



Public Arts Advisory Committee Agenda

May 15, 2025

Regular Meeting, 4:00pm–5:30pm

Siskiyou Conference Room, 51 Winburn Way

- I. (4:00) CALL TO ORDER:**
 - a. Welcome
 - b. Quorum count
 - c. announcements
- II. (4:05) LAND ACKNOWLEDGMENT**
 - a. *"We acknowledge and honor the aboriginal people on whose ancestral homelands we work – the Ikirakutsum Band of the Shasta Nation, as well as the diverse and vibrant Native communities who make their home here today. We denounce the egregious acts of the colonizers and government and recognize the horrific impacts that still exist today. We honor the first stewards in the Rogue Valley and the lands we live and depend on: Tribes with ancestral lands in and surrounding the geography of the Ashland Watershed include the original past, present and future indigenous inhabitants of the Shasta, Takelma, and Athabaskan people. We also recognize and acknowledge the Shasta village of K'wakhakha - "Where the Crow Lights" - that is now the Ashland City Plaza."*
- III. (4:07) APPROVAL OF MINUTES**
 - a. April 17, 2025, regular meeting
- IV. (4:10) PUBLIC FORUM** (for items not on the agenda; up to 3 minutes per speaker)
- V. (4 :15) LIAISON REPORTS**
 - a. City Council Liaison, Gina DuQuenne
 - b. APRC Liaison, Michael Gardiner & APR Staff Liaison, Rachel Dials
 - c. Community Development Liaison, Brandon Goldman
- VI. (4:25) DISCUSSION ITEMS and MOTIONS** (up to 10 minutes per topic)
 - a. Guanajuato Hearts – Dee Carreon Presentation
 - b. Labor Acknowledgement
 - c. Strategic Planning
 - d. M.A.P Discussion
 - e. PAAC Timeline Planning
 - f. Traffic Signal Box Update – Selection Panel
 - g. Art Maintenance Report – Sue Springer/Rio Amistad
- VII. (5:20) OTHER BUSINESS UPDATES** (up to 5 minutes per item)
 - a. Playwrights Walk Update & Subcommittee Formation
 - b. We Are Here Mural Update
 - c. Budget Update
- VIII. (5:25) ROUND TABLE** - Member open discussion of project opportunities (2 mins. each)
- IX. (5:30) ADJOURNMENT** - Next Meeting: **Thursday, July 17, 2025 @ 4:00 pm***

**The June meeting is cancelled due to being on Juneteenth, a city holiday*

Note: Anyone wishing to speak at any Public Arts Advisory Committee meeting is encouraged to do so. After you have been recognized by the Chair, give your name and City of residence. You will then be allowed to speak. Please note the public testimony may be limited by the Chair.





Public Arts Advisory Committee Meeting Minutes

DRAFT MINUTES

April 17, 2025, Regular Meeting
4:00–5:30 PM, Siskiyou Conference Room
51 Winburn Way

- I. **(4:01) CALL TO ORDER:**
 - a) Welcome
 - b) Quorum count & Attendance – **achieved, Christi & Mike Gardiner absent**
 - c) Announcements – none
- II. **(4:02) LAND ACKNOWLEDGEMENT – Read by Russell Copley**
- III. **(4:03) APPROVAL OF MINUTES –**
 - a) February 20, 2025, regular meeting; Motion by Tish, second by Susan: approve with edits by Peter Finkle, all ayes*
 - b) March 3, 2025, special meeting; Motion by Tish, second by Kate to approve, all ayes
 - c) March 20, 2025, regular meeting; Motion by Kate, second by Tish to approve, all ayes.
**Grandma Aggie edits for Feb-20 meeting, discussion stated to be for March 20th minutes, motion reflects edits to correct corresponding minutes*
- IV. **(4:05) PUBLIC FORUM** (for items not on the agenda; up to 3 minutes per speaker)
 - a) Digital comments by Brent Thompson for proposing a plaque on Siskiyou Blvd
- V. **(4:06) LIAISON REPORTS**
 - a) City Council Liaison, Gina DuQuenne – none
 - b) APR Staff Liaison, Rachel Dials – none
 - c) Com-Dev Liaison, Veronica Allen – June meeting, term limits, RFP process
- VI. **(4:13) DISCUSSION ITEMS AND MOTIONS** (up to 10 minutes per topic)
Motion by Susan, second by Tish: move Playwright’s Walk Update and Say Their Names presentation to top of remaining agenda, all ayes
 - a) Playwrights Walk – update: 16 plaques in progress & shared design for Railroad Park
 - b) Taylor Stewart, Say Their Names – “Touchstones of Justice”
 - c) Art Maintenance Report – Update & motion by Kate, second by Tish: approve Kevin Christman to repair Ethel E. Reid & Inorganic Compound at a cost not to exceed \$2,000, all ayes.
- VII. **(5:15) OTHER BUSINESS UPDATES and ACTION ITEMS** (up to 5 minutes per item)
 - a) Traffic Signal Box Update – 3 x 5 signature allowed on boxes
 - b) We Are Here Update – withdrawn efforts at this time
 - c) Fringe Festival – funding to Rockafairy non-profit
 - d) Mural Fest – Cassie will meet with the organizer 4/18 for more information
- VIII. **(5:21) ROUND TABLE – Member open discussion**
 - a) Heather – Ashland Sidewalk Celebration
 - b) Cassie – SOU & Guanajuato artist proposal for sculpture donation
 - c) Cassie – John Pugh Mural update & lighting (solar)
- IX. **(5:50) ADJOURNMENT – Next Meeting Date: Thursday, May 15, @ 4:00 pm**

