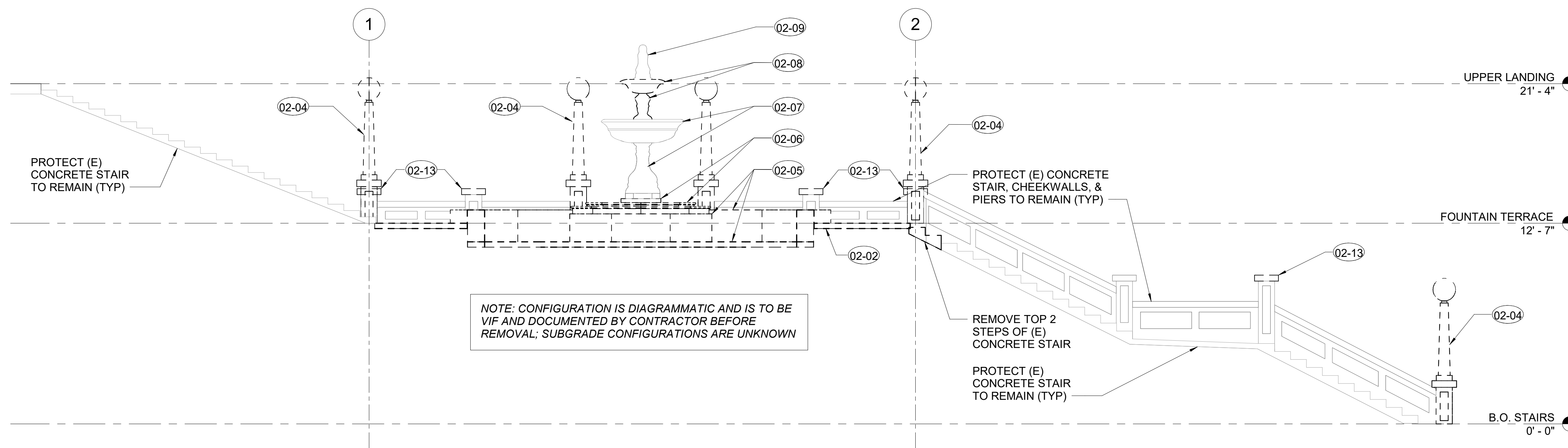
DRAWN  
AR

CHECKED  
SM

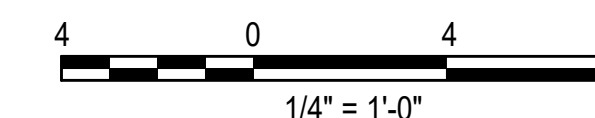
DRAWING NO.  
**AD0.02**

### SHEET KEYNOTES

- 02-02 REMOVE (E) CONCRETE SLAB, TOPPING SLAB, FOUNDATION, AND FOOTINGS INBOARD OF THE PERIMETER CHEEK WALLS. PROTECT (E) CONCRETE PERIMETER CHEEK WALLS, PIERS, AND ASSOCIATED FOOTINGS TO REMAIN
- 02-04 REMOVE (E) CONCRETE LIGHT STANDARD, TYP; SEE STRUCTURAL DWGS FOR ADDITIONAL INFORMATION FOR REPLACEMENT OF FOOTINGS
- 02-05 REMOVE (E) CONCRETE BASIN WALLS, FLOOR, AND FOUNTAIN PLINTH. SUBMIT DOCUMENTATION OF (E) CONFIGURATION PRIOR TO REMOVAL, FOR RECONSTRUCTION IN SAME LOCATION.
- 02-06 REMOVE & SALVAGE (E) STEPPED MARBLE FOUNTAIN BASE, FOR USE AS MODEL TO FABRICATE MARBLE REPLACEMENT BASE
- 02-07 REMOVE AND SALVAGE (E) LOWER MARBLE FOUNTAIN PEDESTAL AND BOWL FOR REINSTALLATION
- 02-08 REMOVE & SALVAGE (E) UPPER MARBLE FOUNTAIN PEDESTAL AND BOWL, FOR USE AS MODEL TO FABRICATE MARBLE REPLACEMENT UNITS
- 02-09 REMOVE & SALVAGE (E) BRONZE STATUE FOR REINSTALLATION
- 02-13 REMOVE CONCRETE PIER CAP & APPROX. TOP 1" OF NON-ORIGINAL ADDED CONCRETE BELOW TO T.O. ORIGINAL PIER TO REMAIN; REMOVAL IS TO BE TO A CONSISTENT HEIGHT ABOVE TERRACE



**1** DEMOLITION SECTION LOOKING NORTH  
AD0.02 1/4" = 1'-0"



**PLAN GENERAL NOTES**

1. PROVIDE 5/8" STAINLESS STEEL ALL THREAD ROD EPOXY ANCHORED AT REINSTALLED MARBLE COMPONENTS. OWENS CORNING PINKBAR FIBERGLASS RODS MAY BE ANOTHER OPTION IN LIEU OF STAINLESS STEEL, TBD

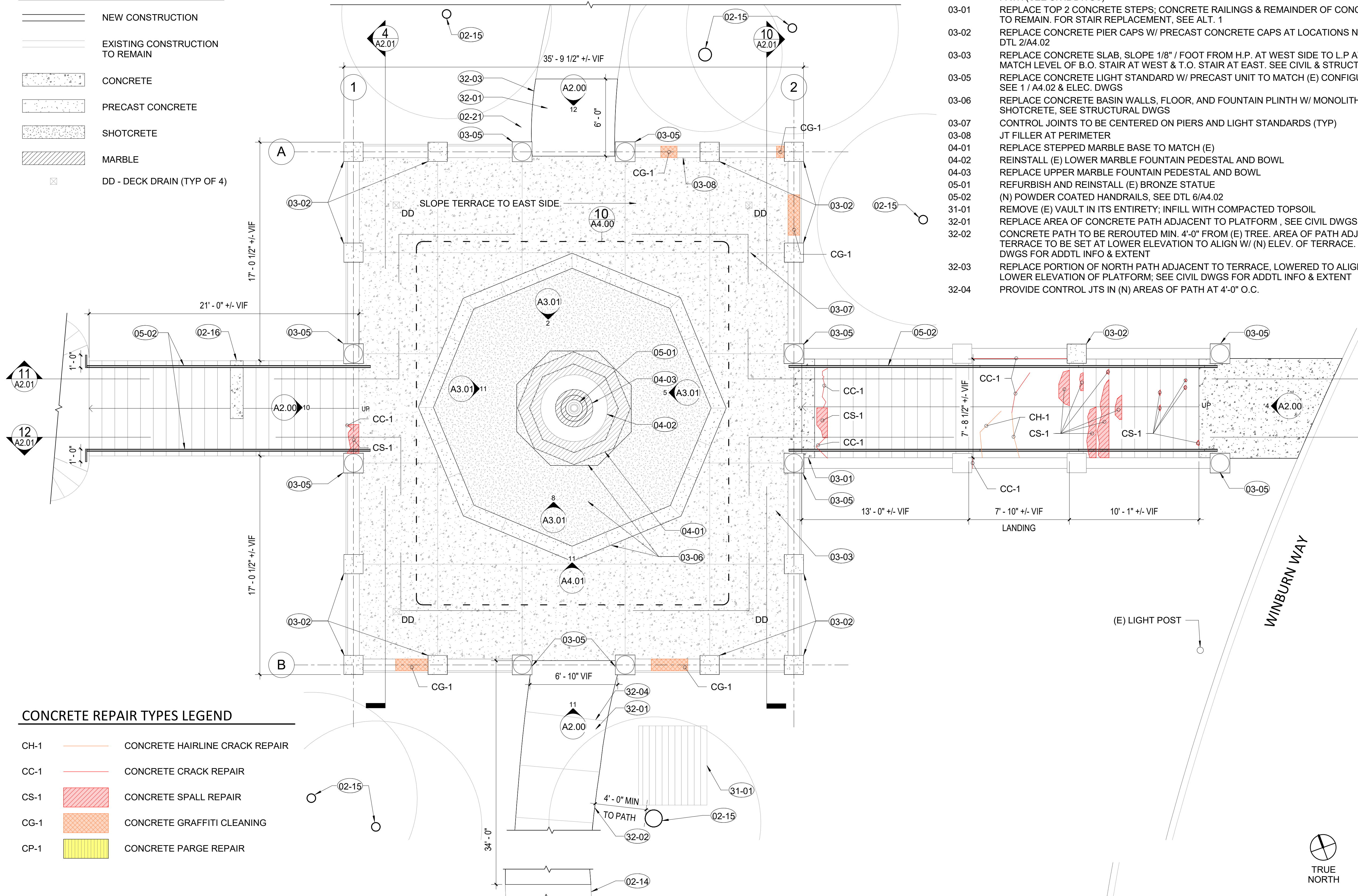
**PLAN LEGEND**

- NEW CONSTRUCTION
- EXISTING CONSTRUCTION TO REMAIN
- CONCRETE
- PRECAST CONCRETE
- SHOTCRETE
- MARBLE
- DD - DECK DRAIN (TYP OF 4)

NOTE: SEE CIVIL, ELEC, AND PLUMBING DWGS FOR SCOPE AT NEW VAULT, CONTROL PANEL, AND CONCRETE SLAB AREA

**SHEET KEYNOTES**

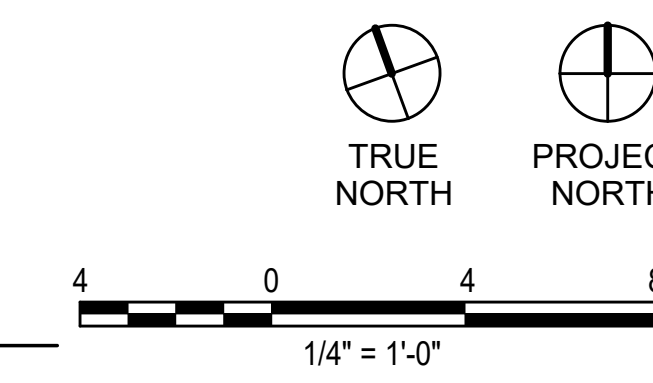
- 02-14 (E) DISPLACED AREAS IN PATHS TO BE GROUND DOWN TO REMOVE TRIPPING HAZARD. LOCATIONS TO BE CONFIRMED IN FIELD AND REVIEWED WITH OWNER AND PERFORMED UNDER SEPARATE CONTRACT.
- 02-15 PROTECT (E) TREE & TREE ROOTS TO REMAIN, TYP
- 02-16 GRIND DOWN TOP OF (E) DISPLACED STEP AND PATCH CRACK
- 02-21 (E) LOOSE LAID STONES TO REMAIN, RESTACK WHERE REMOVAL IS NEEDED FOR WORK AT PATH (SEE CIVIL DWGS)
- 03-01 REPLACE TOP 2 CONCRETE STEPS; CONCRETE RAILINGS & REMAINDER OF CONCRETE STAIR TO REMAIN. FOR STAIR REPLACEMENT, SEE ALT. 1
- 03-02 REPLACE CONCRETE PIER CAPS W/ PRECAST CONCRETE CAPS AT LOCATIONS NOTED - SEE DTL 2/A4.02
- 03-03 REPLACE CONCRETE SLAB, SLOPE 1/8" / FOOT FROM H.P. AT WEST SIDE TO L.P. AT EAST; MATCH LEVEL OF B.O. STAIR AT WEST & T.O. STAIR AT EAST. SEE CIVIL & STRUCTURAL DWGS
- 03-05 REPLACE CONCRETE LIGHT STANDARD W/ PRECAST UNIT TO MATCH (E) CONFIGURATION (TYP); SEE 1 / A4.02 & ELEC. DWGS
- 03-06 REPLACE CONCRETE BASIN WALLS, FLOOR, AND FOUNTAIN PLINTH W/ MONOLITHIC TINTED SHOTCRETE, SEE STRUCTURAL DWGS
- 03-07 CONTROL JOINTS TO BE CENTERED ON PIERS AND LIGHT STANDARDS (TYP)
- 03-08 JT FILLER AT PERIMETER
- 04-01 REPLACE STEPPED MARBLE BASE TO MATCH (E)
- 04-02 REINSTALL (E) LOWER MARBLE FOUNTAIN PEDESTAL AND BOWL
- 04-03 REPLACE UPPER MARBLE FOUNTAIN PEDESTAL AND BOWL
- 05-01 REFURBISH AND REINSTALL (E) BRONZE STATUE
- 05-02 (N) POWDER COATED HANDRAILS, SEE DTL 6/A4.02
- 31-01 REMOVE (E) VAULT IN ITS ENTIRETY; INFILL WITH COMPACTED TOPSOIL
- 32-01 REPLACE AREA OF CONCRETE PATH ADJACENT TO PLATFORM, SEE CIVIL DWGS
- 32-02 CONCRETE PATH TO BE REROUTED MIN. 4'-0" FROM (E) TREE. AREA OF PATH ADJACENT TO TERRACE TO BE SET AT LOWER ELEVATION TO ALIGN W/ (N) ELEV. OF TERRACE. SEE CIVIL DWGS FOR ADDTL INFO & EXTENT
- 32-03 REPLACE PORTION OF NORTH PATH ADJACENT TO TERRACE, LOWERED TO ALIGN W/ (N) LOWER ELEVATION OF PLATFORM; SEE CIVIL DWGS FOR ADDTL INFO & EXTENT
- 32-04 PROVIDE CONTROL JTS IN (N) AREAS OF PATH AT 4'-0" O.C.



**CONCRETE REPAIR TYPES LEGEND**

- CH-1 CONCRETE HAIRLINE CRACK REPAIR
- CC-1 CONCRETE CRACK REPAIR
- CS-1 CONCRETE SPALL REPAIR
- CG-1 CONCRETE GRAFFITI CLEANING
- CP-1 CONCRETE PARGE REPAIR

1 OVERALL SITE PLAN  
A1.01 1/4" = 1'-0"



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NO.	DESCRIPTION	DATE
REVISIONS		

**BUTLER-PEROZZI FOUNTAIN RESTORATION**

LITHIA PARK  
WINBURN WAY, ASHLAND, OR 97520

SHEET TITLE

SITE PLAN

ISSUANCE  
PERMIT SET  
**06/09/2025**

PROJ. NO.  
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CHECKED  
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DRAWING NO.  
**A1.01**



NO.	DESCRIPTION	DATE
REVISIONS		

# BUTLER-PEROZZI FOUNTAIN RESTORATION

LITHIA PARK  
WINBURN WAY, ASHLAND, OR 97520

SHEET TITLE  
**TERRACE EXTERIOR WALL ELEVATIONS**

ISSUANCE  
PERMIT SET  
**06/09/2025**

PROJ. NO.  
240511  
DRAWN  
AR  
CHECKED  
SM

DRAWING NO.  
**A2.00**

### ELEVATION LEGEND

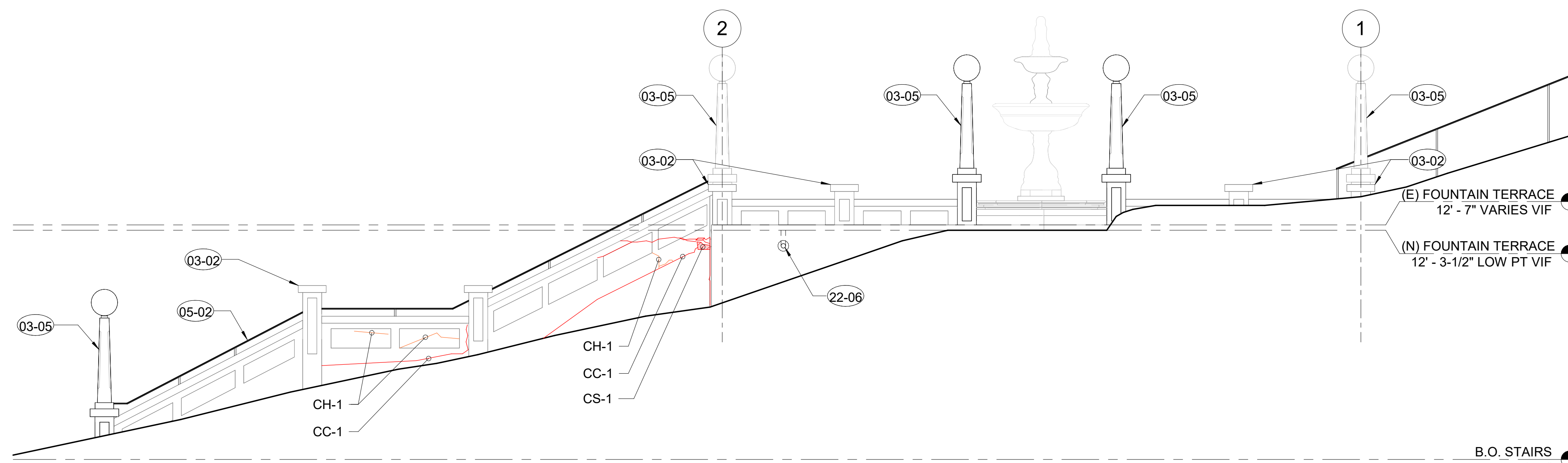
- NEW CONSTRUCTION
- EXISTING CONSTRUCTION TO REMAIN

### CONCRETE REPAIR TYPES LEGEND

- CH-1 CONCRETE HAIRLINE CRACK REPAIR
- CC-1 CONCRETE CRACK REPAIR
- CS-1 CONCRETE SPALL REPAIR
- CG-1 CONCRETE GRAFFITI CLEANING
- CP-1 CONCRETE PARGE REPAIR

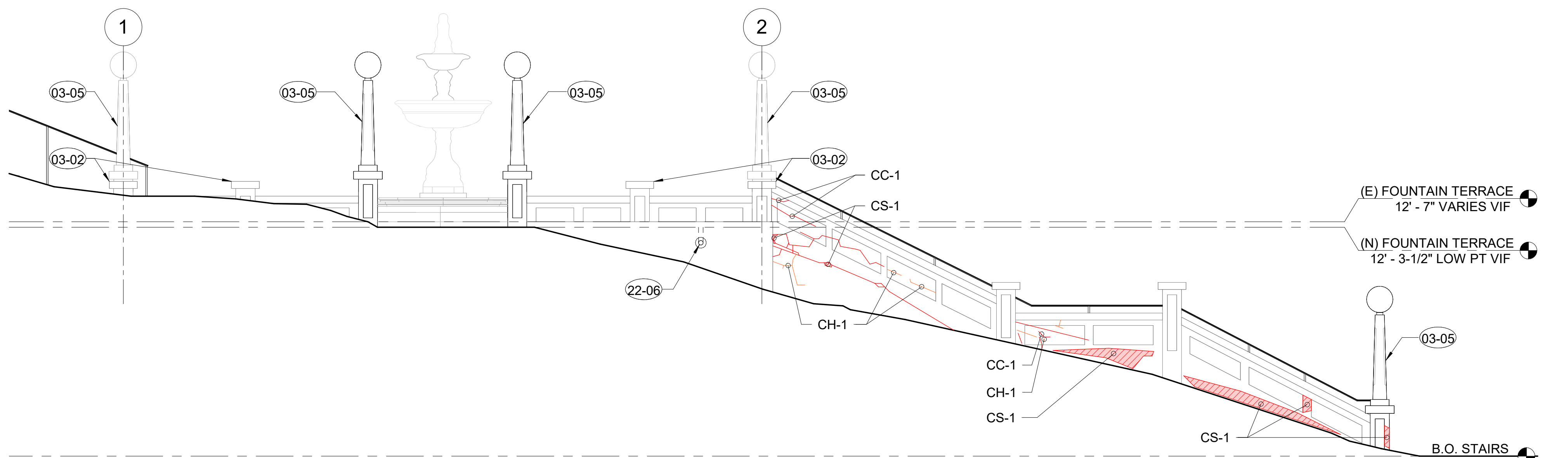
### SHEET KEYNOTES

- 03-01 REPLACE TOP 2 CONCRETE STEPS; CONCRETE RAILINGS & REMAINDER OF CONCRETE STAIR TO REMAIN. FOR STAIR REPLACEMENT, SEE ALT. 1
- 03-02 REPLACE CONCRETE PIER CAPS W/ PRECAST CONCRETE PIER CAPS AT LOCATIONS NOTED - SEE DTL 2/A4.02
- 03-05 REPLACE CONCRETE LIGHT STANDARD W/ PRECAST UNIT TO MATCH (E) CONFIGURATION (TYP); SEE 1 / A4.02 & ELEC. DWGS
- 05-02 (N) POWDER COATED HANDRAILS, SEE DTL 6/A4.02
- 22-06 DRAIN OUTLET AT WALL, SEE CIVIL & PLUMBING DWGS



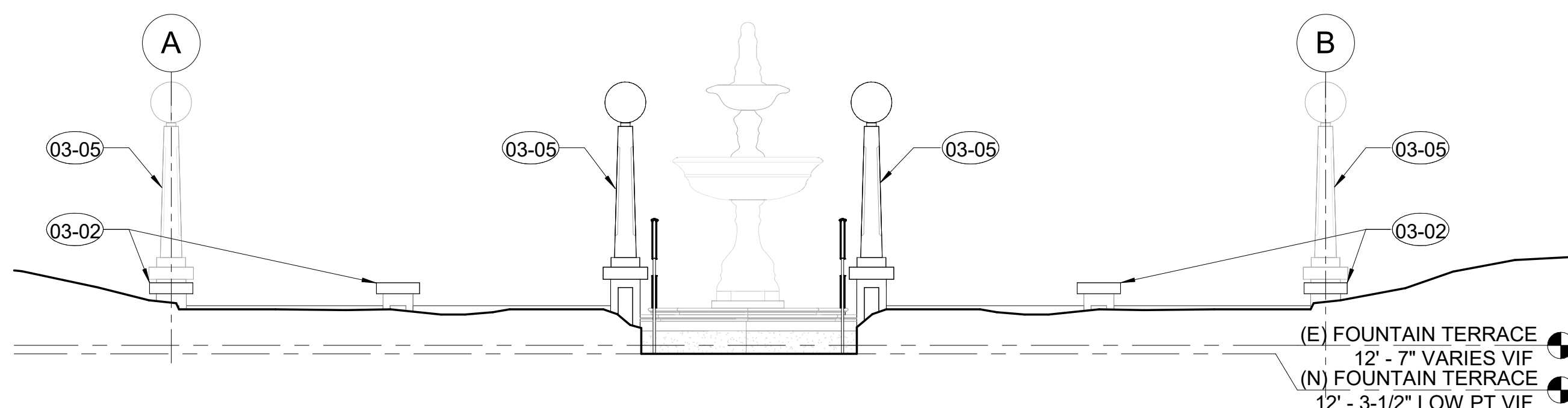
**12 TERRACE EXTERIOR WALLS - NORTH ELEVATION**

A2.00 1/4" = 1'-0"



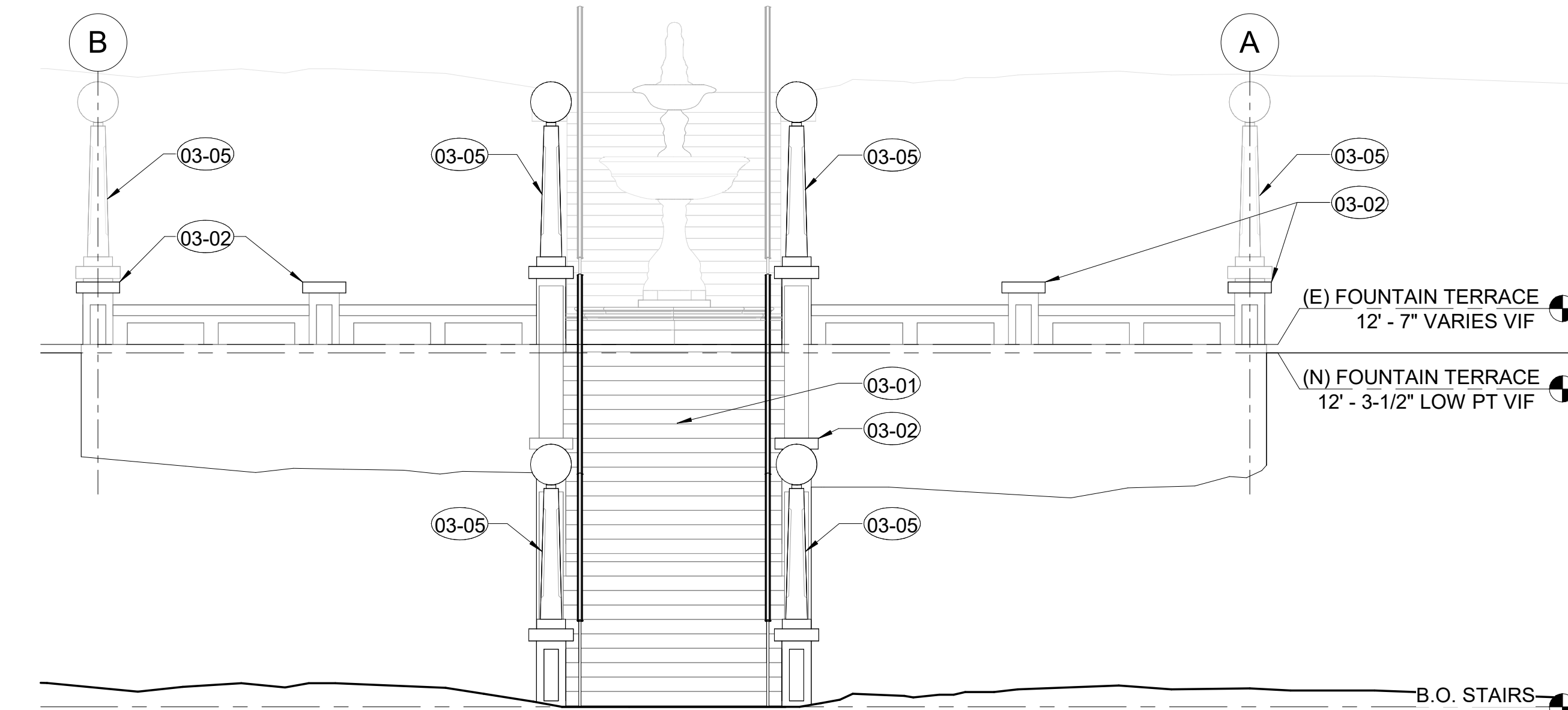
**11 TERRACE EXTERIOR WALLS - SOUTH ELEVATION**

A2.00 1/4" = 1'-0"



**10 TERRACE EXTERIOR WALLS - WEST ELEVATION**

A2.00 1/4" = 1'-0"



**4 TERRACE EXTERIOR WALLS - EAST ELEVATION**

A2.00 1/4" = 1'-0"



NO.	DESCRIPTION	DATE
	REVISIONS	

## BUTLER-PEROZZI FOUNTAIN RESTORATION

LITHIA PARK  
WINBURN WAY, ASHLAND, OR 97520

SHEET TITLE  
**TERRACE INTERIOR WALL ELEVATIONS**

ISSUANCE  
PERMIT SET  
**06/09/2025**

PROJ. NO.  
240511

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CHECKED  
SM

DRAWING NO.  
**A2.01**

### ELEVATION LEGEND

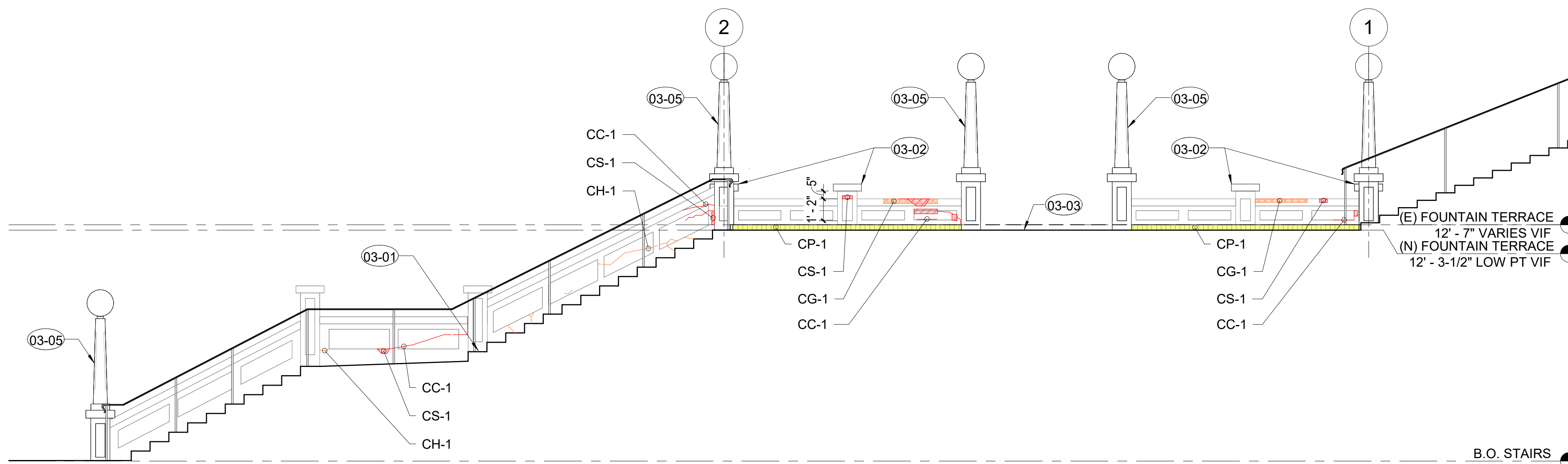
- NEW CONSTRUCTION
- EXISTING CONSTRUCTION TO REMAIN

### CONCRETE REPAIR TYPES LEGEND

- CH-1 CONCRETE HAIRLINE CRACK REPAIR
- CC-1 CONCRETE CRACK REPAIR
- CS-1 CONCRETE SPALL REPAIR
- CG-1 CONCRETE GRAFFITI CLEANING
- CP-1 CONCRETE PARGE REPAIR

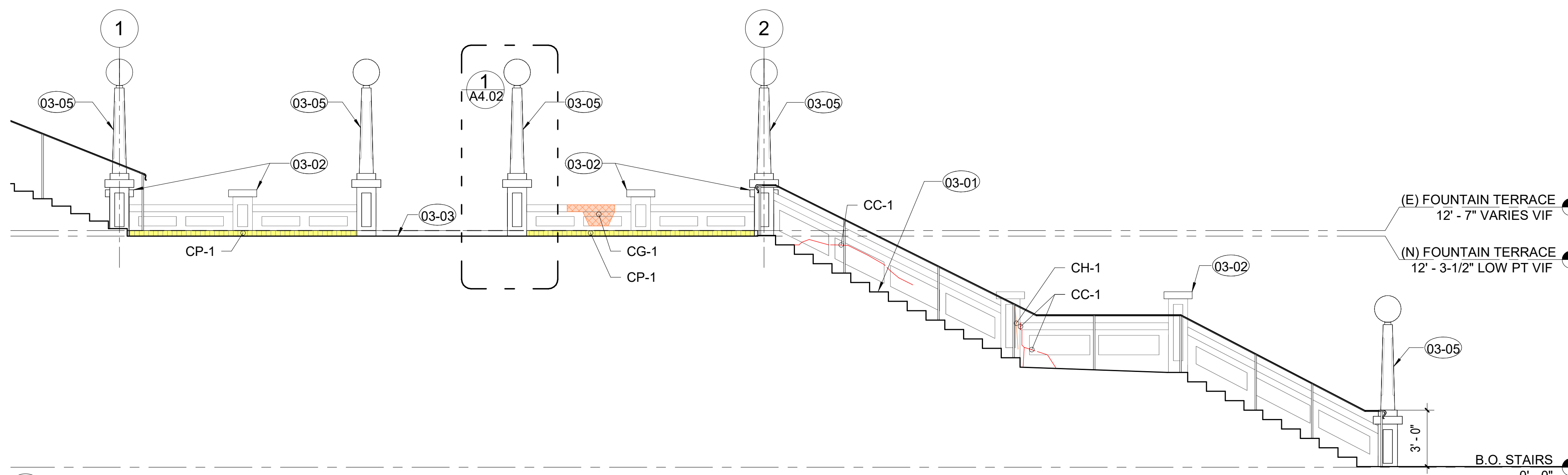
### SHEET KEYNOTES

- 03-01 REPLACE TOP 2 CONCRETE STEPS; CONCRETE RAILINGS & REMAINDER OF CONCRETE STAIR TO REMAIN. FOR STAIR REPLACEMENT, SEE ALT. 1
- 03-02 REPLACE CONCRETE PIER CAPS W/ PRECAST CONCRETE CAPS AT LOCATIONS NOTED - SEE DTL 2/A4.02
- 03-03 REPLACE CONCRETE SLAB, SLOPE 1/8" / FOOT FROM H.P. AT WEST SIDE TO L.P. AT EAST; MATCH LEVEL OF B.O. STAIR AT WEST & T.O. STAIR AT EAST. SEE CIVIL & STRUCTURAL DWGS
- 03-05 REPLACE CONCRETE LIGHT STANDARD W/ PRECAST UNIT TO MATCH (E) CONFIGURATION (TYP); SEE 1 / A4.02 & ELEC. DWGS



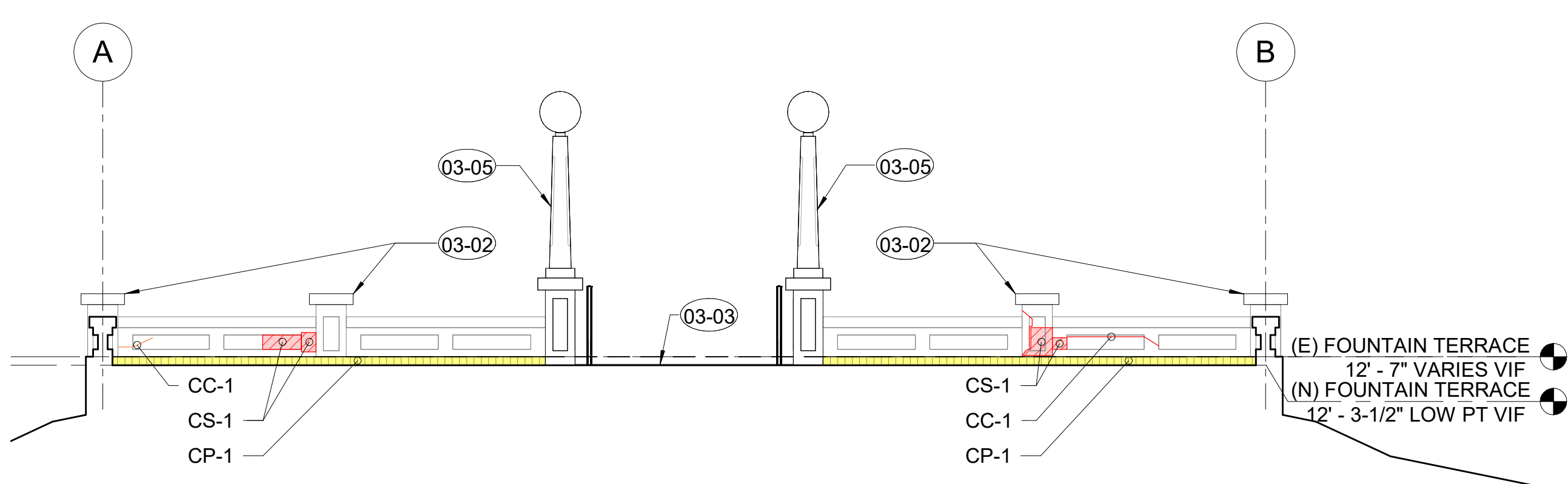
12 TERRACE INTERIOR WALLS - LOOKING SOUTH

A2.01 1/4" = 1'-0"



