



# Public Arts Advisory Committee Agenda

**July 17, 2025**

**Regular Meeting, 4:00pm–5:30pm**

**Siskiyou Conference Room, 51 Winburn Way**

- I. (4:00) CALL TO ORDER:**
  - a. Welcome – Sue Sears Introduction
  - b. Quorum count
  - c. Announcements
  - d. Land Acknowledgment (attached)
  - e. Labor Acknowledgement (attached)
- II. (4:05) APPROVAL OF MINUTES**
  - a. May 15, 2025, regular meeting
- III. (4:10) PUBLIC FORUM** (for items not on the agenda; up to 3 minutes per speaker)
  - a. Abram Katz, The Home Project (Heartisan Foundation)
- IV. (4:15) LIAISON REPORTS**
  - a. City Council Liaison, Gina DuQuenne
  - b. APRC Liaison, Michael Gardiner & APR Staff Liaison, Rachel Dials
  - c. Community Development Liaison, Veronica Allen
- V. (4:25) DISCUSSION ITEMS and MOTIONS** (up to 10 minutes per topic)
  - a. Velocity Update – Public Works, Mike Morrison
  - b. Traffic Signal Box Update
  - c. Placement of 2<sup>nd</sup> Guanajuato Heart
  - d. Placement of Jarrett Davidson’s Mural from Mural Fest
  - e. Placement of Art Piece from Fringe Festival
  - f. Strategic Planning
  - g. M.A.P Discussion
  - h. PAAC Timeline Planning
- VI. (5:20) OTHER BUSINESS UPDATES** (up to 5 minutes per item)
  - a. Unveiling Lorraine Hansberry overview for those not in attendance
  - b. Guanajuato Hearts arrived and first unveiled at SOU
  - c. Ancestor’s Future Update
  - d. We Are Here Mural Update
  - e. Budget Update – entering new biennial budget season
  - f. Art Maintenance Report
- VII. (5:25) ROUND TABLE** – Member open discussion of project opportunities (2 mins. each)
- VIII. (5:30) ADJOURNMENT** – Next Meeting: Thursday, August 21, 2025 @ 4:00 pm

---

Note: Anyone wishing to speak at any Public Arts Advisory Committee meeting is encouraged to do so. After you have been recognized by the Chair, give your name and City of residence. You will then be allowed to speak. Please note the public testimony may be limited by the Chair.





## Public Arts Advisory Committee Agenda

### **Land Acknowledgement**

*"We acknowledge and honor the aboriginal people on whose ancestral homelands we work – the Ikirakutsum Band of the Shasta Nation, as well as the diverse and vibrant Native communities who make their home here today. We denounce the egregious acts of the colonizers and government and recognize the horrific impacts that still exist today. We honor the first stewards in the Rogue Valley and the lands we live and depend on: Tribes with ancestral lands in and surrounding the geography of the Ashland Watershed include the original past, present and future indigenous inhabitants of the Shasta, Takelma, and Athabaskan people. We also recognize and acknowledge the Shasta village of K'wakhakha – "Where the Crow Lights" – that is now the Ashland City Plaza."*

### **Labor Acknowledgement**

*We also pause to recognize and acknowledge the labor upon which our country, state, and institutions are built.*

*We remember that our country is built on the labor of enslaved people who were kidnapped and brought to the U.S. from the African continent and recognize the continued contribution of their survivors. We also acknowledge all immigrant & indigenous labor, including voluntary, involuntary, trafficked, forced, and undocumented peoples who contributed to the building of the country and continue to serve within our labor force. We acknowledge all unpaid care-giving labor.*

*To the people who contributed this immeasurable work and their descendants, we acknowledge their indelible mark on the space in which we gather today. It is our collective responsibility to critically examine these histories, to repair harm, and to honor, protect, and sustain their contribution to our society.*



# Public Arts Advisory Committee Meeting Minutes

## DRAFT MINUTES

**May 15, 2025, Regular Meeting**  
**4:00–5:30 PM, Siskiyou Conference Room**  
**51 Winburn Way**

**I. (4:10) CALL TO ORDER (Postponed):**

- a) Welcome
- b) Quorum count – *No quorum at start; presentations proceeded informally*
- c) Announcements – none

**Attendance**

Present:

Chair Cassie Preskenis  
Susan MacCracken Jain  
Kate Womack  
Heather Warden  
Russell Copley (joined via Zoom at 4:35 p.m.)  
Emily Simon, SERJAC Liaison  
Gina DuGuenne, City Council Liaison

Absent: Patricia Way; Christi McLain – resignation announced

Staff Present: Brandon Goldman, Community Development Director

**II. (4:12) LAND ACKNOWLEDGEMENT – Read by Cassie Preskenis**

**III. (4:13) APPROVAL OF MINUTES – delayed until Quorum Achieved**

**IV. (4:15) PRESENTATIONS** (addressed prior to presence of a quorum as updates/presentations)

Due to lack of quorum, the following items were discussed informally with no actions taken, although after a quorum was achieved many of the items were revisited under action items:

- **Playwright’s Walk Plaque Update**  
Juneteenth and Plaque Unveiling Event on June 22nd
- **Guanajuato Hearts**  
Presentation by Dee Carreon on a proposal to install large decorated heart sculptures in Ashland to celebrate the sister city relationship with Guanajuato, Mexico.
- **Labor Acknowledgement**  
Presentation by Emily Simon on proposed draft language for a formal Labor Acknowledgement. The Committee discussed the tone, content, and suggested edits including explicit reference to “Indigenous labor.”
- **Strategic Planning**  
High-level priorities were discussed for possible inclusion in a future work plan.
- **M.A.P. Discussion**  
Initial overview of the Mapping Arts Project shared for future committee discussion.

---

Note: Anyone wishing to speak at any Public Arts Advisory Committee meeting is encouraged to do so. After you have been recognized by the Chair, give your name and City of residence. You will then be allowed to speak. Please note the public testimony may be limited by the Chair.





# Public Arts Advisory Committee Meeting Minutes

- **Traffic Signal Box Update**

Discussion on forming a selection panel and timeline for the 2025 signal box RFP.

- **Art Maintenance Report**

Brief update regarding maintenance of the Rio Amistad artwork by Sue Springer, and discussed the need for continued maintenance planning and funding. Discussion included cost estimates and labor cost variables for restoration, to begin in July and be completed in August. Womack explained that the artist, Susan (Sue) Springer, has been consultant and has indicated she would be willing to oversee the restoration at a significantly reduced cost.

The Committee discussed other ongoing maintenance, and the extent of cleaning needs for public art, and a breakdown of estimated costs for repairs and cleaning depending on volunteer vs city employees have been evaluated.

## V. (4:26) PUBLIC FORUM

Sally Mix, an Ashland resident, spoke during the public forum to raise concerns about Indigenous representation in public art. She expressed her contention that the specific artist, Russell Bebe, who created the *We Are Here* sculpture in Ashland is not Native American according to her research, and she urged the Committee to prioritize Indigenous artists in future projects, especially those depicting Native themes and history.

## VI. (4:35) QUORUM ACHIEVED

Russell Copley joined via Zoom. Quorum established.