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Memo

DATE: April 24, 2025

TO: PAAC

FROM: Veronica Allen, Associate Planner

RE: Staff Liaison Updates

Remaining PAAC Budget (pending proposed projects)

- In February the PAAC discovered that there were remaining rollover funds from the previous year, as well as funds remaining for the current fiscal year ending June 30, 2025. The total of these funds was \$25,593.89.
- Shortly after, the PAAC was informed that any maintenance costs incurred by the Public Works department would need to be billed to the PAAC funds. The repairs for Velocity (\$1,347.54) and the additional costs of installation of the “Walking Upstream” crosswalk (\$148) were then deducted from the PAAC available funds.
- Since February, with the remaining available funds, PAAC has recommended approval of funding to the City Manager’s office for: two Playwright’s Walk plaques (\$11,000 total), Fringe Festival (\$1,000), Mural Fest (\$2,575), and the repairs of Ethel E. Reid and Inorganic Compound (\$2,000 for repairs on both art pieces). After all deductions (pending approval and funding by the City Manager’s office) this approximately \$7,523.35 left over to use or rollover to the next fiscal year.

Art Acquisition Process - Simplified

- Once PAAC recommends approval of funding a new project/art piece, they will go through the selection process, select artists, and then the recommendation will go to City Council for final selection via “consent agenda” item through the staff liaison.

Planning Department

20 East Main Street
Ashland, Oregon 97520
ashland.or.us

Tel: 541.488.5300
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TTY: 800.735.2900



Memo

Project Approval Process - Maintenance

- For maintenance needs of existing public art pieces, less than \$25,000 in cost, the PAAC is to follow the below process:
 - PAAC makes a motion to conduct a maintenance project and approves allocating \$X of the Public Art Fund for that maintenance project.
 - At the next meeting, PAAC approves the meeting minutes where the motion was made to approve the maintenance.
 - Staff will email the approved minutes & project request to the City Manager's office (Jordan Rooklyn)
 - Jordan will follow the right process for getting a contractor, paying a contractor, and making sure the maintenance project is completed.
 - For projects in this cost range, the PAAC can select the repair or maintenance person without needing to go through an RFP process
 - Staff liaison and the PAAC chair will be CC'd with up-to-date progress
- If the project is more than \$25K, it will either get routed through Sabrina or through City Council as needed

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From: [Cassie Preskenis](#)
To: [Veronica Allen](#)
Subject: Re: PAAC Packet & Agenda
Date: Wednesday, May 07, 2025 8:14:02 AM

[EXTERNAL SENDER]

Hi Veronica,

Here is the info from Dee to be included in the packet about the Guanajuato Hearts. She is planning to be there to present it to PAAC. Can we put that early on in the agenda please? Also, for Playwright's Walk Update, can you please add June 22 planning subcommittee formation?

Thank you SO much!

The large metal hearts found in Guanajuato, Mexico are part of a larger effort to collect and recycle various types of waste, including plastic bottle caps, for charitable purposes, primarily to help children with cancer. The hearts are collection containers that are set up in public places like malls and plazas to encourage waste separation and recycling that is turned in as a fundraising effort. Artist Gilberto Negocio has the hearts fabricated and delivered to his house where he donates his talents in art form. These have been distributed all over Guanajuato.

Hearts would cost \$600 for two plus shipping and installation! Also - flying up and housing the artist for the reveal would be incredible. The fabricator has offered to donate their hearts and the artist is donating time. It's just a materials fee for Gilberto. He can get both done in 4-5 weeks and we could have ready for reveal during the Guanajuato week celebration of 55 years of Sister City in July!



hathayogaestudioygaleriadearte

Liked by silviaaguilar8544

hathayogaestudioygaleriadearte Visita a Hatha Yoga Estudio y Galería de Arte de los Estudiantes de la Universidad de Guanajuato y de Oregón..... Siempre Bienvenidos todos.....🍷❤️🍷

March 14, 2024 · See translation

Proposal for Mosaic Repair – Rio Amistad

Submitted to: Ashland Public Arts Advisory Committee

Prepared by: Kate Womack and Peter Finkle

Date: April 29, 2025

Project Overview

This proposal outlines a request to approve and fund the repair of the Rio Amistad mosaic located in Ashland, Oregon. The artist, Susan Springer, has submitted a plan to replace approximately 150 chipped tiles to restore the piece to its original condition. This work supports the committee's ongoing commitment to preserve and maintain public artworks throughout the city.

Scope of Work

- **Tile Replacement:**
Replacement of 150 chipped tiles, travel expenses, and labor of artist Susan Springer.
Cost: \$600
- **Pre-Project Cleaning and Surface Prep:**
Site cleaning and preparation prior to tile replacement.
Cost: \$200
- **Labor Support:**
A laborer will be required to assist with the physical aspects of the work, particularly kneeling and on-the-ground tasks.
Labor may be sourced either from a city employee (estimated at \$125/hour) or from an external contractor. The exact hours required are unknown but estimated at two full workdays.
Estimated Cost Range: \$500–\$2,000
- **Post-Project Sealing:**
Application of protective sealant after completion of the repair work.
Cost: \$200

Estimated Total Project Cost

To allow for flexibility in labor costs and any minor unforeseen needs, we propose a project cost not to exceed \$3,000, our hope is to keep the project below \$2,000 with labor costs being our greatest variable."

Timeline

Work to begin after July 23, 2025, and be completed before the end of August 2025, depending on weather, labor availability, and artist schedule.

Budget Source

This project is proposed as part of the 2025 maintenance budget for the Ashland Public Arts Advisory Committee.

Recommendation

We recommend approval of this proposal to support the preservation and long-term integrity of Rio Amistad, an important public artwork in our city's collection.