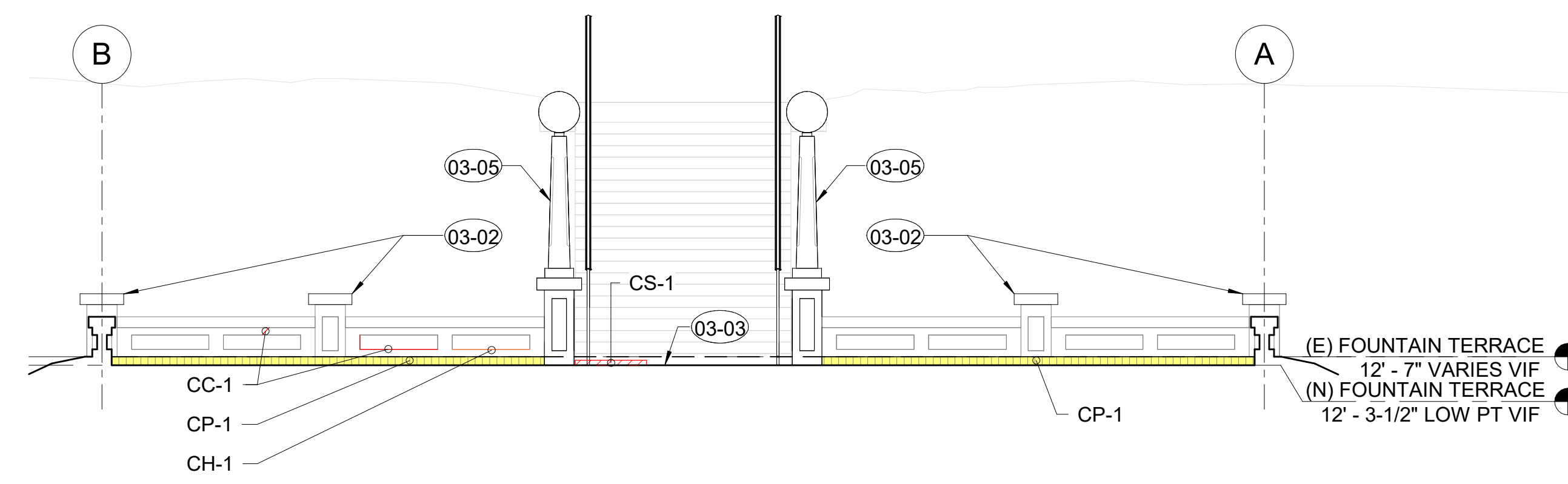
11 TERRACE INTERIOR WALLS - LOOKING NORTH

A2.01 1/4" = 1'-0"



10 TERRACE INTERIOR WALLS - LOOKING EAST

A2.01 1/4" = 1'-0"







4 TERRACE INTERIOR WALLS - LOOKING WEST

A2.01 1/4" = 1'-0"

**GENERAL NOTES**

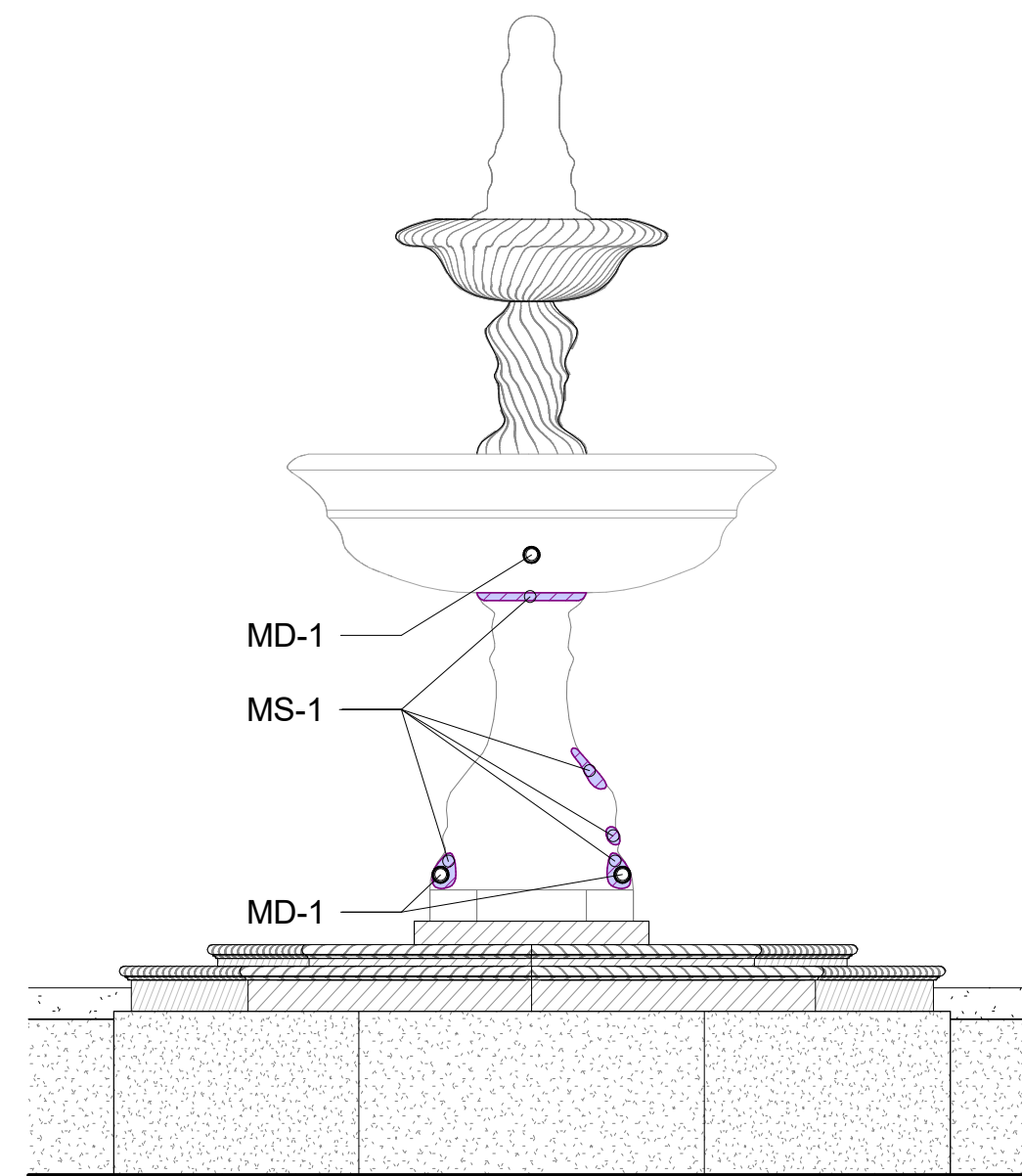
- 1. PROVIDE ANTI-GRAFFITI COATING AT ALL STONE SURFACES.

**MARBLE REPAIR TYPES LEGEND**

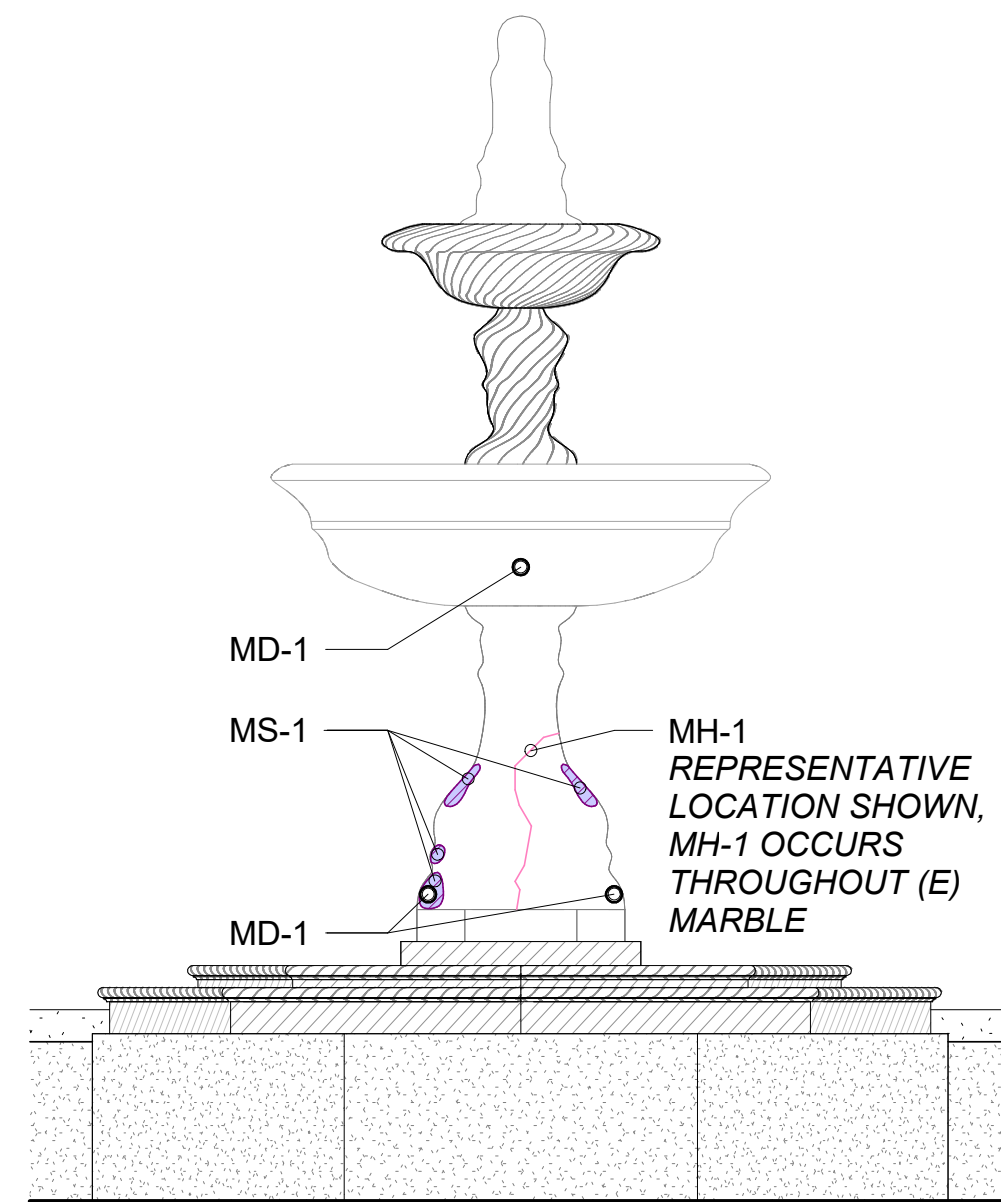
- MH-1  MARBLE HAIRLINE CRACK REPAIR  
*NOTE: HAIRLINE CRACKS OCCUR THROUGHOUT (E) MARBLE & ARE NOT INDICATED*
- MC-1  MARBLE CRACK REPAIR
- MS-1  MARBLE SPALL REPAIR
- MD-1  MARBLE DRAIN OUTLET REPAIR

**SHEET KEYNOTES**

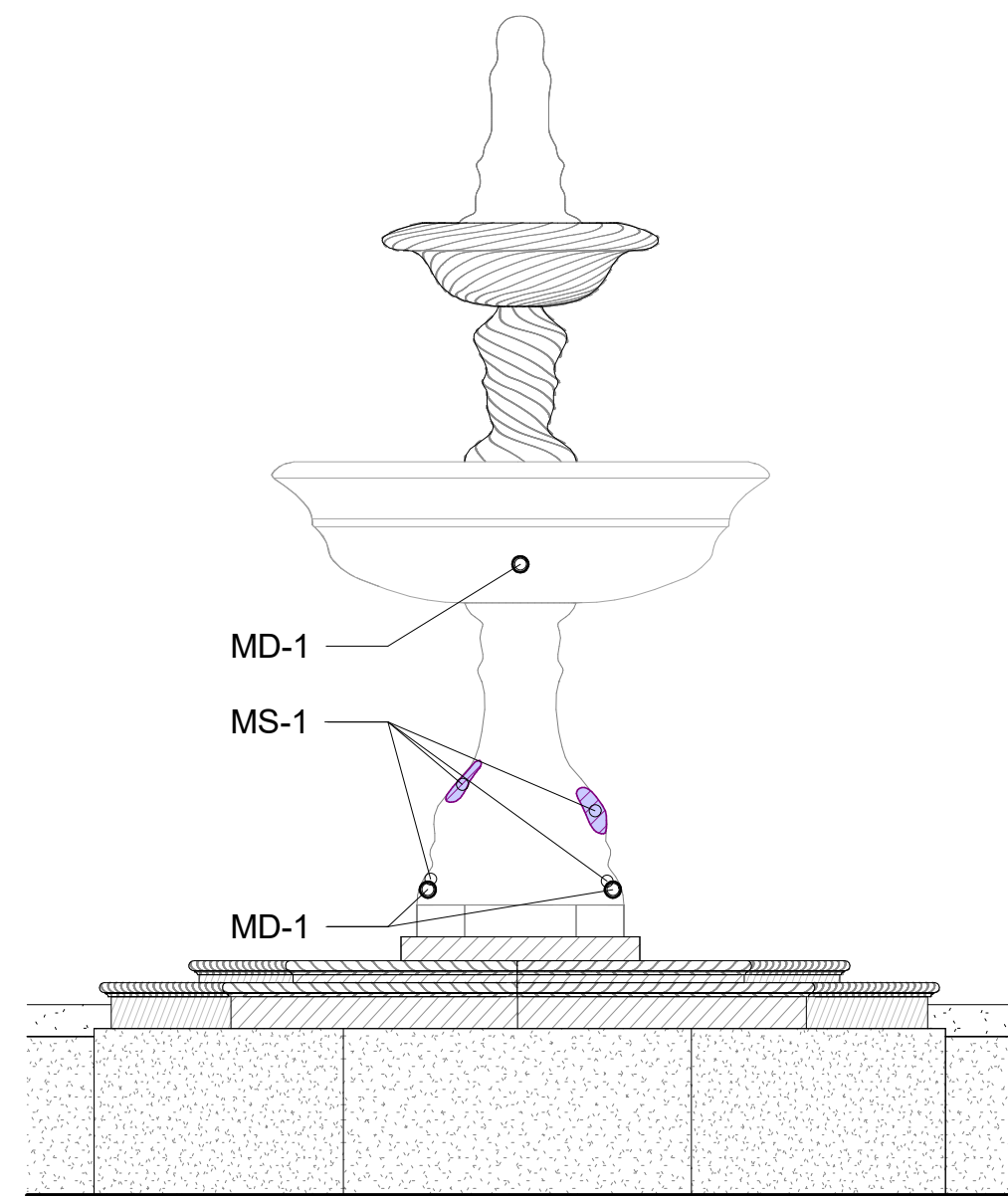
- 03-02 REPLACE CONCRETE PIER CAPS W/ PRECAST CONCRETE CAPS AT LOCATIONS NOTED - SEE DTL 2/A4.02
- 03-05 REPLACE CONCRETE LIGHT STANDARD W/ PRECAST UNIT TO MATCH (E) CONFIGURATION (TYP); SEE 1 / A4.02 & ELEC. DWGS
- 03-06 REPLACE CONCRETE BASIN WALLS, FLOOR, AND FOUNTAIN PLINTH W/ MONOLITHIC TINTED SHOTCRETE, SEE STRUCTURAL DWGS
- 04-01 REPLACE STEPPED MARBLE BASE TO MATCH (E)
- 04-02 REINSTALL (E) LOWER MARBLE FOUNTAIN PEDESTAL AND BOWL
- 04-03 REPLACE UPPER MARBLE FOUNTAIN PEDESTAL AND BOWL
- 05-01 REFURBISH AND REINSTALL (E) BRONZE STATUE
- 05-02 (N) POWDER COATED HANDRAILS, SEE DTL 6/A4.02



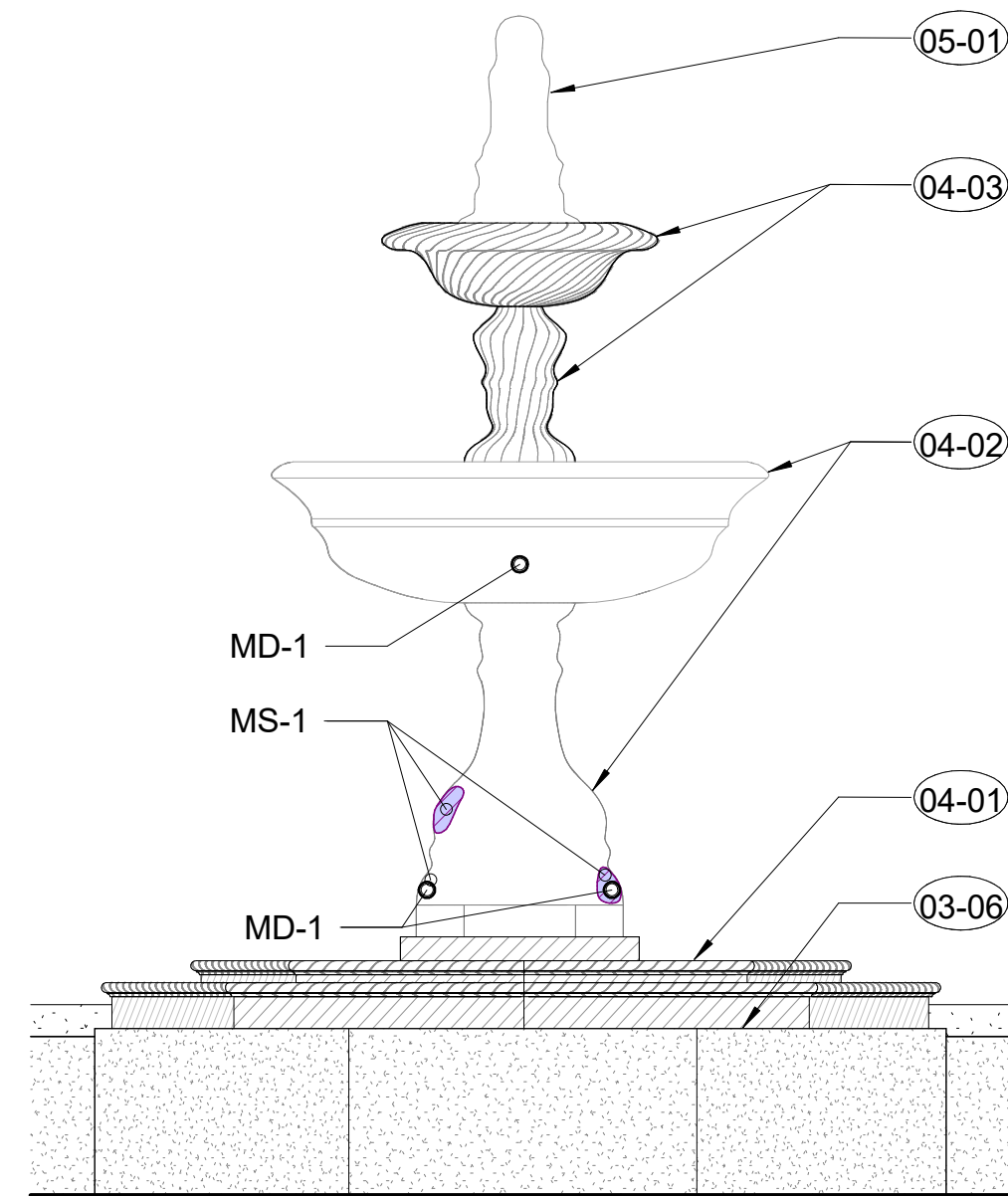
11 FOUNTAIN WEST ELEVATION AT PLAZA  
A3.01 1/2" = 1'-0"



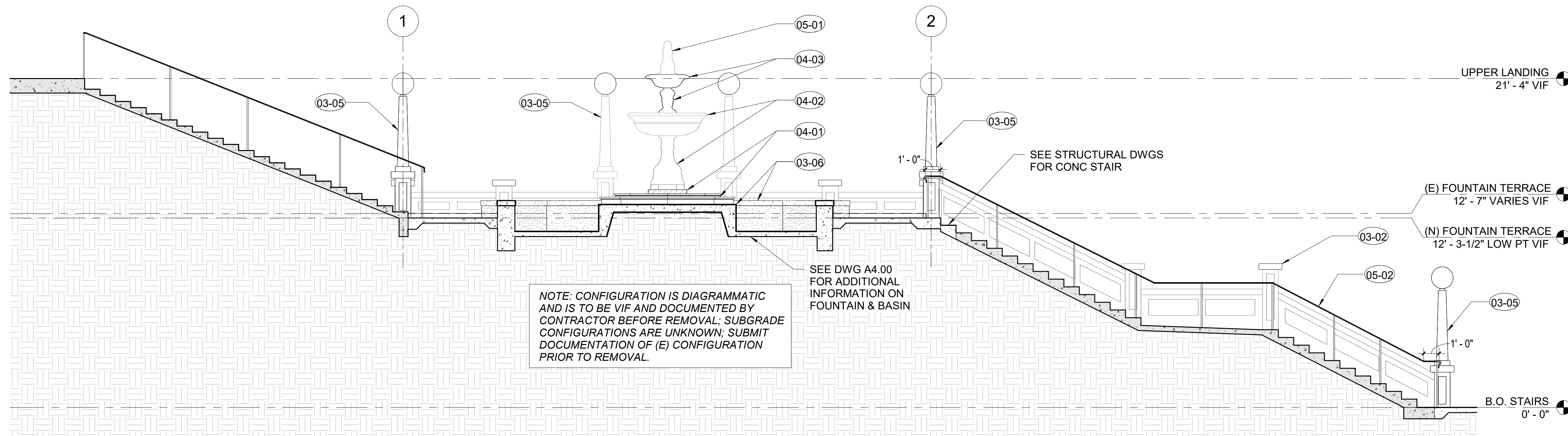
8 FOUNTAIN SOUTH ELEVATION AT PLAZA  
A3.01 1/2" = 1'-0"



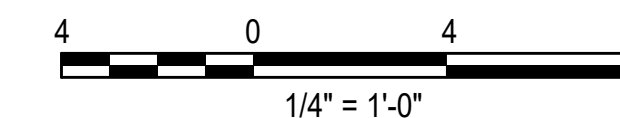
5 FOUNTAIN EAST ELEVATION AT PLAZA  
A3.01 1/2" = 1'-0"



2 FOUNTAIN NORTH ELEVATION AT PLAZA  
A3.01 1/2" = 1'-0"



10 SECTION LOOKING NORTH  
A3.01 1/4" = 1'-0"



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NO.	DESCRIPTION	DATE
REVISIONS		

**BUTLER-PEROZZI FOUNTAIN RESTORATION**

LITHIA PARK  
WINBURN WAY, ASHLAND, OR 97520

SHEET TITLE

SITE SECTION

ISSUANCE  
PERMIT SET

06/09/2025

PROJ. NO.  
240511

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CHECKED  
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DRAWING NO.

**A3.01**



NO.	DESCRIPTION	DATE
REVISIONS		

## BUTLER-PEROZZI FOUNTAIN RESTORATION

LITHIA PARK  
WINBURN WAY, ASHLAND, OR 97520

SHEET TITLE

ENLARGED FOUNTAIN PLAN

ISSUANCE  
PERMIT SET

06/09/2025

PROJ. NO.  
240511

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AR

CHECKED  
SM

DRAWING NO.

**A4.00**

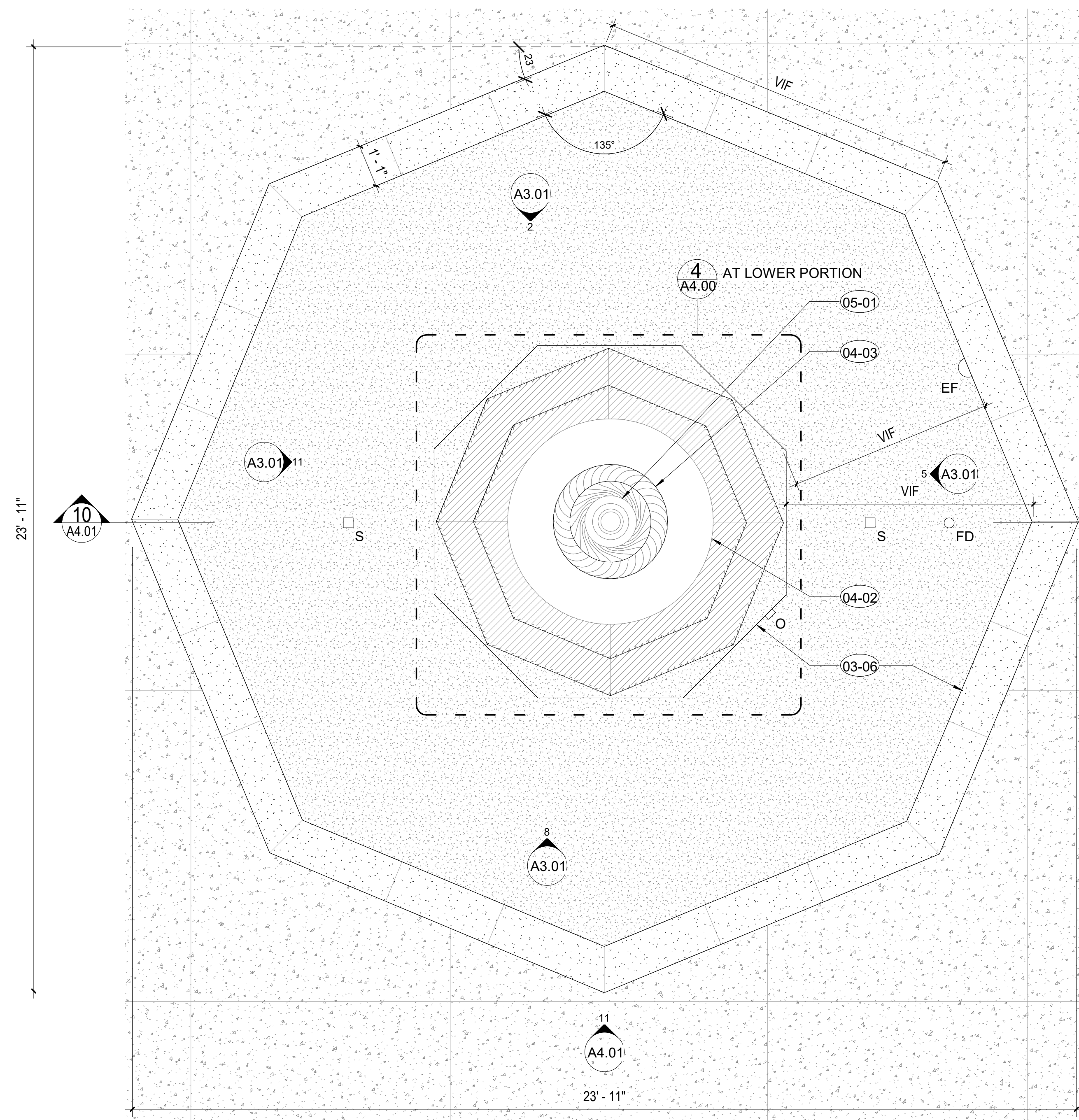
### ENLARGED PLAN LEGEND

	NEW CONSTRUCTION
	EXISTING CONSTRUCTION TO REMAIN
	EF - WALL MOUNT EYEBALL FITTING
	FD - FLOOR DRAIN
	O - NICHE MOUNT OVERFLOW
	S - SUCTION SUMP
	DD - DECK DRAIN (TYP OF 4)
	CONCRETE
	SHOTCRETE
	PRECAST CONCRETE

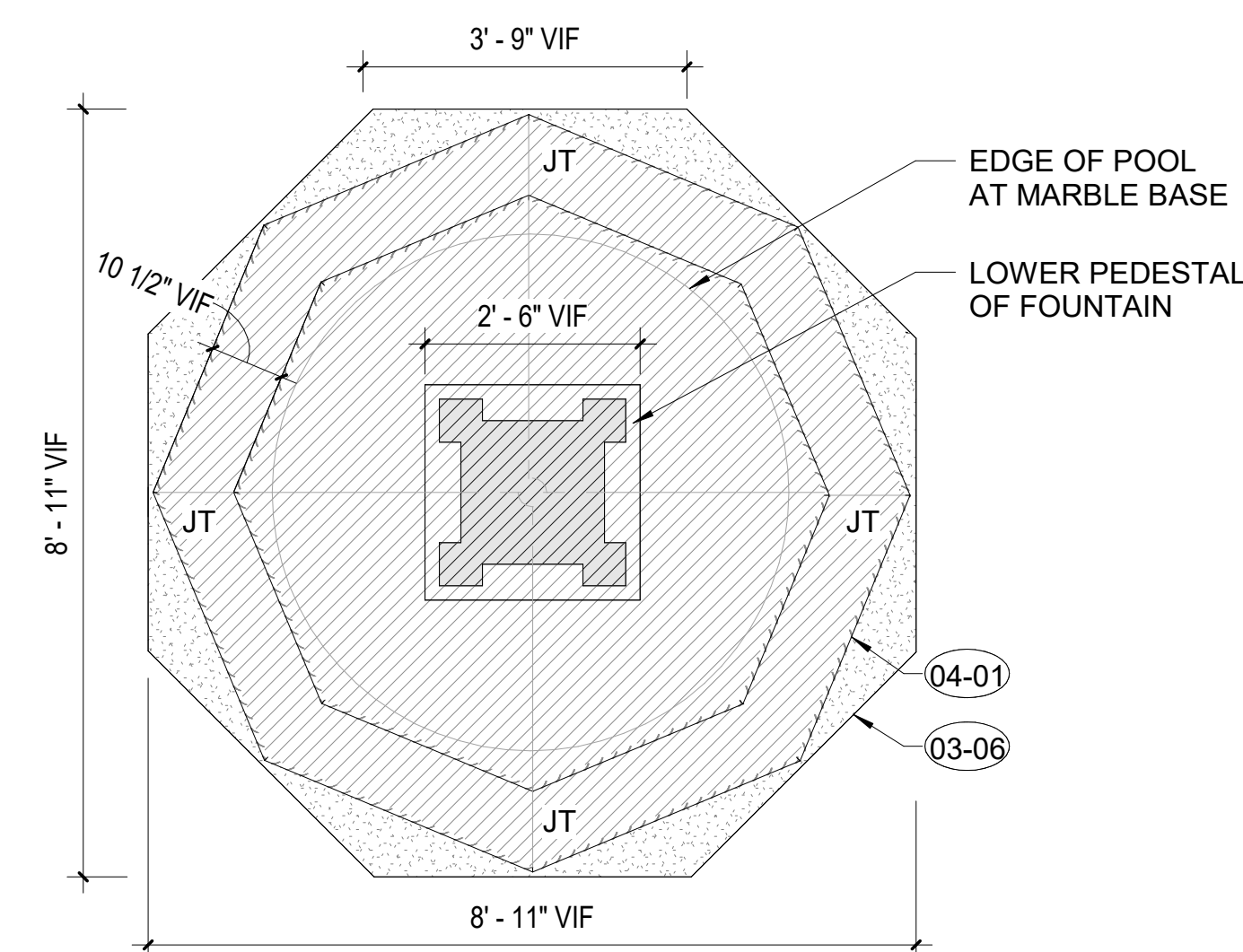
### SHEET KEYNOTES

- 03-06 REPLACE CONCRETE BASIN WALLS, FLOOR, AND FOUNTAIN PLINTH W/ MONOLITHIC TINTED SHOTCRETE, SEE STRUCTURAL DWGS
- 04-01 REPLACE STEPPED MARBLE BASE TO MATCH (E)
- 04-02 REINSTALL (E) LOWER MARBLE FOUNTAIN PEDESTAL AND BOWL
- 04-03 REPLACE UPPER MARBLE FOUNTAIN PEDESTAL AND BOWL
- 05-01 REFURBISH AND REINSTALL (E) BRONZE STATUE

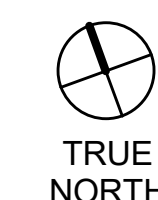
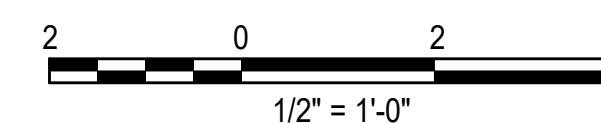
NOTE: CONFIGURATION IS DIAGRAMMATIC AND IS TO BE VIF AND DOCUMENTED BY CONTRACTOR BEFORE REMOVAL; SUBGRADE CONFIGURATIONS ARE UNKNOWN; SUBMIT DOCUMENTATION OF (E) CONFIGURATION PRIOR TO REMOVAL



**10** ENLARGED FOUNTAIN PLAN - VIEW FROM ABOVE  
A4.00 1/2" = 1'-0"



**4** ENLARGED FOUNTAIN BASE PLAN - VIEW CUT THROUGH LOWER PEDESTAL  
A4.00 1/2" = 1'-0"





NO.	DESCRIPTION	DATE
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# BUTLER-PEROZZI FOUNTAIN RESTORATION

LITHIA PARK  
WINBURN WAY, ASHLAND, OR 97520

SHEET TITLE

ENLARGED FOUNTAIN SECTION & ELEVATION

ISSUANCE  
PERMIT SET

06/09/2025

PROJ. NO.  
240511

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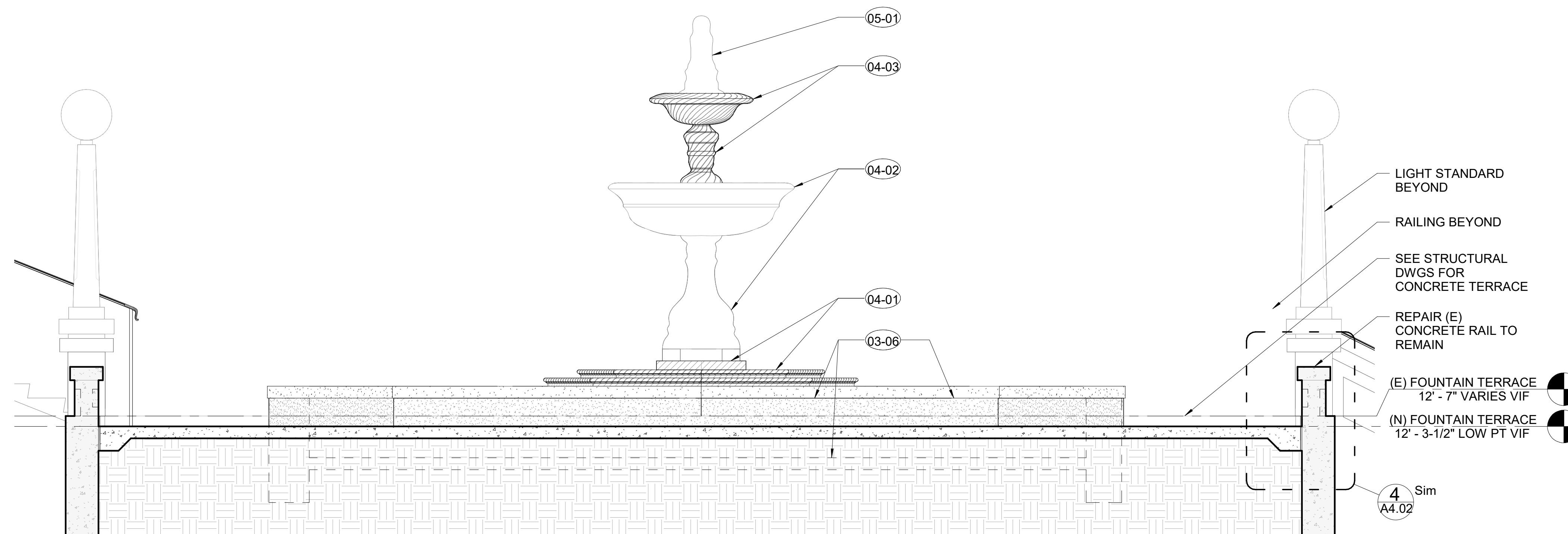
# A4.01