## VII. (4:36) LAISON REPORT

- a) Council - Duquenne expressed support for the work the PAAC is doing.
- b) Staff - none

## VIII. (4:38–5:40) DISCUSSION ITEMS - FORMAL ACTIONS & MOTIONS

### Guanajuato Hearts

Presentation by Dee Carreon regarding a proposal to install large two decorated heart sculptures in Ashland to celebrate the sister city relationship with Guanajuato, Mexico. The request to the City was to cover the cost of shipping the hearts, covering travel and lodging for the artist, paint materials, and marketing costs. No assessment of installation or maintenance costs was available.

**Motion:** Kate Womack moved to develop a proposal within our [PAAC] scope for the Guanajuato Hearts project to be presented to the City Council for consideration.

**Second:** Susan MacCracken Jain

**Vote:** All ayes – motion passed unanimously (Preskenis, MacCracken Jain, Womack, Warden, Copley)



## Public Arts Advisory Committee Meeting Minutes

Following the vote, Susan MacCracken Jain suggested that Rotary, Travel Ashland, and the Ashland Gallery Association be invited to participate in and help support the Guanajuato Hearts project, given their shared interest in cultural exchange and public art. Warden, Womack, MacCracken-Jain to create Subcommittee to follow-up with above tourism/marketing groups.

### IX. (4:53) APPROVAL OF MINUTES

April 17, 2025 Meeting Minutes – Motion to approve by Kate Womack, second by Heather Warden. Approved unanimously.

### X. (4:54) DISCUSSION ITEMS & MOTIONS

#### Labor Acknowledgement

Presentation by Emily Simon on proposed draft language for a formal Labor Acknowledgement. Emily provided the history of the development of the Labor Acknowledgement through the Social Equity and Racial Justice Advisory Committee.

The Public Arts Advisory Committee discussed the tone, content, and suggested edits including explicit reference to “Indigenous labor.” The following Labor Acknowledgement was discussed for inclusion (reading) at the beginning of regular PAAC meetings:

*We also pause to recognize and acknowledge the labor upon which our country, state, and institutions are built.*

*We remember that our country is built on the labor of enslaved people who were kidnapped and brought to the U.S. from the African continent and recognize the continued contribution of their survivors. We also acknowledge all immigrant labor, including voluntary, involuntary, trafficked, forced, and undocumented peoples who contributed to the building of the country and continue to serve within our labor force. We acknowledge all unpaid care-giving labor.*

*To the people who contributed this immeasurable work and their descendants, we acknowledge their indelible mark on the space in which we gather today. It is our collective responsibility to critically examine these histories, to repair harm, and to honor, protect, and sustain their contribution to our society.*

During discussion, Susan MacCracken Jain suggested that the words “immigrant” and “Indigenous” be added to ensure the statement fully acknowledged historically underrepresented labor contributions. The Committee reviewed the draft and determined that “immigrants” were already addressed in the original statement, but the term “Indigenous” was not.

**Motion:** Kate Womack moved that the Public Arts Advisory Committee adopt this [Labor Acknowledgement] into our readings with the amendment to add “and Indigenous” into the



# Public Arts Advisory Committee Meeting Minutes

verbiage. *Second:* Susan MacCracken Jain

**Vote:** All ayes – motion passed unanimously (Preskenis, MacCracken Jain, Womack, Warden, Copley)

## **Art Maintenance Budget**

Womack referenced the prior presentation, and the committee discussed which budget year the funding for maintenance would apply to the maintenance. Womack noted that the artist Kevin Christman had estimated \$1200 for maintenance for the public art he created, with the Committee previously stipulated such costs on that specific maintenance work should not exceed \$2000.

The Committee discussed further the offer from Sue Springer to assist in the restoration of Rio Amistad. The Committee discussed allocating funds for the maintenance.

**Motion:** Warden moved to move forward with the maintenance of the Rio Amistad artwork not to exceed \$3000. Womack seconded.

**Vote:** All ayes – motion passed unanimously (Preskenis, MacCracken Jain, Womack, Warden, Copley). Additional discussion about creating a volunteer maintenance form waiver.

## **XI. (5:30) MEETING EXTENSION**

MacCracken Jain moved to extend the meeting by ten (10) minutes, Womack seconded.

**Vote:** All ayes – motion passed unanimously (Preskenis, MacCracken Jain, Womack, Warden, Copley)

## **XII. (5:31) TRAFFIC SIGNAL BOX PANEL**

Womack and Peter Finkle outlined the work of the subcommittee to identify a pool of selection panelists, and requested the Committee consider each individual for potential appointment. The Committee reviewed the selection committee names provided, and discussed the process for reviewing designs to be received by June 23<sup>rd</sup>, and it was clarified that the selection panel will have to be formed from those listed depending on availability, and would meet prior to the next PAAC meeting.

**Motion:** Warden moved to approve the candidate list for the formation of a selection panel for the 2025 Traffic Signal Box Project, seconded by MacCracken Jain.

**Vote:** All ayes – motion passed unanimously (Preskenis, MacCracken Jain, Womack, Warden, Copley)

## **XIII. (5:36) OTHER BUSINESS**

Chair Preskenis discussed the development of a timeline for PAAC work, and the M.A.P project. MacCracken Jain suggested the Strategic Planning effort come to the July PAAC meeting. Preskenis noted the strategic planning efforts should be included in the timeline she is developing.

## **XIV. (5:50) ADJOURNMENT – Next Meeting Date: July 17, @ 4:00 pm**

---

Note: Anyone wishing to speak at any Public Arts Advisory Committee meeting is encouraged to do so. After you have been recognized by the Chair, give your name and City of residence. You will then be allowed to speak. Please note the public testimony may be limited by the Chair.



**From:** [Heartisan Foundation](#)  
**To:** [Veronica Allen](#)  
**Subject:** Re: Online Form Submittal: Contact Public Arts Committee  
**Date:** Tuesday, July 08, 2025 7:22:30 PM  
**Attachments:** [image001.png](#)

---

[EXTERNAL SENDER]

Thank you for the additional information, Veronica. Here is [the website](#). There are also a few links at the bottom of the page for [participant](#) and [artist](#) calls.

Happy to answer any questions prior to the meeting. Otherwise, I will see you all then. Will I be able to access the website on a viewable platform there? This is an additional site explaining our template project that would like to share as well as part of my 3 minutes: [Housing Project](#)

Abram R. Katz  
Heartisan Foundation  
[www.heartisan.foundation](http://www.heartisan.foundation)

On Tue, Jul 8, 2025 at 3:00 PM Veronica Allen <[veronica.allen@ashland.or.us](mailto:veronica.allen@ashland.or.us)> wrote:

Hello Abram,

We would have you speak under the public forum section of the agenda, which is typically towards the beginning half of the meeting. We allot 3 minutes per speaker during this time. If you have physical materials to bring with you then you can do so.

I can also share the website with the PAAC members ahead of time so that they can start looking at it and thinking about it. If the PAAC members like the idea and want to discuss it further at a future meeting (this one is quite busy due to missing the June meeting due to a holiday) then they can make that decision during the meeting to include on the August agenda where you would be able to make a presentation, and include any recommendations or requests you may have of the committee.

