



# Public Arts Advisory Committee Agenda

**July 17, 2025**

**Regular Meeting, 4:00pm–5:30pm**

**Siskiyou Conference Room, 51 Winburn Way**

- I. (4:00) CALL TO ORDER:**
  - a. Welcome – Sue Sears Introduction
  - b. Quorum count
  - c. Announcements
  - d. Land Acknowledgment (attached)
  - e. Labor Acknowledgement (attached)
- II. (4:05) APPROVAL OF MINUTES**
  - a. May 15, 2025, regular meeting
- III. (4:10) PUBLIC FORUM** (for items not on the agenda; up to 3 minutes per speaker)
  - a. Abram Katz, The Home Project (Heartisan Foundation)
- IV. (4 :15) LIAISON REPORTS**
  - a. City Council Liaison, Gina DuQuenne
  - b. APRC Liaison, Michael Gardiner & APR Staff Liaison, Rachel Dials
  - c. Community Development Liaison, Veronica Allen
- V. (4:25) DISCUSSION ITEMS and MOTIONS** (up to 10 minutes per topic)
  - a. Velocity Update – Public Works, Mike Morrison
  - b. Traffic Signal Box Update
  - c. Placement of 2<sup>nd</sup> Guanajuato Heart
  - d. Placement of Jarrett Davidson’s Mural from Mural Fest
  - e. Placement of Art Piece from Fringe Festival
  - f. Strategic Planning
  - g. M.A.P Discussion
  - h. PAAC Timeline Planning
- VI. (5:20) OTHER BUSINESS UPDATES** (up to 5 minutes per item)
  - a. Unveiling Lorraine Hansberry overview for those not in attendance
  - b. Guanajuato Hearts arrived and first unveiled at SOU
  - c. Ancestor’s Future Update
  - d. We Are Here Mural Update
  - e. Budget Update – entering new biennial budget season
  - f. Art Maintenance Report
- VII. (5:25) ROUND TABLE** – Member open discussion of project opportunities (2 mins. each)
- VIII. (5:30) ADJOURNMENT** – Next Meeting: Thursday, August 21, 2025 @ 4:00 pm

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Note: Anyone wishing to speak at any Public Arts Advisory Committee meeting is encouraged to do so. After you have been recognized by the Chair, give your name and City of residence. You will then be allowed to speak. Please note the public testimony may be limited by the Chair.





## Public Arts Advisory Committee Agenda

### **Land Acknowledgement**

*"We acknowledge and honor the aboriginal people on whose ancestral homelands we work – the Ikirakutsum Band of the Shasta Nation, as well as the diverse and vibrant Native communities who make their home here today. We denounce the egregious acts of the colonizers and government and recognize the horrific impacts that still exist today. We honor the first stewards in the Rogue Valley and the lands we live and depend on: Tribes with ancestral lands in and surrounding the geography of the Ashland Watershed include the original past, present and future indigenous inhabitants of the Shasta, Takelma, and Athabaskan people. We also recognize and acknowledge the Shasta village of K'wakhakha – "Where the Crow Lights" – that is now the Ashland City Plaza."*

### **Labor Acknowledgement**

*We also pause to recognize and acknowledge the labor upon which our country, state, and institutions are built.*

*We remember that our country is built on the labor of enslaved people who were kidnapped and brought to the U.S. from the African continent and recognize the continued contribution of their survivors. We also acknowledge all immigrant & indigenous labor, including voluntary, involuntary, trafficked, forced, and undocumented peoples who contributed to the building of the country and continue to serve within our labor force. We acknowledge all unpaid care-giving labor.*

*To the people who contributed this immeasurable work and their descendants, we acknowledge their indelible mark on the space in which we gather today. It is our collective responsibility to critically examine these histories, to repair harm, and to honor, protect, and sustain their contribution to our society.*