## LEGEND

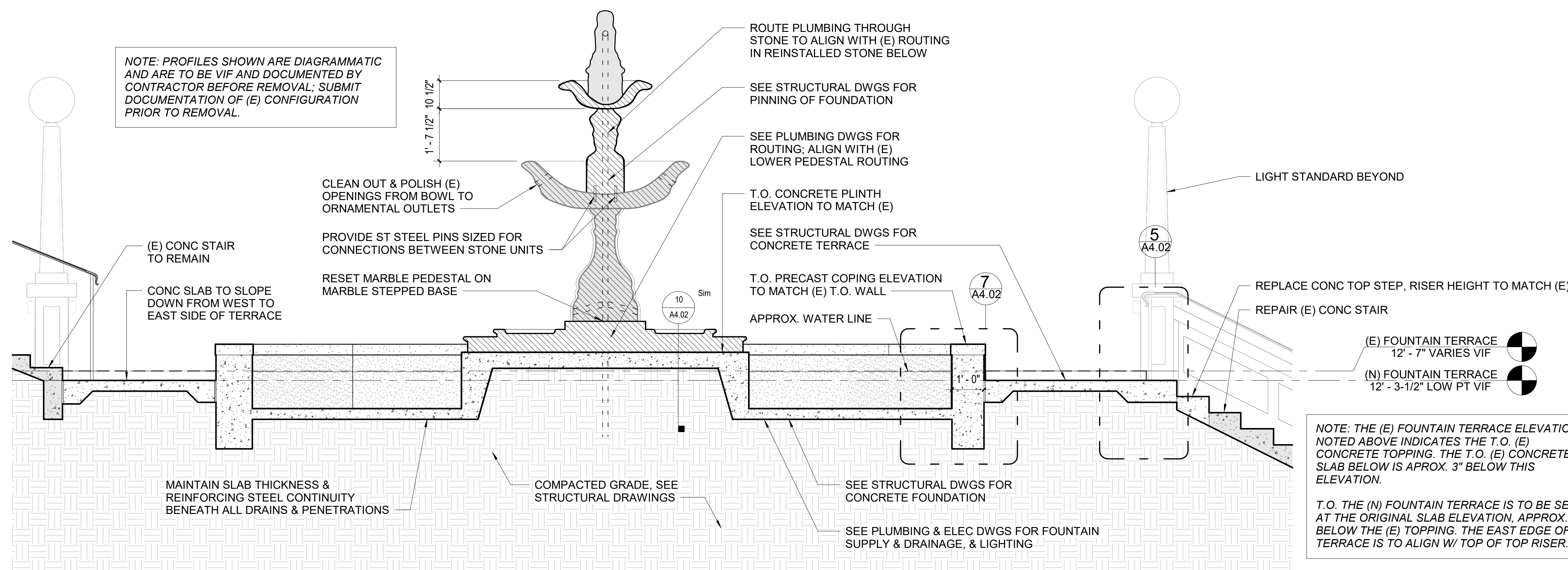
- NEW CONSTRUCTION
- EXISTING CONSTRUCTION TO REMAIN
- EXISTING BRONZE TO BE SALVAGED & REINSTALLED
- EXISTING MARBLE TO BE SALVAGED & REINSTALLED
- EXISTING CONCRETE
- CONCRETE
- SHOTCRETE
- PRECAST CONCRETE

## SHEET KEYNOTES

- 03-06 REPLACE CONCRETE BASIN WALLS, FLOOR, AND FOUNTAIN PLINTH W/ MONOLITHIC TINTED SHOTCRETE, SEE STRUCTURAL DWGS
- 04-01 REPLACE STEPPED MARBLE BASE TO MATCH (E)
- 04-02 REINSTALL (E) LOWER MARBLE FOUNTAIN PEDESTAL AND BOWL
- 04-03 REPLACE UPPER MARBLE FOUNTAIN PEDESTAL AND BOWL
- 05-01 REFURBISH AND REINSTALL (E) BRONZE STATUE



11 FOUNTAIN ELEVATION  
A4.01 1/2" = 1'-0"



10 FOUNTAIN SECTION  
A4.01 1/2" = 1'-0"

NO.	DESCRIPTION	DATE
	REVISIONS	

# BUTLER-PEROZZI FOUNTAIN RESTORATION

LITHIA PARK  
WINBURN WAY, ASHLAND, OR 97520

SHEET TITLE

ENLARGED DETAILS

ISSUANCE  
PERMIT SET

06/09/2025

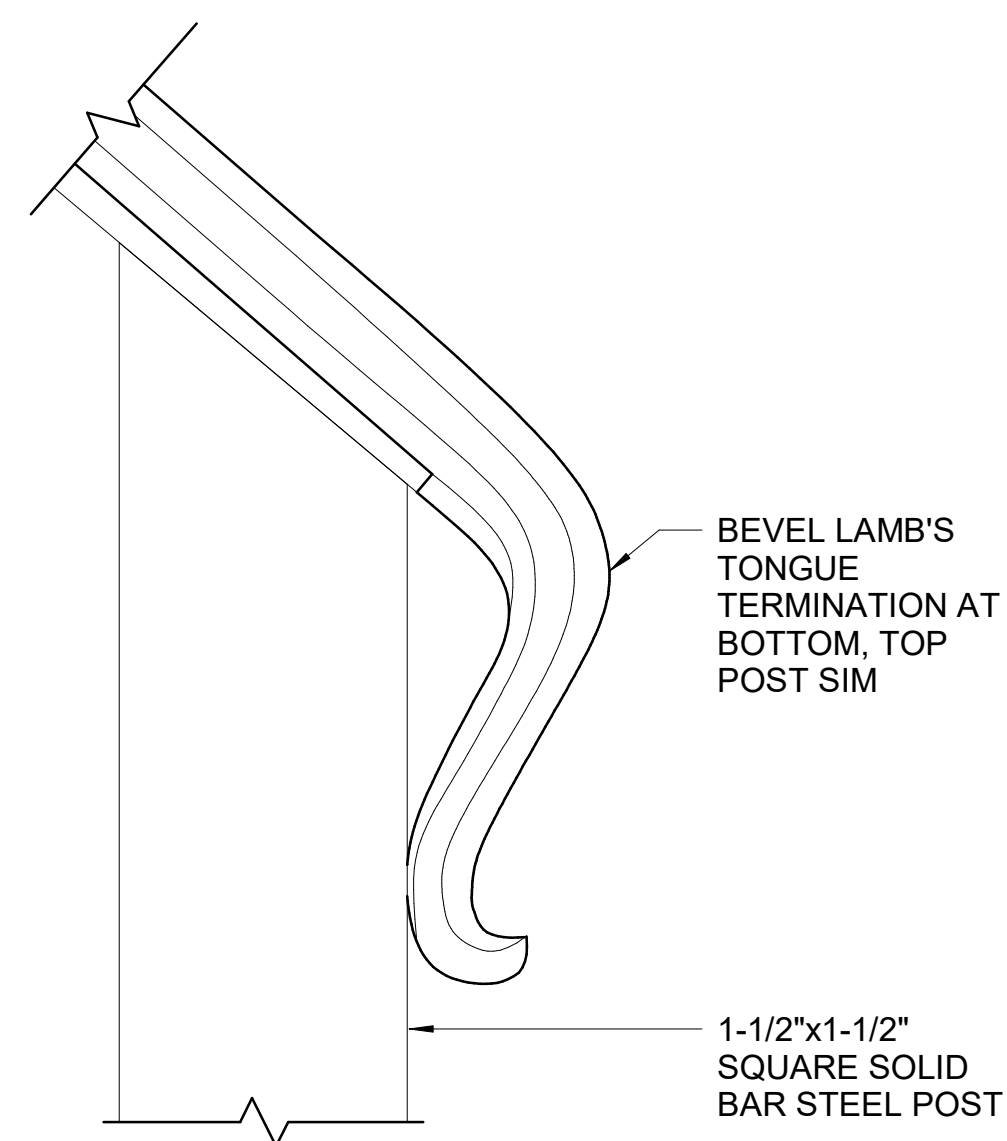
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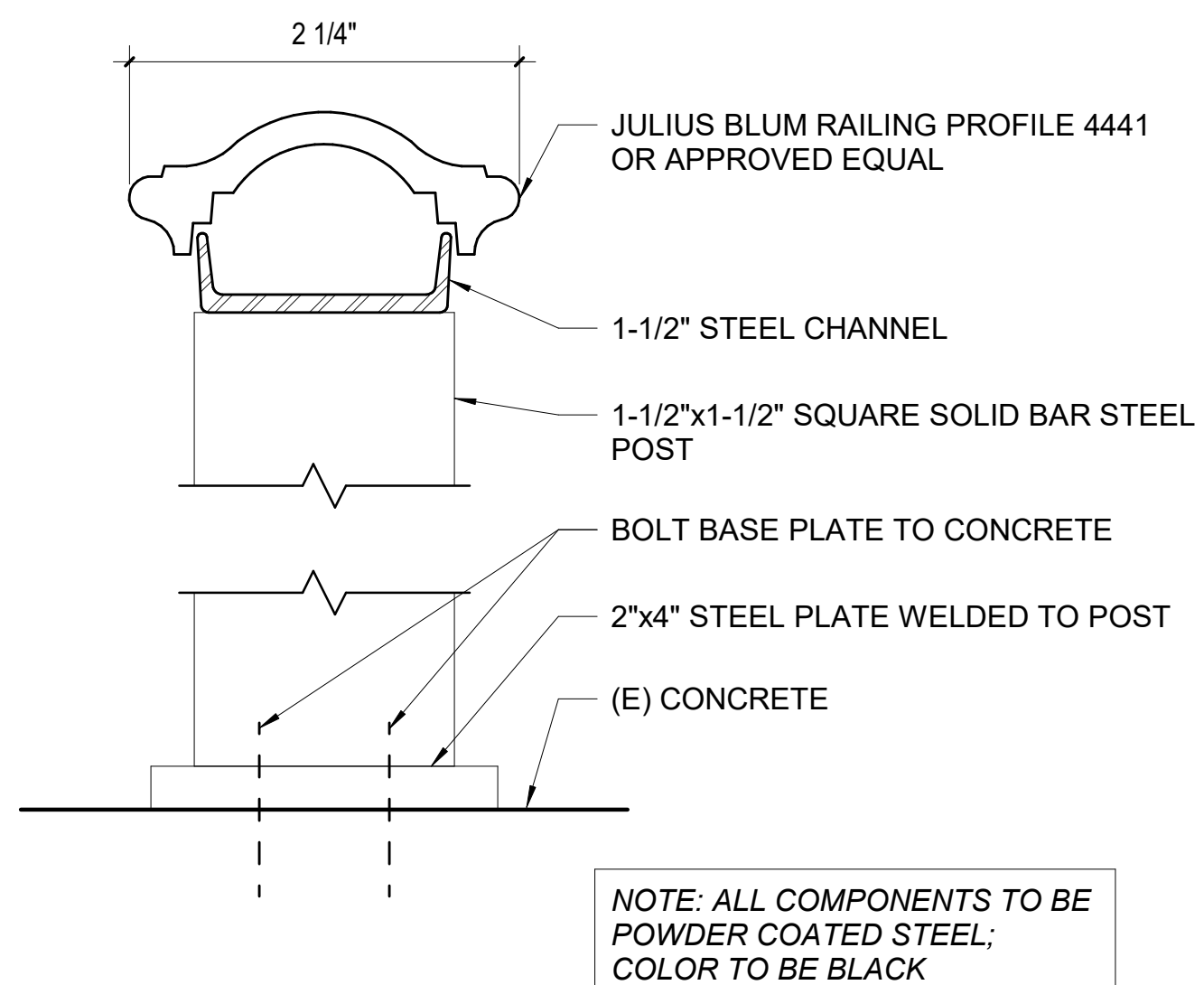
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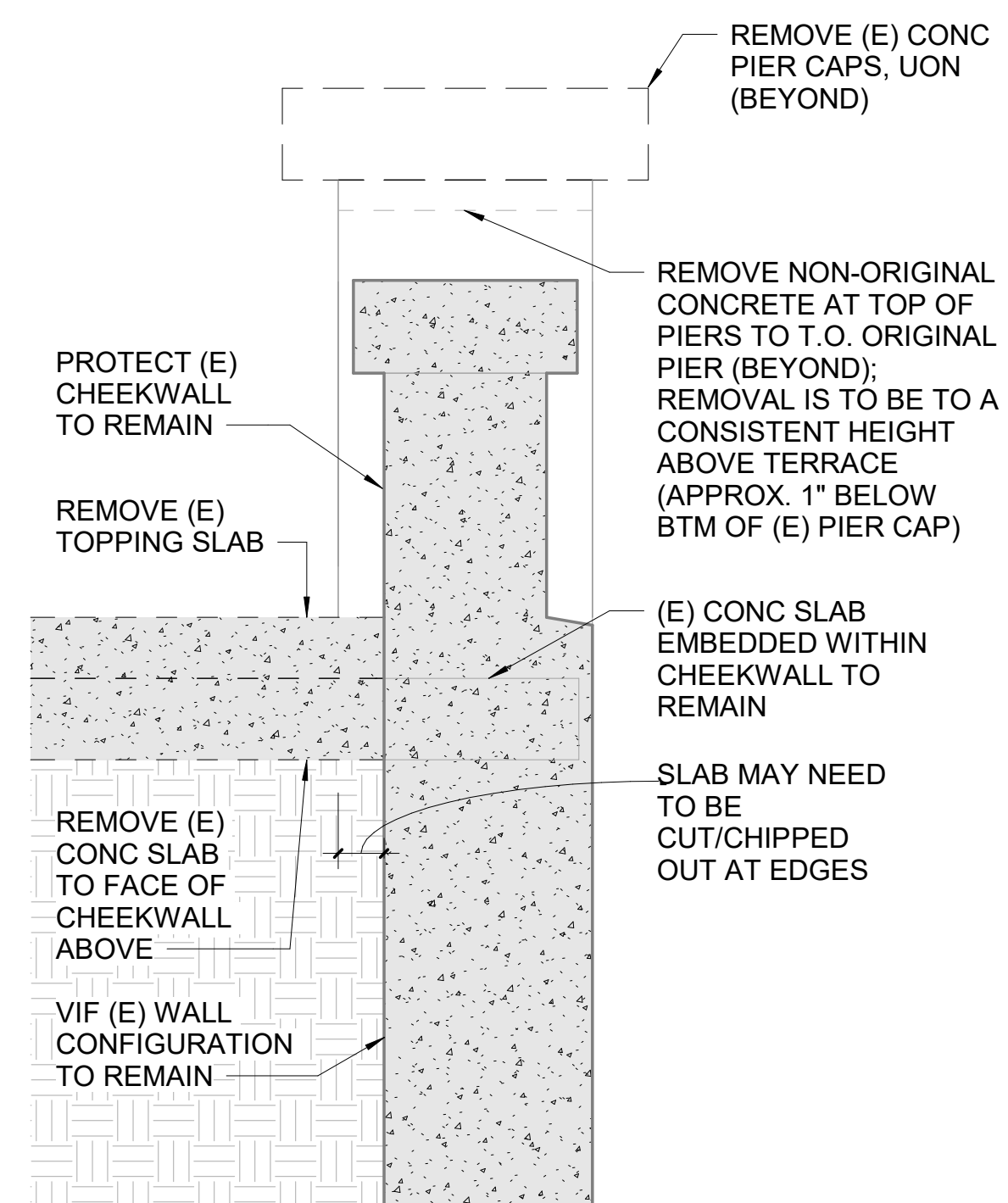
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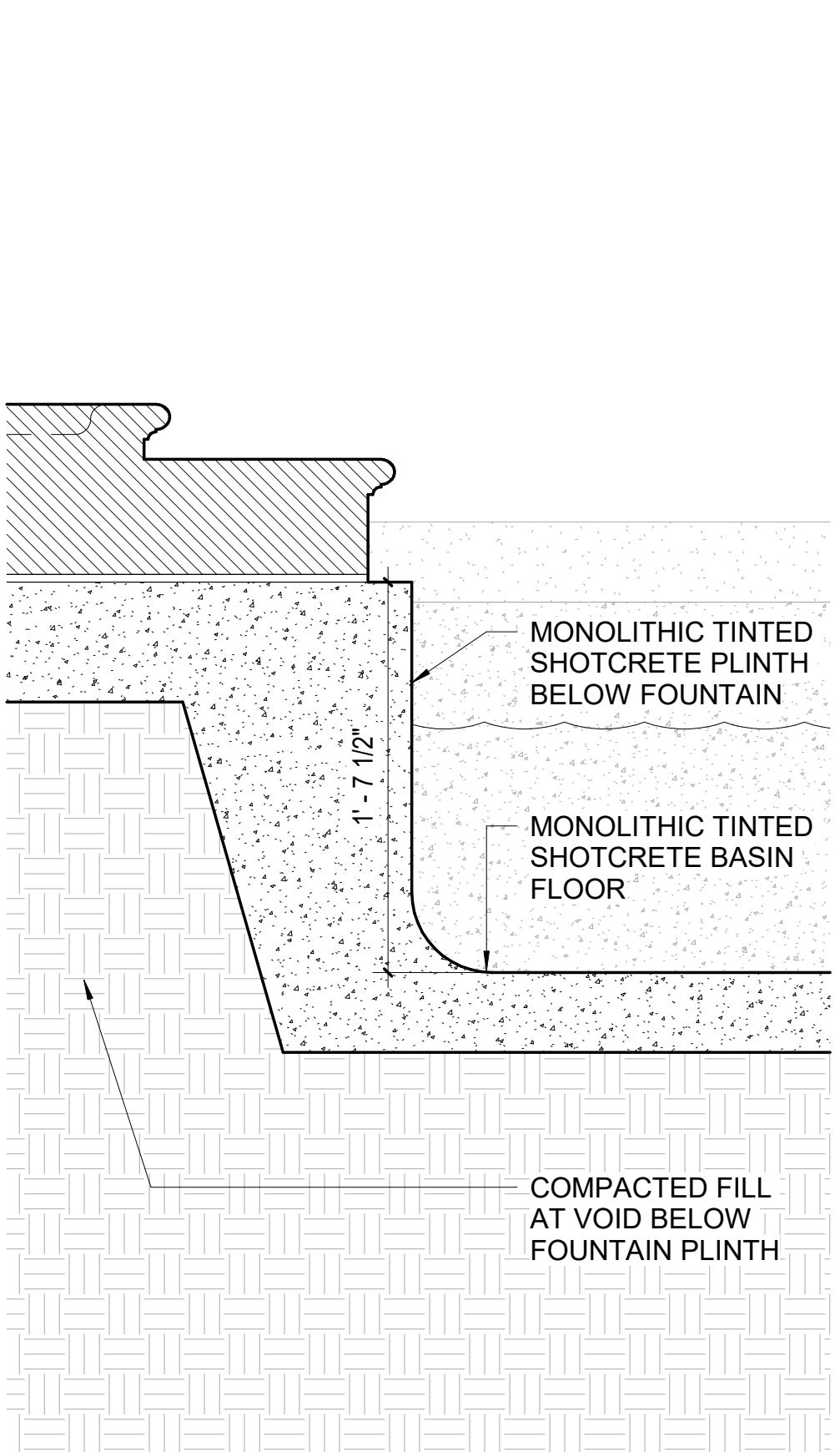
11 HANDRAIL ELEVATION DETAIL  
A4.02 12" = 1'-0"



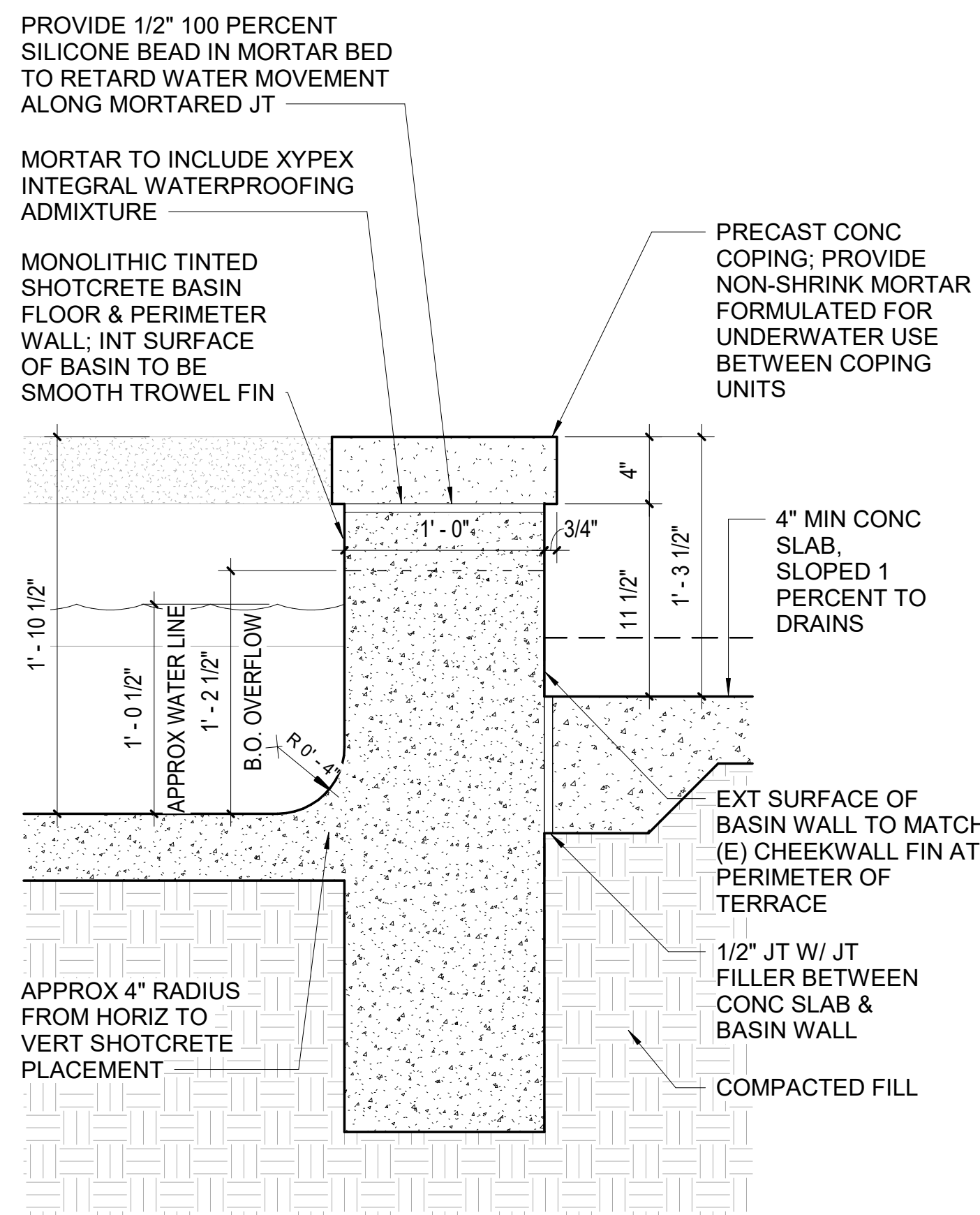
8 HANDRAIL SECTION DETAIL  
A4.02 12" = 1'-0"



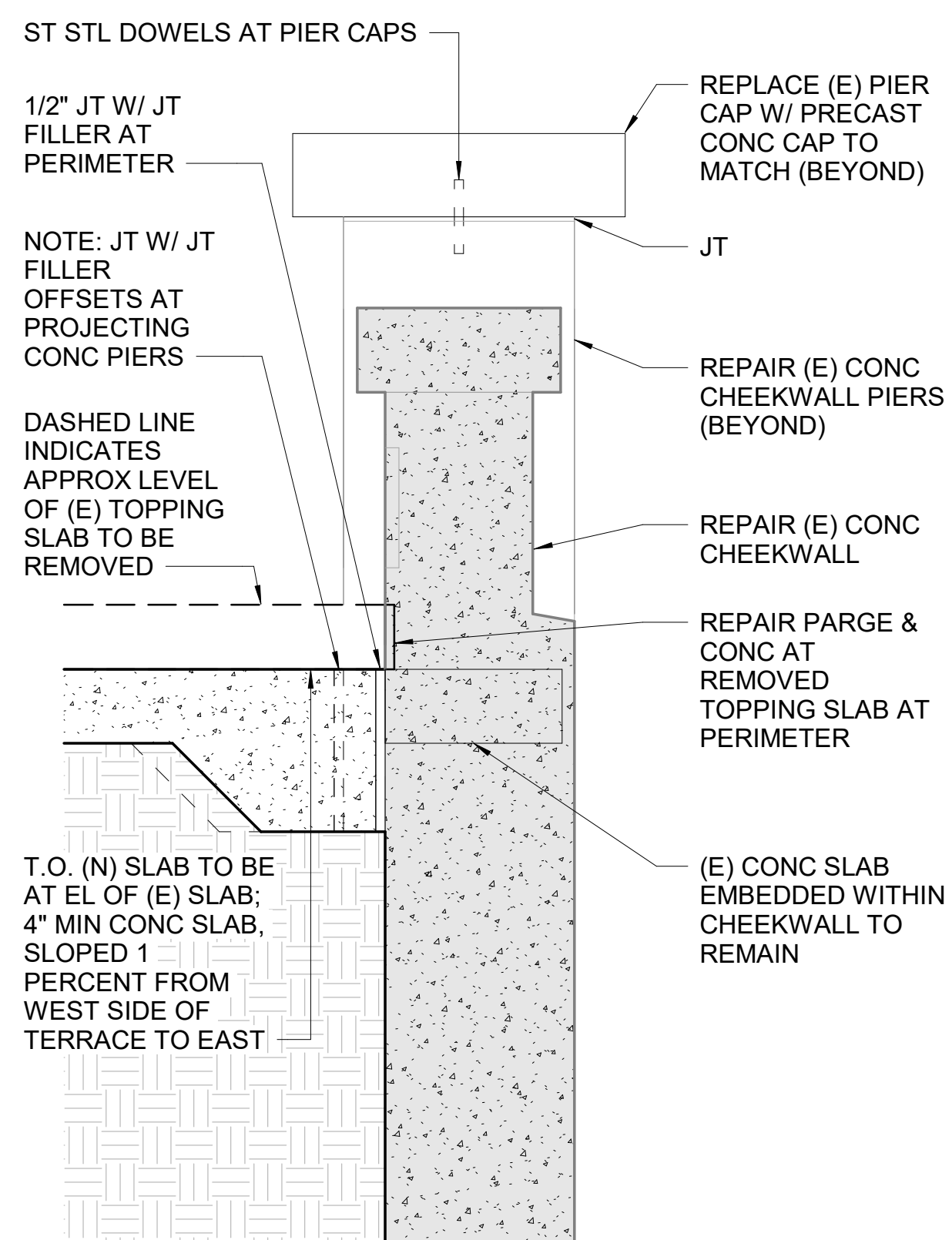
5 DEMO TERRACE DETAIL AT CHEEK WALL  
A4.02 1 1/2" = 1'-0"



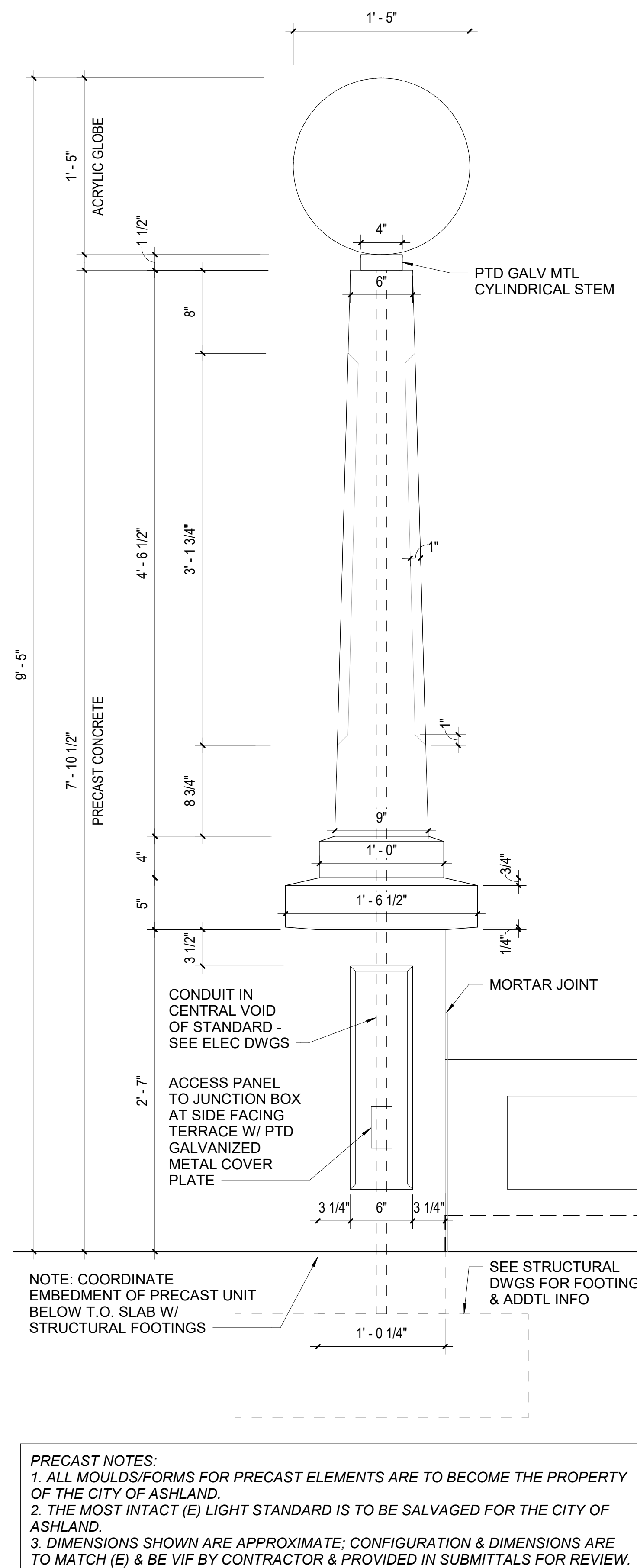
10 FOUNTAIN PLINTH DETAIL  
A4.02 1 1/2" = 1'-0"



7 FOUNTAIN BASIN WALL DETAIL  
A4.02 1 1/2" = 1'-0"



4 TERRACE & CHEEK WALL DETAIL  
A4.02 1 1/2" = 1'-0"



1 CONCRETE LIGHT STANDARD ELEVATION  
A4.02 1 1/2" = 1'-0"

# GENERAL NOTES

## GENERAL REQUIREMENTS:

- Codes and Standards: all materials and work shall conform to the 2022 OSGC and 2021 International Building Code (IBC) and the ASCE7-22 Minimum Design Loads for Buildings and Other Structures.
- Conflicts: notes and details on the drawings take precedence over the general notes and typical details in case of conflict.
- Verification: verify all dimensions, elevations and site conditions before starting work. Notify the engineer of record of any discrepancies.
- Substitutions: provide manufacturer's approved product evaluation reports, ICBO reports and a list of all proposed substitutions to the engineer for review and written approval before fabrication or use.
- Similar Work: where construction details are not shown or noted for any part of the work, such details shall be the same as for similar work shown on the drawings.
- Pipes, ducts, sleeves, chases, etc.: shall not be placed in slabs, beams, or walls unless specifically shown or noted nor shall any structural member be cut for pipes, ducts, etc., unless specifically shown. Obtain prior written approval for installation of any additional pipes, ducts, etc.
- Excavations: locate and protect underground or concealed conduit, plumbing or other utilities where new work is being performed.
- Construction loads: materials shall be evenly distributed if placed on framed floors or roofs. Loads shall not exceed the allowable loading for the supporting members and their connections.
- Construction methods and project safety: the contract drawings and specifications represent the finished structure and do not indicate methods, procedures or sequence of construction. Take necessary precautions to maintain and insure the integrity of the structure during construction. Neither the owner nor architect/engineer will enforce safety measures or regulations. Contractor shall design, construct and maintain all safety devices, including shoring and bracing, and shall be solely responsible for conforming to all local, state and federal safety and health standards, laws and regulations.
- Changes to the drawings: obtain prior written approval from the engineer of record.

## DESIGN CRITERIA

### Seismic Design Criteria:

- Importance factor = 1.0
- Risk Category = II
- Mapped spectral response coefficients:  $S_{ds} = 0.54g$
- Seismic design category = D

## FOUNDATION

- Geotechnical Engineer may be required to provide direction for footing subgrades and shall be at the expense of the owner. The recommendations include but are not limited to the bearing strata, structural fill and compaction and drainage.
- Footing subgrades shall be prepared per plan. Footings and slabs shall bear on approved native soil or on approved compacted structural fill. Remove all loose fill and expansive clay.
- Soil Pressures:
  - Soil bearing structural fill and native materials = 1500 psf
  - Coefficient of friction = 0.40
  - Passive pressure = 350 pcf
  - Active pressure non-restrained = 40 pcf
- Compaction reports shall be sent to the Architect and Engineer.
- Roof and area drainage: shall be directed away from the foundations.
- Backfill: backfill for walls shall be pervious, granular, free-draining material directly behind wall and as outlined in soils report. Do not place backfill behind walls before they have attained their design strength. Shore and protect walls from lateral loads until the supporting members are in place and have developed specified strengths.
- Center footing on walls or column unless otherwise noted on the drawings.
- Foundation drains adjacent to retaining walls shall be installed to drain to daylight or tie into storm drains as permitted.
- Do not excavate closer than 2:1 slope below footing excavations.
- Clean all footing excavations of loose material by hand. Remove all wet and soft soil from footing excavations prior to placing concrete.

## REINFORCED CONCRETE

(PROVIDE MIX DESIGNS TO E.O.R. FOR APPROVAL)

- Materials:
  - Cement: ASTM C-150 type [I]
  - Aggregate: ASTM C-33 [standard weight]
  - Reinforcement: ASTM A-615 grade [60] typical
  - Anchor bolts: ASTM A-36 hooked anchor bolts
  - Washers: 3" square plate washer with standard nut
  - Anchor bolts: ASTM A-307 headed machine bolts
- Average concrete strength to be as indicated below and determined by job cast, lab cured cylinder at 28 days plus increase depending on plant's standard deviation as specified in ACI 318. Provide mix designs to engineer for review prior to placing any concrete. CLEARLY LABEL ALL MIX DESIGNS AS TO PROPOSED AREA OF USE. Supplier to label all mix designs with and identification number. Mix number should be referenced in all subsequent concrete test reports.

Location	Compressive strength (psi)	Slump (a)	Notes
Slabs on grade (exterior)	4000	2-4"	(b), (c), (d)

- Slump exceeding specified limit shall not be placed, except with written approval from engineer. Slump shown is the max allowed prior to the addition of water reducing or plasticizing agents.
  - WRA = water reducing admixture.
  - AE = air entrainment.
  - Provide an accelerator in all concrete placed below 50 degrees.
- Use type I cement per ASTM C-150. Water cement ratio shall be 0.46 maximum for all slabs on grade, walls and precast columns. W/C ratio shall be 0.5 maximum for all other concrete. Fly ash meeting ASTM C618 may be substituted for up to 15% of the cement content in all mixes.
  - Water reducing agents shall comply with ASTM C-494.
  - Air entrainment shall comply with ASTM C-260. Provide 3-5% when specified.
  - Accelerators: dosage to be determined by contractor.
  - Calcium chloride shall not be used in any concrete, for any purpose on the project.