Much thanks,

**Veronica Allen, CFM, Associate Planner**

[Pronouns](#) She/Her

**From:** [noreply@civicplus.com](mailto:noreply@civicplus.com) <[noreply@civicplus.com](mailto:noreply@civicplus.com)>  
**Sent:** Sunday, June 29, 2025 11:03 AM  
**To:** planning <[planning@ashland.or.us](mailto:planning@ashland.or.us)>  
**Subject:** Online Form Submittal: Contact Public Arts Committee

[EXTERNAL SENDER]

## Contact Public Arts Committee

Full Name	Abram Katz
Phone	5102289748
Email Address	<a href="mailto:abram.r.katz@gmail.com">abram.r.katz@gmail.com</a>
Subject	The Home Proejct
Type of Testimony	Electronic (to appear electronically)
Message	Hello, I was directed your way by Tara Huston from OSF. Heartisan Foundation is launching an initiative called the Home Project and we have many ways for community to get involved. Attached is a writeup as well as artist and photo participant letters. You are welcome to share to your networks as you see fit. I would love to meet with you all if this sounds like something you are interested in. Abram Katz, HF President
Attachment 1	<a href="#">Heartisan Foundation_The Home Project.pdf</a>
Attachment 2	<a href="#">Photography Participants_The Home Project.pdf</a>
Attachment 3	<a href="#">Artists_The Home Project.pdf</a>

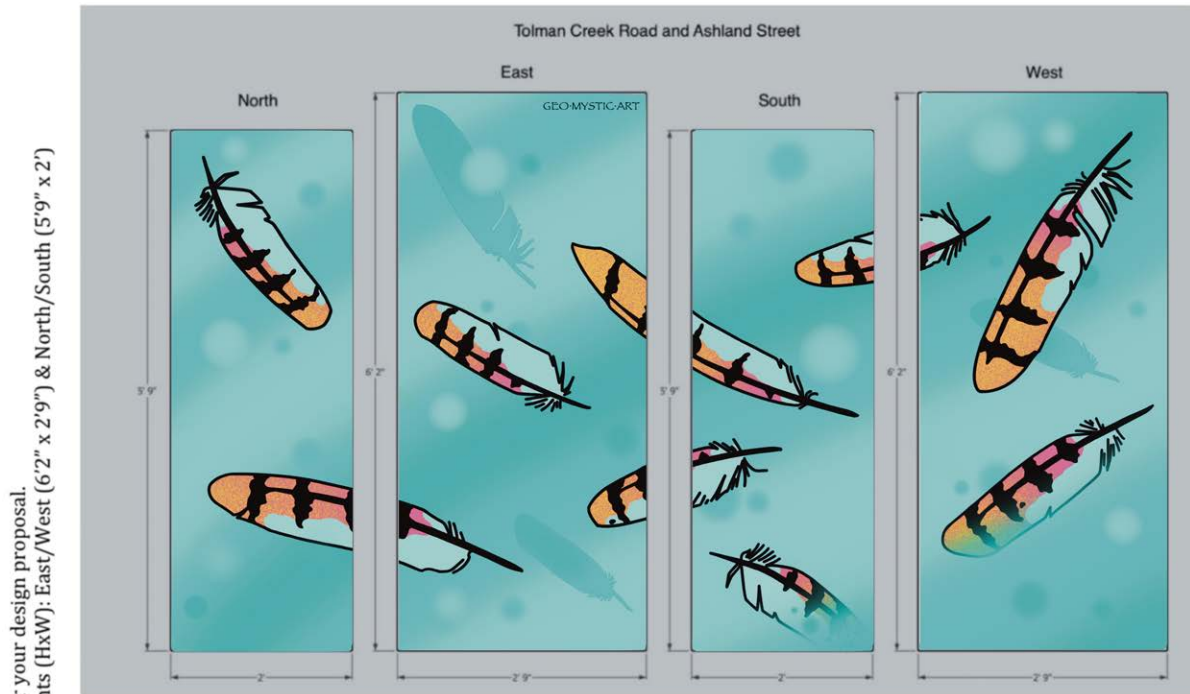
Email not displaying correctly? [View it in your browser.](#)

**From:** [Dylan Fram](#)  
**To:** [planning](#)  
**Subject:** Tolman Creek Road signal box submission  
**Date:** Tuesday, May 20, 2025 4:18:03 PM

---

[EXTERNAL SENDER]

## GEO·MYSTIC·ART



Greetings again,

This submission for the Tolman Creek Road signal box is symbolic of different community members working together as one. These are primarily and secondary female barn owl feathers from the same wing.

I would guide participants in filling in background and feathers. I would then apply outlines and complete the aerosol background elements.

Thank you,

Dylan Fram - GEO · MYSTIC · ART

## Veronica Allen

---

**From:** Aarzo Adhikari <aarzo@aarzodesign.com>  
**Sent:** Monday, June 23, 2025 1:39 PM  
**To:** planning  
**Subject:** Traffic Signal Box Submission  
**Attachments:** Aarzo-Past-Work.pdf; Field-Notes--Folks-Aarzo.pdf

[EXTERNAL SENDER]

Hi Veronica,

I hope this message finds you well. Please find my submission for the Traffic Signal Box project attached, titled **Field Notes & Folks**.

### 1. **Contact information:**

- Name: Aarzo Adhikari
- Address: 2205 Ashland St, STE 203, Ashland, OR 97520
- Phone Number: (732)618-9610
- E-mail: aarzo@aarzodesign.com

### 2. **Description of artistic experience:**

I'm a designer based in Ashland, where I run a branding studio that helps small businesses build strategic brand identities. I've worked in-house and with agencies, but now I focus on my own studio full-time. While my work is rooted in graphic design, it often lives at the intersection of design and art. I bring in illustration and art-inspired elements to create visuals that are expressive, engaging, and grounded in storytelling. You can see more of my work at [www.aarzodesign.com](http://www.aarzodesign.com).

3. **Images of past work:** Attached

4. **My full-color design placed on the provided template:** Attached

Let me know if you have any trouble accessing the files or if anything additional is needed.

Thank you for the opportunity, and looking forward to hearing from you!

Best,  
**Aarzo Adhikari**



[www.aarzodesign.com](http://www.aarzodesign.com)



*Matcha Boba House*



*Blue Toba*



*Taj Indian Cuisine*

*Masala Bistro & Bar*

*Harana Cafe*



*Happy Bowl*



*Sawaddee Thai & Asian Cuisine*

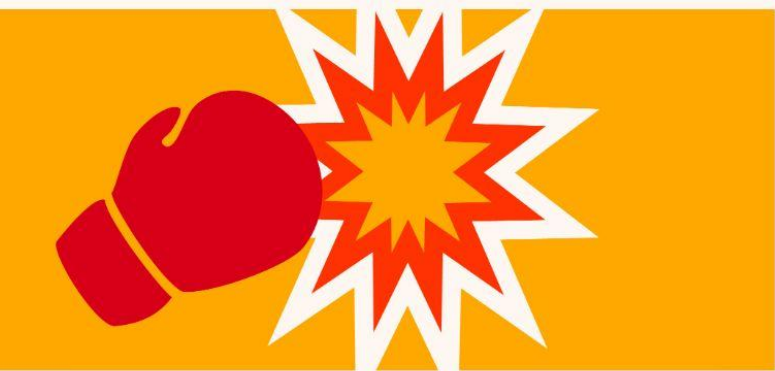
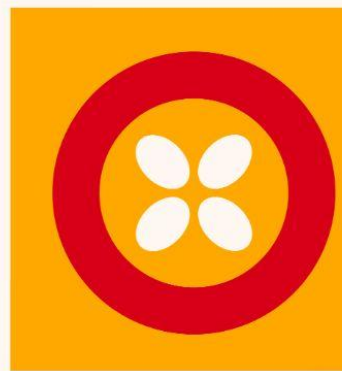
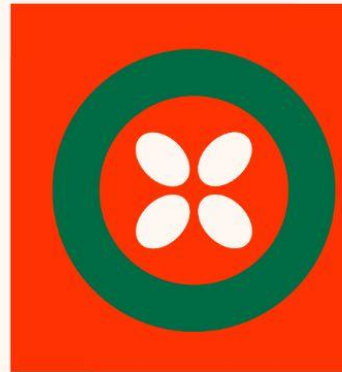


*Bonsai Teriyaki*

# Ashland Oregon

AAPI FOOD MAP





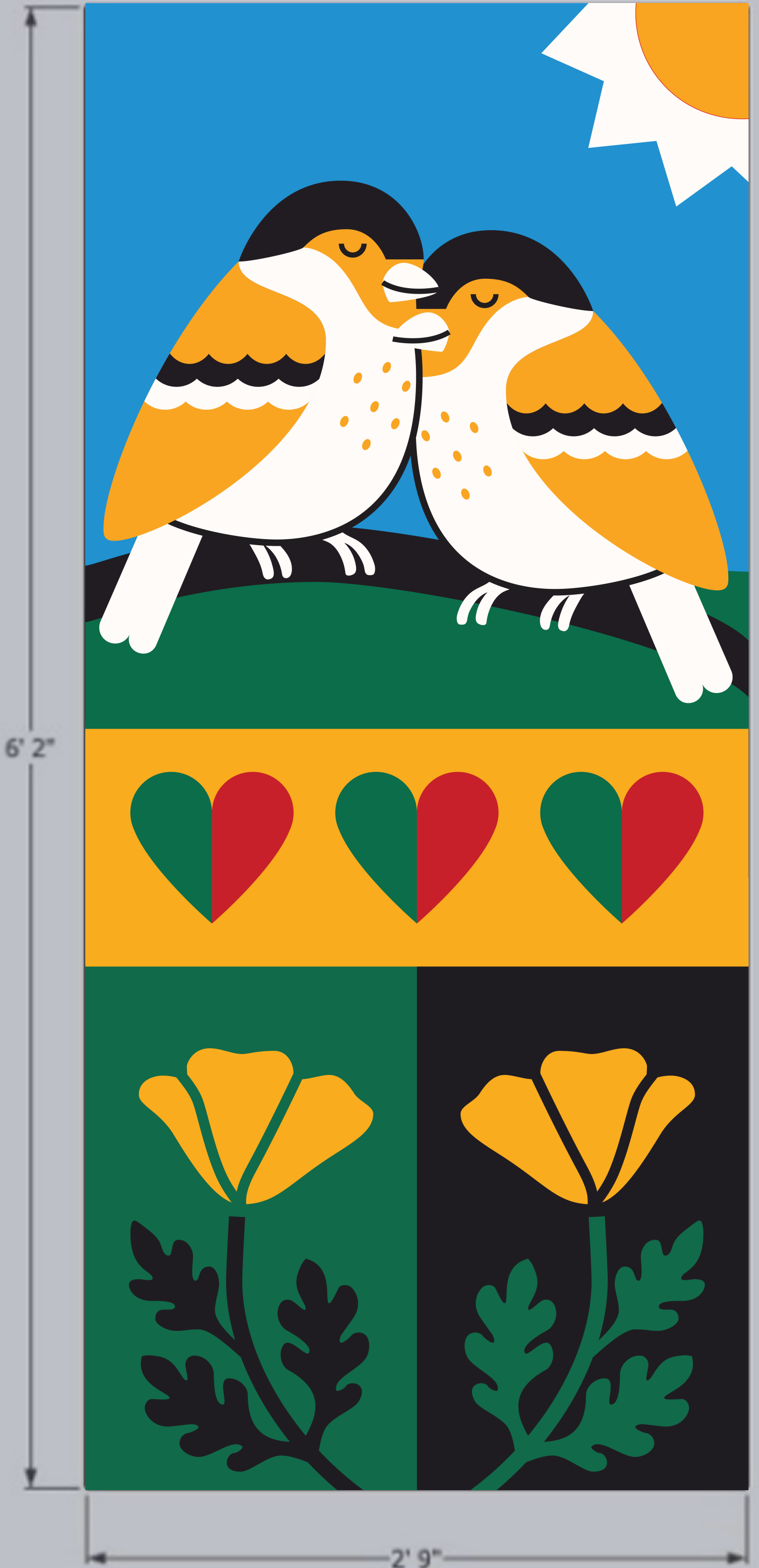
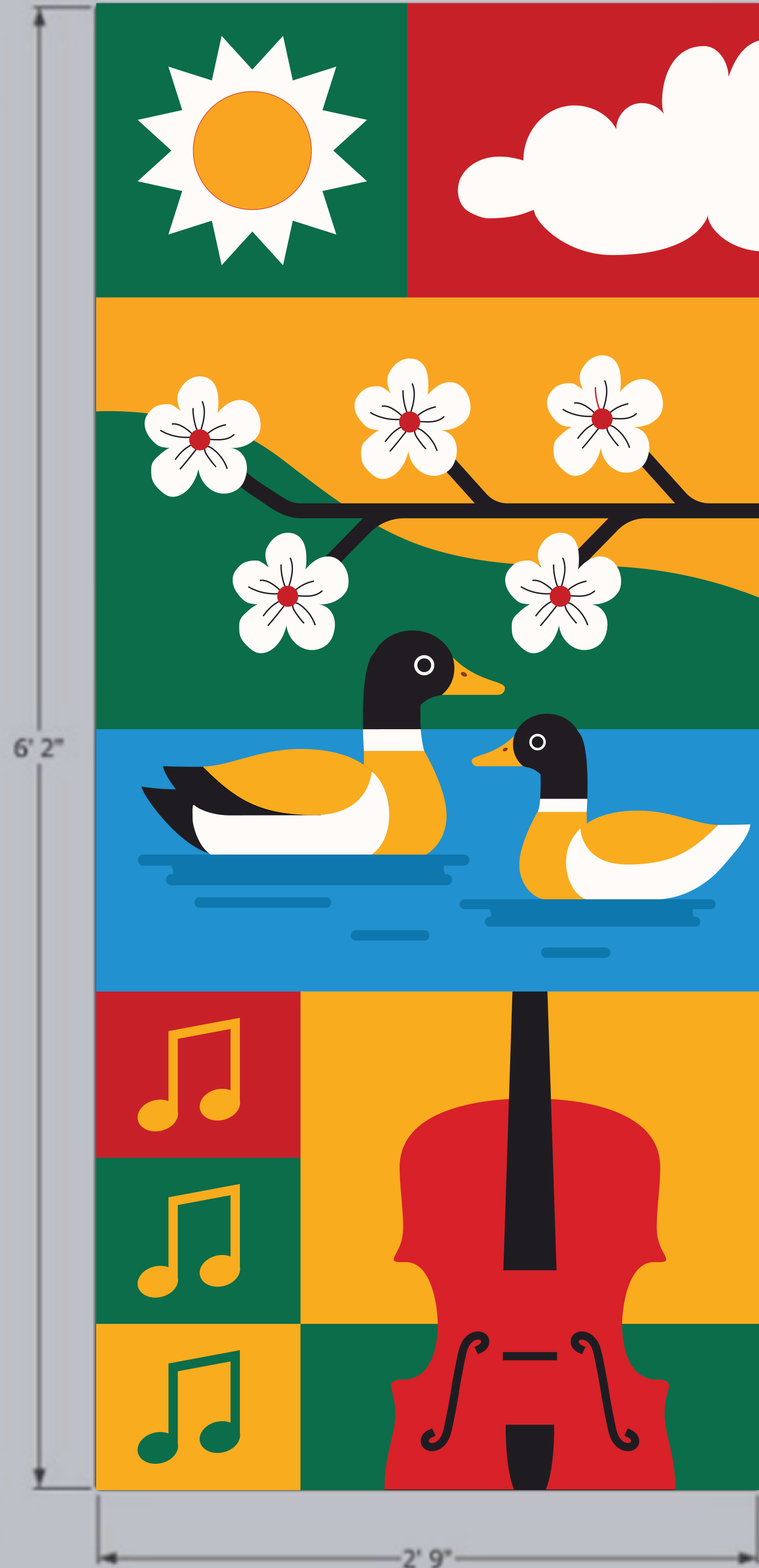
Tolman Creek Road and Ashland Street