### Quality Control:

- Compression tests (when required): contractor shall, at the contractor's expense, have test cylinders made in accordance with ASTM C-31, latest edition. Four test cylinders shall be made for each strength of concrete placed on any one day and at least four test cylinders for each 100 cubic yards. All test cylinders shall be laboratory cured. Each group of four cylinders, two shall be broken at 7 days and two at 28 days, except the contractor may at his option break one of the two test cylinders at 42 days instead.
- Slump tests (when required): the contractor shall at the contractor's expense have 1 slump test taken per each of the four cylinders. Measure slump in accordance with ASTM C-143 latest edition. If a super plasticizer water reducing agent is used, no slump tests are required.
- A copy of the compression and slump test results shall be sent to the engineer of record.
- Pipes, sleeves and ducts: not to be placed in walls, beams, slabs, footings or columns unless specifically detailed.
- Chamfer: [3/4] inch on exposed corners.
- Concrete design mix shall be reviewed by the engineer. Calcium chloride or added chlorides are not permitted.
- Construction joints: ACI 117.4 § 6.4, quarter inch amplitude minimum or keyed joints per plan. Location of joints to be reviewed by the engineer. Wait 48 hours between pours.
- Slab on Grade Joints: location of all construction, control and weakened plane joints not specifically indicated on the drawings shall be reviewed by the engineer prior to the placing of reinforcement. Maximum spacing of joints shall be 15 feet on center. Install within 12 hours of concrete placement.
- Actual dimensions: slab, wall, beam and column dimensions shown are actual dimensions not nominal dimensions (i.e. 4" slab is 4" thick, not 3 1/4" thick)

## J. Concrete curing: ACI 318

- Vibration: all concrete 12" and deeper shall be consolidated with mechanical vibrators.
- The contractor shall provide and install all cast in inserts as required to a complete job.
- Non shrink grout shall be non-metallic, non-shrink grout conforming to requirements of ASTM C-1107, type B or C, with an ASTM C-104 compressive strength of 5000 psi at 7 days. Acceptable products are Masterflow 92B and Five Star Grout or approved equal.
- Concrete Placement and curing:
  - Concrete placement shall be performed in conformance with ACI 301. Cure concrete with water for at least 14 days. All other curing methods shall be submitted to the engineer for approval. All methods are the responsibility of the general contractor. The contractor agrees to replace improperly placed and cured concrete.
  - Contractor shall protect concrete against hot and cold weather.
  - In cold weather, concrete shall be maintained above 50 degrees F for a minimum of 7 days after placement.
  - In hot weather above 85 degrees, concrete shall be kept moisture cured by keeping continuously wet.

## REINFORCEMENT

- Detailing, fabrication and placing: shall conform to ACI 315 and ACI 318.
- Minimum concrete cover:
  - Cast against and exposed to earth = 3"
  - Exposed to earth or weather = 2"
  - Not exposed to weather or in contact with ground:
    - Slabs, walls, joists = 3/4"
    - Beams, columns (ties, stirrups, spirals) = 1 1/2"
- Chairs, spacers and sand plates: as required to maintain concrete cover.
- All welded wire mesh shall be furnished in flat sheets supported on bolsters and conform to ASTM A-185.
- Provide corner bars same size and spacing as horizontal bars and project laps per rebar schedule.
- Provide (2) #5 bars around all openings and recesses. Extend these bars 24" beyond the opening.
- Vertical Reinforcement: shall be doweled to supporting members with the same size and spacing of reinforcement as shown in the drawings and general notes.
- Spacing: clear distance between parallel reinforcement in a layer shall not be less than 1 1/2 times the nominal diameter of the reinforcement, or 1 1/3 times maximum size aggregate, nor less than 1 1/2".
- Tack welding, welding, heating or cutting of bars: not permitted (U.N.O.)
- Slab corners: provide two #4 X 4'-0" at re-entrant corners and each corner of rectangular holes in slabs. Place bars diagonally.
- Splices (standard laps): 40 diameters or 24 inches whichever is greater unless noted on plans. Stagger bottom splices at least 5'-0" from splices in other bottom reinforcement. Stagger splices for top reinforcement similarly.
- Anchor bolts, dowels and hold down anchors: securely held in place prior to foundation inspection by the building official and observations by the engineer.
- All wall reinforcement to be placed in middle of wall unless otherwise noted or detailed in the plans.
- Provide shop drawings of all reinforced concrete items to Architect of record for review prior to construction of these items.
- Where welding of reinforcing is specified, bars shall conform to ASTM T06. Do not weld reinforcing unless specified by the design.

## DRILLED ANCHORS (SPECIAL INSPECTION REQUIRED)

- Install in strict accordance with ICBO report and manufacturer's instructions, including hole clean out procedures, drill bit diameters, embedment, minimum spacing and edge distance to obtain maximum capacity.
- Contact engineer to relocate if existing cracks or reinforcing is encountered where anchor is to be placed.
- Epoxy adhesive anchors: Rawl or Simpson or equal.

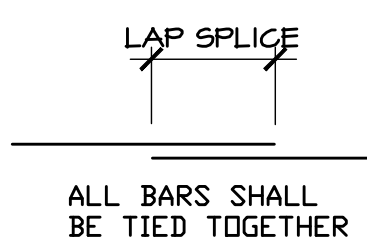
## BENDS

BENDS SHOWN FOR GRADE 60 ONLY.  
GRADE 60 BEND RADIUS: 12D FOR #3 THRU #6 BARS

ld = SEE SCHEDULE (development length)  
D = BAR DIAMETER



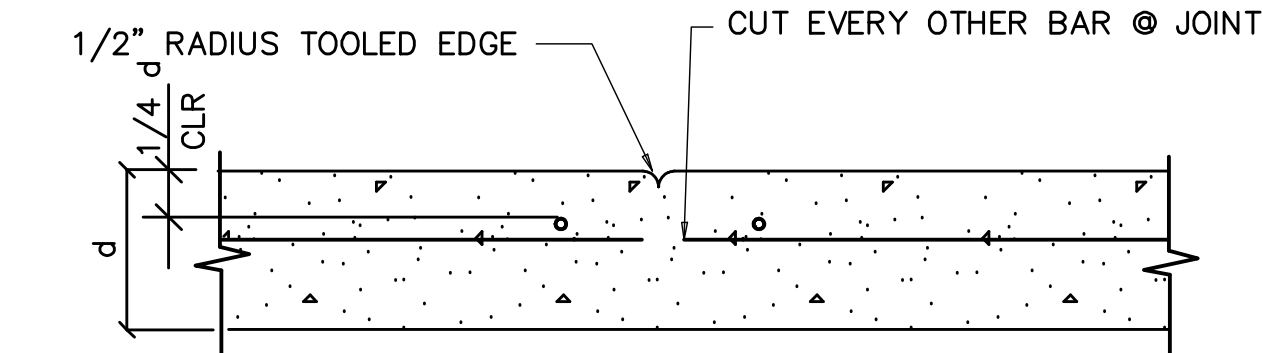
## SPLICE/LAP



LAP SPLICE SCHED (U.N.O. ON PLAN)	3,000/4,000 PSI CONC
Bars	LAP (UON)
#3	24
#4	24
#5	27
#6	33
#7	57

## REBAR SCHEDULE

Scale: NTS



### DOWELED JOINT INSTRUCTIONS:

- DOWELS ARE TO BE SAWN OR IF SHEARED GRIND ENDS TO REMOVE DEFORMITIES
- CAREFULLY REALIGN BARS AFTER TROWELING SLAB TO INSURE BAR IS PERPENDICULAR TO JOINT HORIZONTALLY AND VERTICALLY

## CONTROL JOINT

- NOTES: - ALL CONSTRUCTION (POUR) JOINTS TO BE COLD CONTROL JOINTS  
- SEE PLANS FOR LOCATIONS OF JOINTS  
- CONTRACTOR POURING SCHEME WILL DETERMINE WHICH JOINTS ARE COLD C.J.'S AND WHICH ARE WET C.J.'S.  
- CONTRACTOR HAS THE OPTION OF USING EITHER ZIP STRIP OR SAWCUT FOR WET JOINTS AND EITHER DOWELS OR KEY AT COLD JOINTS.

## CONTROL JOINT DETAIL, TYP.

Scale: NTS

Architectural Resources Group

720 SW Washington Street,  
Suite 605  
Portland, Oregon 97205  
971.256.5324  
argcreate.com

Ciota Engineering  
156 Clear Creek Dr.  
Suite 101  
Ashland, OR 97520

541 552-0290



NO.	DESCRIPTION	DATE
REVISIONS		

# BUTLER-PEROZZI FOUNTAIN RESTORATION

LITHIA PARK  
WINBURN WAY, ASHLAND, OR 97520

SHEET TITLE

General Notes

ISSUANCE  
PERMIT SET  
06/09/25

PROJ. NO.  
25-004

DRAWN  
CDH

CHECKED  
Checker

DRAWING NO.

# S1



NO.	DESCRIPTION	DATE
REVISIONS		

# BUTLER-PEROZZI FOUNTAIN RESTORATION

LITHIA PARK  
WINBURN WAY, ASHLAND, OR 97520

SHEET TITLE

Foundation Plan

ISSUANCE  
**PERMIT SET**  
06/09/25

PROJ. NO.  
25-004

DRAWN  
CDH

CHECKED  
Checker

DRAWING NO.

# S2

**SHEET NOTES:**

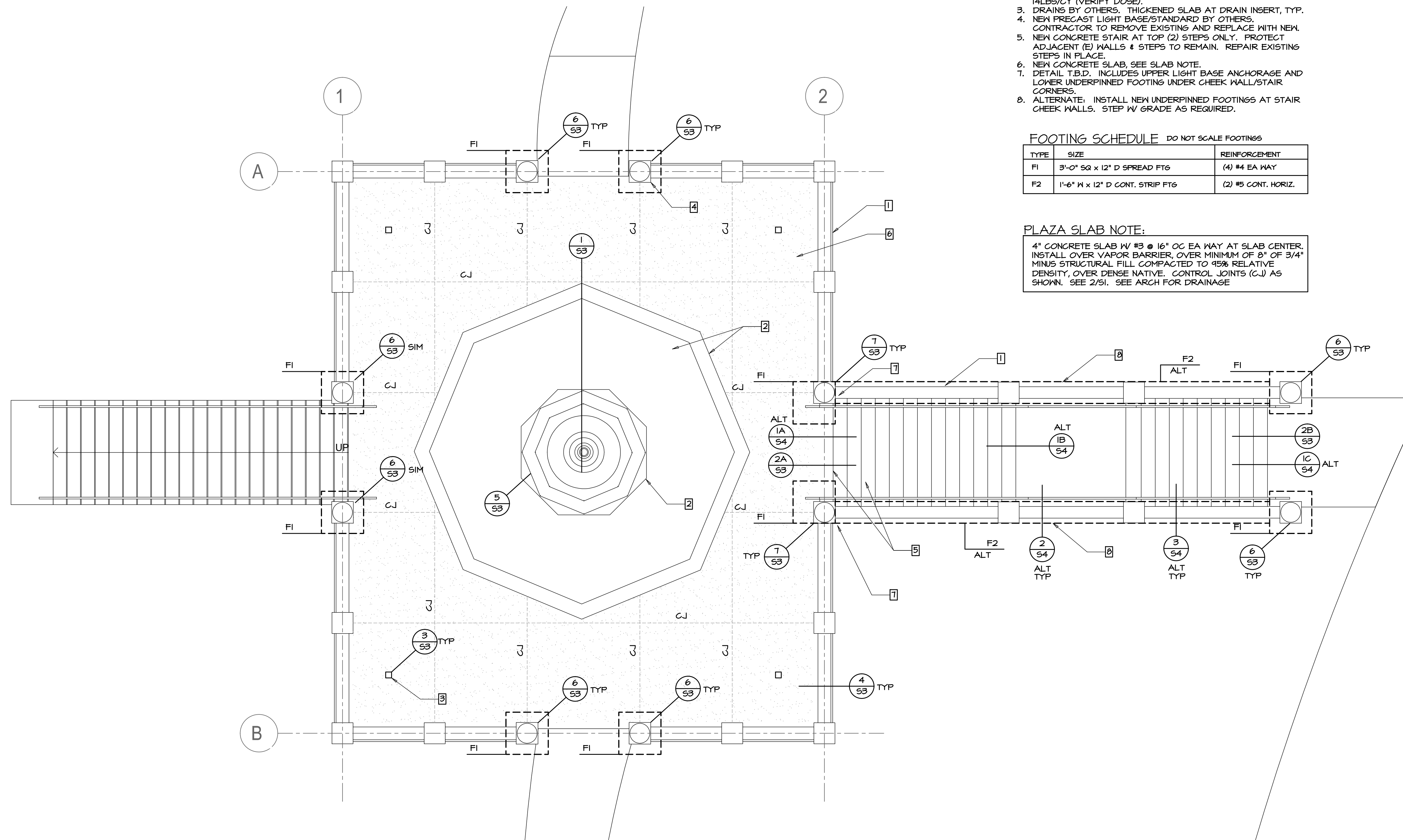
1. CRACK REPAIR W/ SIMPSON ETI INJECTION EPOXY (OR EQUAL). SEE ARCHITECT FOR RE-FINISHING.
2. FOUNTAIN PLINTH, BASIN AND BASIN WALLS SHALL BE MONOLITHIC SHOTCRETE. INTEGRAL COLOR (ARCHITECT TO SELECT) AND XYPEX INTEGRAL WATERPROOFING C500 AT 14LBS/CY (VERIFY DOSE).
3. DRAINS BY OTHERS. THICKENED SLAB AT DRAIN INSERT, TYP.
4. NEW PRECAST LIGHT BASE/STANDARD BY OTHERS. CONTRACTOR TO REMOVE EXISTING AND REPLACE WITH NEW.
5. NEW CONCRETE STAIR AT TOP (2) STEPS ONLY. PROTECT ADJACENT (E) WALLS & STEPS TO REMAIN. REPAIR EXISTING STEPS IN PLACE.
6. NEW CONCRETE SLAB, SEE SLAB NOTE.
7. DETAIL T.B.D. INCLUDES UPPER LIGHT BASE ANCHORAGE AND LOWER UNDERPINNED FOOTING UNDER CHEEK WALL/STAIR CORNERS.
8. ALTERNATE: INSTALL NEW UNDERPINNED FOOTINGS AT STAIR CHEEK WALLS. STEP W/ GRADE AS REQUIRED.

**FOOTING SCHEDULE** DO NOT SCALE FOOTINGS

TYPE	SIZE	REINFORCEMENT
F1	3'-0" SQ x 12" D SPREAD FTG	(4) #4 EA WAY
F2	1'-6" W x 12" D CONT. STRIP FTG	(2) #5 CONT. HORIZ.

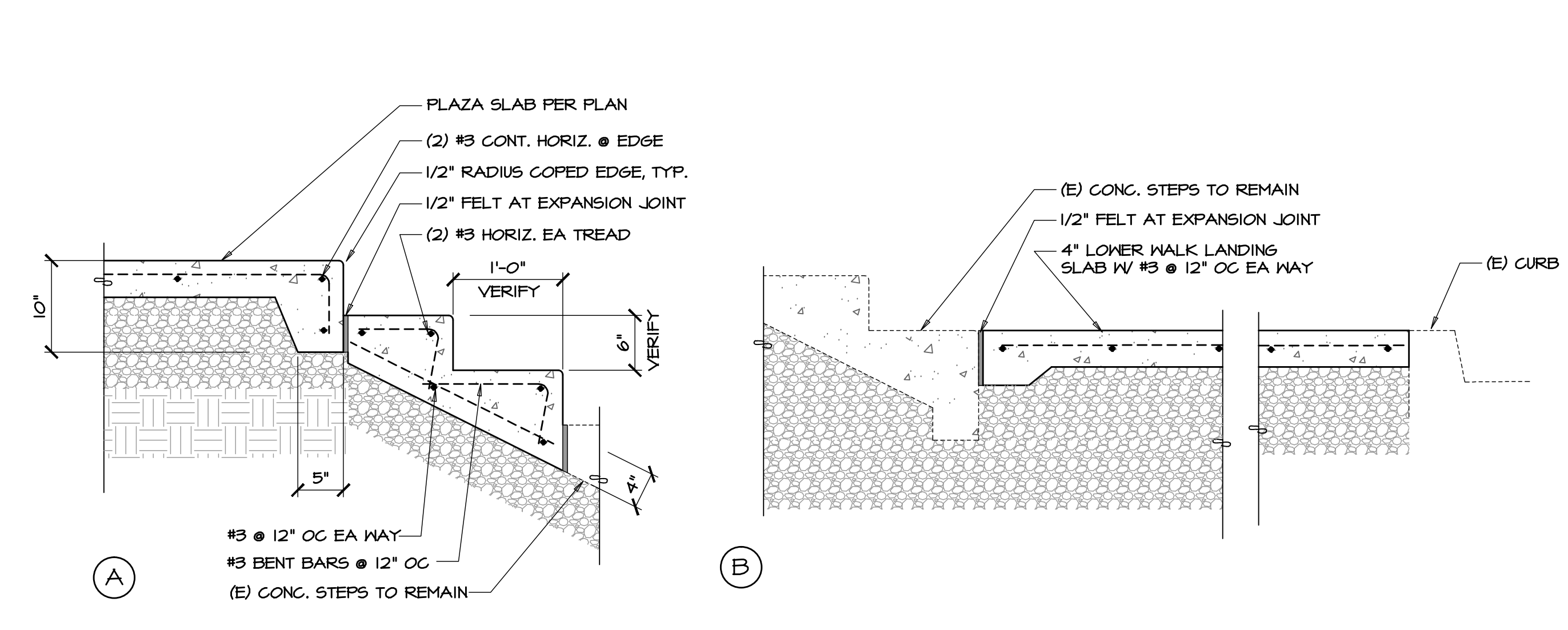
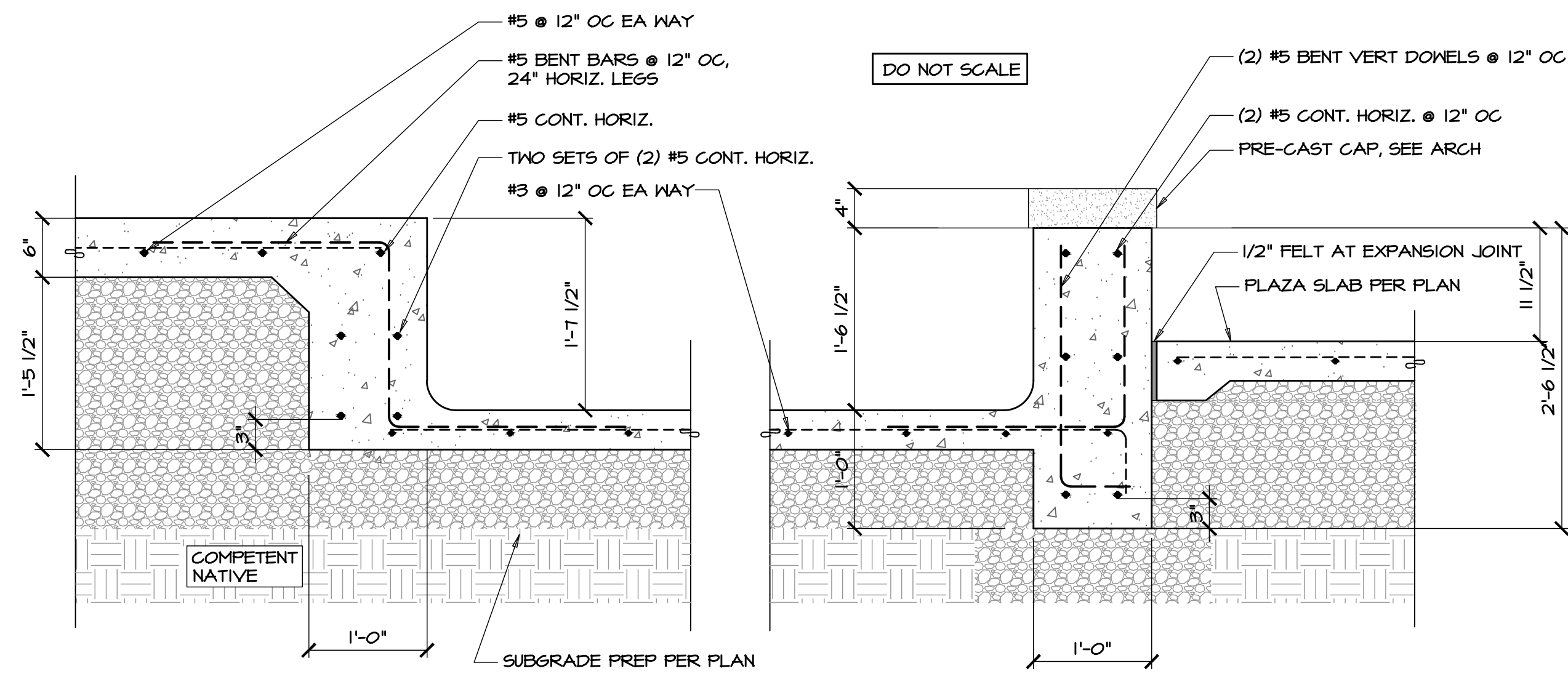
**PLAZA SLAB NOTE:**

4" CONCRETE SLAB W/ #3 @ 16" OC EA WAY AT SLAB CENTER. INSTALL OVER VAPOR BARRIER, OVER MINIMUM OF 8" OF 3/4" MINUS STRUCTURAL FILL COMPACTED TO 95% RELATIVE DENSITY, OVER DENSE NATIVE. CONTROL JOINTS (CJ) AS SHOWN. SEE 2/SI. SEE ARCH FOR DRAINAGE



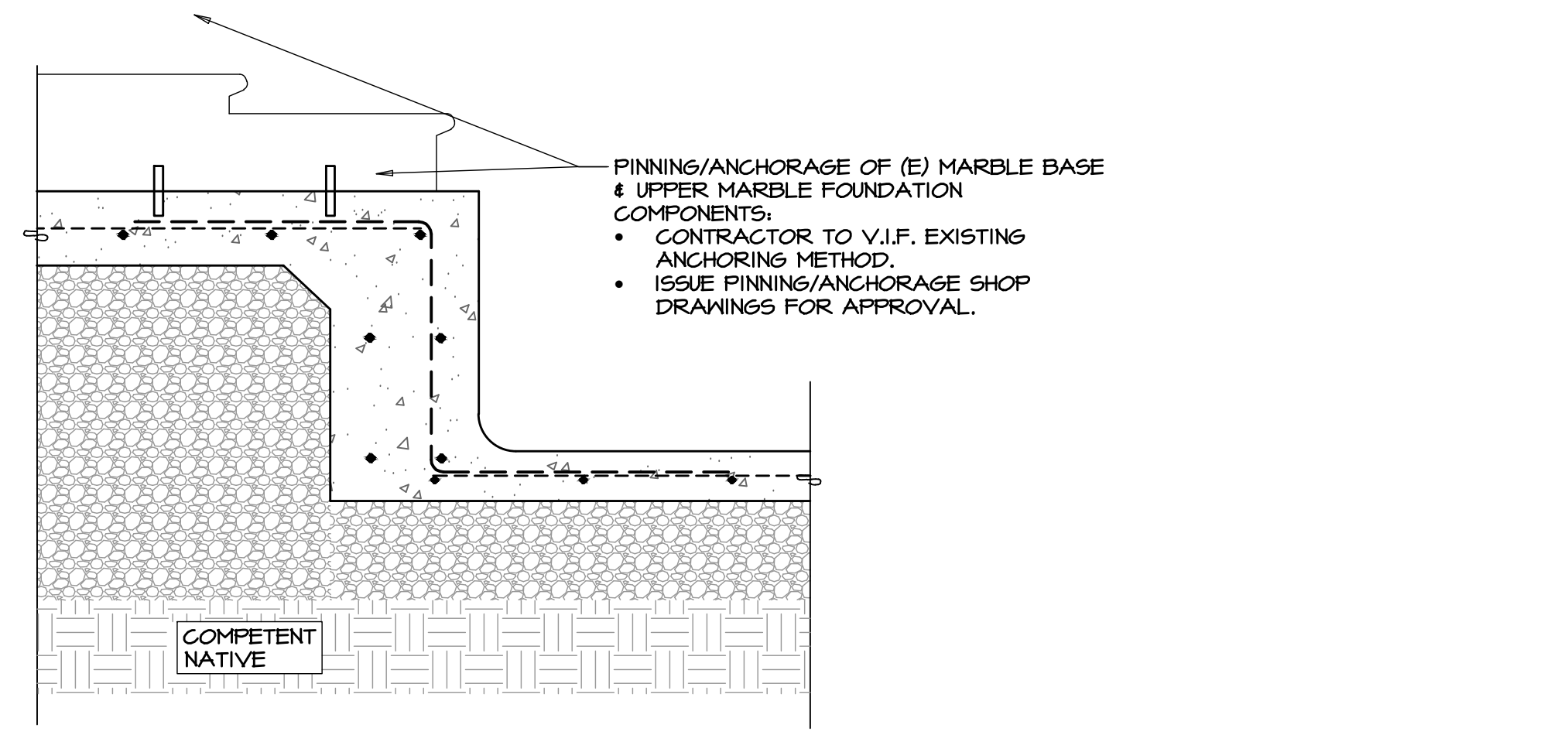
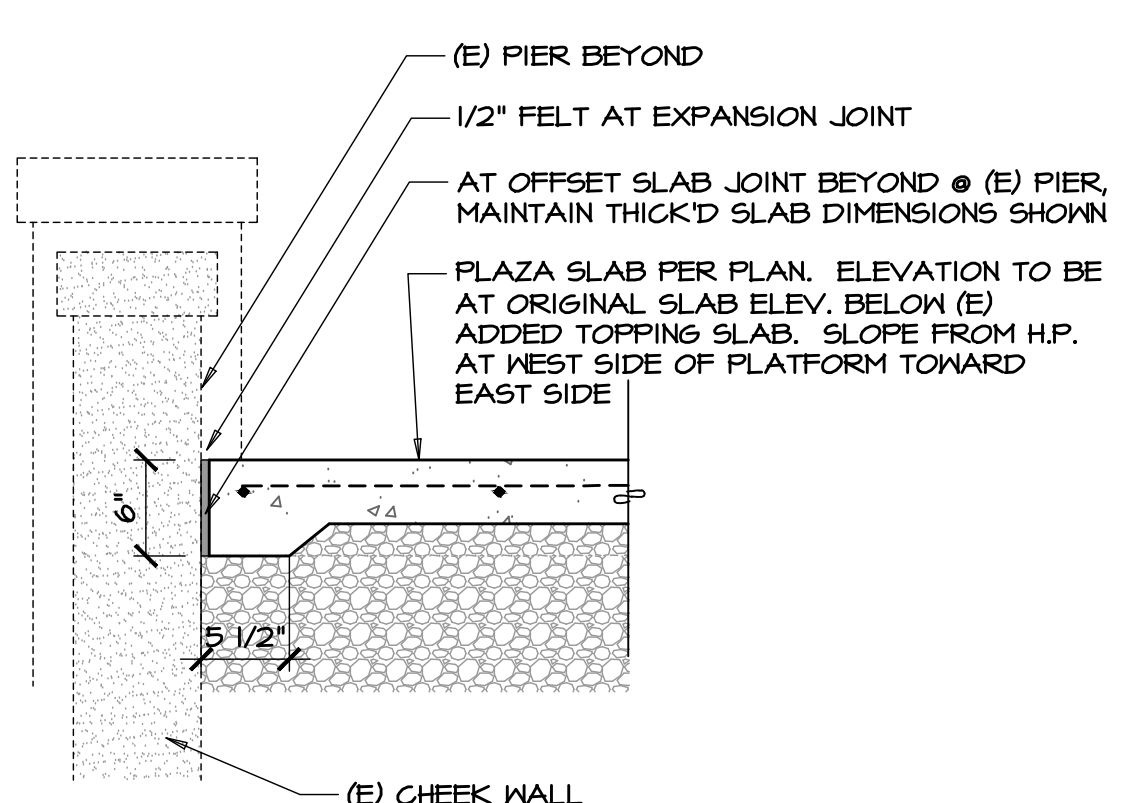
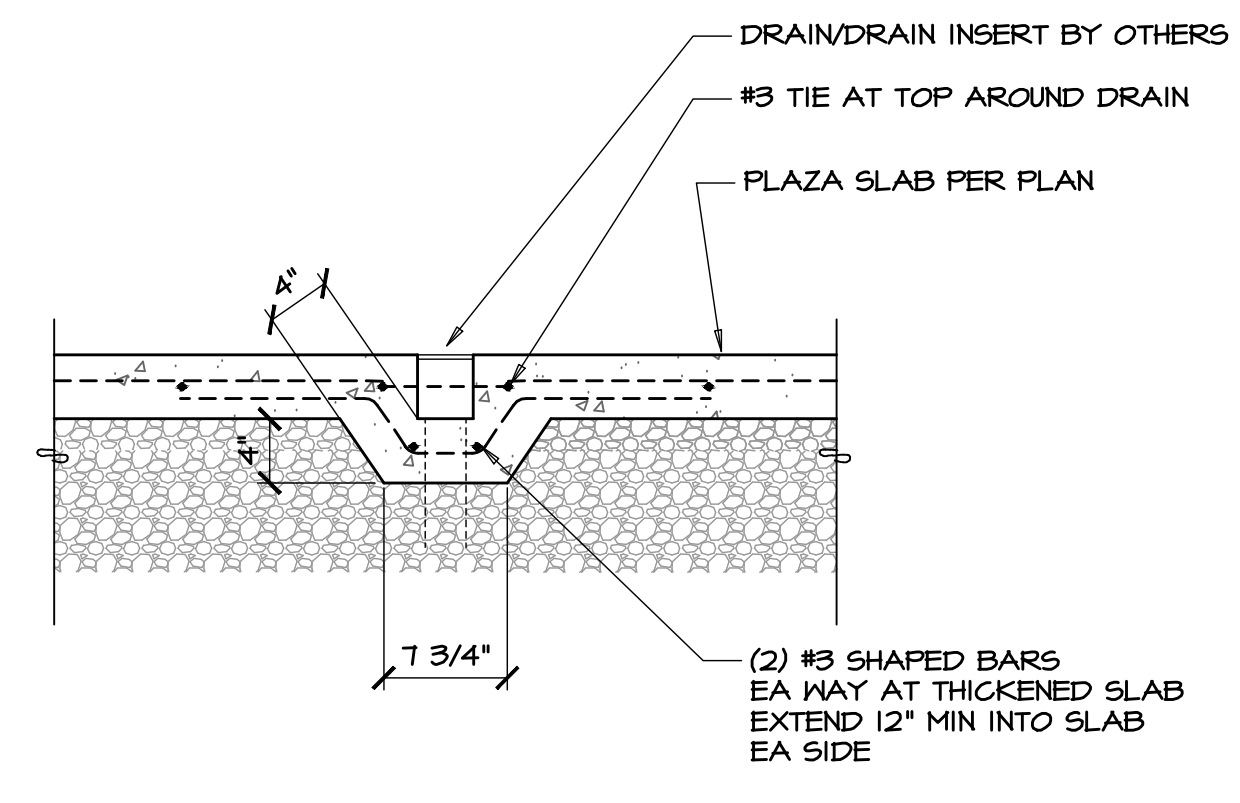
**FOUNDATION PLAN**

SCALE: 1/4"=1'-0"