East

West

North

South



J. Alexander Examples







## Veronica Allen

---

**From:** Alexander home <dmajea@charter.net>  
**Sent:** Monday, June 23, 2025 4:29 PM  
**To:** planning  
**Subject:** Sign proposal for Tolman Creek/YMCA from J Alexander  
**Attachments:** attachment 1.pdf

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

[EXTERNAL SENDER]

I could draw. Community would paint. I would draw black outlines.

Sent from my iPad



## Michael Sullivan

---

**From:** Raven Stamper <raven.stamper.96@gmail.com>  
**Sent:** Sunday, June 22, 2025 4:38 PM  
**To:** planning  
**Subject:** traffic signal box painting submission

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

[EXTERNAL SENDER]

Hello Veronica,

I designed this for the corner of Ashland Street and Tolman Creek Road. It is meant to be a representation of the Bear Creek, Tolman Creek and Lithia Creek and some of the critters that I have seen in them over the years. I think it is appropriate for this location given the name of the Road and the quick access following Tolman Creek Road brings you toward Bear Creek, down by the I-5 and up into the woods and Tolman Creek itself in the other direction. It is meant to celebrate the nature that we enjoy here in Ashland.

### 1. Contact information:

Name: Raven Stamper  
Address: 621 Fair Oaks Ave.  
Ashland, OR 97520  
Telephone: (541) 601-7634  
e-mail: [raven.stamper.96@gmail.com](mailto:raven.stamper.96@gmail.com)

### 2. Description of artistic experience:

I was born and raised in Ashland and I have never left! This is my home and I dearly love the community and the town. I went to school K-12 grade at Willow Wind Community Learning Center. Many art classes of all kinds were offered there and I took advantage of all that I could: drawing, painting, collage, jewelry making, ceramics and sculpture, beading, and more. By the time I reached middle school age, I was taking private oil painting classes and figure drawing classes. Through high school I also took all of the art classes I could get my hands on as well as a ceramics course at SOU. I have shown my work all four years of high school at numerous galleries in town through AHS and the Ashland Gallery Association's program. I also painted most of the 2015 AHS senior mural. For part of my high school senior project I had a selection of my art printed on greeting cards that Bloomsbury Books, Shop'n Kart, Soundpiece and Ashland Food Co-Op sold for a time. Since high school I have hung my work in several different coffee shops in town.

I continue to make art an integral piece of my life. For work, I am primarily a massage therapist but am actively growing my professional career as an artist. I do mostly oil painting and watercolors, but still love getting my hands on any and all mediums I come across. I sell greeting cards and prints of my work regularly. I have done multiple commissioned paintings over the recent years of varying sizes and subjects. I also organize a weekly figure drawing group and dedicate one day out of my week to working on whatever my current art project is.

### 3. Photographs of a small collection of past works



RS  
2024





BB

I would be honored if my submission were chosen. Having been born in Ashland and lived here my whole life, I care deeply for the town and its community and feel that this design carries some of the feel of Ashland that I love so dearly.

Thank you and let me know if there is anything further I can provide.

Best,

Raven Stamper



## Veronica Allen

---

**From:** Dylan Fram <geomysticart@gmail.com>  
**Sent:** Thursday, May 15, 2025 9:33 PM  
**To:** planning  
**Subject:** 2025 Traffic Signal Box painting Submissions 1 Dylan Fram

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

[EXTERNAL SENDER]

Greetings,

I would greatly appreciate the opportunity to share my artwork with the wonderful community that I have been apart of since 1993. I chose this particular box, because I envision the different sized and colored hands (representing a unified, collective of ages, genders, and ethnic backgrounds) forming flowers, working together in support of our local pollinators (hummingbirds) who do their part to sustain mother earth and all her inhabitants.

I would paint the background and hummingbirds on the boxes, while community members (students, parents, and teachers) apply their hand prints to form the flower designs.

Thank you for considering my proposal,

Dylan Fram - geo mystic art

# GEO·MYSTIC·ART

Walker Street and Ashland Street

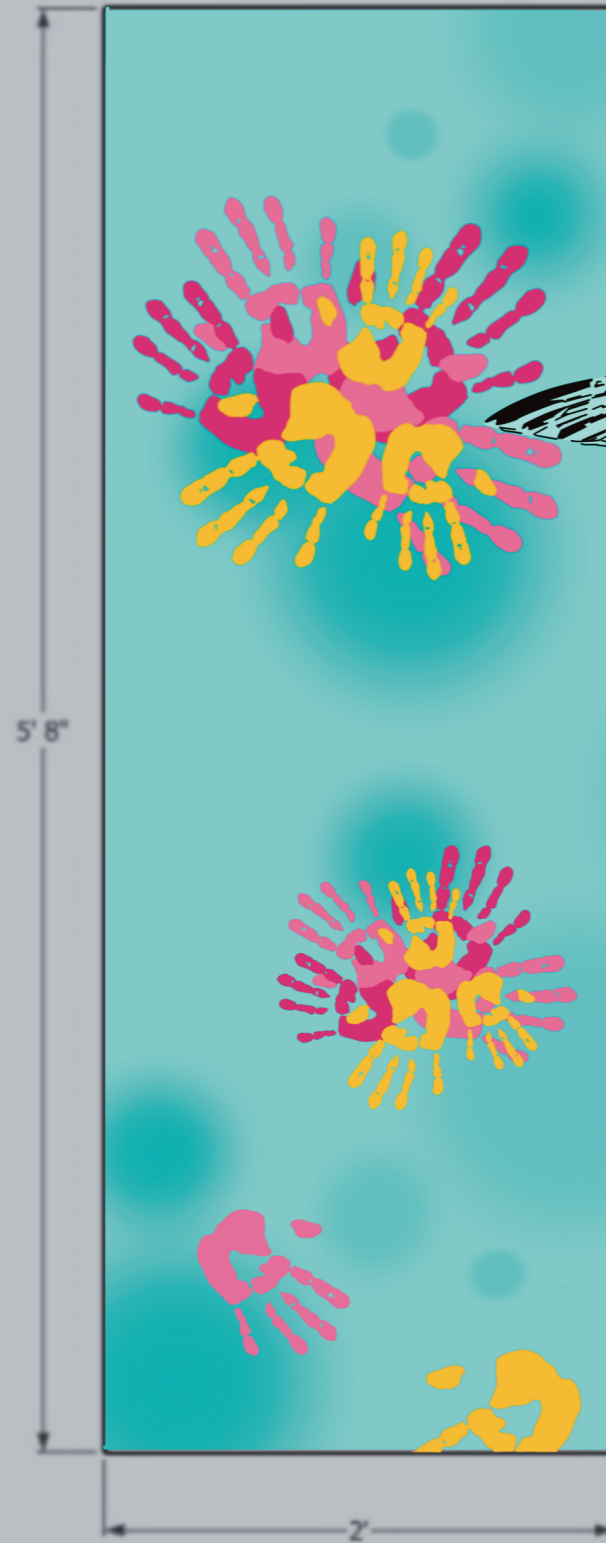
North

South

East

West

GEO·MYSTIC·ART



your design proposal.  
ts (HxW): East/West (5'8" x 2') & North/South (6'2" x 2' 8 1/2")

From: [Kyranna](#)  
 To: [Kyranna](#)  
 Subject: [Kyranna](#)  
 Date: [Monday, June 24, 2025 4:45:02 am](#)  
 Attachments: [Kyranna](#)

[EXTERNAL SENDER]

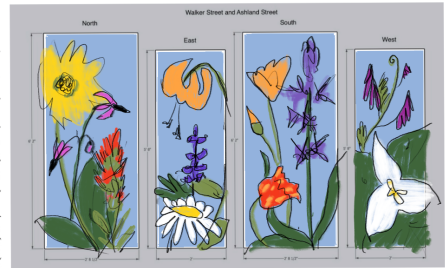
Hello! My name is KYRANNA and I am a local artist here and raised in Ashland. My current address is 1136 Anderson Creek Road, Talent OR 97540, and you can reach me at (541) 973-5817 or [Kyranna.art@gmail.com](mailto:Kyranna.art@gmail.com). A little more about me. I am an internationally known watercolor and mixed media artist. I've had many shows locally and internationally. My primary focus is surrealist portraiture, but my "hobby" art making practice is painting scientifically accurate illustrations of native PNW flora and fauna. I think having an electric box covered with native flora would be a beautiful way of engaging and inspiring the community to care for our natural surroundings. I could envision community members or students helping with the base colors and then finishing the illustrative details myself. I've included a sketch of my idea which could easily be translated to any of the boxes, although I picture it most clearly at the corner of Walker. With young students passing frequently I think it would be an ideal place to underline the importance of our unique and fragile natural environment. These are sketches and I would imagine a slightly more dynamic and detailed rendering, closer to the watercolor illustrations I've attached. I deeply love and appreciate this valley and I would be so excited to contribute a public artwork that honors its beauty!

Thank so much,  
 KYRANNA

Template fit Template for your design proposal.  
 Measureme Measurements (HxW): East/West (5'8" x 2') & North/South (6'2" x 2'8 1/2")



- Balsam Root
- Columbia Lily
- Henderson's Fritillary
- Yew
- Shooting Star
- Lupine
- California Poppy
- Trillium
- Castilleja
- Shasta Daisy
- Camas



## Veronica Allen

---

**From:** Alexander home <dmajea@charter.net>  
**Sent:** Monday, June 23, 2025 4:25 PM  
**To:** planning  
**Subject:** Submission of signal box designs from Jennifer Alexander

[EXTERNAL SENDER]

Hello,

This is the first of 4 emails for my design ideas for the 3 Ashland signal boxes. I will include photos of past painting work in this email, then I will follow with 3 separate emails for the 3 designs.

I was a graphic designer in California for 10 years during the booming 90s of Silicon Valley. After taking off almost 20 years to be a mom, and moving to Ashland in 2007, I discovered Ashland Children's Theatre when my kids got involved with this wonderful non-profit organization. I had always wanted to design theater sets. The combination of their inability to pay, and my lack of experience was perfect!

For the past 5 years I have designed and painted sets for their productions held at the Bellview Grange. The productions include Alice and Wonderland, A Midsummer's Night Dream, Cinderella, Peter Pan, The Odyssey, A Comedy of Errors, As You Like It and Mother Goose to name a few.

Enclosed are a few photos of set examples. I will follow this email with the proposals for the 3 box designs.

Thank you for your consideration.

Jennifer Alexander  
1347 Prospect Street  
Ashland  
541-499-2095

## Veronica Allen

---

**From:** Alexander home <dmajea@charter.net>  
**Sent:** Monday, June 23, 2025 4:30 PM  
**To:** planning  
**Subject:** Design proposal for Walker by J Alexander

[EXTERNAL SENDER]

I would draw. Children would sponge paint. I would paint black to “clean up” shapes.



## Veronica Allen

---

**From:** Jessica Lee Findleton <mamashyama@gmail.com>  
**Sent:** Monday, June 23, 2025 2:16 PM  
**To:** planning  
**Subject:** Attn: Veronica Allen  
**Attachments:** page0.jpeg; IMG\_3160.jpeg; Combine.mov; IMG\_0423.jpeg; F7681543-C21C-49A9-8960-848DE774DA27.jpeg; 50E344C9-AA16-4EE7-9B97-3038514E9D2B.jpeg; 3D8E4863-F223-4B9F-8656-6EE0A5A70E3F.jpeg; 78177789-858E-4C71-8CC5-3CB48EF44F23.jpeg

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

[EXTERNAL SENDER]

Jessica Lee Findleton  
495 Carol Street  
Ashland, Oregon  
97520

541-941-3340

June 23, 2025

### **City of Ashland Public Arts Committee**

1175 East Main Street  
Ashland, OR 97520

Dear Public Arts Committee,

As a local artist with deep roots in Ashland, I'm excited to submit my application for the Mural Box Project. Having lived, worked, and created art in this vibrant town, I've been inspired by its natural beauty, creative energy, and strong sense of community. It would be an honor to contribute a mural that reflects Ashland's unique character and spirit.