1 FOUNDATION DETAIL Scale: 1"=1'-0"

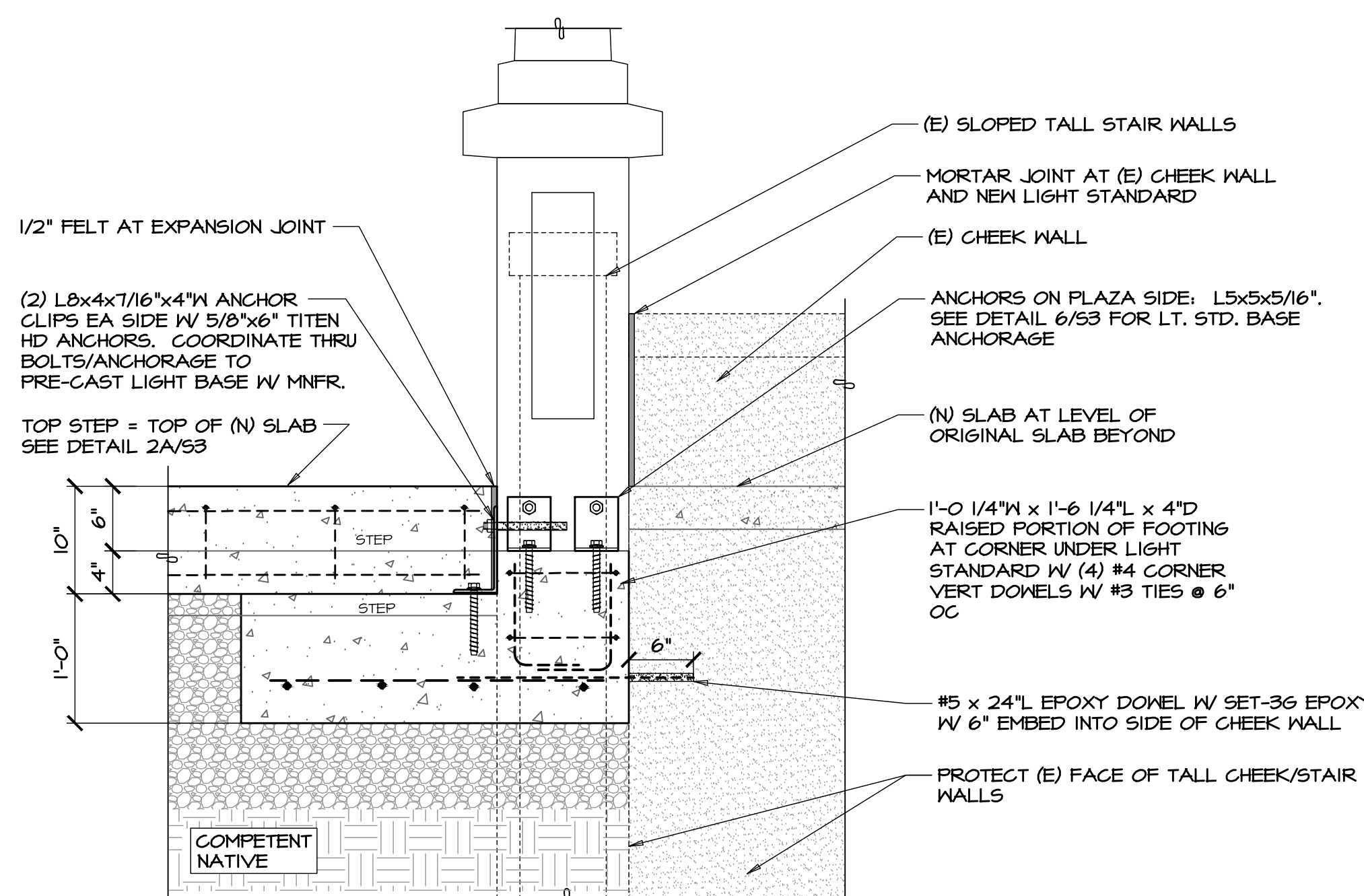
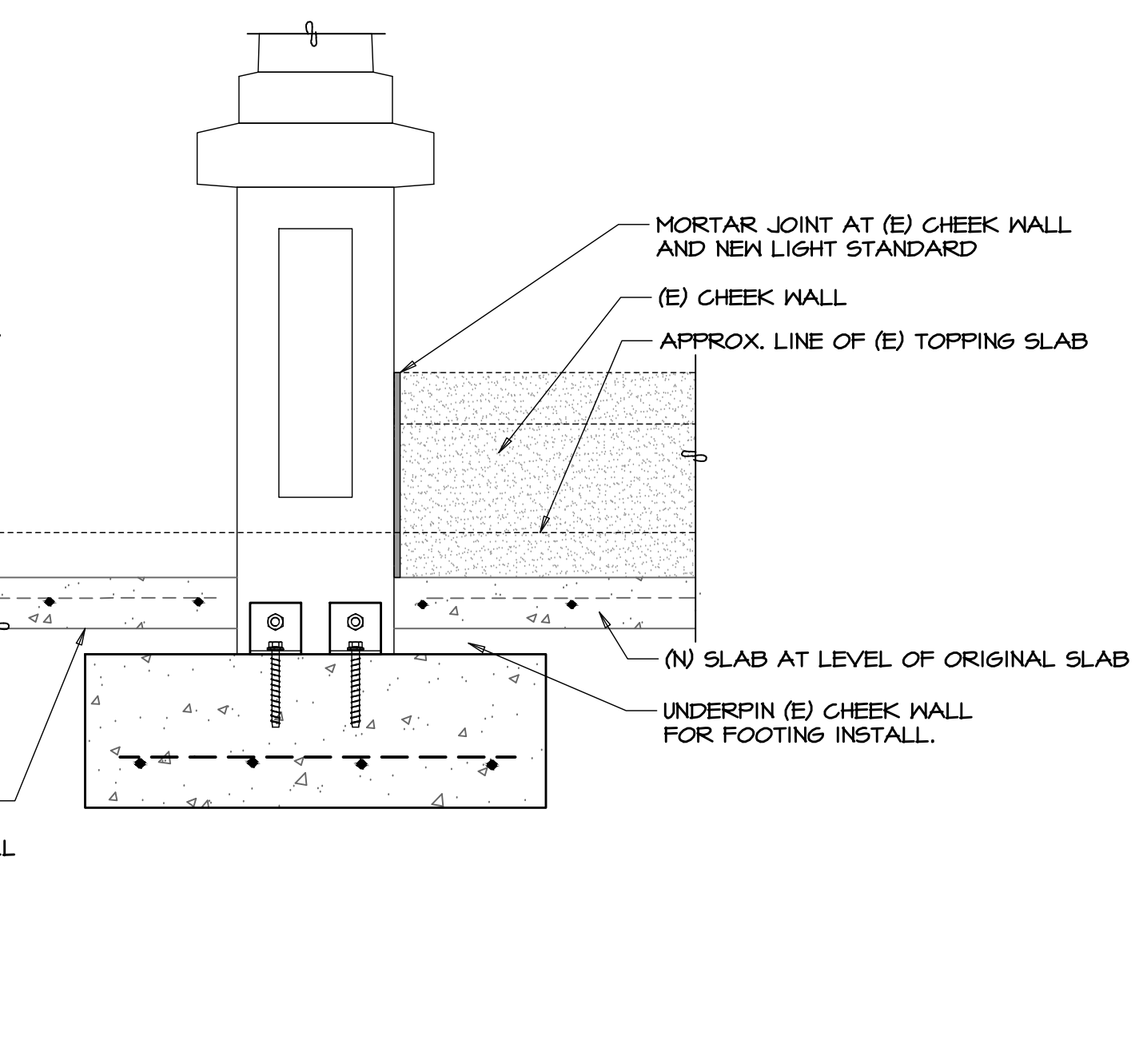
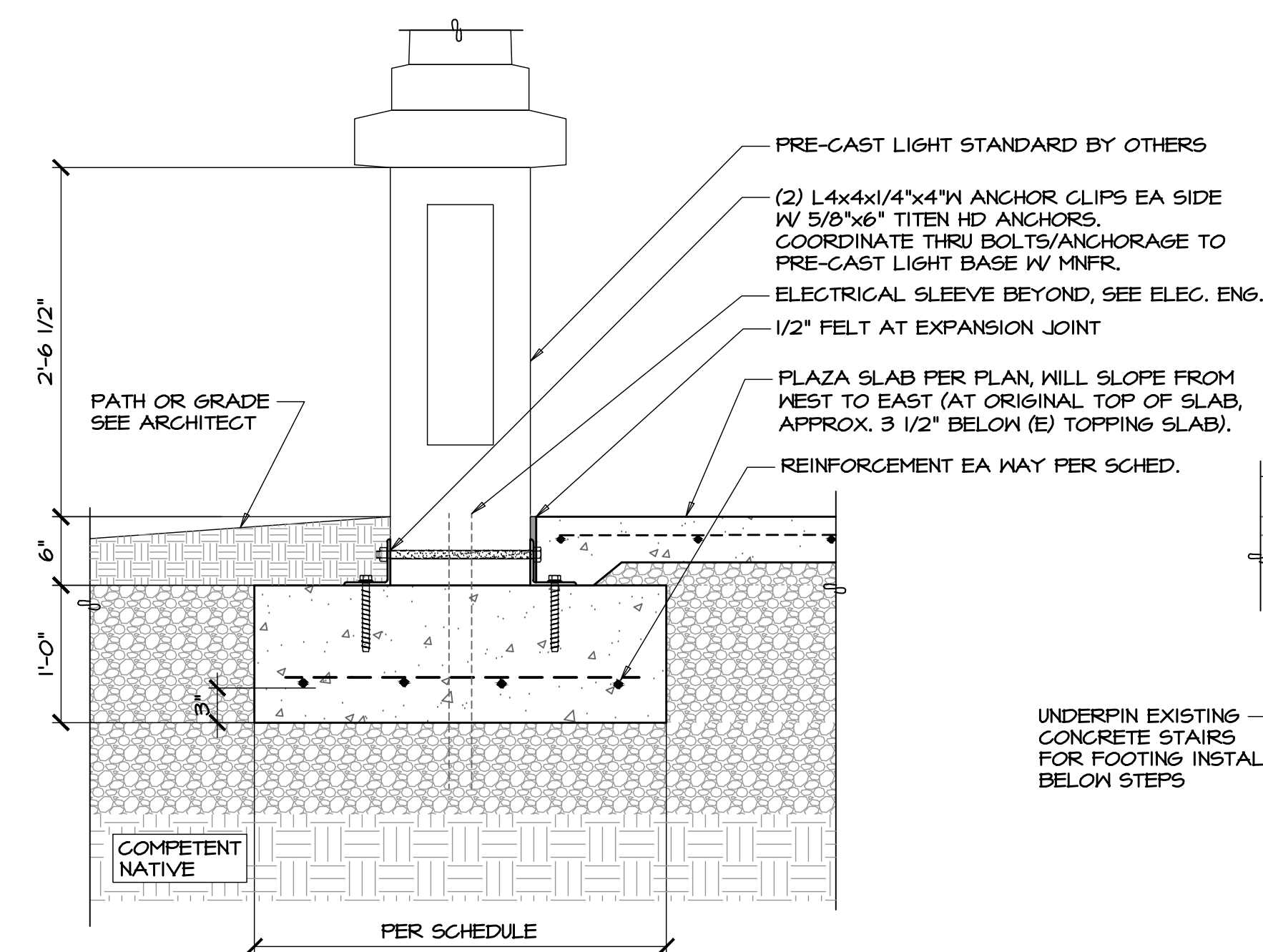
2 CONCRETE STAIR/LANDING DETAILS Scale: 1"=1'-0"



3 SLAB DRAIN DETAIL Scale: 1"=1'-0"

4 PLAZA & CHEEK WALL DETAIL Scale: 1"=1'-0"

5 FOUNTAIN ANCHORAGE DETAILS Scale: 1"=1'-0"



6 LIGHT STANDARD BASE ANCHORAGE Scale: 1"=1'-0"

7 LIGHT STANDARD BASE ANCHORAGE DETAIL Scale: 1"=1'-0"



NO.	DESCRIPTION	DATE
REVISIONS		

# BUTLER-PEROZZI FOUNTAIN RESTORATION

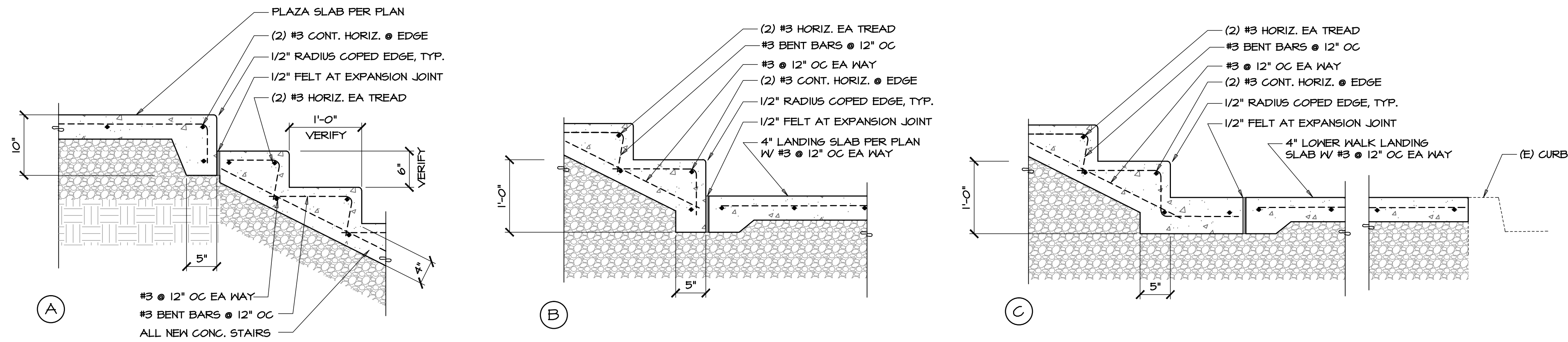
LITHIA PARK  
WINBURN WAY, ASHLAND, OR 97520

SHEET TITLE  
Structural Details

ISSUANCE  
PERMIT SET  
06/09/25

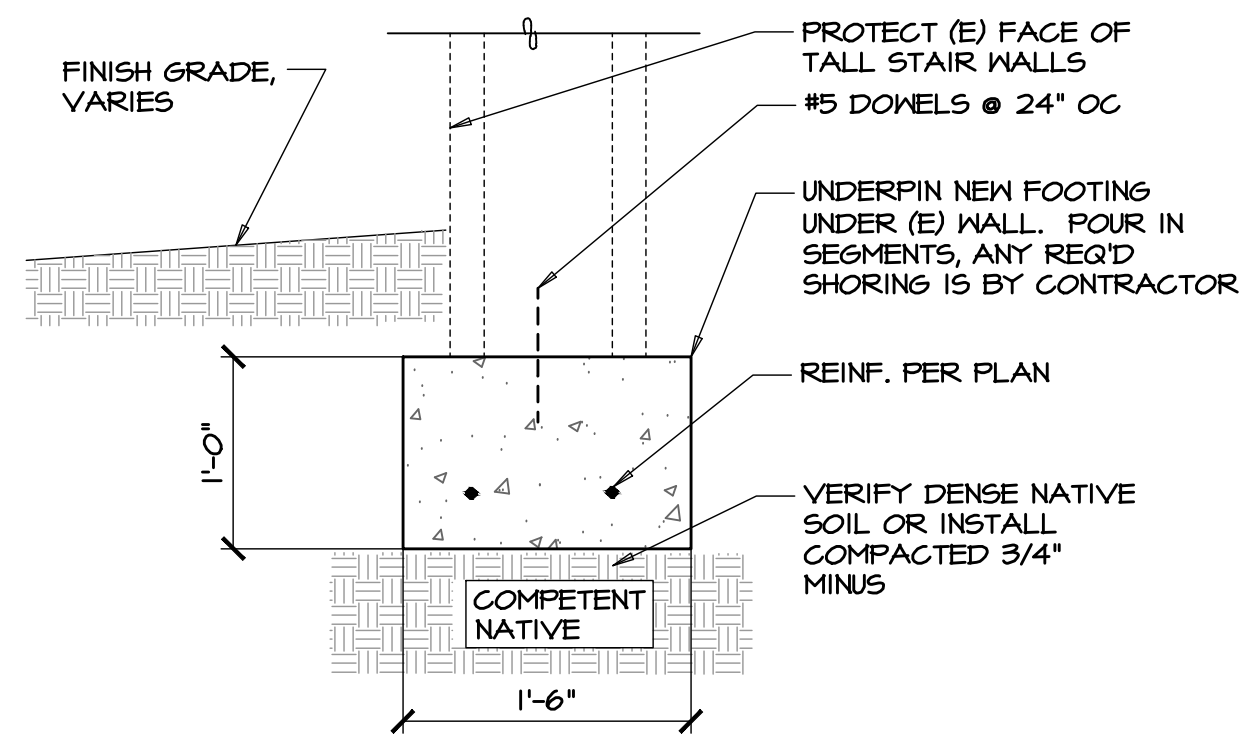
PROJ. NO.  
25-004  
DRAWN  
CDH  
CHECKED  
Checker

DRAWING NO.  
**S3**



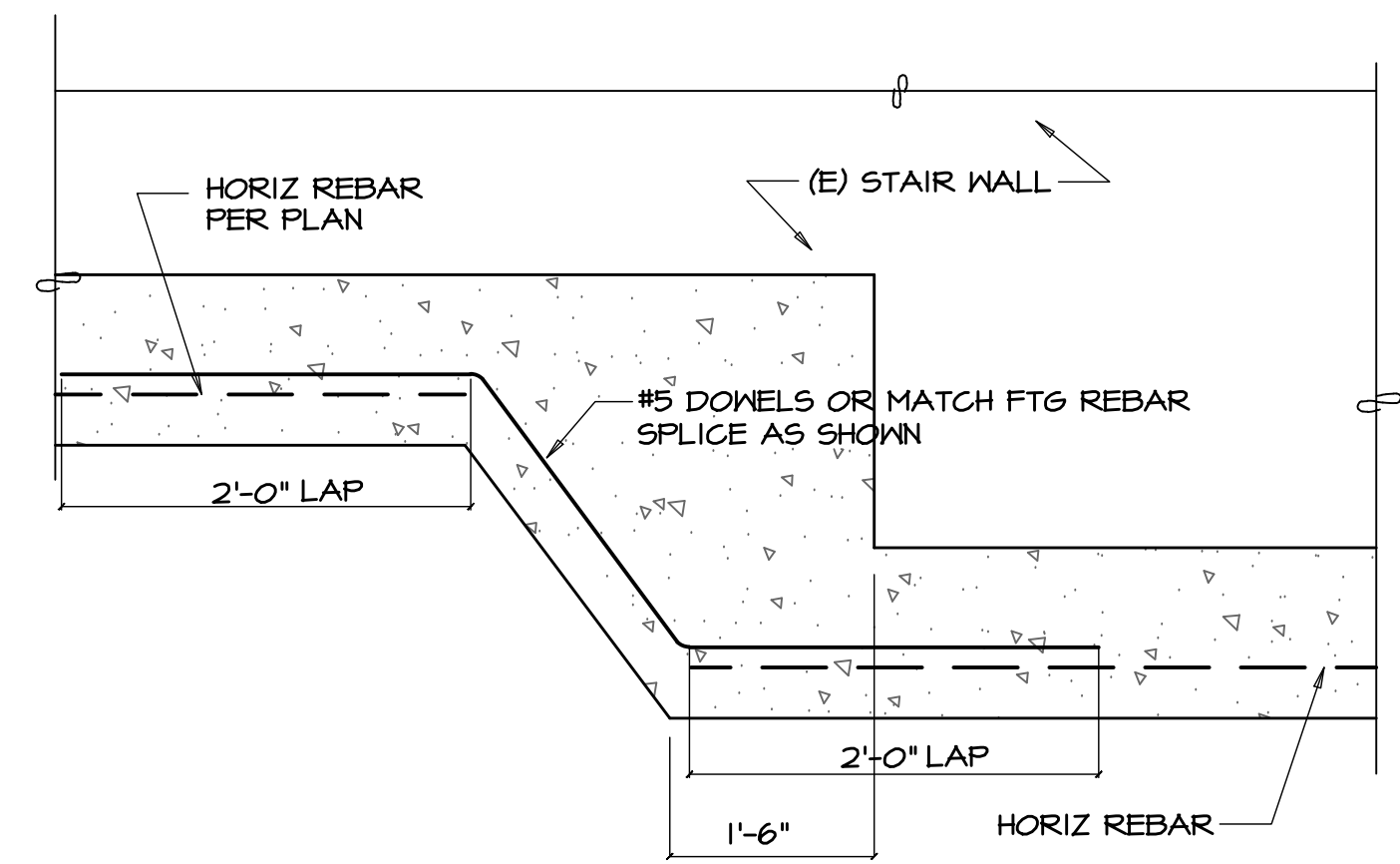
1 ALTERNATE: CONCRETE STAIR/LANDING DETAILS

Scale: 1"=1'-0"



2 ALTERNATE: NEW FOOTING AT STAIR WALL

Scale: 1"=1'-0"



3 ALTERNATE: STEPPED FOOTING, TYP.

Scale: 1"=1'-0"



NO.	DESCRIPTION	DATE
REVISIONS		

## BUTLER- PEROZZI FOUNTAIN RESTORATION

LITHIA PARK  
WINBURN WAY, ASHLAND, OR 97520

SHEET TITLE  
  
Structural Details

ISSUANCE  
PERMIT SET  
  
06/09/25

PROJ. NO.  
25-004

DRAWN  
CDH

CHECKED  
Checker

DRAWING NO.  
  
**S4**

**GENERAL NOTES**

- CONTRACTOR SHALL VERIFY THAT EXISTING CONNECTIONS ARE AS INDICATED ON THE DRAWINGS. NOTIFY THE ARCHITECT IMMEDIATELY OF VARIATIONS OR DISCREPANCIES. DO NOT PROCEED WITH AFFECTED WORK UNTIL THE VARIATIONS OR DISCREPANCIES ARE RESOLVED BY THE ARCHITECT.
- MATERIALS, METHODS, AND INSTALLATION SHALL COMPLY WITH THE PROVISIONS OF THE LATEST EDITION OF THE FOLLOWING CODES AS ADOPTED BY THE AUTHORITY HAVING JURISDICTION.
  - 2022 OREGON STRUCTURAL SPECIALTY CODE (OSSC)
  - 2022 OREGON MECHANICAL SPECIALTY CODE (OMSC)
  - 2023 OREGON PLUMBING SPECIALTY CODE (OPSC)
  - 2022 OREGON FIRE CODE (OFC)
  - 2025 OREGON ENERGY EFFICIENCY SPECIALTY CODE (OEEESC)
- THE SCOPE OF THE PLUMBING WORK CONSISTS OF WORK SHOWN ON THE PLANS AND AS DESCRIBED IN THE SPECIFICATIONS. IN CASE OF CONFLICT, THE MORE STRINGENT REQUIREMENTS SHALL GOVERN. PROVIDE A COMPLETE & FUNCTIONAL SYSTEM.
- PERFORM ALL WORK IN ACCORDANCE WITH LOCAL CODES AND ORDINANCES. OBTAIN AND PAY FOR ALL REQUIRED PERMITS AND PAY FOR ALL FEES REQUIRED BY AUTHORITIES HAVING JURISDICTION. PAY ALL ROYALTIES OR FEES REQUIRED IN CONNECTION WITH THE USE OF PATENTED DEVICES AND SYSTEMS.
- REFER TO ARCHITECTURAL AND STRUCTURAL DRAWINGS FOR GENERAL CONSTRUCTION INCLUDING CONCRETE EQUIPMENT PADS, FLASHING DETAILS, ETC. REFER TO ARCHITECTURAL DRAWINGS FOR ROOM ELEVATIONS.
- COORDINATE WITH OTHER TRADES:
  - A. REFER TO ELECTRICAL DRAWINGS AND CONFIRM ELECTRICAL CHARACTERISTICS SHOWN FOR PLUMBING EQUIPMENT (VOLTAGE, PHASE, HZ, ETC). MATCHES THAT OF THE PLUMBING EQUIPMENT PROVIDED.
  - B. PROVIDE ADEQUATE CLEARANCE OF MECHANICAL WORK FROM ELECTRICAL EQUIPMENT. MAINTAIN MINIMUM ACCESS OF 6-INCHES ABOVE CABLE TRAYS AND 18-INCHES TO THE SIDE OF CABLE TRAYS.
- INSTALL MATERIALS AND SYSTEMS IN ACCORDANCE WITH THE MANUFACTURER'S INSTRUCTIONS AND ACCEPTED SUBMITTALS. INSTALL MATERIAL IN PROPER RELATION TO ADJACENT CONSTRUCTION AND WITH UNIFORM APPEARANCE FOR EXPOSED WORK.
- THOROUGHLY EXAMINE ALL AREAS WHERE EQUIPMENT, AND PIPING WILL BE INSTALLED AND REPORT ANY CONDITION THAT PREVENTS THE PROPER INSTALLATION OF THE PLUMBING WORK.
- PROVIDE A SINGLE SUBMITTAL OF ALL PLUMBING EQUIPMENT AS SPECIFIED. AS A MINIMUM, SUBMIT PRODUCT DATA FOR ALL EQUIPMENT AND FIXTURES LISTED IN ACCOMPANYING SCHEDULES FOR APPROVAL.
- USE EXPERIENCED INSTALLERS. DELIVER, HANDLE, AND STORE MATERIALS IN ACCORDANCE WITH MANUFACTURER'S INSTRUCTIONS.
- ARRANGE EQUIPMENT SO THAT ACCESS CLEARANCES INDICATED BY DRAWINGS, REQUIRED BY CODES, AND RECOMMENDED BY THE MANUFACTURER ARE PROVIDED. SITE CONDITIONS SHALL DETERMINE THE ACTUAL ARRANGEMENT OF THE WORK. TAKE FIELD MEASUREMENTS BEFORE PREPARING SHOP DRAWINGS. OBTAIN APPROVAL OF SHOP DRAWINGS BEFORE BEGINNING FABRICATION. CONTRACTOR SHALL BE RESPONSIBLE FOR THE ACCURACY OF DIMENSIONS AND LAYOUT. OVERHEAD PIPING SHALL BE ARRANGED TO OBTAIN MAXIMUM HEAD ROOM.
- UPON CONTRACT AWARD, CONTACT LOCAL UTILITY COMPANY TO SCHEDULE UTILITY CONNECTIONS. CONTRACTOR SHALL BE RESPONSIBLE TO COORDINATE ALL UTILITY WORK, SECURE ALL PERMITS AND INSPECTIONS.
- CLEAN AND PROTECT WORK FROM DAMAGE. RESTORE DAMAGED FINISHES. COVER ENDS OF PIPING NOT ACTIVELY BEING WORKED ON.
- MODIFY AND EXTEND EXISTING SERVICE TO ACCOMMODATE NEW WORK. RELOCATE EXISTING COMPONENTS AS REQUIRED FOR THE NEW SYSTEM. COORDINATE WITH BUILDING MANAGEMENT.
- PROVIDE PRODUCTS OF ACCEPTABLE MANUFACTURERS, WHICH HAVE BEEN IN SATISFACTORY USE IN SIMILAR SERVICE FOR THREE YEARS. DELIVER, HANDLE, AND STORE MATERIALS IN ACCORDANCE WITH MANUFACTURER'S INSTRUCTIONS.
- DO NOT CUT STRUCTURAL ELEMENTS WITHOUT PRIOR WRITTEN APPROVAL.
- CONCEAL PIPING TO THE GREATEST EXTENT POSSIBLE.
- INSTRUCT OWNER IN PROPER OPERATION OF SYSTEMS.
- FOR CLARITY, DRAWINGS ARE DIAGRAMATIC IN NATURE AND MAY HAVE TO BE ADAPTED TO COMPLY WITH BUILDING CONDITIONS. MAKE OFFSETS WITH FITTINGS USING THE LEAST ANGLE OF OFFSET POSSIBLE. PIPING SHALL BE ROUTED TO AVOID ALL STRUCTURAL SUPPORTS AND COORDINATED WITH WORK OF OTHER TRADES.
- ALL DEVICES THAT UTILIZE ELECTRICITY SHALL BE ACCESSIBLE FOR INSPECTION, SERVICE, REPAIR AND REPLACEMENT WITHOUT DISABLING THE FUNCTION OF A FIRE-RESISTANCE-RATED ASSEMBLY OR REMOVING PERMANENT CONSTRUCTION, OTHER APPLIANCES, VENTING SYSTEMS OR ANY OTHER PIPING OR DUCTS NOT CONNECTED TO THE APPLIANCE BEING INSPECTED, SERVICED, REPAIRED OR REPLACED. A LEVEL WORKING SPACE NOT LESS THAN 30 INCHES DEEP AND 30 INCHES WIDE SHALL BE PROVIDED IN FRONT OF THE CONTROL SIDE TO SERVICE AN APPLIANCE.
- CHANGES OR SUBSTITUTIONS OF EQUIPMENT WILL NOT BE ALLOWED WITHOUT SPECIFIC WRITTEN APPROVAL FROM THE ARCHITECT OR ENGINEER. ALL COSTS RESULTING FROM THE SELECTION OF OTHER THAN SPECIFIED EQUIPMENT SHALL BE BORNE BY THE CONTRACTOR, INCLUDING, BUT NOT LIMITED TO WORK AFFECTING OTHER CONTRACTORS, THE OWNER, AND RE-DESIGN FEES.
- ALL INDICATED WORK SHALL BE PERFORMED BY THE CONTRACTOR UNLESS OTHERWISE NOTED.
- CONTRACTOR IS RESPONSIBLE FOR THE PROPER CARE OF ALL OWNER'S EQUIPMENT AND/OR FURNISHINGS WHICH ARE REQUIRED TO BE TEMPORARILY REMOVED, STORED, OR RELOCATED. CONTRACTOR SHALL REPLACE, REPAIR, OR REIMBURSE OWNER FOR ALL DAMAGES TO SUCH PROPERTIES AT FULL REPLACEMENT VALUE AND EQUIVALENCY. CONTRACTOR SHALL ADVISE OWNER FOR DISPOSITION OF REMOVED EQUIPMENT AND/OR MATERIALS.
- WORK MAY BE REQUIRED OUTSIDE OF THE DESIGNATED SPACE. ALL SYSTEMS BEING DEMOLISHED AND REMOVED, MODIFIED, AND/OR TERMINATED SHALL BE FIELD VERIFIED TO ENSURE NO WORK PERFORMED, INSIDE OR OUTSIDE OF THE DESIGNATED SPACE. SHALL DISRUPT ANY SERVICE OR SYSTEMS OF ANY OTHER AREAS. IF ANY CONDITIONS ARISE THAT ARE NOT IDENTIFIED ON THE DRAWINGS, IMMEDIATE NOTIFICATION SHALL BE PROVIDED TO THE ENGINEER AND OWNER. NO WORK SHALL PROCEED WITHOUT APPROVALS FROM OWNER.
- PROVIDE A COMPLETE SET OF "AS-BUILT" DRAWINGS INDICATING THE PRECISE LOCATION OF ALL SYSTEMS, EQUIPMENT, PIPING AND ACCESS DOORS. THESE PLANS SHALL ALSO INCLUDE ALL CHANGES AND DEVIATIONS FROM BID DOCUMENTS.
- PROVIDE SEISMIC RESTRAINT IN ACCORDANCE WITH IBC AND ASCE STANDARD 7. SUBMIT CALCULATIONS BY LICENSED STRUCTURAL ENGINEER. PRODUCTS MAY CONFORM TO SMACNA SEISMIC RESTRAINT GUIDELINES.

**PIPING NOTES**

- SANITARY, WASTE, AND VENT PIPING (PLASTIC NOT ALLOWED) SHALL BE NO-HUB CAST IRON OR DWV COPPER.
- HOT AND COLD WATER PIPING SHALL BE HARD DRAWN COPPER TUBING: TYPE L, ASSEMBLED WITH WROT COPPER FITTINGS AND LEAD-AND ANTIMONY-FREE SOLDER OR PRESSED JOINTS.
- PROVIDE ALL REQUIRED ACCESSORIES INCLUDING SHUT-OFFS AND CLEAN-OUTS. PROVIDE COMPONENTS WHICH PREVENT BACK-SIPHONAGE OR CROSS-CONNECTIONS. PROVIDE ISOLATION DEVICES TO REDUCE SOUND TRANSMISSION.
- PROVIDE STOPS FOR EACH WATER CONNECTION TO EACH FIXTURE OR ITEM OF EQUIPMENT.
- DISINFECT WATER DISTRIBUTION SYSTEM. FLUSH AND TEST ALL SYSTEMS FOR PROPER OPERATION. ADJUST SYSTEM TO PREVENT WATER HAMMER.
- REFER TO CIVIL DRAWINGS FOR UTILITY WORK 5'-0" BEYOND THE FOUNTAIN LINE.

**ABBREVIATIONS**

A	AIR	ID	INDIRECT DRAIN
AFF	ABOVE FINISHED FLOOR	IE	INVERT ELEVATION
ARRGT	ARRANGEMENT	IN	INCH
ATM	ATMOSPHERE	INIT	INITIAL
		INT	INTERIOR
BFF	BELOW FINISHED FLOOR	KW	KILOWATT
BFP	BACKFLOW PREVENTER	KWH	KILOWATT HOURS
BHP	BRAKE HORSEPOWER		
BLDG	BUILDING		
BOB	BOTTOM OF BEAM	L	LENGTH
BOS	BOTTOM OF STEEL	LB	POUND, LINEAR BAR
BTUH	BRITISH THERMAL UNITS PER HOUR	LBS	POUNDS
		LOD	LIMIT OF DEMOLITION
CAP	CAPACITY	LWT	LEAVING WATER TEMPERATURE
CFM	CUBIC FEET PER MINUTE		
CI	CAST IRON	MAX	MAXIMUM
CLG	CEILING, COOLING	MBH	THOUSAND BTU PER HOUR
CNTFGL	CENTRIFUGAL	MCA	MINIMUM CIRCUIT AMPACITY
CO	CLEANOUT	MECH	MECHANICAL
CONC	CONCRETE	MFR	MANUFACTURER
COND	CONDENSATE	MIN	MINIMUM
CONT	CONTINUE, CONTROL	MTR	MOTOR
COMP	COMPRESSOR		
CP	CIRCULATING PUMP	NC	NORMALLY CLOSED
CTG	CLEANOUT TO GRADE	NEG	NEGATIVE
CU FT	CUBIC FEET	NIC	NOT IN CONTRACT
CV	CONSTANT VOLUME	NO	NUMBER, NORMALLY OPEN
CW	COLD WATER	NTS	NOT TO SCALE
		OC	ON CENTER
dB	DECIBELS	OD	OUTSIDE DIAMETER
DCVA	DOUBLE CHECK VALVE ASSEMBLY	OPNG	OPENING
DEG	DEGREE	ORD	OVERFLOW ROOF DRAIN
DF	DRINKING FOUNTAIN	ORL	OVERFLOW RAIN LEADER
DI	DE-IONIZED		
DIA	DIAMETER	P	PUMP, PLUMBING
DN	DOWN	PH	PHASE
DS	DOWNSPOUT	POC	POINT OF CONNECTION
		POS	POSITIVE
E	EXISTING	P/T	PRESSURE/TEMPERATURE
EER	ENERGY EFFICIENCY RATING	PVC	POLYVINYL CHLORIDE
EFF	EFFICIENCY		
EL	ELEVATION	QTY	QUANTITY
EQUIP	EQUIPMENT		
ESP	EXTERNAL STATIC PRESSURE	RD	ROOF DRAIN
EWT	ENTERING WATER TEMPERATURE	REF	REFERENCE
EXH	EXHAUST	REQD	REQUIRED
EWC	ELECTRIC WATER COOLER	RL	RAIN LEADER
EXIST	EXISTING	RPBFP	REDUCED PRESSURE BACKFLOW PREVENTER
EXP	EXPANSION	RPM	REVOLUTIONS PER MINUTE
EXT	EXTERIOR, EXTERNAL		
F	FAHRENHEIT, FIRE LINE	S	SOIL
FD	FIRE DAMPER, FLOOR DRAIN	SD	STORM DRAIN, SMOKE DAMPER
FDC	FIRE DEPARTMENT CONNECTION	SPR	SPRINKLER
FLA	FULL LOAD AMPS	SS	STAINLESS STEEL, SANITARY SEWER
FLR	FLOOR	STP	STANDPIPE
FLTR	FILTER		
FM	FLOW METER	TEMP	TEMPERATURE
FPM	FEET PER MINUTE	TOT	TOTAL
FPS	FEET PER SECOND	TP	TRAP PRIMER, TOTAL PRESSURE
FT	FEET	TYP	TYPICAL
FV	FACE VELOCITY		
GA	GAGE	UON	UNLESS OTHERWISE NOTED
GAL	GALLONS	V	VENT, VOLT
GALV	GALVANIZED	VA	VALVE
GPM	GALLONS PER MINUTE	VEL	VELOCITY
		VFD	VARIABLE FREQUENCY DRIVE
HB	HOSE BIBB	VTR	VENT THROUGH ROOF
HD	HEAD		
HEX	HEAT EXCHANGE	W	WASTE, WATER, WATT, WIDTH
HOA	HAND-OFF-AUTOMATIC	WG	WATER GAGE
HP	HORSEPOWER, HEAT PUMP	WH	WATER HEATER, WALL HYDRANT
HW	HOT WATER	WTR	WATER
HWC	HOT WATER CIRCULATING		
HWP	HOT WATER PUMP		
HZ	HERTZ		

**PLUMBING SHEET INDEX**

P0.00	GENERAL NOTES, ABBREVIATIONS AND SHEET INDEX
P0.01	PLUMBING LEGENDS
PD1.01	PLUMBING DEMOLITION OVERALL SITE PLAN
P1.01	PLUMBING OVERALL SITE PLAN
P2.01	PLUMBING ELEVATIONS
P4.01	WATER SUPPLIES TO FOUNTAIN FEATURES
P5.01	PLUMBING DETAILS



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REVISIONS		

**BUTLER-  
PEROZZI  
FOUNTAIN**

LITHIA PARK, ASHLAND, OREGON

SHEET TITLE  
**GENERAL NOTES,  
ABBREVIATIONS AND  
SHEET INDEX**

ISSUANCE  
PERMIT SET

06/09/2025

PROJ. NO.  
240511

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**P0.00**



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# BUTLER-PEROZZI FOUNTAIN

LITHIA PARK, ASHLAND, OREGON

SHEET TITLE

## PLUMBING LEGENDS

ISSUANCE PERMIT SET

06/09/2025

PROJ. NO. 240511

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# P0.01

SYMBOLS LEGEND - PIPING	
SYMBOL	DESCRIPTION
	PIPE TURNING DOWN / AWAY
	PIPE TURNING UP / TOWARDS
	PIPE DOWN TEE / AWAY
	PIPE UP TEE / TOWARDS
	REDUCER, CONCENTRIC
	REDUCER, ECCENTRIC
	UNION
	CAP
	FLANGE
	PLUG
	BALL VALVE
	BUTTERFLY VALVE
	GATE VALVE
	GLOBE VALVE
	NEEDLE VALVE
	PLUG VALVE
	CHECK VALVE
	DOUBLE CHECK VALVE ASSEMBLY
	REDUCED PRESSURE BACKFLOW PREVENTER
	BALANCING / FLOW MEASUREMENT VALVE
	ANGLE VALVE
	PRESSURE REDUCING VALVE
	RELIEF VALVE
	WYE STRAINER
	WYE STRAINER WITH CAPPED HOSE END BLOWDOWN VALVE
	AUTOMATIC CONTROL VALVE - TWO WAY (PNEUMATIC OPERATOR SHOWN)
	AUTOMATIC CONTROL VALVE - TWO WAY (ELECTRIC OPERATOR SHOWN)
	AUTOMATIC CONTROL VALVE - THREE WAY (ELECTRIC OPERATOR SHOWN)

SYMBOLS LEGEND - PIPING	
SYMBOL	DESCRIPTION
	FLOOR DRAIN
	FUNNEL DRAIN
	FLOOR SINK (SQUARE AND ROUND)
	FLOOR CLEANOUT, GRADE CLEANOUT
	WALL CLEANOUT
	POTABLE COLD WATER
	SOIL OR WASTE
	VENT
	PIPING
	FLOW DIRECTION
	PUMP

SYMBOLS LEGEND - GENERAL	
SYMBOL	DESCRIPTION
	DRAWING CONSTRUCTION ("FLAG") NOTE
	EQUIPMENT IDENTIFIER
	MATCHLINE
	REVISION CLOUD (ENCIRCLES DRAWING CHANGES MADE SINCE THE PREVIOUS RELEASE)
	REVISION REFERENCE
	EXISTING TO BE REMOVED (DASHED)
	HEAVY LINEWEIGHT INDICATES NEW WORK
	LIGHT LINEWEIGHT INDICATES EXISTING INFORMATION
	POINT OF CONNECTION
	LIMIT OF DEMOLITION
	<b>DETAIL REFERENCE</b> -DETAIL IDENTIFICATION NUMBER -SHEET WHERE DETAIL IS DRAWN
	<b>ELEVATION REFERENCE</b> -ELEVATION IDENTIFICATION -NUMBER SHEET WHERE ELEVATION IS DRAWN
	<b>SECTION REFERENCE SECTION</b> -IDENTIFICATION NUMBER -SHEET WHERE SECTION IS DRAWN
	TRUE NORTH
	PROJECT NORTH