I'm passionate about public art's ability to engage, uplift, and bring people together. This project aligns with my vision as an artist and my connection to Ashland as a place that has helped shape that vision.

Thank you for considering my application. I look forward to the opportunity to share my work with the city I love.

Warm regards,  
**Jessica Lee Findleton**

[www.Jessicaleefindleton.com](http://www.Jessicaleefindleton.com)

<https://bio.site/JessicaLeeFindletonArt>

<https://creativeplacemakers.net/creative/jessica-lee-findleton/>

# Jessica Lee Findleton Art

Walker Street and As

North

East



2' 8 1/2"

2'

5' 8"

6' 2"

d Ashland Street

South

West



## Veronica Allen

---

**From:** Jessica Lee Findleton <mamashyama@gmail.com>  
**Sent:** Monday, June 23, 2025 2:16 PM  
**To:** planning  
**Subject:** Attn: Veronica Allen  
**Attachments:** page0.jpeg; IMG\_3160.jpeg; Combine.mov; IMG\_0423.jpeg; F7681543-C21C-49A9-8960-848DE774DA27.jpeg; 50E344C9-AA16-4EE7-9B97-3038514E9D2B.jpeg; 3D8E4863-F223-4B9F-8656-6EE0A5A70E3F.jpeg; 78177789-858E-4C71-8CC5-3CB48EF44F23.jpeg

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

[EXTERNAL SENDER]

Jessica Lee Findleton  
495 Carol Street  
Ashland, Oregon  
97520

541-941-3340

June 23, 2025

### **City of Ashland Public Arts Committee**

1175 East Main Street  
Ashland, OR 97520

Dear Public Arts Committee,

As a local artist with deep roots in Ashland, I'm excited to submit my application for the Mural Box Project. Having lived, worked, and created art in this vibrant town, I've been inspired by its natural beauty, creative energy, and strong sense of community. It would be an honor to contribute a mural that reflects Ashland's unique character and spirit.

I'm passionate about public art's ability to engage, uplift, and bring people together. This project aligns with my vision as an artist and my connection to Ashland as a place that has helped shape that vision.

Thank you for considering my application. I look forward to the opportunity to share my work with the city I love.

Warm regards,  
**Jessica Lee Findleton**

[www.Jessicaleefindleton.com](http://www.Jessicaleefindleton.com)

<https://bio.site/JessicaLeeFindletonArt>

<https://creativeplacemakers.net/creative/jessica-lee-findleton/>

North

East



3' 6 1/2"

2'



2' 3"

JESSICA LEE FINDLETON  
ART

North

East



3' 6 1/2"

2'



2' 3"

Jessica Lee Findleton  
Art

**From:** [Dylan Fram](#)  
**To:** [planning](#)  
**Subject:** S. Mountain Ave. signal box final version - DYLAN FRAM  
**Date:** Sunday, May 18, 2025 11:59:41 AM  
**Attachments:** [IMG\\_2518.png](#)

---

[EXTERNAL SENDER]

PLEASE DISREGARD THE PREVIOUS 2 VERSIONS OF THIS SUBMISSION FOR S. MOUNTAIN AVE. AFTER LOOKING AT THE SIGNAL BOX, I SEE THAT THE BACK FACES A YARD, HOUSE, AND LARGE LILAC BUSH. THIS FINAL VERSION IS ONE I WOULD LIKE TO SUBMIT. THANK YOU.

Greetings,

This subject matter and location are particularly significant for me, attending AHS in 1993. My dog and I had a very memorable encounter on that block 18 years ago involving a member of the local deer population.

We were chased down the middle of Mountain, nearly to B street when we lost her. On the way back from the co-op, we took a different route to my Mom's home on Mountain across from the football field. That deer was waiting in the bushes and popped out, chasing us again down the driveway to the front door. That's when I learned how protective they are when their little ones are nearby. I hold no grudge and absolutely adore them. They are, in my mind, the unofficial Ashland mascots.

Crows occupy the same habitat and we have a nest in a tall conifer in our front yard. The crow is more of a compositional element providing dramatic contrast against the vibrant summer sunset. The symmetrical mountains illustrate the view from that location, looking down the valley. Maybe why the street bears the name mountain?

I would guide community members in applying the background sunset base, filling in the solid black crow and heart, along with the mountain and deer base color. I would outline the crow, deer heart, and mountains, while applying the shading and aerosol fading to complete this piece.

Thank you again for considering my proposal,

Dylan Fram - Geomystic art

# GEO·MYSTIC·ART

S. Mountain Ave. and Siskiyou Blvd. Box Layout

your design proposal.  
ts (HxW): East/West (3' 6 1/2" x 2'3") & North/South (3' 6 1/2" x 2')



## Veronica Allen

---

**From:** Alexander home <dmajea@charter.net>  
**Sent:** Monday, June 23, 2025 4:33 PM  
**To:** planning  
**Subject:** Design proposal for NMtn by J Alexander

[EXTERNAL SENDER]

I would draw. High schoolers totally capable to paint nicely. I would come back with acrylic pens to add lines, dots and details.

North Mtn.









**From:** [Jarrett Davidson](#)  
**To:** [Cassie Preskenis](#); [Jordan Rooklyn](#); [Veronica Allen](#)  
**Subject:** Re: Funding for Mural Fest  
**Date:** Tuesday, June 24, 2025 9:49:04 AM

---

[EXTERNAL SENDER]

Cassie, Jordan, Veronica, and Ashland Public Art Commission,

I hope your summer is off to an amazing start. I am exceedingly pleased with the results of Southern Oregon MuralFest 2. Currently on display at the ScienceWorks plaza are 16 works of art that showcase the rich, unique visions and talents of artists who call Southern Oregon "home." This collection of walls provide a space for anyone to encounter and celebrate locally driven creativity and reflect upon the representations of art in our area. Not only was it inspiring to see people of all walks of life witness the production of the murals, but it was also a meaningful experience for the participating artists.

Several artists and I had conversations about the sense of healing and encouragement for the sustainability of the arts within the community being established by such an event as MuralFest. In an era where *walls* represent borders to separate and divide groups of people, we transgressed that notion by making connections with one-another by building walls. Bridges were made by artists and food vendor's selling and sharing their works to a new audience, and musicians sharing their music with people who might not hear it otherwise. Calling attention to these kinds of events is of utmost importance as we are constantly reminded about the social divisions in our world, we can counteract this thinking by calling attention to the support for each other for the sake of joy and creativity.

Thank you for your substantial financial support to make this event happen. I hope you have multiple opportunities to spend time in the ScienceWorks plaza this summer. The exhibition inside ScienceWorks is also a unique showcase of participating artists' work, as you can compare the aspects of murals vs the results of studio practices.