EQUIPMENT SCHEDULE									
EQUIP. NO	LOCATION	SERVICE	BASIS OF DESIGN MANUFACTURER	BASIS OF DESIGN MODEL NUMBER	TYPE	CONNECTION SIZE	ELECTRICAL	OPERATING WEIGHT LBS	REMARKS
DN-1	FOUNTAIN SIDE WALL	DECK DRAINS	J R SMITH	FIGURE 1770T OR Y	THREADED OR NO HUB	4"	--	--	MOUNT 24" ABOVE FINISHED GRADE
FD-1	FOUNTAIN VAULT	FLOOR DRAIN	J R SMITH	2110Y-P050-G	GALVANIZED FLOOR DRAIN	4"	--	--	
TP-1	FOUNTAIN VAULT	ELECTRONIC TRAP PRIMER	PRECISION PLUMBING PRODUCTS	MP-500-115V	SINGLE VALVE	1/2"	6.3 WATTS	--	MOUNT 18" ABOVE FINISHED FLOOR
RPBP-1	ENCLOSURE	PROTECTIVE ENCLOSURE	WATTS	U4000B-B-SH-S	REDUCED PRESSURE BACKFLOW PREVENTER	1 1/2"	--	17	WITH UNION CONNECTIONS, QUARTER TURN BALL VALVES, BRONZE STRAINER, STAINLESS VALVE HANDLES. PROVIDE 1 1/2" X 2" REDUCERS TO MATCH LATERAL LINE SIZES.
E-1	CURBSIDE	PROTECTIVE ENCLOSURE	AQUASHIELD	BFP1-S WITH HEAT CABLE	HEATED ENCLOSURE	30" X 10" X 22"H	36 WATTS	--	COORDINATE 45" X 25" X 6" SLAB WITH GC
REMARKS: 1. INSTALL PER MANUFACTURER'S RECOMMENDATIONS									



NO.	DESCRIPTION	DATE
REVISIONS		

## BUTLER-PEROZZI FOUNTAIN

LITHIA PARK, ASHLAND, OREGON

SHEET TITLE  
**PLUMBING DEMOLITION  
OVERALL SITE PLAN**

ISSUANCE  
PERMIT SET  
**06/09/2025**

PROJ. NO.  
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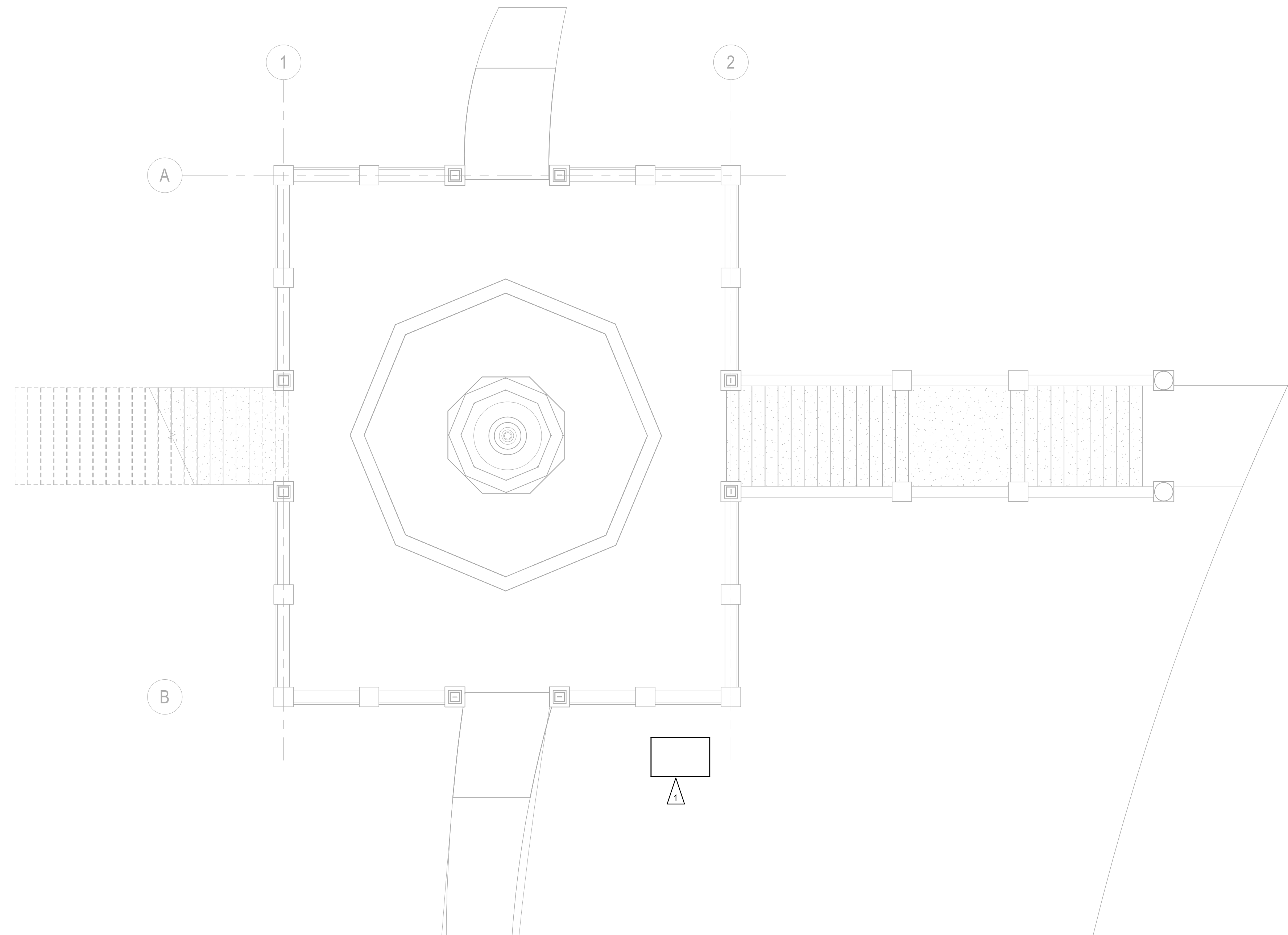
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**PD1.01**

### SHEET NOTES

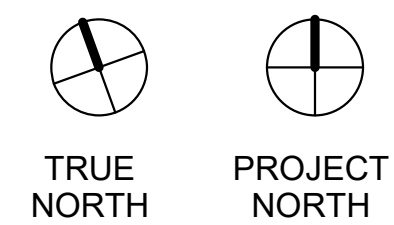
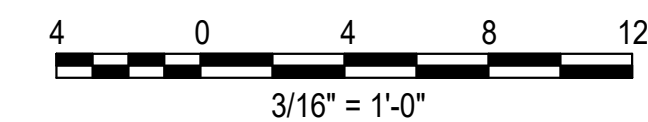
- A. LOCATE AND SAFE-OFF WATER SUPPLY TO EXISTING FOUNTAIN. SHUT SUPPLY OFF AND DEMO PIPE 1'-6" DOWNSTREAM OF AND DEMO PIPE 1'-6" DOWNSTREAM OF SHUT OFF VALVE. CAP FOR FUTURE CONNECTION.
- B. DEMO WASTE PIPING TO OUTSIDE OF FOUNTAIN PLAZA PERIMETER AND CAP. COORDINATE WITH ALL DEMOLITION ACTIVITIES.

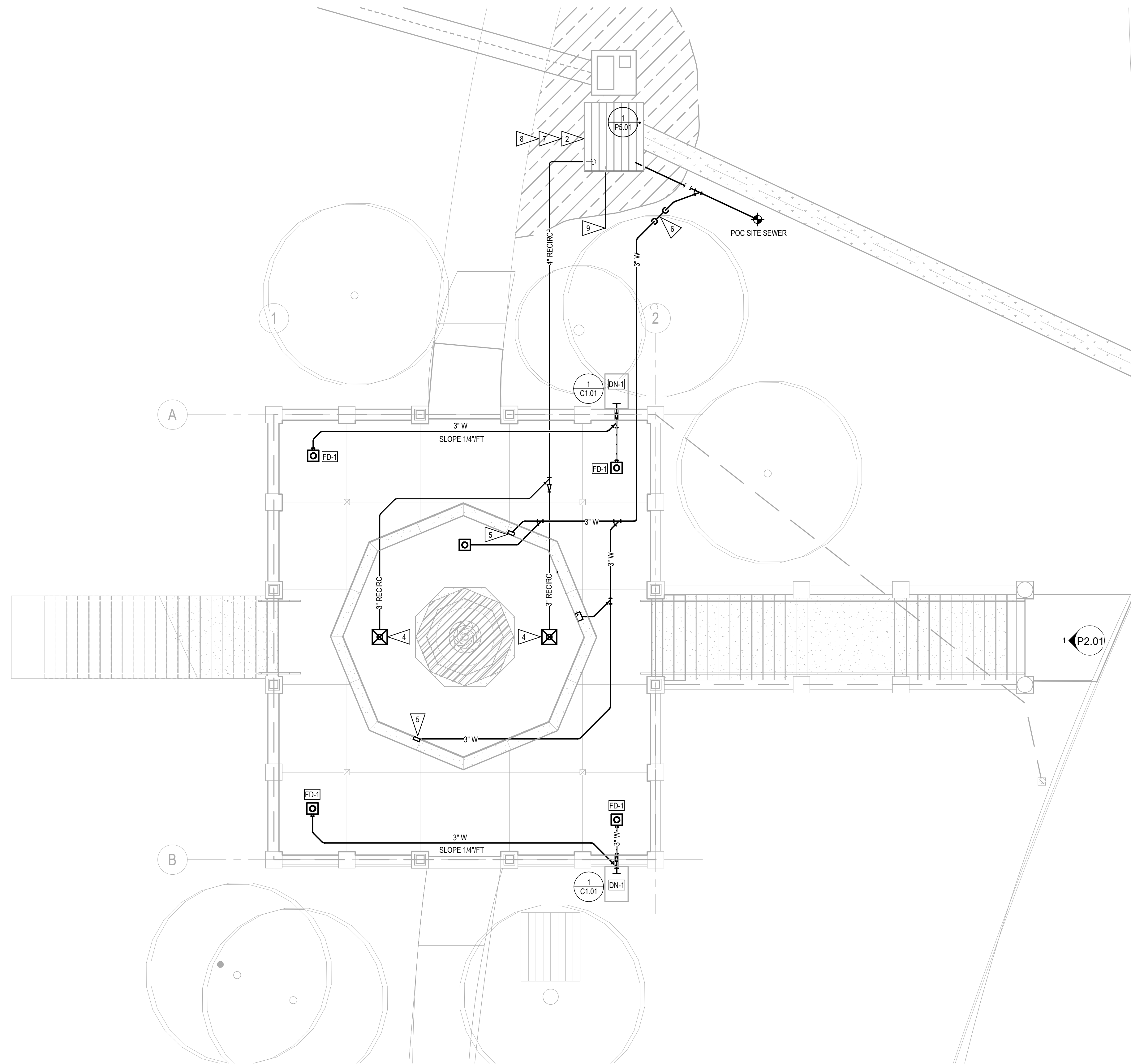
### FLAG NOTES

- 1. EXISTING UTILITY VAULT TO BE DEMOLISHED



**1 PLUMBING DEMOLITION OVERALL SITE PLAN**  
PD1.01 3/16" = 1'-0"





**SHEET NOTES**

- A. VERIFY EXISTING PIPE ROUTING
- B. INDICATE PIPE ROUTING ON SHOP DRAWINGS

**FLAG NOTES**

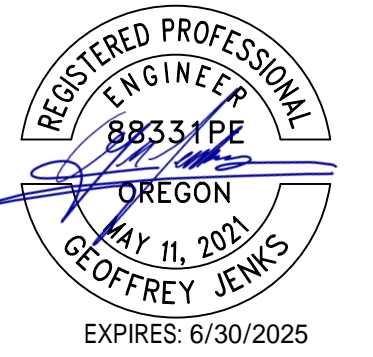
- 1. FLOOR DRAIN AND OVERFLOW FITTINGS TO P-TRAP IN CONC. BOX; ROUTE TO SANITARY SEWER
- 2. 1/2-INCH BALL VALVE FOR EACH OF TEN WATER SUPPLY LINES IN VAULT. NO VALVES IN FOUNTAIN.
- 3. NOT USED
- 4. 3" RECIRCULATION DRAINS TO VAULT
- 5. NICHE MOUNT OVERFLOW FITTING
- 6. RUN TRAP PRIMER TO BUILDING TRAP TRAP DETAIL (3/PS.01)
- 7. PUMP AND FILTER VAULT LOCATION IS APPROXIMATE, SEE CIVIL DRAWINGS
- 8. TRENCH AND INSTALL 1" LINE FROM POTABLE WATER SUPPLY
- 9. FOR WATER SUPPLIES TO FOUNTAIN FEATURES REFER TO P4.01 AND P5.01



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**BUTLER-  
PEROZZI  
FOUNTAIN**

LITHIA PARK, ASHLAND, OREGON

SHEET TITLE  
**PLUMBING OVERALL SITE  
PLAN**

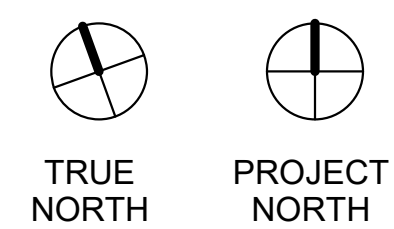
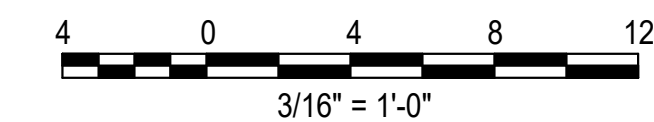
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**06/09/2025**

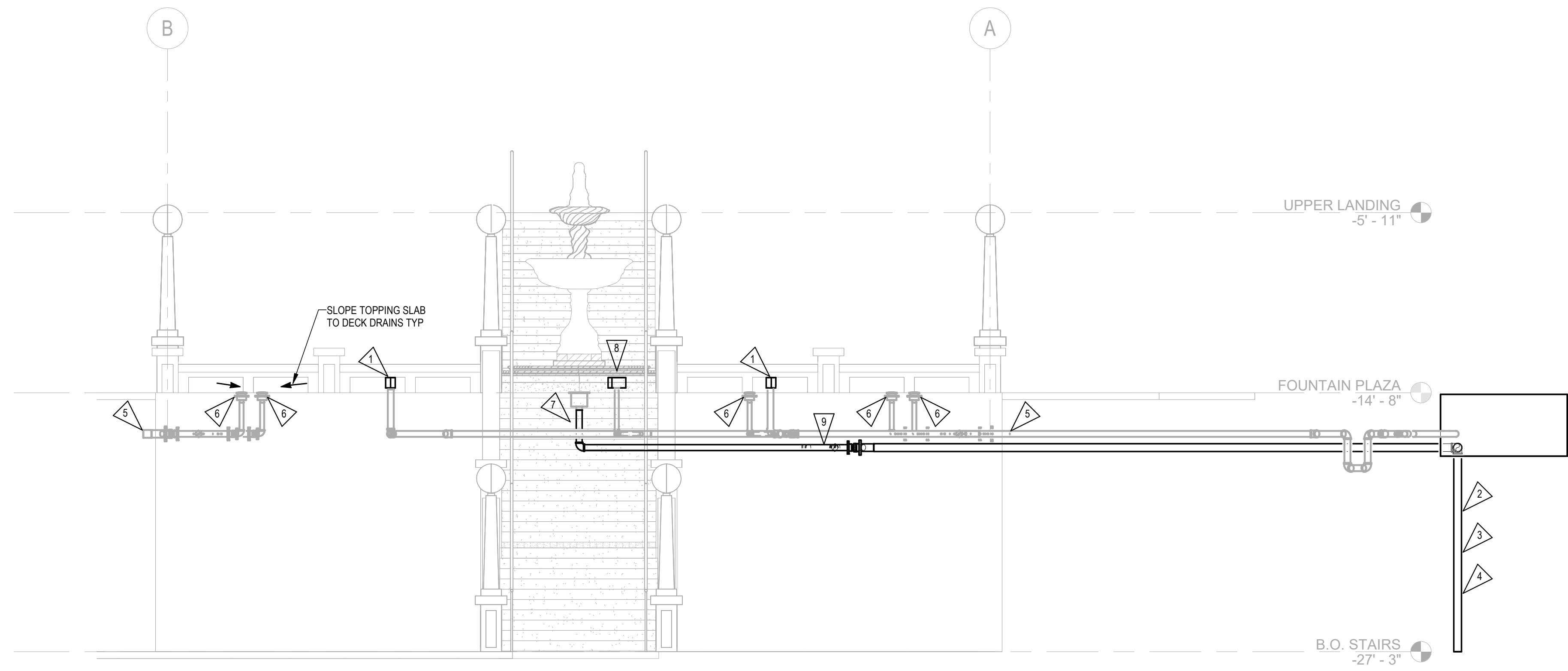
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**P1.01**

**1 PLUMBING OVERALL SITE PLAN**  
P1.01 3/16" = 1'-0"





**FLAG NOTES**

1. WALL MOUNTED FOUNTAIN OVERFLOW
2. PLACE P-TRAP AFTER "Y" THAT CONNECTS OVERFLOW AND FLOOR DRAIN AT FOUNTAIN TO THE FLOOR DRAIN AT THE VAULT(3/PS.01)
3. SANITARY LINE FROM OVERFLOWS AND FLOOR DRAIN IN FOUNTAIN SHOULD RUN TO VAULT THEN CATCH VAULT DRAIN
4. CONNECT TO (E) SANITARY AT WINBURN WAY PER CITY STD
5. DOWNSPOUT NOZZLE (DN-1) ONE PER SIDE
6. FOUNTAIN FLOOR DRAIN
7. SUCTION SUMPS (2 TOTAL)
8. WATER LEVEL SENSOR AND OVERFLOW
9. ROUTE TO SITE SEWER. SEE P1.01

**1 EAST ELEVATION DRAINS AND SUMPS**  
 P2.01 1/4" = 1'-0"



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REVISIONS		

**BUTLER-  
 PEROZZI  
 FOUNTAIN**

LITHIA PARK, ASHLAND, OREGON

SHEET TITLE  
**PLUMBING ELEVATIONS**

ISSUANCE  
 PERMIT SET  
**06/09/2025**

PROJ. NO.  
 240511  
 DRAWN  
 KS

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**P2.01**



NO.	DESCRIPTION	DATE
REVISIONS		

## BUTLER-PEROZZI FOUNTAIN

LITHIA PARK, ASHLAND, OREGON

SHEET TITLE

### WATER SUPPLIES TO FOUNTAIN FEATURES

ISSUANCE  
PERMIT SET

06/09/2025

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240511

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PR

DRAWING NO.

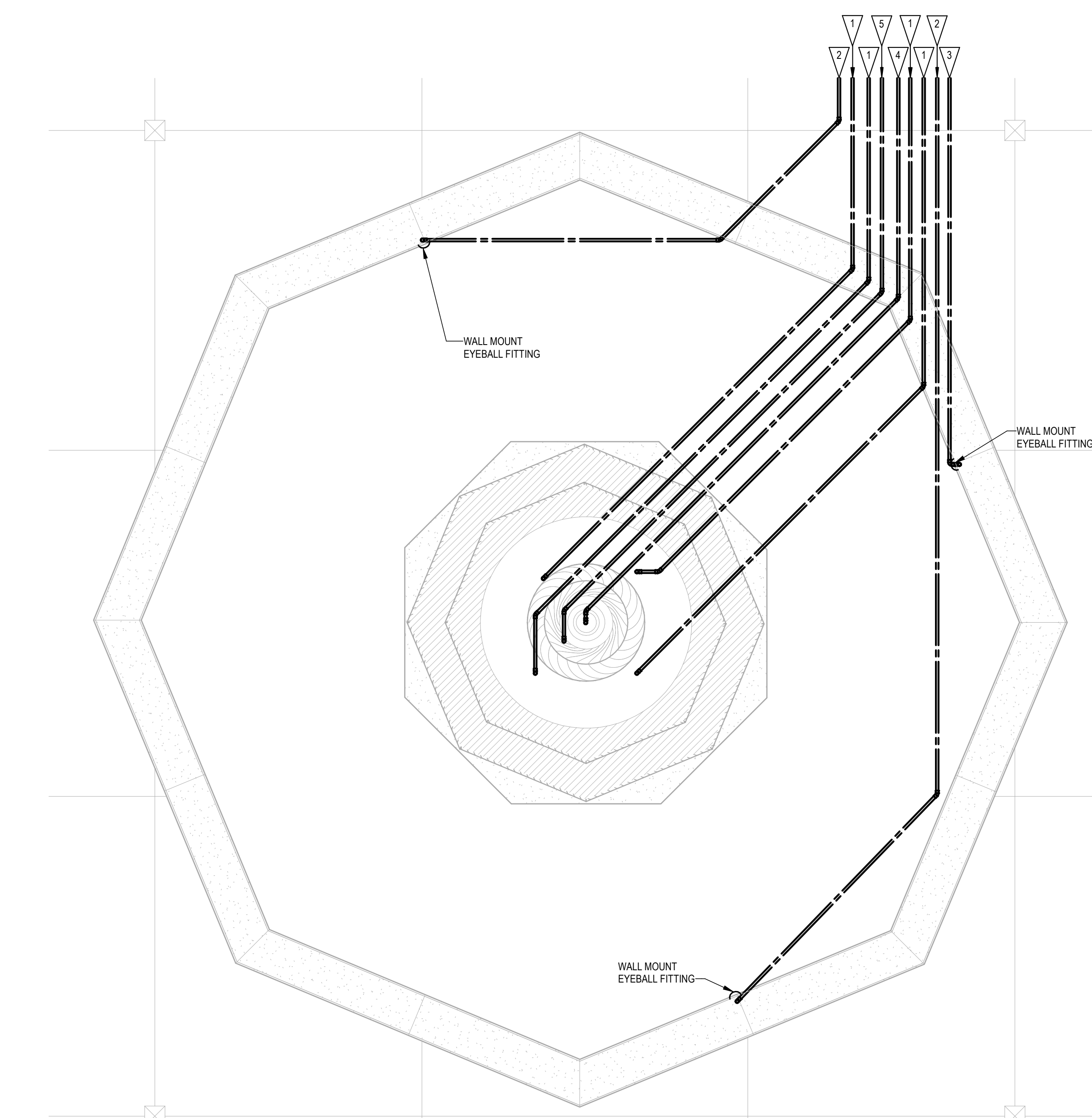
# P4.01

### SHEET NOTES

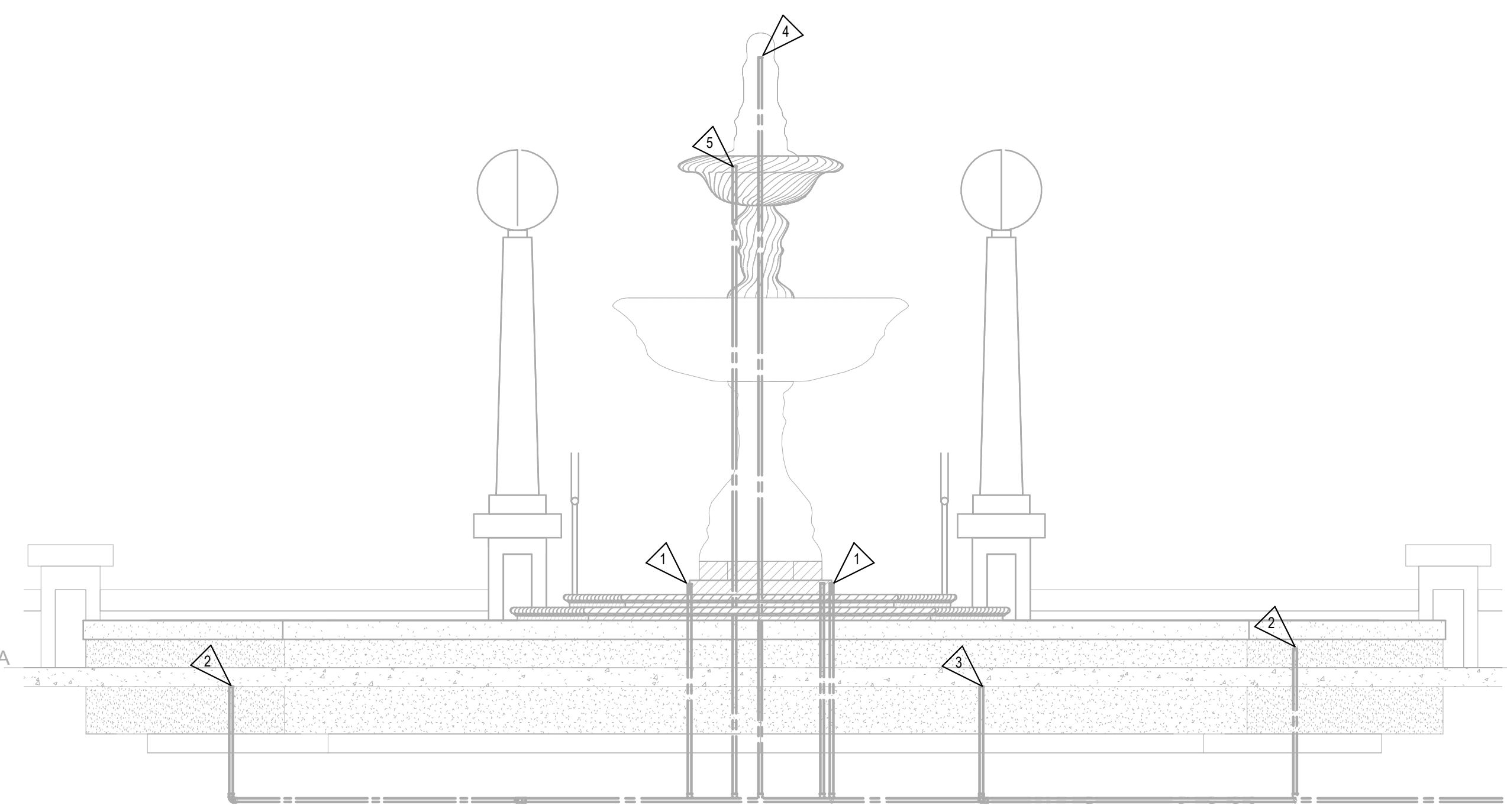
- A. NOT SHOWN: PERIMETER JETS FOR ADD ALTERNATE
- B. ALL WATER PIPING BETWEEN THE VAULT AND THE FOUNTAIN, AND UP INTO THE FOUNTAIN SHALL BE SOFT COPPER. THERE SHALL BE NO JOINTS BENEATH THE FOUNTAIN BASE. ALL COPPER PIPING SHALL BE SHEATHED SO AS NOT TO COME INTO ANY CONTACT WITH THE FOUNTAIN CONCRETE OR STONWORK. ANY UNDERGROUND JOINTS SHALL BE BRAZED, NOT SOLDERED.

### FLAG NOTES

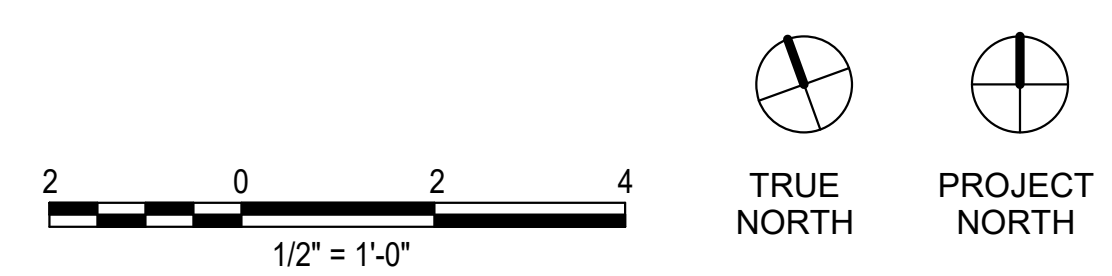
- 1. DISCHARGE TO GARGOYLES(4 TOTAL)
- 2. FILTER DISCHARGE TO EYEBALL FITTINGS (2 TOTAL)
- 3. AUTOMATIC FILL VALVE DISCHARGE TO EYEBALL FITTING
- 4. DISCHARGE TO GOOSE
- 5. DISCHARGE TO UPPER FOUNTAIN BOWL



1 WATER SUPPLIES TO FOUNTAIN FEATURES  
P4.01 1/2" = 1'-0"



3 FOUNTAIN ELEVATION  
P4.01 1/2" = 1'-0"





NO.	DESCRIPTION	DATE
	REVISIONS	

# BUTLER-PEROZZI FOUNTAIN

LITHIA PARK, ASHLAND, OREGON

SHEET TITLE

## PLUMBING DETAILS

ISSUANCE  
PERMIT SET

06/09/2025

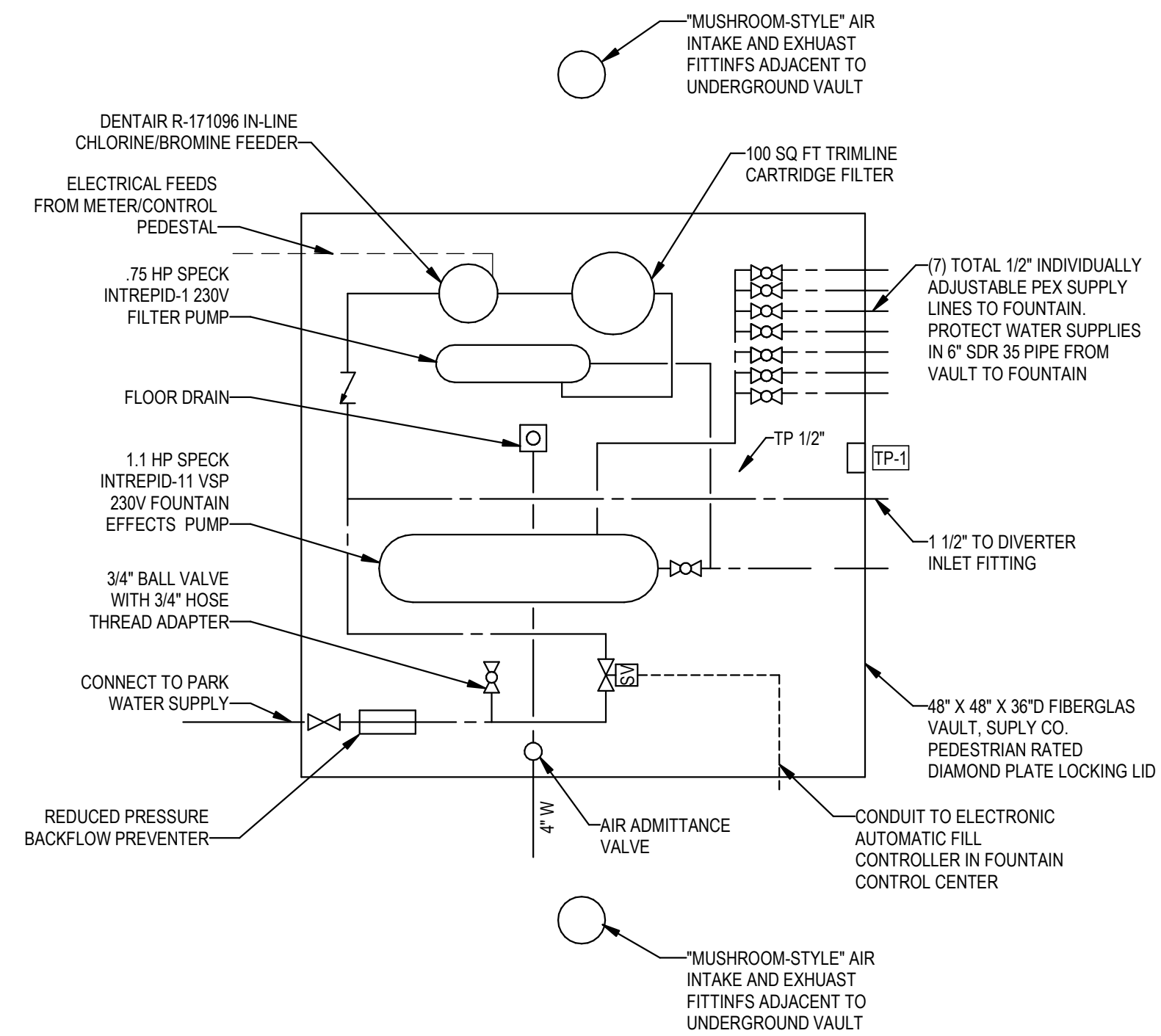
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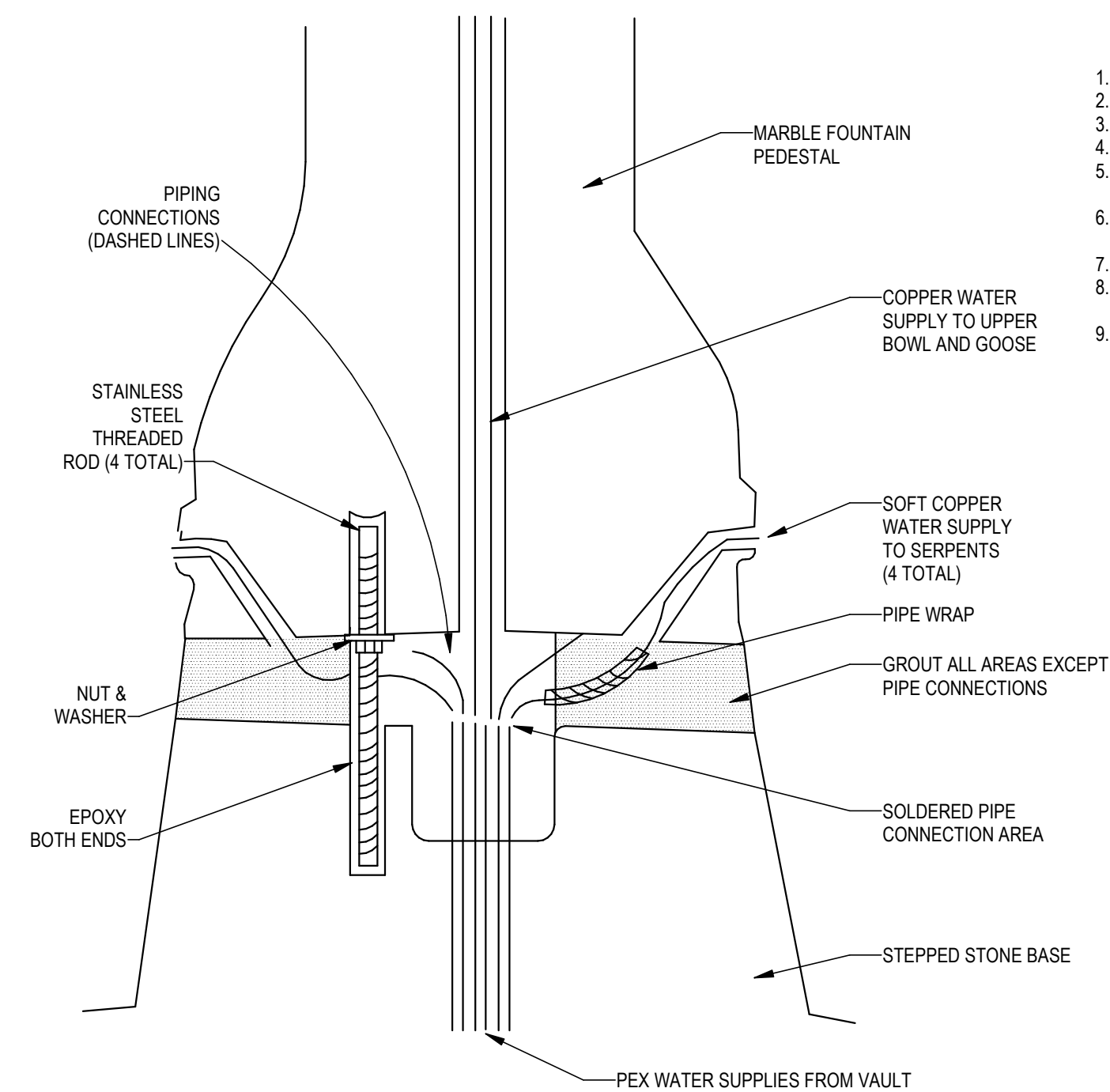
DRAWING NO.

# P5.01



1 VAULT DETAIL

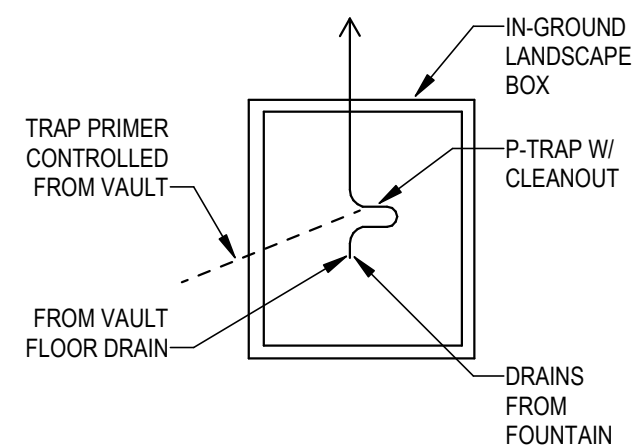
P5.01



2 PLUMBING CONNECTIONS FROM FOOTING TO MARBLE FOUNTAIN STEM DETAIL

P5.01

1. DRY FIT STEM ON LEVELING JACKS
2. EPOXY-SET JACKS WHEN LEVEL
3. MAKE PLUMBING CONNECTIONS
4. HYDRO TEST CONNECTIONS
5. FOAM WRAP PIPING TO BE ENCASED IN GROUT
6. GROUT ANNULAR AREA-AVOID GROUT IN PIPE CONNECTION AREA
7. USE GROUT COMPATIBLE WITH COPPER
8. PROFILE OF LOWER PEDESTAL IS NOT TO SCALE & IS DIAGRAMMATIC
9. ALL WATER PIPING BETWEEN THE VAULT AND THE FOUNTAIN, AND UP INTO THE FOUNTAIN SHALL BE SOFT COPPER. THERE SHALL BE NO JOINTS BENEATH THE FOUNTAIN BASE. ALL COPPER PIPING SHALL BE SHEATHED SO AS NOT TO COME INTO ANY CONTACT WITH THE FOUNTAIN CONCRETE OR STONWORK. ANY UNDERGROUND JOINTS SHALL BE BRAZED, NOT SOLDERED.



3 P-TRAP DETAIL

P5.01

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# BUTLER- PEROZZI FOUNTAIN

LITHIA PARK, ASHLAND, OREGON

SHEET TITLE

## GENERAL NOTES, ABBREVIATIONS AND SHEET INDEX

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## ELECTRICAL SHEET INDEX

NO.	DESCRIPTION
E0.00	GENERAL NOTES, ABBREVIATIONS AND SHEET INDEX
E0.01	ELECTRICAL LEGEND
ED1.01	ELECTRICAL DEMOLITION OVERALL SITE PLAN
E1.01	ELECTRICAL OVERALL SITE PLAN
E4.01	ELECTRICAL ENLARGED PLANS
E5.01	ELECTRICAL DETAILS

## DEMOLITION NOTES

- THE EXISTING CONDITIONS SHOWN WERE TAKEN FROM AVAILABLE RECORD INFORMATION. FIELD VERIFY ALL CONDITIONS THAT MAY AFFECT CONSTRUCTION. IF ANY DISCREPANCIES ARE DISCOVERED, NOTIFY THE ENGINEER IN WRITING AND REQUEST DIRECTION PRIOR TO COMMENCING WORK.
- CONTRACTOR SHALL VERIFY THAT EXISTING CONDITIONS ARE AS INDICATED ON THE DRAWINGS. NOTIFY THE ARCHITECT IMMEDIATELY OF VARIATIONS OR DISCREPANCIES. DO NOT PROCEED WITH AFFECTED WORK UNTIL THE VARIATIONS OR DISCREPANCIES ARE RESOLVED BY THE ARCHITECT.
- EXISTING LIGHT FIXTURES SHALL BE CAREFULLY REMOVED (DO NOT DAMAGE) AND RETURNED TO THE OWNER.
- ANY AND ALL EQUIPMENT HAVING ELECTRICAL CONNECTIONS THAT REQUIRE DISCONNECTING AND/OR RE-CONNECTING AS A RESULT OF CONSTRUCTION SHALL BE INCLUDED AS A PART OF THIS CONTRACT.
- THE EXISTING ELECTRICAL DEVICES, CONDUIT, AND/OR EQUIPMENT THAT FOR ANY REASON OBSTRUCTS CONSTRUCTION SHALL BE RELOCATED UNLESS OTHERWISE NOTED. LOCATION IS TO BE AS CLOSE AS POSSIBLE TO THE ORIGINAL LOCATION.
- ALL CIRCUITS, CONDUIT AND WIRE THAT ARE NOT TO REMAIN IN SERVICE SHALL BE REMOVED BACK TO THE FIRST ACCESSIBLE JUNCTION BOX WHERE IT SHALL BE TIED OFF AND LABELED AS SPARE WITH CIRCUIT NUMBER INDICATED.
- REMOVE ALL ABANDONED WIRE AND CABLING.

## GENERAL NOTES

- SYMBOLS LEGENDS ARE PROVIDED FOR REFERENCE PURPOSES ONLY. THE SYMBOLS REPRESENT THE TYPE OF DEVICES THAT MAY BE REQUIRED IN THE WORK; QUANTITIES AND LOCATIONS ARE AS SHOWN ON THE PLAN SHEETS.
- PROVIDE 3/4" CONDUIT & #12 CONDUCTORS UNLESS NOTED OTHERWISE. PROVIDE ONE NEUTRAL CONDUCTOR FOR EACH UNGROUNDED CONDUCTOR OF SINGLE PHASE LINE-NEUTRAL BRANCH CIRCUITS. DO NOT SHARE NEUTRAL CONDUCTORS.
- EACH FEEDER AND BRANCH CIRCUIT CONDUIT SHALL HAVE AN EQUIPMENT GROUNDING CONDUCTOR SIZED IN ACCORDANCE WITH NFPA 70, ARTICLE 250.
- ALL ELECTRICAL EQUIPMENT IN PORTIONS OF THE BUILDING NOT BEING REMODELED SHALL BE LEFT IN WORKING CONDITION. RESTORE ANY CIRCUITS INTERRUPTED.
- ALL NEW LIGHT FIXTURES AND FIXTURES IN AREAS ADJACENT DEMOLITION & CONSTRUCTION AREAS ARE TO BE THOROUGHLY CLEANED IMMEDIATELY PRIOR TO NOTICE OF SUBSTANTIAL COMPLETION.
- THE FOLLOWING IS PART OF THIS PROJECT AND ALL COSTS PERTAINING THERETO SHALL BE INCLUDED IN THE BASE BID:
  - NEW ELECTRICAL EQUIPMENT AND APPARATUS SHALL BE COORDINATED AND CONNECTED INTO THE EXISTING SYSTEM AS REQUIRED.
  - POWER WIRING AND CABLE INSTALLATIONS SHALL BE CONCEALED ABOVE ACCESSIBLE CEILINGS AND IN WALLS. EXPOSED WIRING SHALL BE INSTALLED IN APPROVED SURFACE METAL RACEWAY WHERE INDICATED.
  - WHERE EXISTING CONDUITS ARE INDICATED FOR REUSE, FIELD VERIFY INTEGRITY OF REUSED RACEWAYS PRIOR TO INSTALLATION OF CONDUCTORS. PROVIDE NEW RACEWAYS WHERE EXISTING ARE UNUSABLE.
  - LOCATIONS OF ALL WALL MOUNTED DEVICES SUCH AS SWITCHES, RECEPTACLES, AND OUTLETS ARE SHOWN DIAGRAMMATICALLY. DETERMINE EXACT DEVICE LOCATIONS IN FIELD; COORDINATE INSTALLATIONS WITH FIXED CASEWORK, DOORS AND RELITES.
  - PROVIDE PENETRATIONS THROUGH WALLS, FLOORS, AND CEILINGS AS REQUIRED. PROVIDE SUITABLE FIRE RATED MATERIALS AND SEAL ALL CEILING, FLOOR, AND WALL PENETRATIONS TO MATCH FIRE RATING OF SURFACES PENETRATED.

## LIGHTING AND RECEPTACLE NOTES

- LIGHTING SYSTEMS SHALL BE PROVIDED WITH CONTROLS AS ZONED ON THE LIGHTING PLANS. SWITCHING AND DIMMING ZONES ARE INDICATED ADJACENT TO EACH FIXTURE.
- MANUAL CONTROLS SHALL ALLOW OCCUPANTS TO UNIFORMLY REDUCE ILLUMINATION LEVELS AT LEAST 50%. EXCEPTION: CORRIDORS, RESTROOMS, LOBBIES, MECHANICAL, ELECTRICAL, AND INFORMATION TECHNOLOGY (IDF) ROOMS CONTROLLED BY OCCUPANCY SENSORS.
- EACH AREA THAT IS REQUIRED TO HAVE A MANUAL CONTROL SHALL ALSO HAVE AUTOMATIC TIME SWITCH CONTROL. PROVIDE TIMED OVERRIDE SWITCHES THAT WILL SERVE A MAXIMUM AREA OF 2500 SF IN LOCATIONS SHOWN ON PLANS. EXCEPTIONS:
  - EMERGENCY EGRESS LIGHTING CONTROLLED BY OCCUPANCY SENSORS.
  - LIGHTING IN SPACES CONTROLLED BY OCCUPANCY SENSORS.
- LUMINAIRES PROVIDING MEANS OF EGRESS ILLUMINATION AND HAVING BOTH NORMAL AND EMERGENCY POWER SOURCES SHALL BE CONTROLLED BY A COMBINATION OF U.L. 924 LISTED EMERGENCY RELAYS AND OCCUPANCY SENSORS THAT ENABLES THE LIGHTING TO BE SHUT OFF WHEN THE AREAS SERVED ARE UNOCCUPIED AND AUTOMATICALLY ILLUMINATES IN THE EVENT OF NORMAL POWER SOURCE FAILURE.
- THE MAXIMUM LIGHTING POWER THAT MAY BE CONTROLLED FROM A SINGLE SWITCH OR AUTOMATIC CONTROL SHALL NOT EXCEED THAT WHICH IS PROVIDED BY A 20 AMPERE CIRCUIT LOADED TO NOT MORE THAN 80 PERCENT.
- PROVIDE FUNCTIONAL TESTING OF AUTOMATIC LIGHTING CONTROLS. SUBMIT WRITTEN PROCEDURES FOR FUNCTIONAL TESTING OF ALL AUTOMATIC CONTROLS WITH DESCRIPTION OF THE EXPECTED SYSTEM RESPONSE.

## ABBREVIATIONS

@	AT	MAG	MAGNETIC
A/C	AIR CONDITIONING(ER)	MAN	MANUAL
A	(AMP) AMPERE	MAT	MATERIAL
AC	ABOVE COUNTER, ALTERNATING CURRENT	MAX	MAXIMUM
ADJ	ADJUSTABLE	MCA	MINIMUM CIRCUIT AMPACITY
ADJT	ADJACENT	MCB	MAIN CIRCUIT BREAKER
AFF	ABOVE FINISHED FLOOR	MECH	MECHANICAL
AHJ	AUTHORITY HAVING JURISDICTION	MEZZ	MEZZANINE
AIC	AMPERE INTERRUPTING CAPACITY	MG	MOTOR GENERATOR
ALT	ALTERNATE	MH	METAL HALIDE / MANHOLE
ANN	ANNUNCIATOR	MIN	MINIMUM
ARCH	ARCHITECT; ARCHITECTURAL	MISC	MISCELLANEOUS
ATS	AUTOMATIC TRANSFER SWITCH	MLO	MAIN LUG ONLY
AUTO	AUTOMATIC	MOCP	MAXIMUM OVERCURRENT PROTECTION
AUX	AUXILIARY	MS	MAGNETIC STARTER
AWG	AMERICAN WIRE GAUGE	MTD	MOUNTED
		MTG	MOUNTING
		MTR	MOTOR
BKBD	BACKBOARD	N	NORTH; NEUTRAL
BKR	BREAKER	N/A	NOT APPLICABLE
BLDG	BUILDING	NC	NORMALLY CLOSED
		NEC	NATIONAL ELECTRICAL CODE
C	CONDUIT	NEMA	NATIONAL ELECTRIC MANUFACTURERS ASSOCIATION
CAP	CAPACITY	NESC	NATIONAL ELECTRICAL SAFETY CODE
CB	CIRCUIT BREAKER	NEUT	NEUTRAL
CKT	CIRCUIT	NFPA	NATIONAL FIRE PROTECTION ASSOCIATIONS
CLG	CEILING	NIC	NOT IN CONTRACT
CLR	CLEAR	NO	NORMALLY OPEN
COL	COLUMN	NTS	NOT TO SCALE
COM	COMMUNICATION	OC	ON CENTER
CPS	CYCLES PER SECOND	OFCI	OWNER FURNISHED CONTRACTOR INSTALLED
CT	CURRENT TRANSFORMER	OFOI	OWNER FURNISHED OWNER INSTALLED
CTL	CONTROL	OL	OVERLOAD
CU	COPPER	OS	OPTIONAL STANDBY
DC	DIRECT CURRENT	P	PRIMARY
DISC SW	DISCONNECT SWITCH	PA	PUBLIC ADDRESS
DISC	DISCONNECT	PAR	PARALLEL
DN	DOWN	PB	PULL BOX
DWG	DRAWING	PE	PHOTO ELECTRIC
		PF	POWER FACTOR
E	EXIST, EAST	PH	PHASE
EDH	ELECTRIC DUCT HEATER	PIV	PISTON INDICATOR VALVE
EF	EXHAUST FAN	PNL	PANEL
EGC	EQUIPMENT GROUNDING CONDUCTOR	POC	POINT OF CONNECTION
EL	ELEVATION	PWR	POWER
ELEC	ELECTRIC(AL)	QTY	QUANTITY
ELEV	ELEVATOR	R (R)	RELOCATE (D)
EM	EMERGENCY	RAD	RADIUS
EMT	ELECTRICAL METALLIC TUBING	RECP	RECEPTACLE
ENCL	ENCLOSURE	REF	REFRIGERATOR
ENTR	ENTRANCE	RLA	RATED LOAD AMPS
EP	EXPLOSION PROOF	RPM	REVOLUTIONS PER MINUTE
EPO	EMERGENCY POWER OFF	S	SOUTH
EQUIP/EQP	EQUIPMENT	SC	SECURITY
EWC	ELECTRIC WATER COOLER	SCCR	SHORT CIRCUIT CURRENT RATING
EWH	ELECTRIC WATER HEATER	SD	SMOKE DETECTOR
EXH	EXHAUST	SECT	SECTION
EXT	EXTERIOR	SF	SUPPLY FAN
EXIST	EXISTING	SHT	SHEET
		SPD	SURGE PROTECTIVE DEVICE
F	FAHRENHEIT/FUSE	SPEC	SPECIFICATION
FA	FIRE ALARM	SPL	SPECIAL
FAA	FIRE ALARM ANNUNCIATOR	SQ	SQUARE
FACP	FIRE ALARM CONTROL PANEL	STOR	STORAGE
FC	FOOTCANDLE	SW	SWITCH
FCU	FAN COIL UNIT	SWBD	SWITCHBOARD
FD	FIRE DAMPER	SYM	SYMMETRICAL
FDR	FEEDER	SYS	SYSTEM
FIXT	FIXTURE	T	THERMOSTAT
FLA	FULL LOAD AMPS	TB	TERMINAL BOX
FSD	FIRE/SMOKE DAMPER	TC	TIME CLOCK
		TEL	TELEPHONE
GEN	GENERATOR	TV	TELEVISION
GFI	GROUND FAULT CIRCUIT INTERRUPTER	TYP	TYPICAL
GFR	GROUND FAULT RELAY	UFC	UNIFORM FIRE CODE
H	HEIGHT	UG	UNDERGROUND
HID	HIGH INTENSITY DISCHARGE	UH	UNIT HEATER
HOA	HAND OFF AUTOMATIC	UL	UNDERWRITERS LABORATORIES
HOR	HORIZONTAL	UON	UNLESS OTHERWISE NOTED
HP	HORSEPOWER	UV	UNIT VENTILATOR
HR	HOUR	V	VOLT
HT	HEIGHT	VAV	VARIABLE AIR VOLUME
HW	HOT WATER	VEL	VELOCITY
HZ	HERTZ	VM	VOLTMETER
		VOL	VOLUME
IBC	INTERNATIONAL BUILDING CODE	W	WATT, WEST
IC	INTERCOM	WI	WITH
IES	ILLUMINATING	W/O	WITHOUT
IEEE	INSTITUTE OF ELECTRICAL AND ELECTRONIC ENGINEERS	WH	WATER HEATER
		WHM	WATT HOUR METER
IG	ISOLATED GROUND	WP	WEATHERPROOF
IMC	INTERMEDIATE METAL CONDUIT	X	REACTANCE
IN	INCH	XFMR	TRANSFORMER
		XMTR	TRANSMITTER
KBML	THOUSAND CIRCULAR MILS	Z	IMPEDANCE
KVA	KILOVOLT AMPERES	&	AND
KVAR	KILOVOLT AMPERES REACTIVE	I.E.:	THAT IS
KW	KILOWATT		
KWH	KILOWATT HOUR		
LBS	POUNDS		
LF	LINEAR FEET (FEET)		
LRA	LOCKED ROTOR AMPS		
LS	LIFE SAFETY		
LT	LIGHT		
LTG	LIGHTING		
LV	LOW VOLTAGE		



NO.	DESCRIPTION	DATE
REVISIONS		

# BUTLER-PEROZZI FOUNTAIN

LITHIA PARK, ASHLAND, OREGON

SHEET TITLE

## ELECTRICAL LEGEND

ISSUANCE PERMIT SET

06/09/2025

PROJ. NO. 240511

DRAWN SGW

CHECKED CL

DRAWING NO.

# E0.01

SYMBOLS LEGEND - POWER	
SYMBOL	DESCRIPTION
	2-POSITION SELECTOR SWITCH
	3-POSITION SELECTOR SWITCH HAND-OFF-AUTOMATIC
	ON-OFF SELECTOR SWITCH
	2-CIRCUIT PUSHBUTTON
	PUSHBUTTON SWITCH MOMENTARY CONTACT
	EQUIPMENT CONNECTION
	GENERATOR
	MOTOR CONNECTION
	SMOKE DAMPER
	FIRE SMOKE DAMPER
	STARTER 3-POLE, NEMA SIZE 1 MINIMUM UNLESS NOTED OTHERWISE
	COMBINATION STARTER HP RATED, 3-POLE, NEMA SIZE 1 MINIMUM, UNLESS NOTED OTHERWISE - OVERCURRENT PROTECTION AS REQUIRED BY EQUIPMENT MANUFACTURER OR AS NOTED
	DISCONNECT SWITCH 3-POLE UNLESS NOTED OTHERWISE
	FUSED DISCONNECT SWITCH 3-POLE UNLESS NOTED OTHERWISE
	CONTACTOR
	RELAY COIL CR-CONTROL RELAY, TD-TIME DELAY RELAY; UV-UNDERVOLTAGE RELAY; M-MOTOR CONTACTOR;
	MOTOR-RATED SWITCH - SIZE OL PER MOTOR REQUIREMENTS
	EQUIPMENT EMERGENCY SHUTDOWN SWITCH

SYMBOLS LEGEND - POWER	
SYMBOL	DESCRIPTION
	CIRCUIT BREAKER ST - INDICATES SHUNT TRIP
	ENCLOSED CIRCUIT BREAKER (PLAN VIEW) xxxA/xP - AMPS/POLES
	ENCLOSED CIRCUIT BREAKER (ONE-LINE DIAGRAM) xxxA/xP - AMPS/POLES
	BREAKER WITH EXTERNAL GROUND FAULT RELAY AND CT
	CIRCUIT BREAKER WITH INTEGRAL GROUND FAULT PROTECTION
	MOTOR-OPERATED CIRCUIT BREAKER
	SWITCH WITH EXTERNAL GROUND FAULT RELAY AND CT
	MOV SURGE PROTECTION
	RESISTOR
	FUSE
	MOTOR THERMAL OVERLOADS - (3) UNLESS OTHERWISE NOTED
	NORMALLY OPEN CONTACT
	NORMALLY CLOSED CONTACT
	SOLENOID VALVE
	MOTOR-OPERATED VALVE
	THERMOSTAT
	TERMINAL BLOCK
	INDICATING LIGHT - TYPE AS NOTED A-AMBER; B-BLUE; G-GREEN; R-RED; W-WHITE
	BATTERY

SYMBOLS LEGEND - POWER	
SYMBOL	DESCRIPTION
	TRANSFORMER
	POLE-MOUNTED TRANSFORMER
	POLE
	DELTA
	WYE
	MEDIUM VOLTAGE CABLE TERMINATOR
	LIGHTNING ARRESTORS
	SURGE ARRESTORS
	NEUTRAL GROUNDING RESISTOR
	METER
	MICROPROCESSOR CONTROLLED MONITOR REFER TO SPECIFICATIONS FOR METERING VALUES AND PROTECTIVE FUNCTIONS
	CURRENT TRANSFORMER
	POTENTIAL TRANSFORMER
	INDICATING INSTRUMENT AM-AMMETER; VM-VOLTMETER; FM-FREQUENCY METER; KVAR-KILOVAR METER; KWH-KILOWATT HOUR METER; KWHID-KILOWATT HOUR DEMAND METER
	INSTRUMENT SWITCH AS-AMMETER SWITCH; VS-VOLTMETER SWITCH; SS-SYNCHRONIZING SWITCH; SV-SUPERVISORY (LOCAL-REMOTE) SWITCH
	SEPARABLE CONNECTOR
	DRAWOUT AC TYPE POWER CIRCUIT BREAKER

SYMBOLS LEGEND - GENERAL	
SYMBOL	DESCRIPTION
	DRAWING CONSTRUCTION ("FLAG") NOTE
	EQUIPMENT IDENTIFIER
	MATCHLINE
	REVISION CLOUD (ENCIRCLES DRAWING CHANGES MADE SINCE THE PREVIOUS RELEASE)
	REVISION REFERENCE
	EXISTING TO BE REMOVED (DASHED)
	HEAVY LINEWEIGHT INDICATES NEW WORK
	LIGHT LINEWEIGHT INDICATES EXISTING INFORMATION
	POINT OF CONNECTION
	LIMIT OF DEMOLITION
	DETAIL REFERENCE DETAIL IDENTIFICATION NUMBER SHEET WHERE DETAIL IS DRAWN
	ELEVATION REFERENCE ELEVATION IDENTIFICATION NUMBER SHEET WHERE ELEVATION IS DRAWN
	SECTION REFERENCE SECTION IDENTIFICATION NUMBER SHEET WHERE SECTION IS DRAWN
	TRUE NORTH
	PROJECT NORTH

SYMBOLS LEGEND - LIGHTING	
SYMBOL	DESCRIPTION
	L1 A-1 Z-XXX-1 EM LIGHT FIXTURE IDENTIFIER - REFER TO LUMINAIRE SCHEDULE PANEL NAME - CIRCUIT NUMBER SWITCH DESIGNATION - MIDDLE DIGITS REFER TO ROOM NUMBER - END DIGITS REFER TO SWITCH LEG SUBSCRIPT (IF APPLICABLE)
	SHADING INDICATES LUMINAIRE ON EMERGENCY CIRCUIT OR WITH BATTERY BACKUP
	2x4 LUMINAIRE
	1x4 LUMINAIRE
	2x2 LUMINAIRE
	LINEAR LUMINAIRE
	WALL WASH LUMINAIRE
	WALL MOUNTED LUMINAIRE
	UNDER-CABINET LUMINAIRE
	STRIP LUMINAIRE
	DOWNLIGHT
	WALL WASH DOWNLIGHT LUMINAIRE
	WALL MOUNTED LUMINAIRE
	WALL MOUNTED DIRECTIONAL LUMINAIRE
	PENDANT MOUNTED LUMINAIRE
	TRACK LIGHT - LENGTH AS INDICATED ON PLANS NUMBER OF LUMINAIRES AS SHOWN
	POLE-MOUNTED LUMINAIRE - NUMBER OF LUMINAIRES AS SHOWN ON PLANS
	STREET LIGHT
	IN-GROUND LANDSCAPE LUMINAIRE
	ILLUMINATED EXIT SIGN - SINGLE FACE ARROW INDICATES DIRECTION OF EGRESS, UNIVERSAL MOUNT
	ILLUMINATED EXIT SIGN - DOUBLE FACE ARROW INDICATES DIRECTION OF EGRESS, UNIVERSAL MOUNT
	BATTERY-POWERED EMERGENCY WALLPACK
	COMBINATION BATTERY POWERED EMERGENCY WALLPACK AND ILLUMINATED EXIT SIGN

SYMBOLS LEGEND - WIRING DEVICES	
SYMBOL	DESCRIPTION
	SINGLE-POLE WALL SWITCH MOUNT SWITCHES AT 48" AFF. TO TOP, UON.
	WALL SWITCH - SUBSCRIPT 2 = 2-POLE 3 = 3-WAY 4 = 4-WAY K = KEYED LV = LOW-VOLTAGE OS = OCCUPANCY SENSOR TYPE OP = OCCUPANCY/PHOTOELECTRIC TYPE WP = WEATHERPROOF
	LOWER CASE LETTER INDICATES SWITCHING GROUP
	MOUNT SWITCHES AT 48" AFF. TO TOP, UON. ANY COMBINATION OF SWITCH TYPES CAN BE USED (IE. 3K = 3-WAY KEYED SWITCH)
	SPECIAL PURPOSE RECEPTACLE TYPE AS SHOWN ON PLANS
	SINGLE SERVICE OR COMBINATION FLUSH MOUNTED FLOOR BOX. REFER TO FLOOR PLANS FOR DEVICES.
	SINGLE SERVICE OR COMBINATION FLUSH FLOOR POKE THRU. REFER TO FLOOR PLANS FOR DEVICES.
	POWER/COMM POLE - FLOOR TO CEILING. SURFACE MOUNTED FLOOR BOX (PEDESTAL TYPE).
	PUSH BUTTON
	SIMPLEX RECEPTACLE NEMA 5-20R, +18" AFF UON
	NEMA 5-20R, +18" AFF UON
	TAMPER RESISTANT, NEMA 5-20R, +18" AFF UON
	SWITCHED RECEPTACLE, NEMA 5-20R, +18" AFF UON
	ISOLATED GROUND, NEMA 5-20R, +18" AFF UON
	NEMA 5-20R W/ GROUND FAULT CIRCUIT INTERRUPTER, +18" AFF UON
	SPLIT WIRED, NEMA 5-20R, +18" AFF UON
	CONTROLLED, NEMA 5-20R, +18" AFF UON
	NEMA 5-20R, ABOVE COUNTER. COORDINATE WITH CASEWORK SHOP DRAWINGS AND ARCHITECTURAL DRAWINGS.
	NEMA 5-20R WITH GROUND FAULT CIRCUIT INTERRUPTER, ABOVE COUNTER. COORDINATE WITH CASEWORK SHOP DRAWINGS AND ARCHITECTURAL DRAWINGS.
	TAMPER RESISTANT, NEMA 5-20R WITH GROUND FAULT CIRCUIT INTERRUPTER, ABOVE COUNTER. COORDINATE WITH CASEWORK SHOP DRAWINGS AND ARCHITECTURAL DRAWINGS.
	NEMA 5-20R, CONNECTED TO EMERGENCY CIRCUIT, +18" AFF UON
	NEMA 5-20R ON EMERGENCY CIRCUIT MOUNTED ABOVE COUNTER. COORDINATE WITH CASEWORK SHOP DRAWINGS AND ARCHITECTURAL DRAWINGS.
	NEMA 5-20R WITH USB CHARGER - (2) TYPE A USB PORTS
	TAMPER RESISTANT, NEMA 5-20R WITH USB CHARGER - (2) TYPE A USB PORTS

SYMBOLS LEGEND - POWER	
SYMBOL	DESCRIPTION
	480Y/277V, 30, 4W PANELBOARD
	208Y/120V, 30, 4W PANELBOARD
	EQUIPMENT CABINET - TYPE AS NOTED
	PANELBOARD
	TRANSFER SWITCH ( AUTO )
	AMPERES SHORT CIRCUIT AVAILABLE (SYMMETRICAL)
	FEEDER TAG - REFER TO FEEDER SCHEDULE

SYMBOLS LEGEND - GROUNDING	
SYMBOL	DESCRIPTION
	GROUND CONNECTION
	GROUND ROD
	GROUND WELL
	AIR TERMINAL

SYMBOLS LEGEND - GENERAL	
SYMBOL	DESCRIPTION
	CONDUIT CONCEALED IN CEILING SPACE OR IN WALL. PROVIDE MINIMUM 3/4" WITH #12 AWG CONDUCTORS AND DEDICATED NEUTRAL EACH CIRCUIT UNLESS OTHERWISE NOTED ON PLAN. PROVIDE EQUIPMENT GROUNDING CONDUCTORS SIZED PER NFPA 70.
	FLEXIBLE METAL CONDUIT
	CONDUIT - CONCEALED IN OR UNDER FLOOR
	CONDUIT - ROUTED UNDERGROUND
	LOW-VOLTAGE WIRING (CLASS B)
	CONDUIT OR CABLE VERTICAL DOWN
	CONDUIT OR CABLE VERTICAL UP
	CONDUIT STUB - TERMINATE WITH BUSHING OR CAP IF UNDERGROUND
	BREAK LINE
	CONDUIT SEAL
	EXPANSION FITTING
	CABLE TRAY
	BRANCH CIRCUIT NUMBERS
	PANEL DESIGNATION
	HOME RUN TO SOURCE OF SUPPLY
	CONDUCTORS - CONNECTED
	CONDUCTORS - NOT CONNECTED
	JUNCTION BOX
	PULLBOX - SIZE AS INDICATED OR AS REQUIRED BY CODE
	HANDHOLE
	MANHOLE



NO.	DESCRIPTION	DATE
REVISIONS		

# BUTLER-PEROZZI FOUNTAIN

LITHIA PARK, ASHLAND, OREGON

SHEET TITLE

## ELECTRICAL DEMOLITION OVERALL SITE PLAN

ISSUANCE  
PERMIT SET

06/09/2025

PROJ. NO.  
240511

DRAWN  
SGW

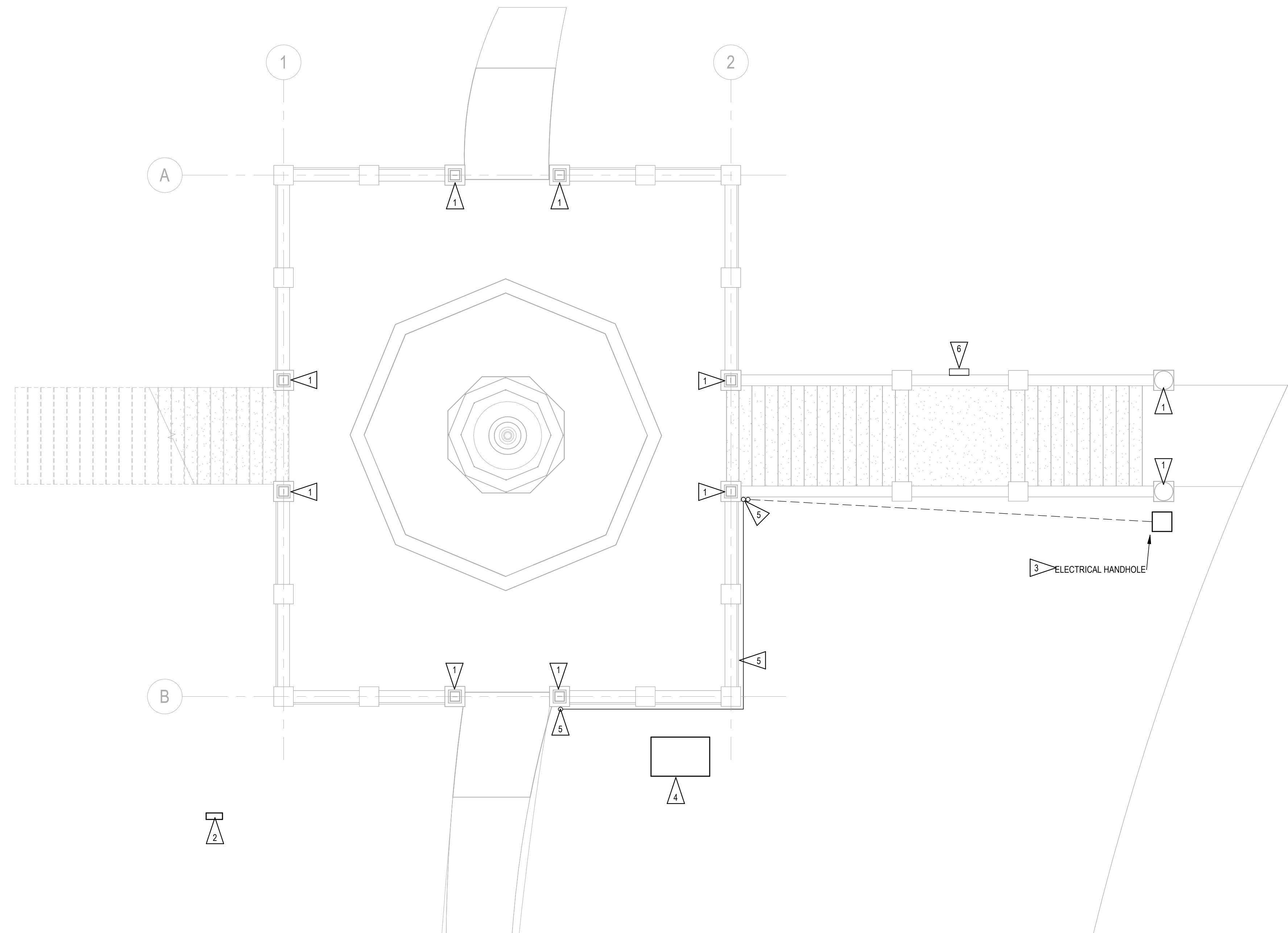
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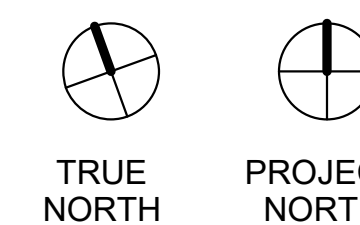
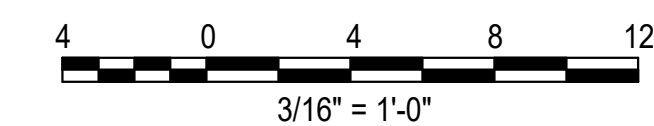
# ED1.01

### FLAG NOTES

1. REMOVE EXISTING POLETOP LUMINAIRE FOR REPLACEMENT.
2. EXISTING ELECTRICAL PANEL AND METER ASSEMBLY TO BE REMOVED. REMOVE EXISTING COMPONENTS AND ASSOCIATED CONDUIT AND WIRING.
3. DEMO EXISTING ELECTRICAL HANDHOLE.
4. EXISTING FOUNTAIN VAULT TO BE REMOVED. DISCONNECT AND REMOVE ALL ELECTRICAL COMPONENTS AND ASSOCIATED CONDUIT AND WIRING COMPLETE.
5. REMOVE EXISTING CONDUIT AND WIRE. FIELD VERIFY EXACT REQUIREMENTS.
6. DEMO EXISTING PANEL AND ASSOCIATED CONDUIT AND WIRING.