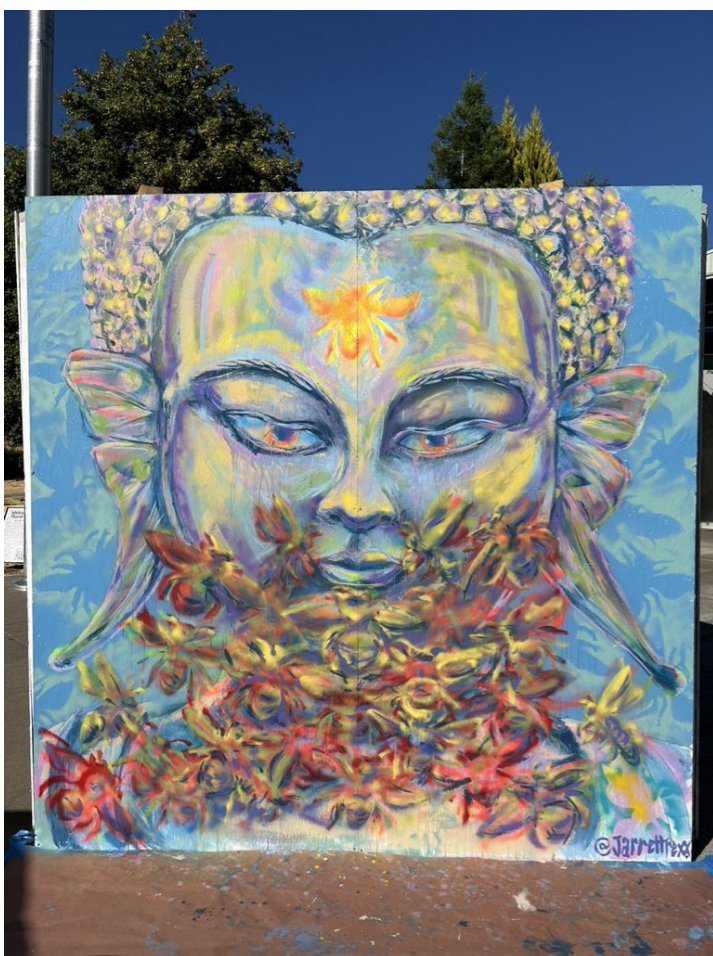
Attached is an image of the mural that I will be donating to the City of Ashland, as initially agreed. It is entitled 'Pollination/Reception', illustrating "pollination" as symbolic exchange of perception between a budda-like portrait and congregating bees. It was my contribution to the first MuralFest in Ashland. I am happy to coordinate delivery, installation and transportation of the mural.

Also attached are links to the MuralFest features with KOB Channel 5  
: <https://www.youtube.com/watch?v=2vaJ2Z5bYtI>

and [https://www.youtube.com/watch?v=8gN\\_dPTuCVm](https://www.youtube.com/watch?v=8gN_dPTuCVm)

Thank you for all you do and recognizing the importance of advocacy for the arts in our valley,

Jarrett Davidson



On Thu, Apr 24, 2025 at 3:55 PM Cassie Preskenis <[cassie@scienceworksmuseum.org](mailto:cassie@scienceworksmuseum.org)> wrote:

Thank you for your help Jordan!

On Thu, Apr 24, 2025 at 3:39 PM Jordan Rooklyn <[jordan.rooklyn@ashland.or.us](mailto:jordan.rooklyn@ashland.or.us)> wrote:

Hi Jarrett,

Our Public Arts Advisory Committee (PAAC) has voted to **award Mural Fest a \$2,575 grant** to help support the event! As a part of the grant, PAAC requests that Mural Fest donates one of the art pieces to become a part of the City's public art collection.

If you'd like to move forward with receiving these grant funds, please email me a W-9 for either your organization, fiscal sponsor, or the main organizer of the event. Once I have the W-9, I will have our Finance Department mail you a check for the grant award.

If you have any questions, please don't hesitate to reach out – 541-891-4324.

# ASHLAND FRINGE

Dear Ashland Public Arts Advisory Committee,

I can't begin to thank you enough for your support and contribution to the 2025 Ashland Fringe Festival. Having the opportunity to share more about our organization with you a couple months ago meant so much to us as we kick-start our newborn organization. Your support helped us to pull off our first festival with a collective 2,068 audience members over the course of 30 performances and 4 Community Discussions. Further, we were thrilled with high traffic and positive reviews of the visual art walk that took place throughout Lithia Park featuring 12 installations both static and interactive.

We were able to display the visual art by building frames that were unimposing and respectful of Lithia Park's nature thanks to the funds granted to us.



Our team is so happy that we can spotlight a local artist and the City of Ashland by acting as a bridge to donate a work of visual art presented at the festival. We hope that this will help to bring some permanence to the vibrant Fringe energy that took over our community during the first weekend of May and continue to encourage the support of unique local art.

Once again, thank you! This endeavor could not have been possible without your kind embracing of Ashland Fringe.

Sincerely ,

Mary Snelgrove and the Ashland Fringe Team



**From:** [Susan Jain](#)  
**To:** [Brandon Goldman](#); [Veronica Allen](#); [Cassie Preskenis](#); [Kendall Engelund](#)  
**Subject:** Press Coverage Round-up for Railroad Park / Hansberry / BlackLight Plaque  
**Date:** Thursday, June 26, 2025 10:53:22 AM

---

[EXTERNAL SENDER]

Brandon and Veronica, Thought that you would enjoy seeing this round-up of press coverage of the Railroad Park plaque. We were really pleased with both the amount and the quality / thoughtfulness / positivity of the coverage, and hope that you are, too.

Please feel free to share the good news (literally!), along with our gratitude and admiration for how everyone has come together to take this important and virtuous step forward.

**Jefferson Public Radio Interview with Emily and Gina 6/17**

<https://www.ijpr.org/show/the-jefferson-exchange/2025-06-16/tues-9am-vandalized-say-their-names-t-shirt-memorial-to-be-replaced-with-permanent-plaque>

**Ashland.news - Peter Finkle: Public Artwork Honoring Ashland's Say Their Names Memorial and Pioneering Playwright Will be Unveiled Sunday 6/19**

<https://ashland.news/public-artwork-honoring-ashlands-say-their-names-memorial-and-pioneering-playwright-will-be-unveiled-sunday/>

**Channel 12 News - Oscar Rodriguez: Post-Event Coverage - New Playwrights Walk Plaque Unveiled in Ashland 6/23**

[https://www.kdrv.com/news/top-stories/new-playwrights-walk-plaque-unveiled-in-ashland/article\\_450065ff-a042-4ebd-b550-98c4fcbfe78c.html](https://www.kdrv.com/news/top-stories/new-playwrights-walk-plaque-unveiled-in-ashland/article_450065ff-a042-4ebd-b550-98c4fcbfe78c.html)

**Ashland.news - Meg Wade: Post-Event Coverage - Ashland Comes Together for Permanent Say Their Names Plaque at Railroad Park 6/24**

<https://ashland.news/ashland-comes-together-for-permanent-say-their-names-plaque-at-railroad-park/>

Onward and upward!

--

**Susan**

Susan MacCracken Jain  
Ashland Playwrights Walk Co-Director  
770.743.2904 (mobile)  
541.482.8463 (office - weekdays 8-5)