1 ELECTRICAL DEMOLITION OVERALL SITE PLAN  
ED1.01 3/16" = 1'-0"





NO.	DESCRIPTION	DATE
REVISIONS		

## BUTLER-PEROZZI FOUNTAIN

LITHIA PARK, ASHLAND, OREGON

SHEET TITLE

ELECTRICAL OVERALL SITE PLAN

ISSUANCE  
PERMIT SET

06/09/2025

PROJ. NO.  
240511

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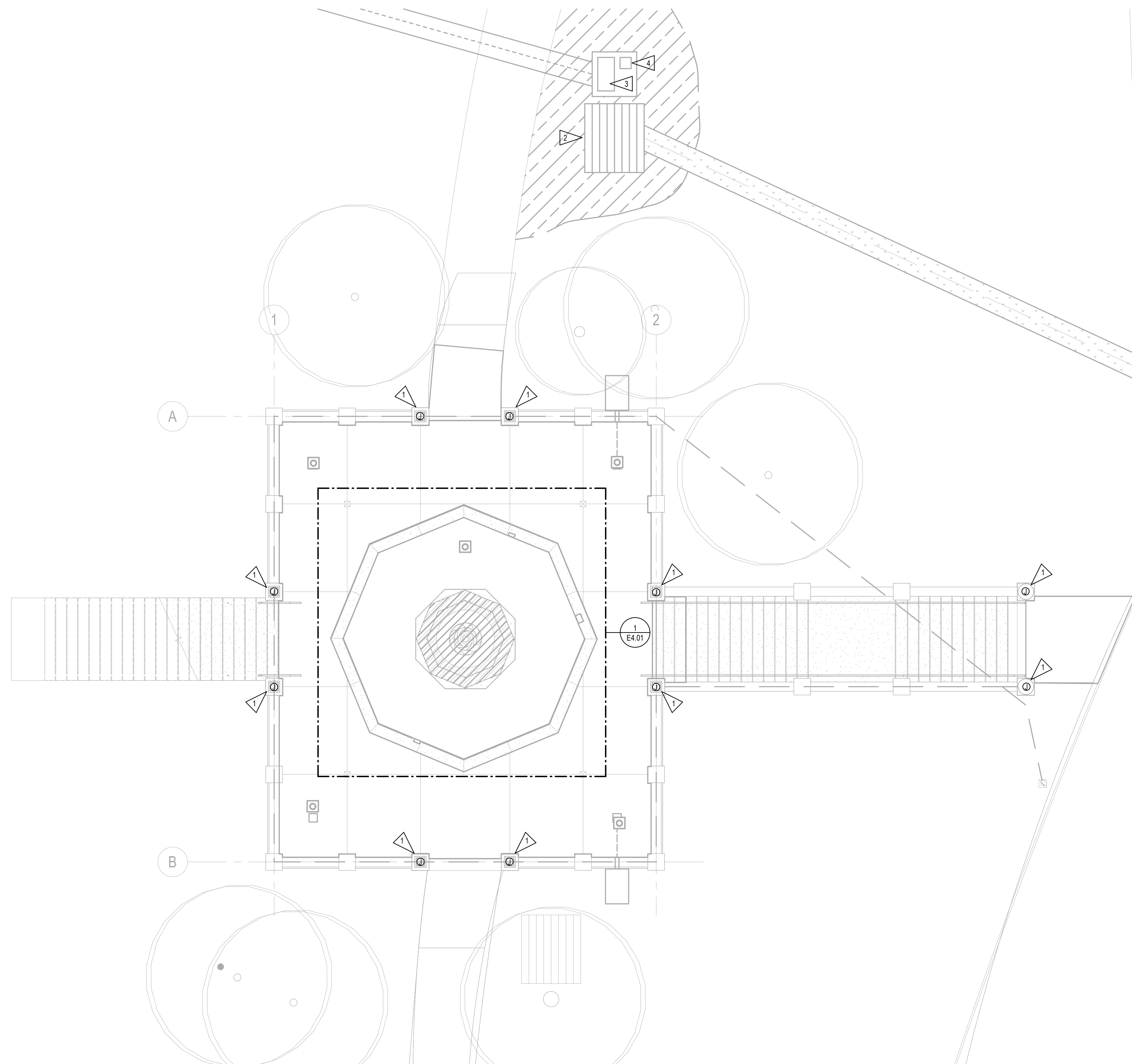
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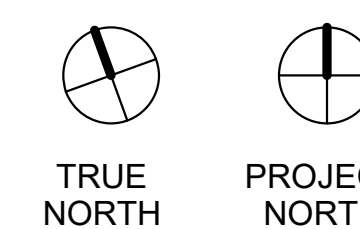
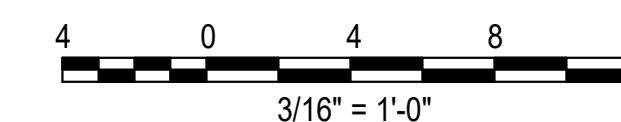
# E1.01

### FLAG NOTES

1. PROVIDE HANDHOLE JUNCTION BOX IN LIGHTING STANDARD CONCRETE BASE WITH GALVANIZED METAL FACEPLATE FACING FOUNTAIN PLATFORM/WALKWAY SIDE. ROUTE CONDUIT UP INSIDE FORMED CONCRETE POLE. ROUTE CONDUITS UNDER NEW SLAB OR STAIR/WALKWAY FOUNDATION TO JUNCTION BOX THAT CONNECTS TO CONDUITS CAST AT THE CENTER OF THE NEW PRECAST LIGHT COLUMNS. PROVIDE NEW LED GLOBE LUMINAIRE WITH POLE ADAPTER ON FORMED CONCRETE POLE. PROVIDE ANP LIGHTING WG022-1-WH-M02ALD-D-W-27K-PC GLOBE LUMINAIRE WITH CAP. ROUTE (2# 12CU & (1#12CU GND IN 1" C. TO FOUNTAIN SERVICE/CONTROL PANEL VIA TIME CLOCK AND DIMMER SWITCH.
2. NEW FOUNTAIN VAULT. PROVIDE ELECTRICAL CONNECTIONS TO ALL PUMPS. PROVIDE #8CU GROUNDING BOND CONNECTION TO ALL METAL COMPONENTS TO MAIN ELECTRICAL GROUNDING SYSTEM. LOCATION IS APPROXIMATE. SEE CIVIL DRAWINGS
3. PROVIDE NEW FOUNTAIN SERVICE/CONTROL PANEL IN ENCLOSURE ASSEMBLY ON CONCRETE PAD. SEE DETAIL 1/E5.01. LOCATION IS APPROXIMATE. SEE CIVIL DRAWINGS.
4. PROVIDE 120V CONNECTION TO IRRIGATION CONTROL PANEL. SEE E5.01.



1 ELECTRICAL OVERALL SITE PLAN  
E1.01 3/16" = 1'-0"





NO.	DESCRIPTION	DATE
REVISIONS		

## BUTLER-PEROZZI FOUNTAIN

LITHIA PARK, ASHLAND, OREGON

SHEET TITLE

ELECTRICAL ENLARGED PLANS

ISSUANCE  
PERMIT SET

06/09/2025

PROJ. NO.  
240511

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SGW

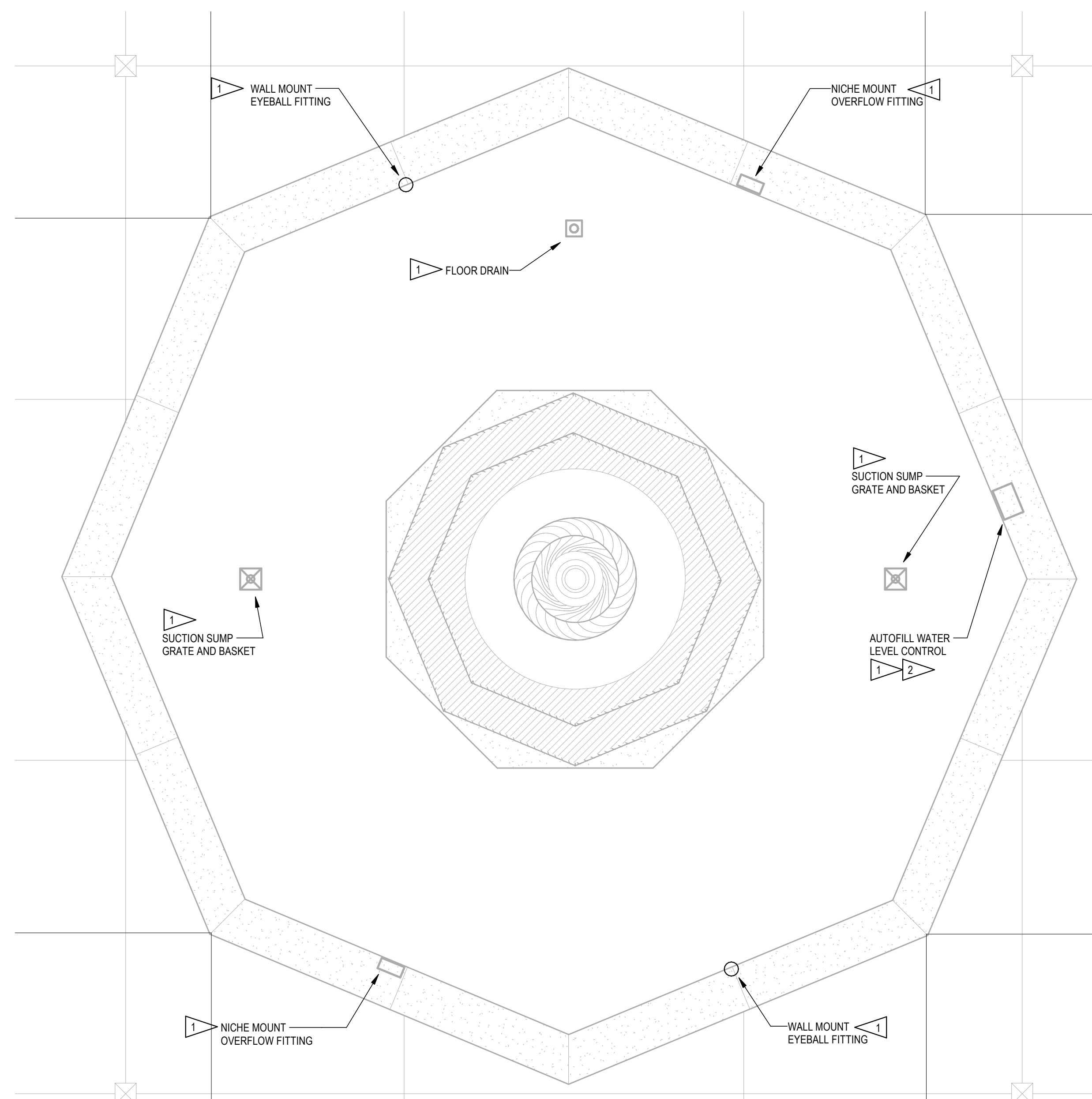
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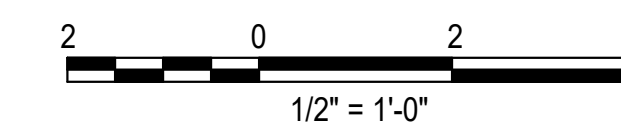
# E4.01

### FLAG NOTES

1. PROVIDE #8CU GROUNDING BOND CONNECTION TO ALL METAL COMPONENTS WITHIN FOUNTAIN PER NEC. PROVIDE BOND CONNECTION TO GROUND BAR.
2. LOW VOLTAGE WATER LEVEL SENSOR FURNISHED, INSTALLED, AND CONNECTED BY FOUNTAIN EQUIPMENT SUPPLIER. ROUTE 3/4" C. TO FOUNTAIN VAULT, SEAL COMPLETE. FOUNTAIN PEOPLE CWL-002C WITH FWS-050 WATERSTOP COUPLING.



**1** ELECTRICAL ENLARGED FOUNTAIN PLAN  
E4.01 1/2" = 1'-0"



NO.	DESCRIPTION	DATE
REVISIONS		

# BUTLER-PEROZZI FOUNTAIN

LITHIA PARK, ASHLAND, OREGON

SHEET TITLE

ELECTRICAL DETAILS

ISSUANCE PERMIT SET

06/09/2025

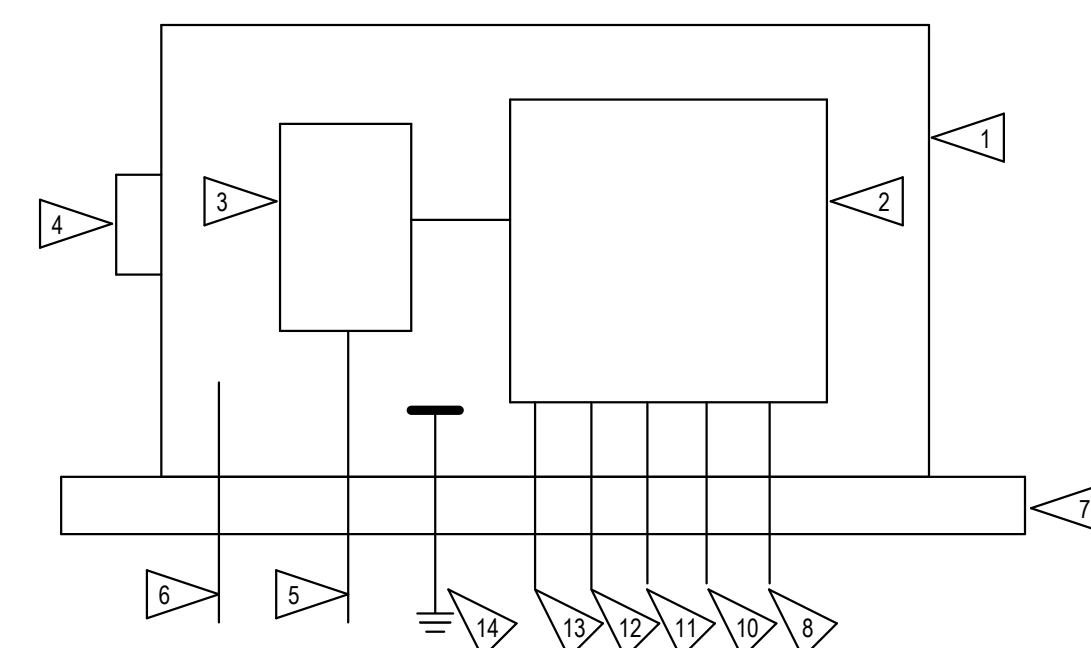
PROJ. NO. 240511

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DRAWING NO.

# E5.01



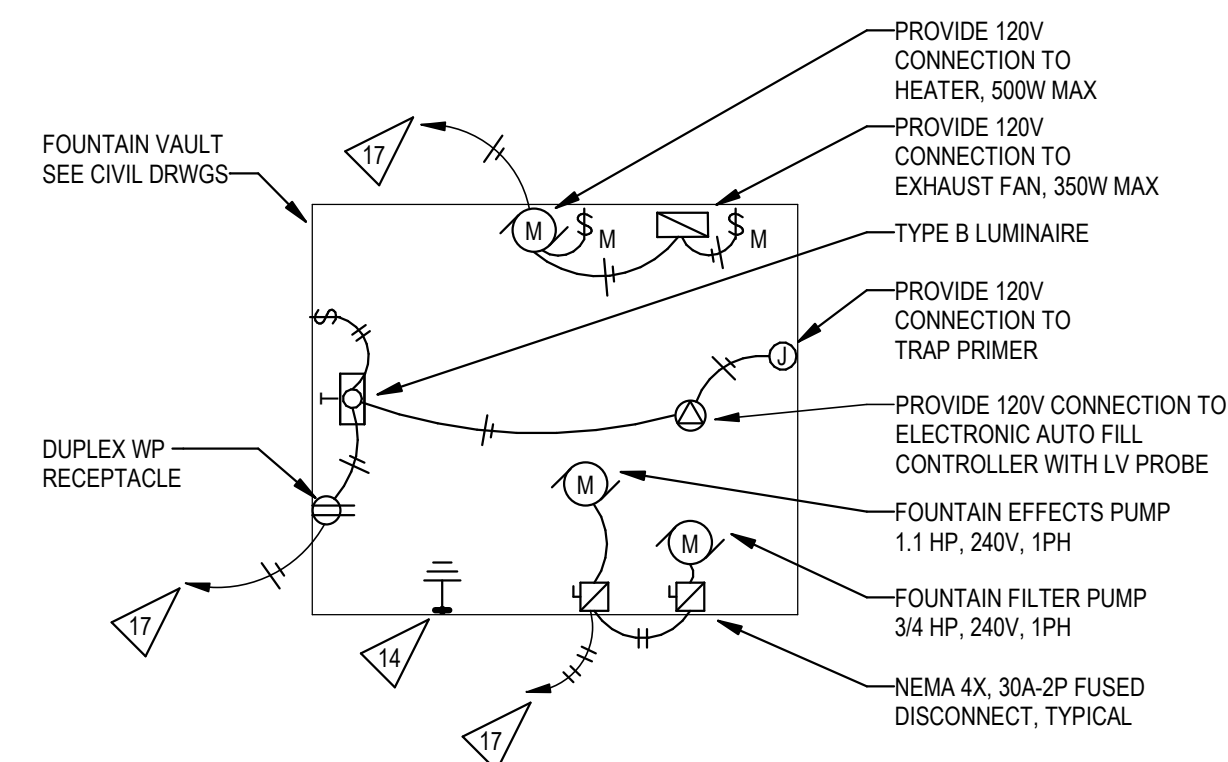
1 FOUNTAIN CONTROL CENTER DETAIL  
E5.01

### FOUNTAIN VAULT LOAD SUMMARY:

LOAD DESCRIPTION	VOLTAGE	PHASE	LOAD (W)
FOUNTAIN EFFECTS PUMP, 1.1HP	240	1	1831
FOUNTAIN FILETER PUMP, 3/4HP	240	1	1581
FOUNTAIN VAULT HEATER, 500W MAX.	120	1	500
BACKFLOW PREVENTER ENCLOSURE HEAT	120	1	36
FOUNTAIN VAULT EXHAUST FAN, 350W MAX.	120	1	350
FOUNTAIN VAULT LUMINAIRE	120	1	18
FOUNTAIN VAULT RECEPTACLE	120	1	180
TRAP PRIMER	120	1	9
IRRIGATION CONTROLLER	120	1	200
PLAZA LIGHTING	120	1	240
<b>TOTAL (20.6A AT 240V, 1PH, 3W)</b>			<b>4945</b>

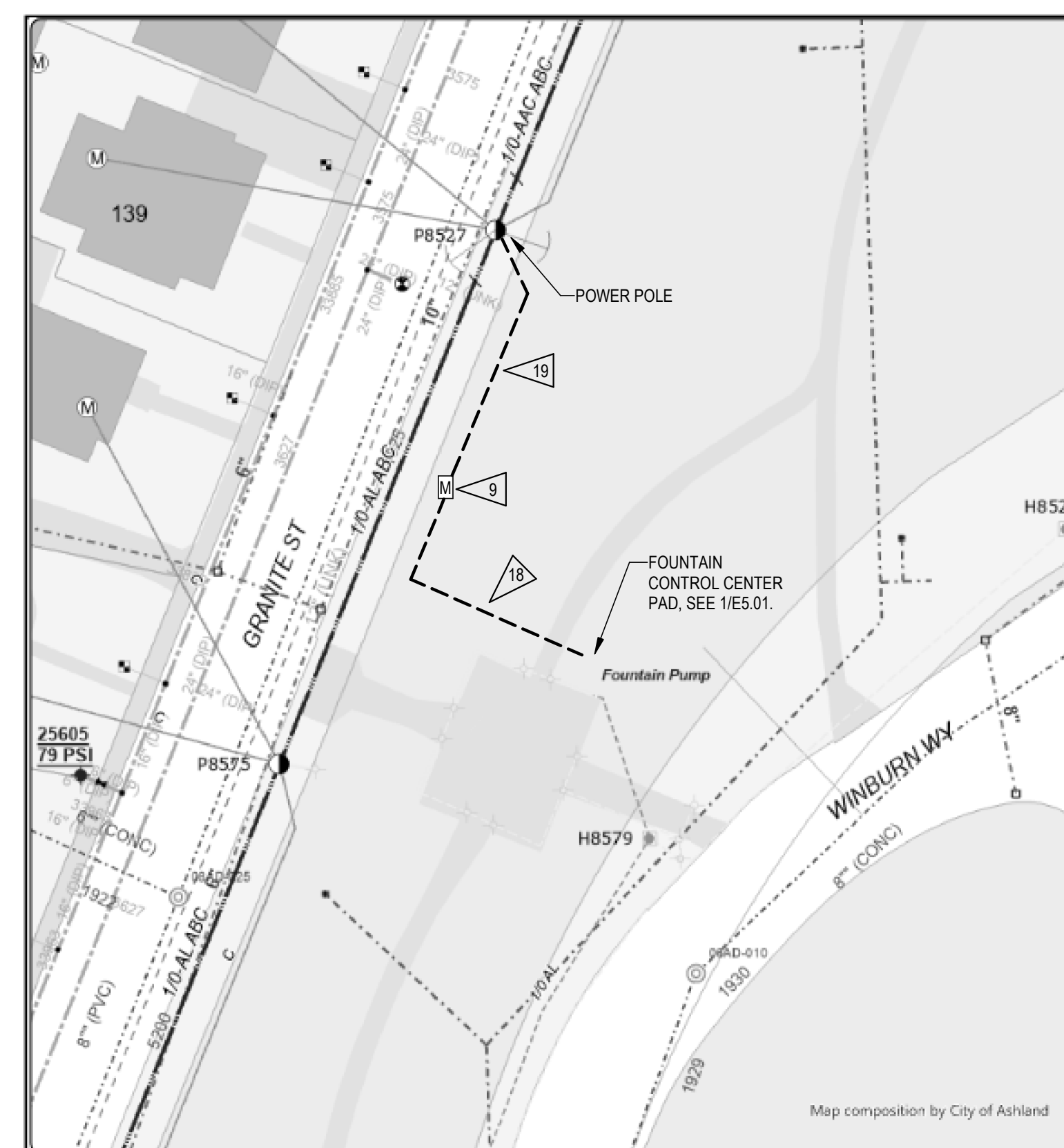
### FLAG NOTES

- CONTROLLER ENCLOSURE, LE MEUR WELDING (35"W X 13"D X 41"H) LE SG-LT POWDER COAT GREEN, LOCKING DOOR.
- 24" X 24" X 8" NEMA 4X CONTROL CENTER AND PANEL (DESIGN-BUILD BY FOUNTAIN SUPPLY COMPANY) FACE MOUNTED MASTER SWITCH, RUN/FAULT H-O-A SWITCHES AND ILLUMINATED INDICATORS FOR EFFECTS & FILTER PUMPS, LOW WATER AND FILL ILLUMINATED INDICATORS, 24/7 TIME CLOCKS FOR PUMPS AND PLAZA LIGHTS, AUTOMATIC FILL CONTROLLER, H-O-A SWITCH FOR PLAZA LIGHTS. PROVIDE GFCI BREAKERS FOR PUMPS AND VAULT EQUIPMENT INCLUDING VAULT HEATER/LIGHT/TRAP PRIMER, PROVIDE STANDARD BREAKERS FOR IRRIGATION CONTROLLER, EXTERIOR CONVENIENCE OUTLET. FUNCTIONS OF CONTROL CENTER AND LOAD CENTER MAY BE COMBINED PER SUBMITTAL.
- PROVIDE 100A-3P NEMA 4X FUSED DISCONNECT FOR FOUNTAIN SERVICE.
- 20A GFCI CONVENIENCE OUTLET, EXTERIOR WITH WEATHERPROOF IN-USE COVER.
- UTILITY FEED FROM METER/ DISCONNECT, SEE FLAG NOTE 18.
- SPARE 1" CONDUIT FROM UTILITY POLE FOR FUTURE LOW VOLTAGE.
- 48" x 48" x 5" SLAB, #3 BAR @ 12" CENTERS.
- CONDUIT TO PLAZA LIGHTING. ROUTE (2)#12CU & (1)#12CU GND IN 1". CONNECT TO FOUNTAIN SERVICE CONTROL PANEL. PROVIDE DIMMER SWITCH WITHIN FOUNTAIN SERVICE ENCLOSURE.
- PROVIDE POST MOUNTED METER SOCKET ASSEMBLY PER CITY OF ASHLAND DETAIL 7.6.4. PROVIDE 100A-3P NEMA 3R FUSED SERVICE DISCONNECT. COORDINATE LOCATION AND REQUIREMENTS WITH CITY OF ASHLAND REPRESENTATIVE. PROVIDE (2) MINIMUM 8" CU GROUND RODS.
- CONDUITS TO VAULT, SEE DETAIL 2/E5.01.
- SPARE 1-1/2" CONDUIT TO VAULT.
- CONDUIT TO REAR OF ENCLOSURE FOR IRRIGATION CONTROLLER INSTALLED BY CITY. PROVIDE 120V, 20A CONNECTION.
- LOW VOLTAGE CONDUIT TO FOUNTAIN FOR AUTOMATIC FILL SENSOR.
- PROVIDE MINIMUM 2"x12"x1/4" CU EQUIPMENT GROUND BAR WITH #6CU GROUND CONNECTION TO MINIMUM (2) 8" CU GROUND RODS AND METAL WATER PIPING.
- PROVIDE MINIMUM 2"x12"x1/4" CU EQUIPMENT GROUND BAR WITH #6CU GROUND CONNECTION TO FOUNTAIN SERVICE PANEL GROUND BAR, SEE FLAG NOTE 14.
- ROUTE (2)#12CU & (1)#12CU GND IN 1". TO 36V, 120V HEAT CABLE CONNECTION IN BACKFLOW PREVENTER VAULT FROM GFCI PROTECTED CIRCUIT IN CONTROL PANEL. SEE FLAG NOTE 8 ON ELECTRICAL SITE PLAN.
- ROUTE TO FOUNTAIN SERVICE CONTROL PANEL. PROVIDE OVERCURRENT AND GFCI PROTECTION FOR ALL BRANCH CIRCUITS. REFER TO LOAD SUMMARY THIS SHEET FOR ALL REQUIRED CONNECTIONS.
- ROUTE (3) #1CU & (1) #6CU GND IN (1) 1". FROM METER TO FOUNTAIN SUPPLY PAD. ROUTE (1) 1". FROM UTILITY POLE TO FOUNTAIN SERVICE/CONTROL CENTER PAD FOR FUTURE LOW VOLTAGE. SEE DETAIL 1/E5.01. COORDINATE CONDUIT ROUTING WITH CITY OF ASHLAND REPRESENTATIVE. PROVIDE TRENCHING PER CITY OF ASHLAND REQUIREMENTS.
- ROUTE (1) 2". FROM UTILITY POLE TO METER/DISCONNECT LOCATION, SEE FLAG NOTE 9. ROUTE (1) 1". FROM UTILITY POLE TO FOUNTAIN SERVICE/CONTROL CENTER PAD FOR FUTURE LOW VOLTAGE. COORDINATE CONDUIT ROUTING WITH CITY OF ASHLAND REPRESENTATIVE. PROVIDE TRENCHING PER CITY OF ASHLAND REQUIREMENTS.



NOTE: COORDINATE COMPONENT LOCATIONS AND ELECTRICAL CONNECTIONS WITH FOUNTAIN EQUIPMENT SUPPLIER. REFER TO FABRICATOR'S SHOP DRAWINGS.

2 FOUNTAIN VAULT DETAIL - ELECTRICAL CONNECTIONS  
E5.01



### Utility Locates 8x11 Portrait

Date Printed: 5/7/2025

1:564  
1:564

Mapping is schematic only and bears no warranty of accuracy. All features, structures, facilities, easement or roadway locations should be independently field verified for existence and/or location.

- Building
- Taxlots
- Hydrant
- Sanitary Sewer Utility features
- Electric features
- Storm Water Utility features
- Water Utility features

0 0.01 0.01 mi

## **HPAC workplan discussion**

# Memo

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**DATE:** December 16, 2024  
**TO:** Mayor Graham and City Council  
**FROM:** Shelby Scharen, Historic Preservation Advisory Committee (HPAC) Chair  
**RE:** HPAC 2024 Achievements & 2025 Priorities and Workplan

## **2024 Achievements**

Over the course of 2024, the Historic Preservation Advisory Committee (HPAC):

- Resumed the HPAC Review Board, a bi-weekly subcommittee to review building permits and pre-application proposals as well as being available by appointment to discuss potential historic preservation issues.
- Celebrated Historic Preservation Week 2024. This event was a celebration of the first phase of the Marking Ashland Places (MAP) project in the Ashland Railroad Addition Historic District presented cooperatively with the Public Arts Advisory Committee (PAAC), Ashland Chamber of Commerce, Ashland Parks Department, Southern Oregon University (SOU) and WalkAshland.
- Continued to review and advise on land use applications in Ashland's four National Register-listed historic districts including single-family, multi-family, commercial, public and legislative projects.
- Reviewed the "Walking Upstream" painted crosswalk treatment, the "Playwright's Walk" proposal, and mural proposals for Northwest Nature Shop, the Ashland Elks Lodge and KS Wild.
- Created a subcommittee and provided detailed recommendations to the Oregon Department of Transportation (ODOT) through its Architectural Historian on the rockwork treatment in crosswalk accessibility projects and for utility box replacement proposals.
- Continued the successful partnership with the Public Arts Advisory Committee and Parks Department in a subcommittee to begin looking at the next phase of the Marking Ashland Places project in the downtown.
- Met with the Parks Foundation to discuss restoration of the Butler-Perozzi Fountain and had two members (Shostrom and Whitford) who served on the Parks Foundation's steering committee for the planning and fundraising effort.

## **COMMUNITY DEVELOPMENT DEPARTMENT**

51 Winburn Way  
Ashland, Oregon 97520  
[ashland.or.us](http://ashland.or.us)

Tel: 541.488.5305  
Fax: 541.552.2050  
TTY: 800.735.2900



# ATTACHMENT A



- Toured the Community Center building and had one member (Shostrom) appointed to the Management Advisory Committee (MAC) looking at options for the future of this individually-listed historic resource from the National Register of Historic Places.

## **2025 Priorities & Workplan**

The Historic Preservation Advisory Committee (HPAC) discussed priorities and a work plan for the 2025 calendar year at regular meetings in October and November. The list below is provided in anticipation of the December 16<sup>th</sup> conversation with Council, and is in addition to continuing the Review Board and review of applications and proposals that .

- **Update the City's [Historic Preservation Plan](#).** The current Historic Preservation Plan was completed in 2008 using consultant services funded by a Certified Local Government (CLG) grant. The plan speaks to the city's planned preservation activities from 2009-2018. Members believe it overdue for an update and will revisit the plan and work at updating it systematically through regular meetings when there aren't land use items on the agenda.
- **Update HPAC Webpage** – HPAC members will work with staff to update the committee page of the city's new website.
- **Continuing Education for HPAC Members** – When meeting time is available, HPAC will look at continuing to educate new and existing members on the information needed to carry out their responsibilities, including role and responsibilities; reviewing planning action procedures and development standards; reviewing the Secretary of the Interior's national standards for historic preservation, and becoming familiar with the responsibilities of being designated as a Certified Local Government in Oregon.
- **Raise Public Awareness of Preservation and HPAC** – Promote preservation and the committee through events, activities and partnerships including the Preservation Awards, direct mailings to new property owners in the districts, targeted outreach to professional groups, the Committee webpage, on-going work with the Public Arts & Advisory Committee to continue the Marking Ashland Places project.

## **Next Steps**

HPAC looks forward to the December 16<sup>th</sup> study session as an opportunity to communicate HPAC's priorities and proposed workplan to the Council and hear any feedback.

## **REFERENCES & ATTACHMENTS**

None.

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## Historic Preservation Advisory Committee (HPAC)

### 2025 Work Plan/Priority List Update

Each year in December, advisory committees and commissions are expected to provide a workplan and priorities list for the coming year for Council review. This year, at the Council's December 15<sup>th</sup> study session, advisory committee chairs will have the opportunity to present workplans and priority lists to Council followed by a reception/celebration recognizing volunteers serving on Ashland's advisory committees for the contribution they make in keeping the city functioning smoothly.

### October 2025 Update

During 2025 so far, the HPAC has completed the following items in pursuit of its current workplan and priorities:

- Initial discussion to familiarize members with the current Preservation Plan.
- On-going review of land use actions and building permits within the historic districts at the regular monthly meetings, including building and site plan modifications to 500 A Street; modification of a non-conforming garage and roof deck at 80 Hargadine Street; a new walk-up coffee kiosk at 142 East Main Street; and a substantial renovation of the eight-unit apartment building at 40 Granite Street.
- Continued to conduct the HPAC Review Board as a resource to property owners, designers, contractors and staff considering projects within the historic districts. Review Board is happening every other week when there are items to review, but generally construction is down across the board and not many projects are happening in the historic districts.
- HPAC members served on the Community Center Management Advisory Committee to ensure that the building's historic significance received due consideration in planning the repair work. Pioneer Hall work is complete and HPAC had a tour in August, as well as a quick glance at the on-going work in the Community Center.
- Conducted Preservation Week Activities in partnership with WalkAshland focused on the national "Past Forward" theme. Events included: a Railroad District walking tour, a very well attended 'Tombstone Tales' at Ashland



Cemetery, a photo contest and the annual Historic Preservation Awards ceremony conducted in Lithia Park with the help of Mayor Graham.

- Sent a letter recognizing the 100-year anniversary of the Ashland Springs Hotel.
- HPAC members continue to serve on a subcommittee with the Public Arts Advisory Committee (PAAC) and Ashland Parks & Recreation Commission (APRC) to identify locations for the “hub and spokes” for the next Marking Ashland Places (MAPII) project in the Downtown Historic District.
- HPAC reviewed & supported the installation of the second Playwright’s Walk plaque by local artist Micah Blacklight at the Railroad Park.
- HPAC members continue to work with the Parks Foundation to support restoration of the Butler Perozzi Fountain in Lithia Park. Current and former HPAC members are part of the Foundation’s subcommittee for the Fountain restoration.

## 2026 Work Plan & Priority List Update Discussion

The 2025 Work Plan/Priority list is attached to inform an initial discussion of updating the workplan for 2026. A few items staff believe should be considered in that discussion:

- **Preservation Plan** – In recent years, the workplan has included what has been a somewhat aspirational item in seeking to update the city’s adopted Preservation Plan – which was prepared more than a decade ago by a grant-funded consultant – as essentially a back-burner item as time allows between other projects and priorities. Staff time and resources available to HPAC are limited, there has been some difficulty achieving quorums, and there hasn’t seemed to be adequate time or energy to move this forward while also addressing Preservation Week activities, land use and permit reviews by HPAC and the Review Board, and the other items that tend to arise sporadically throughout the year. HPAC may wish to consider whether they believe this is a realistic priority for the coming year.
- **Quarterly Meeting** – In clarifying the role of committees and commissions, developing a member handbook and looking at best



practices for meetings, the City Manager's office has made the strong suggestion that committees consider going to a quarterly meeting schedule where possible. Most if not all advisory committees to the Ashland Parks & Recreation Commission have gone to a quarterly schedule, and other committees are considering. This may be worth further consideration by HPAC. *(In 2025 so far, the May, June and September meetings didn't occur due to lack of a quorum.)*

- **Focus on Recruitment Efforts** – HPAC may also wish to consider if there are as yet unexplored means to promote the committee and recruit new members.

Staff look forward to beginning the workplan and priorities discussion for the coming year.